

REVUE THÉÂTRALE

COLLECTION PÉRIODIQUE

DE FANTASIES ÉLÉGANTES



POUR

DEUX FLÛTES

sur les motifs les plus favoris des nouveaux Opéras

PAR

JOSEPH FAHRBACH

Op. 15.

11842 N. 1. I Capuleti	1. ^e Fant. Fr.	3 50	14926 N. 26 I Lombardi	2. ^e Fant. Fr.	4 50
11843 " 2. —	2. ^e —	3 50	16060 " 27. La Fidanzata Corsa	1. ^e —	5 —
11844 " 3. —	3. ^e —	3 50	16061 " 28. —	2. ^e —	6 —
11845 " 4. Marino Faliero	1. ^e —	5 —	16778 " 29. Ernani	1. ^e —	6 —
11846 " 5. —	2. ^e —	6 —	16779 " 30. —	2. ^e —	6 —
11847 " 6. —	3. ^e —	6 —	17713 " 31. I due Foscari		6 —
11848 " 7. —	4. ^e —	6 —	18707 " 32. Giovanna d'Arco	1. ^e Fant.	6 —
12758 " 8. Oberto Conte di S Bonifacio		6 50	18708 " 33. —	2. ^e —	6 —
13242 " 9 La Vestale di Mercadante		10 —	18709 " 34. Don Sebastiano	1. ^e —	7 —
13631 " 10. La Favorita	1. ^e Fant.	6 —	18710 " 35. —	2. ^e —	6 —
13632 " 11. —	2. ^e —	6 —	20487 " 36. Macbeth	1. ^e —	6 —
13633 " 12. Saffo	1. ^e —	6 —	20488 " 37. —	2. ^e —	6 —
13640 " 13. —	2. ^e —	6 —	20489 " 38. —	3. ^e —	6 —
14084 " 14. Maria Padilla	1. ^e —	5 50	25756 " 39. Luisa Miller	1. ^e —	5 —
14085 " 15. —	2. ^e —	5 50	25757 " 40. —	2. ^e —	4 —
14086 " 16. Corrado d' Altamura	1. ^e —	5 50	21483 " 41. Il Trovatore	1. ^e —	5 —
14087 " 17. —	2. ^e —	5 50	21484 " 42. —	2. ^e —	6 —
14756 " 18. Linda di Chamounix	1. ^e —	5 50	21485 " 43. —	3. ^e —	6 —
14757 " 19. —	2. ^e —	5 50	21486 " 44. —	4. ^e —	6 —
14758 " 20. Nabucco	1. ^e —	5 50	34390 " 45. Un Ballo in maschera	1. ^e —	6 —
14759 " 21. —	2. ^e —	5 50	34391 " 46. —	2. ^e —	6 —
39532 " 22. Guglielmo Tell		7 —	39533 " 47. La Forza del Destino	1. ^e —	7 —
14923 " 23. Don Pasquale	1. ^e Fant.	4 50	39534 " 48. —	2. ^e —	7 —
14924 " 24. —	2. ^e —	4 50	41179 " 49. Don Carlo	1. ^e —	6 —
14925 " 25. I Lombardi	1. ^e —	4 50	41180 " 50. —	2. ^e —	6 —

Proprietà dell' Editore.



R. STABILIMENTO RICORDI

MILANO

NAPOLI - ROMA - FIRENZE

PREMIÈRE FANTAISIE

sur les motifs favoris de l'Opéra

ERNANI DE VERDI

COMPOSÉE POUR DEUX FLÛTES

PAR

JOSEPH FAHRBACH

J. FAHRBACH
Op. 15.

FLAUTO I.

Fr. 6.

ALLEGRETTO
MAESTOSO.

The musical score for Flauto I consists of ten staves of music. The first staff begins with the tempo marking 'ALLEGRETTO MAESTOSO.' and a dynamic marking of *f*. It contains several triplet figures and a trill. The second staff continues with similar rhythmic patterns and includes a *p dolce* marking. The third staff features a trill and a *ritard.* marking. The fourth staff is marked 'ALL. CON BRIO.' and includes a *p* dynamic. The fifth staff has a *cresc.* marking. The sixth staff includes a *tr* marking and a *ritard.* marking. The seventh staff has a *cresc.* marking. The eighth staff includes a *f* dynamic and a *tr* marking. The ninth staff has a *p* dynamic. The tenth staff includes a *b.e.* marking. The score concludes with a *ff* dynamic marking.

Fl. 2.

FLAUTO I.

The musical score for Flauto I on page 3 consists of ten staves of music in G major. The first staff begins with the instruction "legg: o staccato assai." and includes dynamic markings *p* and *f*. The notation is characterized by intricate rhythmic patterns, including sixteenth-note runs and triplet figures. The score concludes with the instruction "ritard." at the bottom right.

FLAUTO I.

ANDANTE

The musical score for Flute I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "ANDANTE". The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks throughout. At the sixth staff, the instruction "con forza." is written below the notes. At the eighth staff, there is a first ending bracket labeled "Fin." leading to a section marked "ALLEGRO". The dynamic marking "mf" (mezzo-forte) is placed below the first note of this section. The key signature changes to one flat (F) at the end of the piece.

FLAUTO I.

The musical score for Flute I on page 5 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a melodic line. The second staff features a trill-like passage followed by a section marked 'ritard.'. The third staff continues the melodic development. The fourth and fifth staves show a series of sixteenth-note passages. The sixth staff has a similar rhythmic pattern. The seventh staff features a melodic line with a trill. The eighth staff is marked 'ALL^o CON BRIO.' and 'ritard.', leading to a section with a common time signature. The ninth staff is marked 'dolce.' and features a melodic line with accents. The tenth staff is marked 'stacc.' and 'dolce.', featuring a series of sixteenth-note passages with accents and trills.

FLAUTO I.

con forza *allarg. con grazia.* *tr*
mf
ANDANTINO.
pp *p*
f *f* *f* *dim.*
pp *cres.*
ppp leggerissimo.
allur.

FLAUTO I.

ALLEGRO.

mf *sf*

ALLEGRETTO.

mf

FLAUTO I.

ALLEGRO CON BRIO.

Musical score for Flute I, page 8. The score consists of ten staves of music in G major. It features various dynamics (p, f, mf), articulations (accents, slurs), and performance instructions like "con grazia" and "tempo". The music includes complex rhythmic patterns and melodic lines.

FLAUTO I.

ANDANTINO.

The musical score for Flute I consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of common time (C). The tempo is marked 'ANDANTINO.' Above the first staff, there are performance instructions: a dynamic marking of *p* (piano) and a fermata over a whole note. The second staff includes the dynamic marking *stent.* (stentato). The third staff includes the dynamic marking *din.* (diminuendo). The fourth staff features a fermata over a whole note. The fifth through tenth staves contain dense, rapid sixteenth-note passages with various articulations and dynamics. The piece concludes on the tenth staff with a final cadence and a fermata over a whole note.

FLAUTO I.

Measures 1-10 of the Flute I part. The music is in G major (one sharp) and 2/4 time. It features a complex melodic line with many slurs and accents. Measure 8 includes the instruction *stent:*. Measure 9 includes the instruction *stent:* and three triplet markings (3). Measure 10 includes the instruction *dim:* and the text *uniti col Flauto II.*

Measures 11-20 of the Flute I part. The music is in G major (one sharp) and 2/4 time. It features a complex melodic line with many slurs and accents. Measure 11 includes the instruction *ALC^o RIFACISSIMO.* and the dynamic marking *mf*. The music continues with a series of slurred notes and rests.

ALLEGRO
mf

cres.

ANDANTE
p

3

ALLEGRO.

The musical score for Flauto I, page 42, is written in G major (one sharp) and consists of eight staves of music. The tempo is marked *ALLEGRO.* The music is characterized by rapid, flowing melodic lines with frequent slurs and accents. The first staff begins with a forte dynamic marking (**f**). The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. The piece concludes with a final whole note chord on the eighth staff.