

Sinfonia in D (G.4)

for Trumpet, Strings & Continuo

I

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Allegro (♩ = circa 103)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpisichord

The musical score is written for a trumpet and a string ensemble. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 103 beats per minute. The score is divided into three measures. The Trumpet in C part is mostly silent, with a few notes in the first measure. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Cello, and Double Bass parts play a similar rhythmic pattern. The Harpsichord part plays a rhythmic pattern of eighth notes in both hands.

Sinfonia in D (G.4)

2

4

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

The musical score is written for seven instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into four measures. The C Tpt. part is mostly silent, with a final melodic phrase in the fourth measure. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes, with a trill (tr.) in the fourth measure. The Vla. part plays a similar rhythmic pattern. The Vc. and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part plays a rhythmic pattern of eighth notes in both hands.

Sinfonia in D (G.4)

8

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

8

3

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sinfonia in D (G.4)

14

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

14

14

Detailed description: This is a page of a musical score for a symphony in D major. The page is numbered 5 in the top right corner. The score is for measures 14 through 16. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps). The C Tpt. part starts with a melodic line in measure 14. The Vln. I and Vln. II parts have rests in measure 14 and enter in measure 15. The Vla., Vc., and D.B. parts have rests in measure 14 and enter in measure 15. The Hpschd. part has a rhythmic accompaniment throughout. The score is written in standard musical notation with stems and beams.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sinfonia in D (G.4)

21 *tr*

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia in D (G.4)' and the page number is '7'. The score is for measures 21-23. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part starts with a trill (tr) on the first measure. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a more active line. The Vc. and D.B. parts have a steady eighth-note accompaniment. The Hpschd. part has a complex, arpeggiated texture. The page number '21' is written at the beginning of each staff.

24

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Sinfonia in D (G.4)

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia in D (G.4)' and the page number is '9'. The score is for measures 27 through 30. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps) and the time signature is 4/4. The C Tpt. part has a rest in measure 27 and then plays a melodic line. Vln. I has a trill in measure 27. Vln. II, Vla., Vc., and D.B. all play a similar rhythmic pattern of eighth notes. The Hpschd. part consists of chords and arpeggiated figures.

31

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

tr

tr

The musical score is written for a symphony orchestra. It consists of seven staves. The top staff is for the C Trumpet (C Tpt.), which has a treble clef and a key signature of two sharps (D major). It features a melodic line with trills (tr) and rests. The next five staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). These staves have a bass clef and a key signature of two sharps. The bottom staff is for the Harpsichord (Hpschd.), which has a grand staff (treble and bass clefs) and a key signature of two sharps. The music is in 4/4 time and begins at measure 31. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. Trills are indicated by the 'tr' symbol above certain notes in the trumpet part.

II

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Adagio e spiccato (♩ = circa 60) Presto (♩. = 60)

The musical score is arranged in a system of seven staves. The top staff is for Trumpet in C, which is mostly silent. The Violin I staff features a melodic line in the Adagio section and a more active line in the Presto section. The Violin II staff provides harmonic support. The Viola, Cello, and Double Bass staves provide a steady bass line. The Harpsichord part is written in grand staff notation, with the right hand playing chords and the left hand playing a simple bass line. The key signature is D major (two sharps), and the time signature changes from common time (C) to 3/4 time. The Adagio section is marked with a tempo of approximately 60 quarter notes per minute, while the Presto section is marked with a tempo of 60 half notes per minute.

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Detailed description: This is a page of a musical score for a symphony or concert band. It features seven staves. The top staff is for C Tpt. (C Trumpet), which is mostly silent with rests. The Vln. I (Violin I) staff has a melodic line starting at measure 6, marked with a '6' and a repeat sign. The Vln. II (Violin II) staff has a more rhythmic accompaniment. The Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass) staves provide harmonic support with various rhythmic patterns. The Hpschd. (Harp) staff is split into two parts, with the right hand playing chords and the left hand playing a rhythmic accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

12

C Tpt.

Vln. I

Vln. II

Vla.

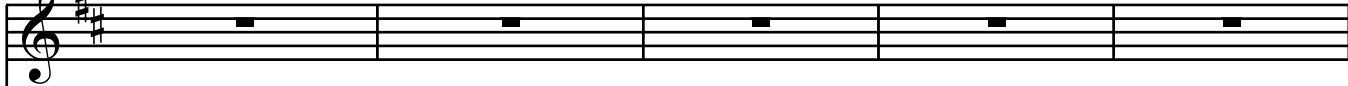
Vc.

D.B.

Hpschd.

17

C Tpt.



Vln. I



Vln. II



Vla.



Vc.



D.B.



Hpschd.



22

C Tpt.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Hpschd.

27

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

33

C Tpt.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

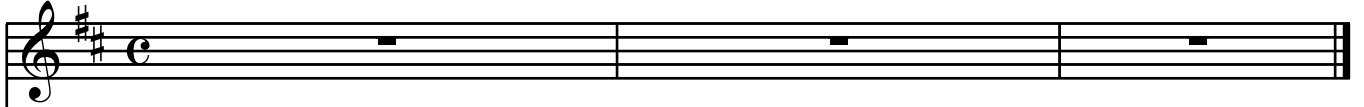
33

Hpschd.

Adagio (♩ = circa 60)

38

C Tpt.



38

Vln. I



Vln. II



Vla.



Vc.

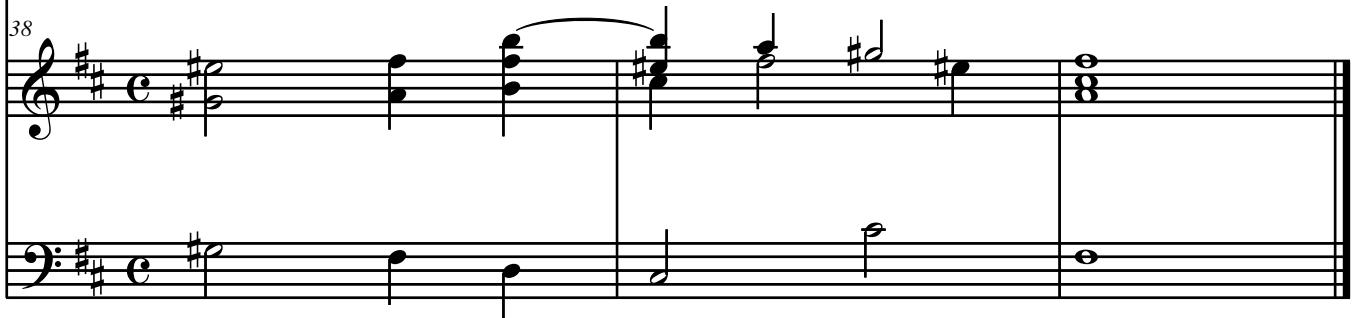


D.B.



38

Hpschd.



III

Giuseppe Torelli (1658-1709)
Arr. Michel Rondeau

Allegro (♩. = circa 105)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

The musical score is written for seven instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 12/8. The tempo is marked 'Allegro' with a quarter note equal to approximately 105 beats per minute. The score is divided into two measures. The Trumpet in C part begins with a quarter rest followed by a series of eighth notes. The Violin I and II parts enter in the second measure with eighth notes. The Viola, Cello, and Double Bass parts provide harmonic support with dotted quarter notes and eighth notes. The Harpsichord part consists of chords in the right hand and a bass line in the left hand.

This musical score page contains seven staves for different instruments. The key signature is two sharps (F# and C#). The first staff, for C Tpt., begins with a triplet of eighth notes. The second staff, Vln. I, features a continuous triplet of eighth notes. The third staff, Vln. II, plays a series of dotted quarter notes. The fourth staff, Vla., plays a series of dotted quarter notes. The fifth staff, Vc., plays a series of dotted quarter notes. The sixth staff, D.B., plays a series of dotted quarter notes. The seventh staff, Hpschd., is split into two parts: the upper part has a triplet of eighth notes, and the lower part plays a series of dotted quarter notes. The score is divided into three measures by vertical bar lines.

This musical score page, labeled 'III' and '3', contains six staves of music. The instruments are: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The score is divided into three measures, numbered 6, 7, and 8. The key signature is two sharps (F# and C#). Measure 6 begins with a fermata over the first measure. The C Tpt. part features a melodic line with a fermata on the first measure. The Vln. I part has a continuous eighth-note pattern. The Vln. II part plays a series of dotted half notes. The Vla. part plays a series of dotted half notes. The Vc. and D.B. parts play a series of dotted half notes. The Hpschd. part features a series of chords in the right hand and a series of dotted half notes in the left hand.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

9

10

Detailed description: This is a page of a musical score for a chamber ensemble. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is divided into measures 9 and 10. The C Tpt. part features a melodic line with a trill in measure 10. The Vln. I part has a fast, rhythmic pattern. The Vln. II part has a more melodic line. The Vla. part has a steady eighth-note accompaniment. The Vc. and D.B. parts have a similar eighth-note accompaniment. The Hpschd. part has a complex texture with chords and moving lines in both hands.

12

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'III' and '5', contains measures 12 and 13. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top staff), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom two staves). The key signature is two sharps (F# and C#). The C Tpt. part has a fermata over the final note in measure 12. The Vln. I part features a melodic line with eighth notes and a trill in measure 13. The Vln. II part plays a sustained chord in measure 12. The Vla., Vc., and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part provides harmonic support with chords and moving lines in both staves.

This musical score page contains seven staves for different instruments, starting at measure 14. The key signature is two sharps (F# and C#). The instruments and their parts are:

- C Tpt.:** Treble clef, starting with a whole rest, followed by a melodic line of eighth and sixteenth notes.
- Vln. I:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Vc.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D.B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hpschd.:** Grand staff (treble and bass clefs), playing a complex texture with chords and moving lines.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

Detailed description: This page of a musical score, labeled 'III' and '7', contains measures 17 through 19. The score is for a chamber ensemble consisting of a C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is D major (two sharps). The C Tpt. part begins with a whole rest in measure 17, followed by a melodic line in measures 18 and 19. The Vln. I part plays a rhythmic eighth-note pattern in measure 17, then rests in measure 18, and resumes in measure 19. The Vln. II part plays a steady eighth-note line in measure 17, then rests in measure 18, and resumes in measure 19. The Vla. part plays a steady eighth-note line in measure 17, then rests in measure 18, and resumes in measure 19. The Vc. and D.B. parts play a steady eighth-note line in measure 17, then rests in measure 18, and resumes in measure 19. The Hpschd. part plays a steady eighth-note line in measure 17, then rests in measure 18, and resumes in measure 19.

20

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

20

Detailed description: This is a page of a musical score, page 8, section III. It contains seven staves of music. The instruments are C Trumpet (C Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The score begins at measure 20. The key signature has two sharps (F# and C#). The C Tpt. staff has a treble clef and contains a melodic line with some rests. The Vln. I staff has a treble clef and plays a rhythmic eighth-note pattern. The Vln. II staff has a treble clef and plays a dotted quarter-note pattern. The Vla. staff has an alto clef and plays a dotted quarter-note pattern. The Vc. staff has a bass clef and plays a dotted quarter-note pattern. The D.B. staff has a bass clef and plays a dotted quarter-note pattern. The Hpschd. part is written in grand staff notation (treble and bass clefs) and features chords and arpeggiated figures.

23

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

23

23

Detailed description: This is a page of a musical score, page 9, section III, starting at measure 23. The score is for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is two sharps (F# and C#), and the time signature is 4/4. The C Trumpet part begins with a whole rest in measure 23, followed by a melodic line of eighth and quarter notes. The Violin I part has a melodic line of eighth and quarter notes. The Violin II part has a melodic line of quarter and eighth notes. The Viola part has a melodic line of quarter and eighth notes. The Violoncello and Double Bass parts have a melodic line of quarter and eighth notes. The Harpsichord part has a melodic line of quarter and eighth notes. The score is written in a standard musical notation style with a grand staff for the keyboard and individual staves for the other instruments.

