



SIX CHARACTERISTIC PIECES

FOR

VIOLIN AND PIANO

COMPOSED BY

HENRY LAUTENSCHLAGER.

Op. 22

BOOK I.

1. MELODY.
2. SONG WITHOUT WORDS.
3. MINUET.

BOOK II.

4. POLONAISE.
5. GAVOTTE.
6. DANCE.

PRICE OF EACH BOOK \$1.00

NEW-YORK MUSIC PUBLISHING COMPANY,

(LIMITED.)

NO 73 EAST FOURTH ST

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MELODIE.

№ 1.

Part I.

Henry Lautenschläger.

Violin. *Andante appassionato.*

Piano. *Andante appassionato.*
p marcato.

pp

cresc. *f* *rall.*

cres. *f* *rall.*

a tempo. *p*

a tempo.

f *dim.* *rall.*

cres. *f* *dim.* *rall.*

a tempo.

a tempo.

f *grandioso.* *rall.* *a tempo.*

cres. *f* *f* *ff* *rall.* *a tempo.* *p*

p *f* *pp*

f *pp*

rall. *a tempo.* *calando.*

rall. *a tempo.*

Detailed description: This musical score is for a piano and voice piece. It consists of five systems of staves. The first system shows a vocal line starting with a melodic phrase and a piano accompaniment of dense chords. The second system features a vocal line with a crescendo and a piano accompaniment with a crescendo and a 'grandioso' section. The third system shows a vocal line with a crescendo and a piano accompaniment with a crescendo and a 'grandioso' section. The fourth system shows a vocal line with a crescendo and a piano accompaniment with a crescendo and a 'grandioso' section. The fifth system shows a vocal line with a crescendo and a piano accompaniment with a crescendo and a 'grandioso' section.