

Approx Duration: 2:00

SYMPHONIC SKETCHES (III): WHIMS

ALBA ROSA VIETOR, 1962

Scherzo
♩ = 69

Piccolo
Flute 1
Flute 2
Oboe
Clarinet 1. in B $\flat$
Clarinet 2. in B $\flat$
Bassoon
Horn in F
Percussion
Timpani
Harp
Violoncello
Contrabass

4

Picc. *f*

Fl 1. *f* *8va*

Fl 2. *p* *f* *p* *f* *p* *f*

Ob. *p* *f* *p* *f* *p* *f*

Cl 1. *mf* *p*

Cl 2. *mf* *p*

Bsn. *p* *f* *p* *f* *p* *f*

Hn. *p* *f* *p* *f* *p* *f*

Perc. Cymbal *f*

Timp.

Hp. *f* *p* *f* *p* *f* *p* *f*

Vc.

Cb. *8*

8

Picc. *p*

Fl 1. *p* *mf*

Fl 2. *p* *mf*

Ob. *p* *mf*

Cl 1. *p* *mf*

Cl 2. *p* *mf*

Bsn. *p* *mf*

Hn. *p* *mf*

Perc. triangle *p*

Timp. *p*

Hp. *p* *f* *p* *mf* *p* *f* *p* *mf*

Vc. pizz. *p*

Cb. pizz. *p*

13

Picc.

Fl 1.

Fl 2.

Ob.

Cl 1.

Cl 2.

Bsn.

Hn.

Perc.

Timp.

Hp.

Vc.

Cb.

ff

ff

8^{vb}

8^{vb}

8^{vb}

8^{vb}

[illegible]

20

Picc. *p* *f*

Fl 1. *mf* *p* *ff*

Fl 2. *mf* *p* *ff*

Ob. *p* *pp* *f*

Cl 1. *mf* *p* *f*

Cl 2. *mf* *p* *f*

Bsn. *p* *pp*

Hn. *p* *pp*

Perc. cymbal *f*

Timp.

Hp. *f*

Vc.

Cb.

24

Picc. *f*

Fl 1. *f*

Fl 2. *f*

Ob. *f* *p* *mf*

Cl 1. *ff* *p*

Cl 2. *ff* *p*

Bsn. *ff* *p* *mf*

Hn. *p* *mf*

Perc.

Timp.

Hp. *f* *p* *mf*

Vc. *pizz.* *ff* *p* *mf*

Cb. *ff* *p* *mf*

28

Picc.

Fl 1.

Fl 2.

Ob.

Cl 1.

Cl 2.

Bsn.

Hn.

Perc.

Timp.

Hp.

Vc.

Cb.

f *p* *pp* *ff*

pizz. arco

f *p* *ff*

32

Picc.

Fl 1.

Fl 2.

Ob.

Cl 1.

Cl 2.

Bsn.

Hn.

Perc.

Timp.

Hp.

Vc.

Cb.

p *ff*

p *ff*

p *ff*

p *ff*

35

Picc. *p*

Fl 1. *p*

Fl 2. *p*

Ob.

Cl 1. *p*

Cl 2. *p*

Bsn. *p* *pp*

Hn.

Perc.

Timp. *p* *pp*

Hp. *p* *pp*

Vc. pizz. *p* arco *pp*

Cb. pizz. *p* arco *pp*

39

Picc. *p*

Fl 1. *p*

Fl 2. *p*

Ob.

Cl 1. *p*

Cl 2. *p*

Bsn. *p*

Hn. *p*

Perc.

Timp.

Hp. *p*

Vc. *pizz.* *p*

Cb. *p*

[illegible]

44

Picc.

Fl 1.

Fl 2.

Ob.

Cl 1.

Cl 2.

Bsn.

Hn.

Perc. cymbal (plate roll) *ff*

Timp.

Hp.

Vc.

Cb.

The musical score for measures 44-47 of ARV-Symphonic Sketches (III) is presented below. The score includes staves for Piccolo, Flutes 1 and 2, Oboe, Clarinets 1 and 2, Bassoon, Horn, Percussion (cymbal plate roll), Timpani, Harp, Violoncello, and Contrabass. Measures 44-47 show a rhythmic pattern of eighth notes with accents and dynamic markings (f, ff). The Harp and Violoncello/Contrabass parts feature triplet patterns.

45

Picc. *f* *p* *f*

Fl 1. *f* *p* *f*

Fl 2. *f* *p*

Ob. *f* *p*

Cl 1. *f* *p* *f*

Cl 2. *f* *p* *f*

Bsn.

Hn.

Perc. cymbal *f* triangle *f* *p*

Timp.

Hp. *ff*

Vc.

Cb.

48

The musical score for measures 48-51 of ARV-Symphonic Sketches (III) features the following instruments and parts:

- Picc.**: Piccolo, rests in all measures.
- Fl 1.**: Flute 1, rests in all measures.
- Fl 2.**: Flute 2, rests in all measures.
- Ob.**: Oboe, rests in all measures.
- Cl 1.**: Clarinet 1, rests in all measures.
- Cl 2.**: Clarinet 2, rests in all measures.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes with accents and slurs, starting with a forte (*f*) dynamic.
- Hn.**: Horn, rests in all measures.
- Perc.**: Percussion, rests in all measures.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with accents and slurs, starting with a forte (*f*) dynamic.
- Hp.**: Harp, plays a complex texture of triplets and sixteenth notes, starting with a fortissimo (*ff*) dynamic. The right hand features a triplet of eighth notes, while the left hand features a triplet of sixteenth notes. The texture is dense and rhythmic.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes with accents and slurs, starting with a forte (*f*) dynamic.
- Cb.**: Contrabass, rests in all measures.

The score is written for measures 48-51. The key signature is one sharp (F#). The tempo and meter are not explicitly indicated on this page.

49

Picc.

Fl 1.

Fl 2.

Ob.

Cl 1.

Cl 2.

Bsn.

Hn.

Perc.

Timp.

Hp.

Vc.

Cb.

f

ff

f

f

8^{va}

[illegible]

51

Picc. *ppp*

Fl 1. *pp* *ppp*

Fl 2. *pp* *ppp*

Ob. *pp* *ppp*

Cl 1. *pp* *ppp*

Cl 2.

Bsn. *f*

Hn.

Perc. triangle *p*

Timp. *f* *p*

Hp. *f* *p* *8^{vb}*

Vc. *f* *pizz.* *p*

Cb. *f* *pizz.* *p*