

Russlan & Ludmilla

Ouverture

Mikhaïl Ivanovitch GLINKA

arr. Jacques Larocque

Presto ♩ = 138

The musical score is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Presto' with a quarter note equal to 138 beats per minute. The score consists of nine lines of music, numbered 1, 6, 16, 21, 28, 35, 42, and 48. The first line begins with a dynamic marking of *ff* (fortissimo) and features a series of eighth notes and quarter notes, some with accents. The second line continues the melodic line with a slur over a group of notes. The third line is marked *legato* and consists of a continuous stream of eighth notes. The fourth line starts at measure 16 and includes a dynamic marking of *mf* (mezzo-forte). The fifth line starts at measure 21 and features a rhythmic pattern of quarter notes with rests. The sixth line starts at measure 28 and continues the rhythmic pattern. The seventh line starts at measure 35 and continues the rhythmic pattern. The eighth line starts at measure 42 and ends with a dynamic marking of *p* (piano). The ninth line starts at measure 48 and features a dynamic marking of *f* (forte) and a crescendo leading to a final *ff* (fortissimo) dynamic.

54 *p*

61 *mf sf p mf*

68 *sf p f ff p*

74 *f ff p*

80 *mp*

85

91

97 *mf*

103 *ff*

108

114 *p*

120

125

133

139

145

153

159

165

171

177

185

sfz

sfz

sfz

ff

sfzpp

p

mf

f

ff

sfz

sfz

sfz

ff

pp

p

195 *mf* *f*

201 *ff* *mf*

207

213 *pp* *p*

219 *cresc. poco a poco*

228 *legato* *ff*

233

237 *mf*

244

251

258 *p*

Detailed description: This is a musical score for a saxophone and piano ensemble. It consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, *p*, and *legato*. There are also performance instructions like *cresc. poco a poco*. The notation includes slurs, accents, and dynamic hairpins.

Musical score for saxophones, percussion, and piano, measures 265-328. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics and articulations:

- Measures 265-270: Dynamics include *f* and *ff*. A hairpin crescendo is shown between 265 and 270.
- Measures 271-277: Dynamics include *p* and *mf*. A hairpin crescendo is shown between 271 and 277.
- Measures 278-283: Dynamics include *sf* and *p*. A hairpin crescendo is shown between 278 and 283.
- Measures 284-289: Dynamics include *sf*, *p*, *f*, *ff*, and *p*. A hairpin crescendo is shown between 284 and 289.
- Measures 290-295: Dynamics include *f*, *ff*, *mf*, and *mp*. A hairpin crescendo is shown between 290 and 295.
- Measures 296-301: Dynamics include *p* and *mp*. A hairpin crescendo is shown between 296 and 301.
- Measures 302-308: Dynamics include *mp* and *f*. A hairpin crescendo is shown between 302 and 308.
- Measures 309-315: Dynamics include *mf* and *f*. A hairpin crescendo is shown between 309 and 315.
- Measures 316-321: Dynamics include *mf* and *f*. A hairpin crescendo is shown between 316 and 321.
- Measures 322-327: Dynamics include *f*.
- Measures 328-333: Dynamics include *f*.

334

340

346

353

358

365

372 **Più mosso**

378

384

391

397

p

p *mf*

f *ff*

sfzpp *cresc. poco a poco*

ff

Ruslan & Ludmilla

Ouverture

Mikhail Ivanovitch GLINKA
arr. Jacques Larocque

Presto ♩ = 138

The musical score consists of nine staves of music in treble clef, key signature of three sharps (F#, C#, G#), and 2/4 time signature. The tempo is marked 'Presto' with a quarter note equal to 138 beats per minute. The score includes various dynamics and articulation markings: *ff* (fortissimo) at the beginning, *legato* for the first sixteenth-note run, *mf* (mezzo-forte) for the eighth-note run, and *fp* (fortissimo piano) for the final half-note chord. The score features several slurs and accents, and ends with a fermata over the final chord.

51 *f* *ff*

57 *p*

63 *sf* *p*

69 *sf* *p* *f* *ff* *p* *f*

75 *sf* *p* *ff* *pp* *p*

80 *mp*

85

91

97 *mf*

103 *ff*

108

Detailed description: This is a musical score for a saxophone section, percussion, and piano. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, numbered 51 to 108. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *pp* (pianissimo), and *mf* (mezzo-forte). There are also hairpins indicating crescendos and decrescendos. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is dense and rhythmic.

113

118

136

142

150

158

164

170

177

185

195

sfz

sfz

ff

pp

p

mf

f

ff

mf

pp

p

f

3

13

3

3

3

2

3

5

2

202 *ff* *mf*

208 *pp*

214 *p*

220 *cresc. poco a poco*

226 *legato* *ff*

231 *ff*

235 *mf*

240 *mf*

246 *mf*

252 *mf*

258 *fp*

264

270

276

282

288

294

300

306

312

318

324

f *ff* *p* *sf* *p* *f* *ff* *mf* *mp* *p* *mf* *f*

Detailed description: This is a musical score for a saxophone section, percussion, and piano. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves, each representing a different instrument or section. The measures are numbered from 264 to 324. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *ff*, *p*, *sf*, *mf*, and *mp*. There are also hairpins indicating crescendos and decrescendos. The score is a single system, with all parts playing together.

330

336 *p* *mf*

353 *ff*

358

364

370 **Più mosso**

376

382

389 *sfzpp* *cresc. poco a poco*

396 *ff*

Ruslan & Ludmilla

Ouverture

Mikhaïl Ivanovitch GLINKA
arr. Jacques Larocque

Presto ♩ = 138

The musical score consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Presto' with a quarter note equal to 138 beats per minute. The score begins with a dynamic of *ff* (fortissimo) and includes markings for *legato* and *mf* (mezzo-forte). The piece concludes with a *p* (piano) dynamic and a hairpin decrescendo. Measure numbers 6, 16, 21, 27, 33, 39, and 45 are indicated at the start of their respective staves.

51 *f* *ff*

57 *p*

63 *f* *p*

69 *sf* *p* *f* *ff* *p* *f*

75 *ff* *pp*

81

86

91

96

101 *mf* *ff*

106

Detailed description: This is a page of a musical score for saxophones, spanning measures 51 to 106. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The notation features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs. The dynamics fluctuate throughout the piece, creating a sense of tension and release.

111

116 13

133

sfz *sfz*

139

sfz *ff*

145

pp 3 5 *p*

157

2 *mf* *f*

164

ff *mf*

170

2 *mf*

177

ff *pp* 3

185

3 *p*

193

2 4

Detailed description: This page of a musical score contains ten staves of music for saxophones, percussion, and piano. The music is in the key of D major (three sharps) and 4/4 time. The staves are numbered 111, 116, 133, 139, 145, 157, 164, 170, 177, and 193. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also numerical markings (2, 3, 4, 5) above some notes, likely indicating fingerings or articulation. A measure number '13' is written above the staff starting at measure 116. The score concludes with a double bar line at the end of the 193rd measure.

203 *ff* *mf*

209 *mf* *pp*

215 *p*

221 *cresc. poco a poco*

227 *legato* *ff*

232

236 *mf*

241

247

253

259

Detailed description: This page of a musical score contains ten staves of music, numbered 203 to 259. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano), as well as performance instructions like *cresc. poco a poco* and *legato*. The music features a mix of melodic lines and rhythmic patterns, including slurs, accents, and rests.

265 *f* *ff*

271 *p*

277 *sf* *p*

283 *sf* *p* *f*

289 *ff* *p* *f* *ff* *mf*

295 *mp* *p* *pp*

301

307

313 *mf*

319 *f*

325

331 13

349 *mf* *f*

355 *ff*

360

366

372 **Più mosso**

378

384

391 *sfzpp* *cresc. poco a poco*

397 *ff*

Detailed description: This page of a musical score contains ten staves of music for saxophones and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 331 with a melodic line in the saxophone. Measure 349 features a piano accompaniment starting with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 355. A dynamic crescendo is indicated by a hairpin symbol. Measure 360 shows a change in the piano accompaniment. Measure 372 is marked **Più mosso** (faster). Measure 391 includes a fortissimo piano (*sfzpp*) dynamic and a *cresc. poco a poco* (gradual crescendo) instruction. The score concludes at measure 397 with a fortissimo (*ff*) dynamic.