

Approx Duration: 1:00

SYMPHONIC SKETCHES (II): MOODS

ALBA ROSA VIETOR, 1962

Moderato
♩ = 60
agitato

Piccolo

Flute

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bassoon

Horn in F

Violin I

Violin II

Viola

Violoncello

Contrabass

10 **calmo**

Picc. *p* *8va*

Fl. *p* *8va*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn.

Hn. *p*

Vln. I

Vln. II

Vla. pizz. *mf*

Vc. pizz. *mf*

Cb. pizz. *mf*

15 **agitato**

Picc.

Fl.

Ob.

Cl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 **calmo** 5

Instrumentation: Picc., Fl., Ob., Cl. (C), Cl. (Bb), Bsn., Hn., Vln. I, Vln. II, Vla., Vc., Cb.

Measures: 21, 22, 23, 24, 25

Tempo: calmo

Key Signature: One sharp (F#)

Dynamics: *f* (forte), *p* (piano), *8va* (octave up)

Articulation: Accents, slurs, breath marks

6

26

pp

pp

pp

pp

sf

pizz.

f

pizz.

f

pizz.

f