

Juan Cabanilles

(1644 – 1712)

Tiento lleno 6^o tono

(M386 No. 95)

Transcribed and Edited by
William R. Shannon



Source: Biblioteca de Catalunya

Title: Libro de obras de organo (1722) M386

<http://cataleg.bnc.cat/record=b2263747~S13>

Tiento 6° tono

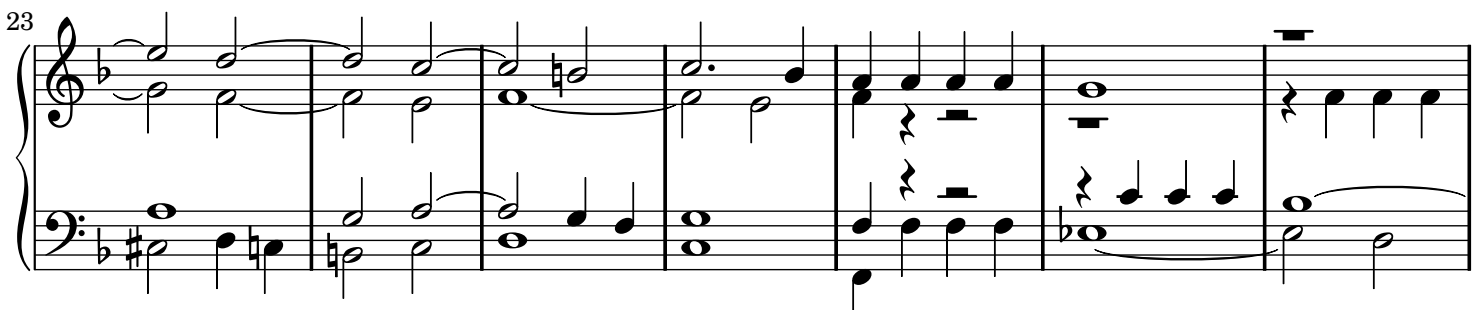
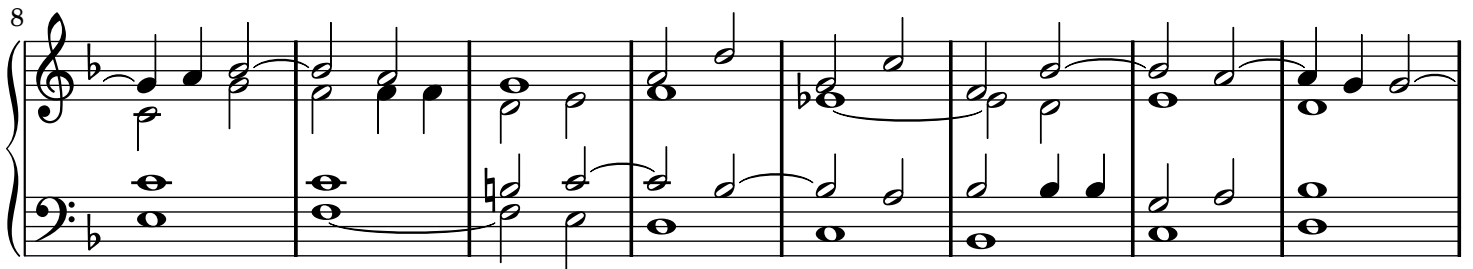
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Note: Stem direction and beams have been adjusted for visual clarity over maintaining SATB voicing.



30

37

44

51

58

65

70

Measures 70-75: Treble staff features chords of G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Bass staff features a descending melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

Duo

76

Measures 76-81: Treble staff features chords of G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Bass staff features a descending melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

82

Measures 82-86: Treble staff features a descending melodic line: G4, F4, E4, D4, C4, B3, A3, G3. Bass staff features a descending melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

87

Measures 87-91: Treble staff features a descending melodic line: G4, F4, E4, D4, C4, B3, A3, G3. Bass staff features a descending melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

92

Measures 92-96: Treble staff features a descending melodic line: G4, F4, E4, D4, C4, B3, A3, G3. Bass staff features a descending melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

97

Measures 97-101: Treble staff features a descending melodic line: G4, F4, E4, D4, C4, B3, A3, G3. Bass staff features a descending melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

102

Measures 102-105: Treble staff features a descending melodic line: G4, F4, E4, D4, C4, B3, A3, G3. Bass staff features a descending melodic line: G3, F3, E3, D3, C3, B2, A2, G2.

106

111

116

121

126

130

135

Measures 135-139. Treble staff: 135 (quarter, eighth, eighth, quarter, quarter), 136 (quarter, quarter, quarter, quarter, quarter), 137 (quarter, quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter, quarter), 139 (quarter, quarter, quarter, quarter, quarter). Bass staff: 135 (quarter, quarter, quarter, quarter, quarter), 136 (quarter, quarter, quarter, quarter, quarter), 137 (quarter, quarter, quarter, quarter, quarter), 138 (quarter, quarter, quarter, quarter, quarter), 139 (quarter, quarter, quarter, quarter, quarter).

140

Measures 140-144. Treble staff: 140 (quarter, quarter, quarter, quarter, quarter), 141 (quarter, quarter, quarter, quarter, quarter), 142 (quarter, quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter, quarter). Bass staff: 140 (quarter, quarter, quarter, quarter, quarter), 141 (quarter, quarter, quarter, quarter, quarter), 142 (quarter, quarter, quarter, quarter, quarter), 143 (quarter, quarter, quarter, quarter, quarter), 144 (quarter, quarter, quarter, quarter, quarter).

145

Measures 145-148. Treble staff: 145 (quarter, quarter, quarter, quarter, quarter), 146 (quarter, quarter, quarter, quarter, quarter), 147 (quarter, quarter, quarter, quarter, quarter), 148 (quarter, quarter, quarter, quarter, quarter). Bass staff: 145 (quarter, quarter, quarter, quarter, quarter), 146 (quarter, quarter, quarter, quarter, quarter), 147 (quarter, quarter, quarter, quarter, quarter), 148 (quarter, quarter, quarter, quarter, quarter).

149

Measures 149-153. Treble staff: 149 (quarter, quarter, quarter, quarter, quarter), 150 (quarter, quarter, quarter, quarter, quarter), 151 (quarter, quarter, quarter, quarter, quarter), 152 (quarter, quarter, quarter, quarter, quarter), 153 (quarter, quarter, quarter, quarter, quarter). Bass staff: 149 (quarter, quarter, quarter, quarter, quarter), 150 (quarter, quarter, quarter, quarter, quarter), 151 (quarter, quarter, quarter, quarter, quarter), 152 (quarter, quarter, quarter, quarter, quarter), 153 (quarter, quarter, quarter, quarter, quarter).

154

Measures 154-158. Treble staff: 154 (quarter, quarter, quarter, quarter, quarter), 155 (quarter, quarter, quarter, quarter, quarter), 156 (quarter, quarter, quarter, quarter, quarter), 157 (quarter, quarter, quarter, quarter, quarter), 158 (quarter, quarter, quarter, quarter, quarter). Bass staff: 154 (quarter, quarter, quarter, quarter, quarter), 155 (quarter, quarter, quarter, quarter, quarter), 156 (quarter, quarter, quarter, quarter, quarter), 157 (quarter, quarter, quarter, quarter, quarter), 158 (quarter, quarter, quarter, quarter, quarter).