

FUGUE in a

(on 'Erbarm dich mein, o Herre Gott')

for Brass Quartet

Score (01':34")

Maestoso ♩ = 100

Heinrich Bach (1615 - 1692)

Arr. Michel Rondeau

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

The first system of the score consists of four staves. The top staff is for Trumpet in C 1, the second for Trumpet in C 2, the third for Trombone, and the fourth for Bass Trombone. The music is in 2/4 time. The Trumpet in C 1 part begins with a melodic line, while the other parts have rests or simple accompaniment.

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

The second system of the score starts at measure 10. It features four staves: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. The C Tpt. 1 part has a melodic line with some grace notes. The C Tpt. 2 part has a more active melodic line. The Tbn. part has a simple accompaniment, and the B. Tbn. part has a bass line.

FUGUE in a - H. Bach - Score

18

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

32

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in a - H. Bach - Score

38

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44 *to Bb Piccolo Trumpet*

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in a - H. Bach - Score

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.