

Approx. Duration: 2:00

SYMPHONIC SKETCHES (I): MOODS

ALBA ROSA VIETOR, 1962

Adagio

ALBA ROSA VIETOR, 1962

PICCOLO

FLUTE

OBOE

CLARINET 1 IN B♭

CLARINET 2 IN B♭

BASSOON

HORN IN F

PERCUSSION

TIMPANI

VIOLIN I

VIOLIN II

VIOLA

VIOLONCELLO

CONTRABASS

6

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Perc. Cymbals

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *f* *p* *ff*

10

Picc.

Fl.

ff

Ob.

ff

p subito

pp

Cl.1

ff

pp

Cl.2

ff

Bsn.

ff

p subito

pp

Hn.

ff

pp

Perc.

Cymbals

ff

Timp.

f

Vln. I

ff

p subito

pp

Vln. II

ff

p subito

pp

Vla.

ff

p subito

pp

Vc.

ff

p subito

pp

Cb.

ff

A tempo

[illegible]

34

Picc.

Fl.

Ob.

Cl.1

Cl.2

Bsn.

Hn.

Perc.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mf

pp

p

pp

pp

mf

pizz.

pizz.

p

40

Picc. Fl. Ob. Cl.1 Cl.2 Bsn. Hn. Perc. Timp. Vln. I Vln. II Vla. Vc. Cb.

pp *p* *mf* *p* *pp* *p* *mf* *f* *pizz.* *pp* *pizz.* *pp* *f* *pizz.* *f*