

3

PIÈCES DE GENRE
POUR PIANO.

2 à Albert Laviñnac. DIVERTISSEMENT. <i>Prix 6^e (20 Sgr)</i> OP. 19	1 à Camille Saint-Saëns. SCHERZO ET CHORAL <i>Prix 7^e 50 (22½ Sgr)</i> OP. 18	3 à son ami Chauvet. INTERMEZZO <i>Prix 5^e (15 Sgr)</i> OP. 20
---	---	--

composées par

TH. DUBOIS

DU MÊME AUTEUR:
*Chœur et Danse des Lutins... Marche Orientale... Bluettes pastorales.
Scherzo... Allegro de bravoure... Réverie-Prélude.*

PARIS,
AU MÉNESTREL, rue Vivienne 2^{bis} HEUGEL et C^{ie},
*Éditeurs des Solfèges et Méthodes du Conservatoire.
Propriété pour tous Pays.*

A BERLIN,
dépôt chez Fürstner 49 Marxowsche Strasse

AU MÉNESTREL
rue Vivienne 2^{bis}
HEUGEL et C^{ie}

DIVERTISSEMENT

POUR LE PIANO.

— (Op. 19.) —

THÉODORE DUBOIS.

À ALBERT LAVIGNAC.

Allegretto. (69 = ♩.)

PIANO.

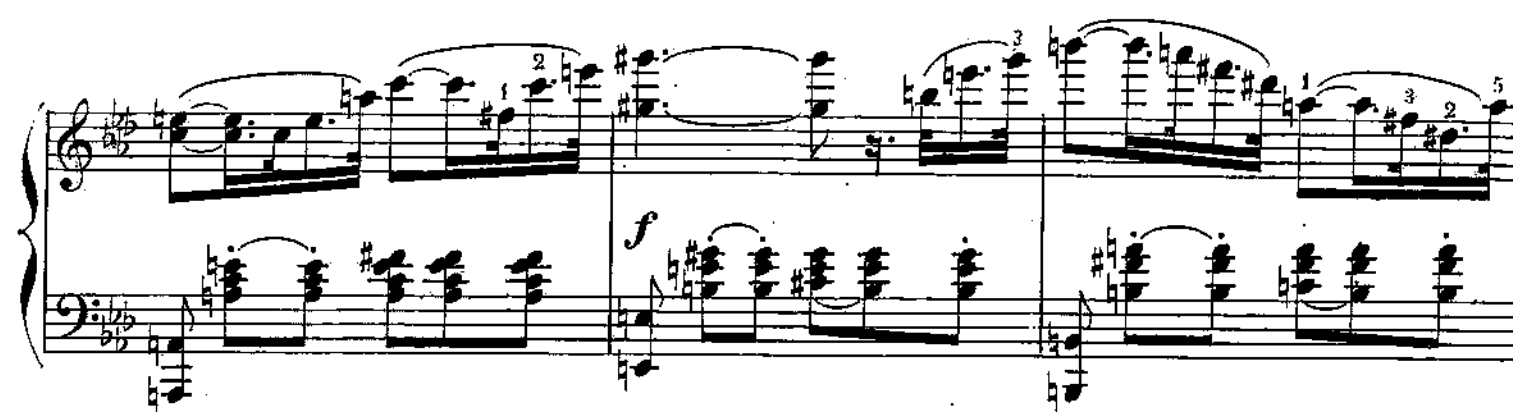
ff

long. *p* *con molta eleganza.*

Ped. * Ped. * Ped. *

simili.

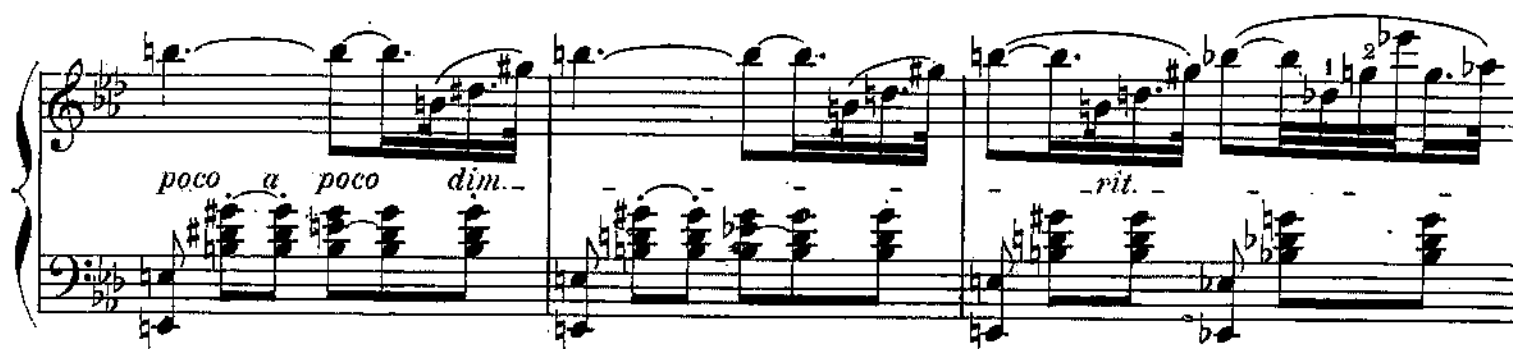
poco *cresc.*



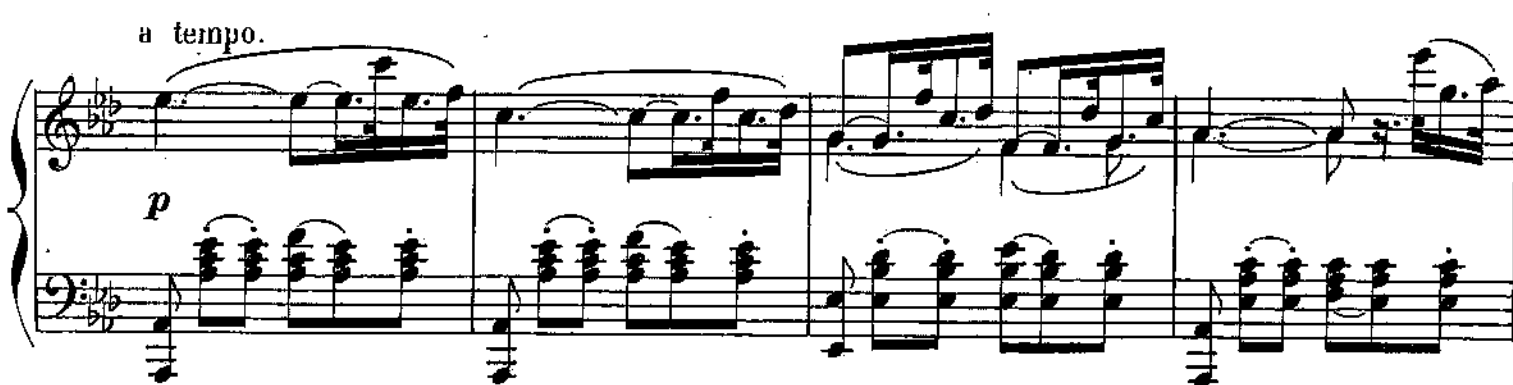
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking *f* is present in the second measure.



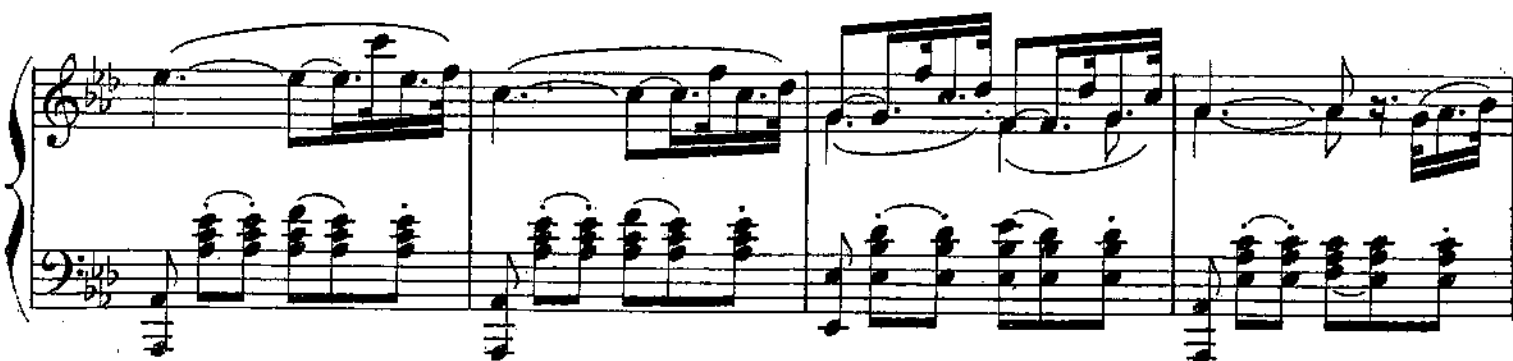
Second system of musical notation, continuing the piece. The treble staff shows a melodic line with ornaments and fingerings. The bass staff continues the harmonic accompaniment.



Third system of musical notation. The treble staff features a melodic line with ornaments and fingerings. The bass staff provides a harmonic accompaniment. Dynamic markings include *poco a poco dim.* and *rit.*



Fourth system of musical notation. The treble staff features a melodic line with ornaments and fingerings. The bass staff provides a harmonic accompaniment. Dynamic markings include *a tempo.* and *p*.



Fifth system of musical notation, concluding the piece. The treble staff features a melodic line with ornaments and fingerings. The bass staff provides a harmonic accompaniment.

6

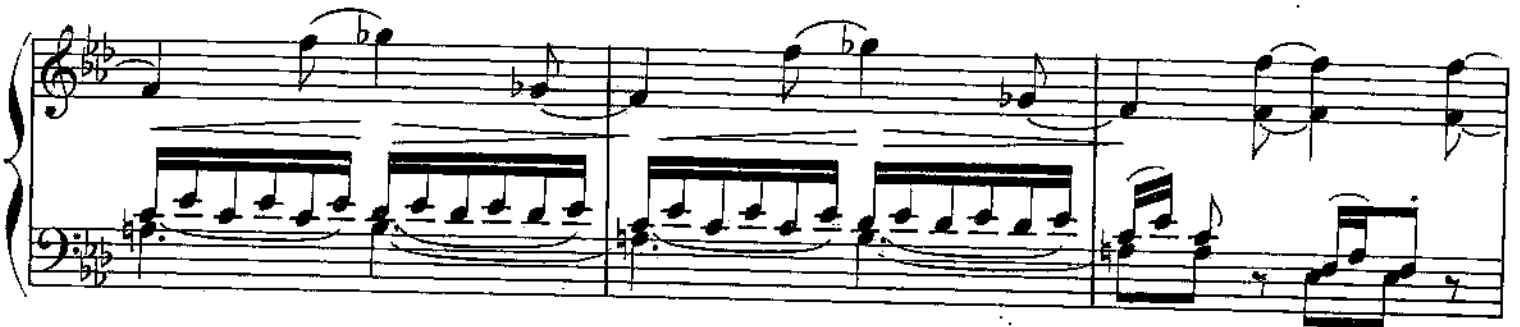
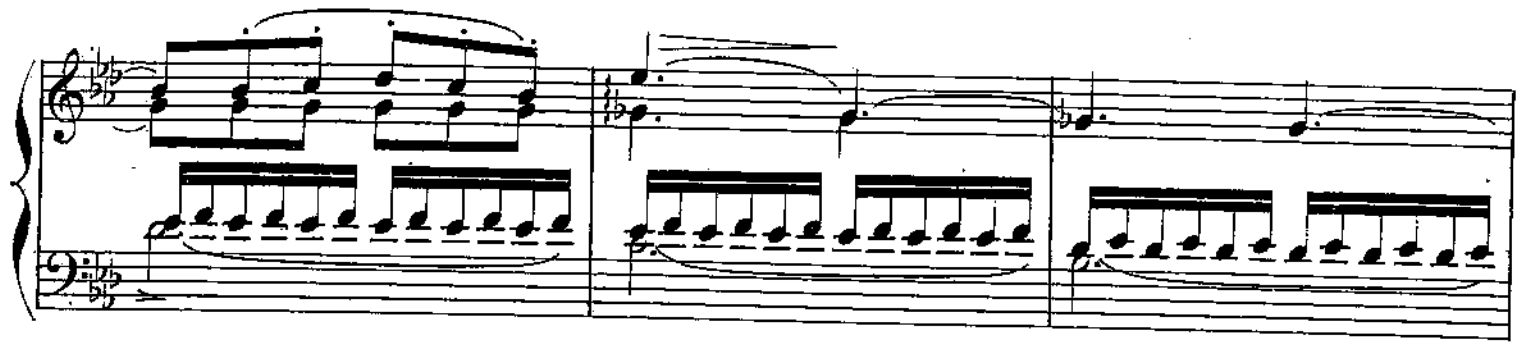
poco a poco cresc.

f

dim - *p*

dim -

pp

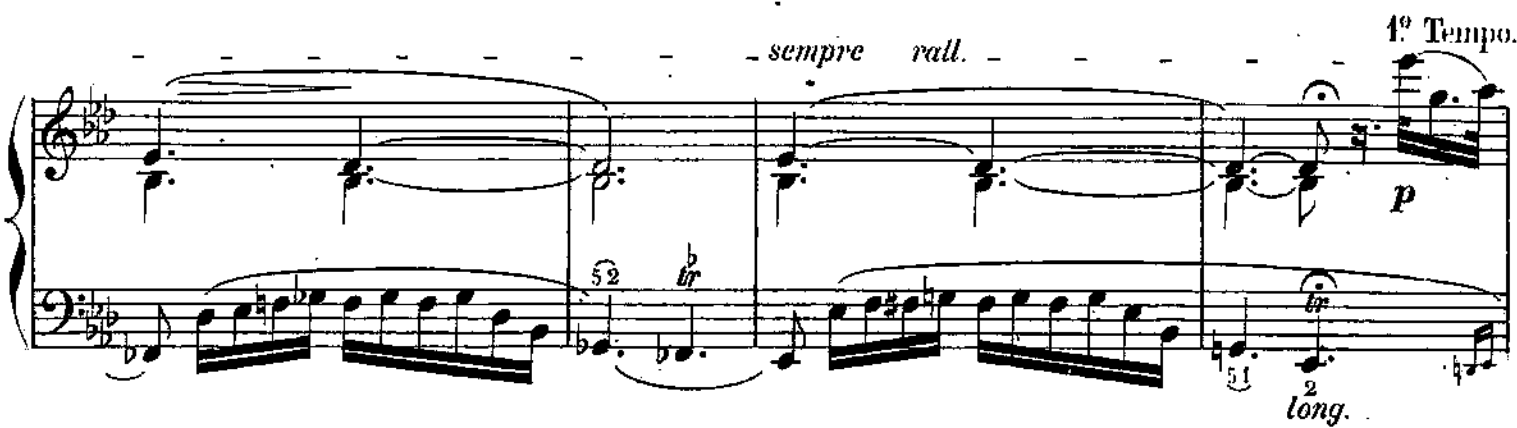


poco più f e sempre cresc

Ped.

poco a poco dim.

The musical score consists of six systems of piano music. The first system includes the instruction *poco più f e sempre cresc*. The second system has a *Ped.* marking. The fourth system features a *f* (forte) dynamic marking. The sixth system includes the instruction *poco a poco dim.* (poco a poco diminuendo). The music is written for piano with treble and bass staves. It features various musical notations including eighth notes, sixteenth notes, and chords, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks like slurs and accents.



The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4.

- System 1:** The right hand plays a series of eighth-note chords. The left hand plays a steady eighth-note accompaniment. Pedaling is indicated by "Ped." and asterisks at the beginning and end of the system.
- System 2:** The right hand continues with eighth-note chords. The left hand accompaniment remains. Pedaling is indicated by "Ped." and an asterisk.
- System 3:** The right hand features a melodic line with slurs. The left hand accompaniment continues. The marking "*simili.*" is present. Pedaling is indicated by "Ped." and an asterisk.
- System 4:** The right hand has a melodic line. The left hand accompaniment continues. The marking "*cresc. poco a poco.*" is present. The system ends with a forte (*f*) dynamic marking.
- System 5:** The right hand has a melodic line. The left hand accompaniment continues. The marking "*poco accelerando.*" is present.

dim - - - - - poco rit. -

p *mf* *f* *pp*

poco animato.

calmato poco.

p *dim* - - - - - *sempre sino* *al fine* -

pp *ff* *ardito.*

Ped. *