

Mediolanum, part III - Alba Rosa Viotor, 1949 - page 1

Allegro ritmico (♩ = 152)

Piccolo

Flute

Oboe

I

B♭ Clarinets

II

Bassoon

I

F Horns

II

I

B♭ Trumpets

II

Trombone

Tuba

Timpani

Percussion
(Cymbals,
Triangle)

Harp

Piano

Allegro ritmico (♩ = 152)

I

Violins

II

Viola

Violoncello

Double Bass

2 3 4

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Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

5

6

7

8

9

non legato

non legato

non legato

non legato

non legato

non legato

13

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

14 *f*

15

16

17

18

Picc. *ff*

Fl.

Ob.

I *ff*

Cls. *ff*

II *ff*

Bsn. *ff* *dim.* *p* *pp*

I

Hns. II

I

Tpts. II

Tbn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc.

Hp. *ff* *f*

Pno. *ff*

18

I *ff*

Vlns. II *ff*

Vla. *ff*

Vlc. *pizz.* *arco* *ff* *dim.* *p* *pp*

D.B. *ff* *pizz.* *dim.* *p* *pp*

19 *ff* 20 *dim.* 21 *p* *pp*

22 23 *p* 24 *cresc.* 25 26

Instrument List:

- Picc.
- Fl.
- Ob.
- I
- Cls. II
- Bsn.
- I
- Hns. II
- I
- Tpts. II
- Tbn.
- Tuba
- Timp.
- Perc.
- Hp.
- Pno.
- I
- Vlins. II
- Vla.
- Vlc.
- D.B.

Performance Markings:

- p* (piano)
- cresc.* (crescendo)
- gliss.* (glissando)
- $\sqrt{}$ (breath mark)

27

Picc. *(✓)*

Fl. *ff*

Ob.

I *ff*

Cls. II *ff*

Bsn. *ff*

I

Hns. II

I

Tpts. II

Tbn. *f*

Tuba

Timp. *ff* Cymbals

Perc. *ff*

Hp. *ff*

Pno. *ff*

27 *(✓)*

Vins. I *ff*

Vins. II *ff*

Vla. *ff*

Vlc. *ff*

D.B. *ff*

28 29 30 31

pizz.

pizz.

pizz.

pizz.

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns. I

Hns. II

I

Tpts. I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

32

33

34

35

36

37

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

37

Vlns. I

Vlns. II

Vla.

Vlc.

D.B.

38

39

40

41

This musical score page contains measures 42 through 46 of a symphony. The instrumentation includes Piccolo, Flute, Oboe, Clarinets (I and II), Bassoon, Horns (I and II), Trumpets (I and II), Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violins (I and II), Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 42 features a Piccolo entry with a half note G4. Measures 43-46 show a gradual crescendo in the Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass. The Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass all play a half note G4 in measure 43. The Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass all play a half note G4 in measure 44. The Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass all play a half note G4 in measure 45. The Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass all play a half note G4 in measure 46. The Flute, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Double Bass all play a half note G4 in measure 47.

47

Picc.

Fl.

Ob.

I

Cl.
II

Bsn.

I

Hns.
II

I

Tpts.
II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

47

Vlns.
II

Vla.

Vlc.

D.B.

48

49 *f*

arco

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vins.

II

Vla.

Vlc.

D.B.

50

51 *p*

52

53

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 I
 Vlns.
 II
 Vla.
 Vlc.
 D.B.

54 55 56 57 58

Cym. roll
 mf
 f

59

60 61 62 63

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlins.

II

Vla.

Vlc.

D.B.

64

65

66

67

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vins.

II

Vla.

Vlc.

D.B.

68

69

70

71

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlins.

II

Vla.

Vlc.

D.B.

72

73

74

75

Instrumentation: Picc., Fl., Ob., Cls. I & II, Bsn., Hns. I & II, Tpts. I & II, Tbn., Tuba, Timp., Perc., Hp., Pno., Vlns. I & II, Vla., Vlc., D.B.

Key Features:

- Bsn.:** *p* (measures 76-77), *poco cresc.* (measures 78-79)
- Tpts. I:** *poco cresc.* (measures 78-79)
- Tpts. II:** *p* (measures 76-77)
- Tbn.:** *p* (measures 76-77)
- Tuba:** *p* (measures 76-77)
- Timp.:** *p* (measures 76-77)
- Perc.:** (measures 76-79)
- Hp.:** (measures 76-79)
- Pno.:** *p* (measures 76-77), *√* (measures 78-79)
- Vlns. I:** *p* (measures 76-77), *poco cresc.* (measures 78-79), *mf* (measures 79-80)
- Vlns. II:** *p* (measures 76-77), *poco cresc.* (measures 78-79), *mf* (measures 79-80)
- Vla.:** *p* (measures 76-77), *poco cresc.* (measures 78-79)
- Vlc.:** *p* (measures 76-77)
- D.B.:** *p* (measures 76-77)

Page Numbers: 76p, 77, 78, 79

Picc. *mf*

Fl.

Ob.

I

Cls. II

Bsn. *mf*

I

Hns. II

I

Tpts. II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno. ($\sqrt{}$)

I

Vlns. II *mf*

Vla. *mf*

Vlc.

D.B.

80 81 82 83

84 pizz.

85

86

87

88

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

88

Vlns.

II

Vla.

Vlc.

D.B.

arco

89

90

mf

94

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are visible. The score is organized into systems, with each instrument or group of instruments represented by a staff. The page number 95 is visible at the bottom left, and 98 at the bottom right.

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

99 100 101 102 103

104

Picc. Fl. Ob. I Cls. II Bsn. I Hns. II Tpts. II Tbn. Tuba Timp. Perc. Hp. Pno.

mf

f p

mf

p

104

Vlns. I Vlns. II Vla. Vlc. D.B.

pizz. p

pizz. p

p

pizz. p pizz.

mf

mf

p

105 p 106 107

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

108

109 *mf*

110

111

112

Triangle

mf

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

113

114

115

116

Picc. *(√)*

Fl. *mf* *tr*

Ob. *mf* *tr*

I. *mf* *√*

Cls. II *mf*

Bsn. *p*

Hns. I *p*

II

Tpts. I *p*

II

Tbn.

Tuba

Timp.

Perc.

Hp. *mf*

Pno. *mf* *leggero*

116

Vlns. I *p*

II *p*

Vla. *mf* *tr*

Vlc. *mf* *tr*

D.B. *p*

117

118 *mf*

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 I
 Vlns.
 II
 Vla.
 Vlc.
 D.B.

119
 120
 121

Picc. *p* *cresc.*
 Fl.
 Ob. *tr*
 I *tr*
 Cls. *cresc.* *tr*
 II *tr*
 Bsn. *cresc.* *tr*
 I
 Hns. *tr*
 II
 Tpts. *tr*
 II
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno. *cresc.* *f*
 Vlns. *cresc.*
 II *cresc.*
 Vla. *cresc.*
 Vlc. *arco* *cresc.*
 D.B. *cresc.*

122 123 124

125

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

125

I

Vlns.

II

Vla.

Vlc.

D.B.

f

126

127

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

128

129

130

cresc.

cresc.

cresc.

cresc.

cresc.

f

Picc. *f*

Fl.

Ob. *f*

I *tr*

Cl. *tr*

II *tr*

Bsn.

I

Hns. *tr*

II

I

Tpts. *tr*

II

Tbn.

Tuba

Timp.

Perc.

Hp. *gliss.*

Pno. *f*

I *f*

Vlns. *f*

II *f*

Vla.

Vlc. *f*

D.B.

131 132 133

135

molto rit.

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Tuba
 Timp.
 Perc.

135

molto rit.

I
 Vlns.
 II
 Vla.
 Vlc.
 D.B.

134

136

137

138

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns.

II

Vla.

Vlc.

D.B.

144

145

146

147

148

Tempo primo (♩ = 152)

This page of the musical score covers measures 149 to 153. The instrumentation includes Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horn I and II, Trumpet I and II, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 149 features a complex melodic line in the Oboe and Clarinet I, with a triplet of eighth notes. Measure 150 continues this melodic development. Measure 151 is marked with a rehearsal symbol and features a strong dynamic of *sempre ff* across the strings and woodwinds. Measure 152 shows a continuation of the melodic lines, with the Flute and Oboe playing a rapid sixteenth-note passage. Measure 153 concludes the page with a final chord in the strings and a sustained melodic line in the woodwinds. The score includes various musical notations such as slurs, ties, and dynamic markings.

molto rit.

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Pno.
 I
 Vlns.
 II
 Vla.
 Vlc.
 D.B.

(✓)
 ff
 ff
 molto rit.
 molto rit.

154 155 156 157 158

[illegible]

167

This musical score page contains measures 164 through 168. The instruments are arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I), Clarinet II (Cl. II), and Bassoon (Bsn.). The second system includes Horn I (Hns. I), Horn II (Hns. II), Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Tbn.), and Tuba. The third system includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). Measures 164 and 165 show the Oboe and Flute playing a melodic line, while the Piano provides harmonic support with chords. Measure 166 features a change in the Oboe and Flute parts, with the Flute playing a more active line. Measure 167 is marked with a '167' box and shows a 'mf' (mezzo-forte) dynamic for the Flute, Oboe, and Clarinets. Measure 168 continues the melodic development in the Flute and Oboe parts, with the Piano providing a steady harmonic foundation. The score is written in a key with one sharp (F#) and a common time signature (C).

164 165 166 167 168

Picc.

Fl.

Ob.

p

I

Cl. I

p

Cl. II

p

Bsn.

p

pp

I

Hns. I

p

pp

II

p

pp

I

Tpts. I

II

Tbn.

pp

Tuba

Timp.

Perc.

Hp.

Pno.

I

Vlns. I

mf

II

p

Vla.

p

div.

Vlc.

p

pp

D.B.

p

pp

169 170 171 172^{pp} 173

Tempo primo ($\Theta = 152$)

[illegible]

179 180 181

affrett.

Picc. *tr.* *tr.* *tr.* *fff*

Fl.

Ob. *tr.* *tr.* *tr.* *fff*

I *tr.* *tr.* *tr.* *fff*

Cls. II *tr.* *tr.* *tr.* *fff*

Bsn. *tr.* *fff*

I *ff* *fff*

Hns. II *ff* *fff*

I *fff*

Tpts. II *fff*

Tbn. *fff*

Tuba *fff*

Timp. *fff*

Perc. *fff*

Hp. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *fff*

Pno. *gliss.* *fff*

affrett.

I *tr.* *fff*

Vins. II *tr.* *fff*

Vla. *tr.* *fff*

Vlc. *tr.* *fff*

D.B. *fff*

182 183 184 185 *fff*