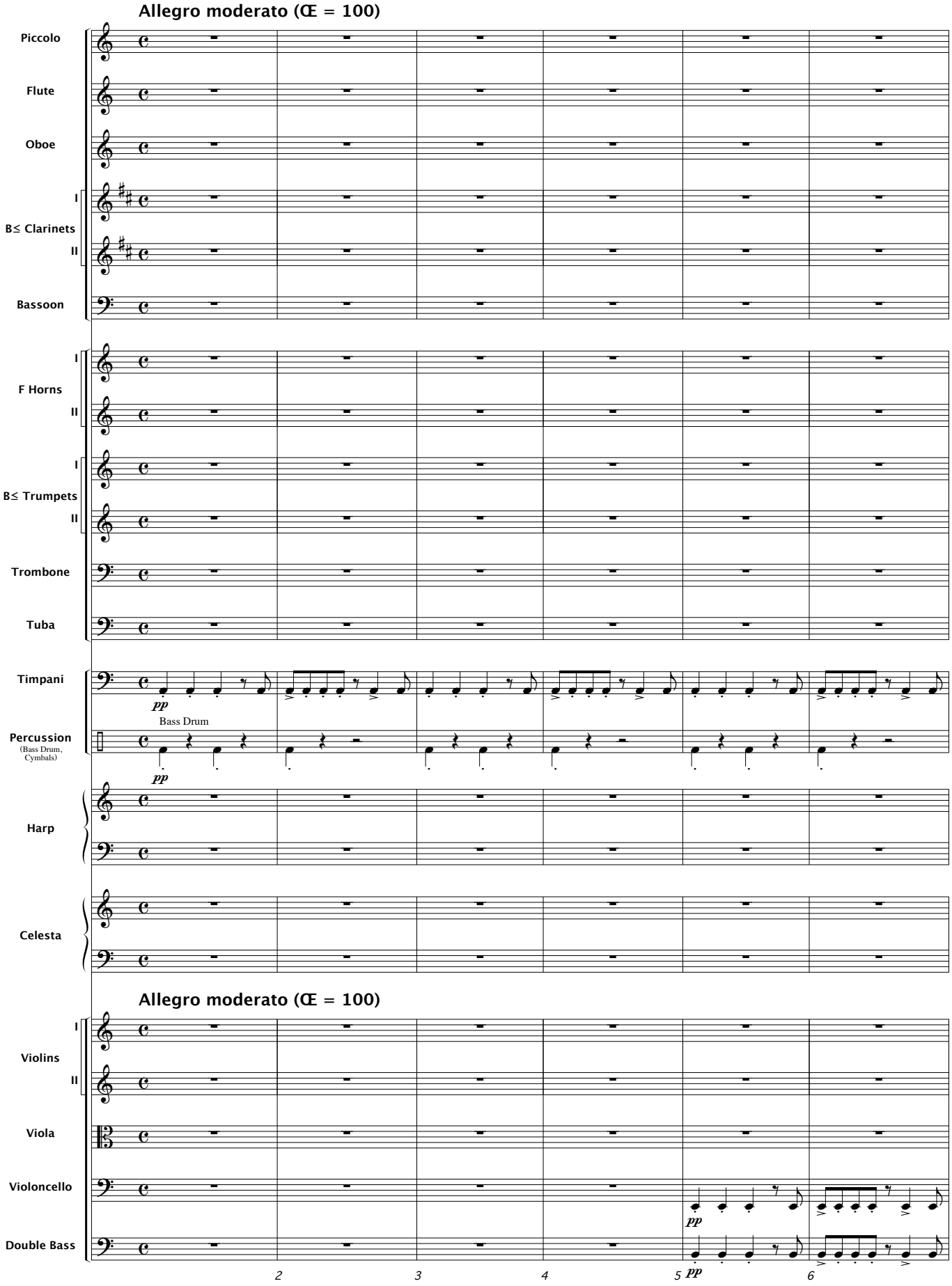
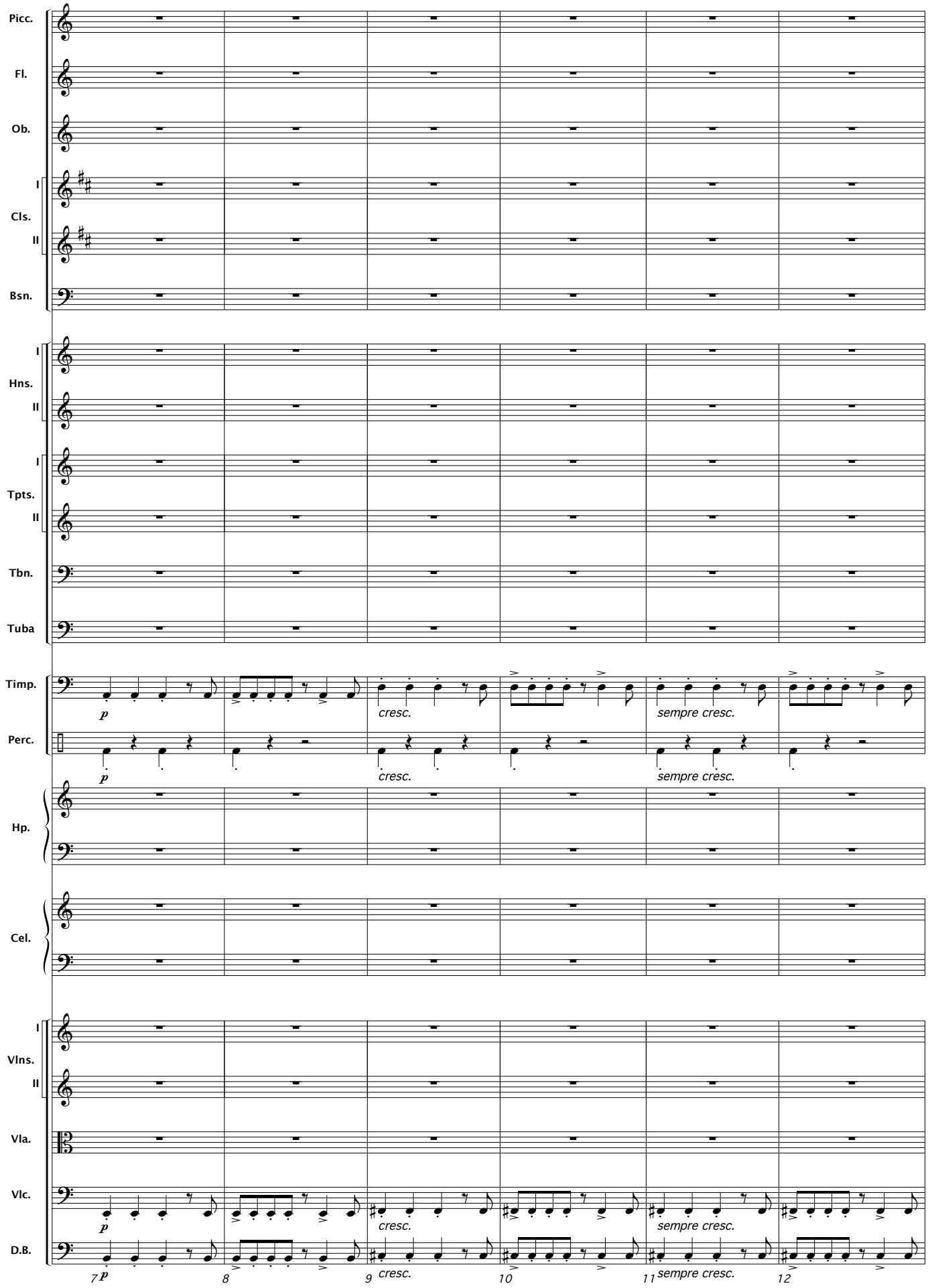
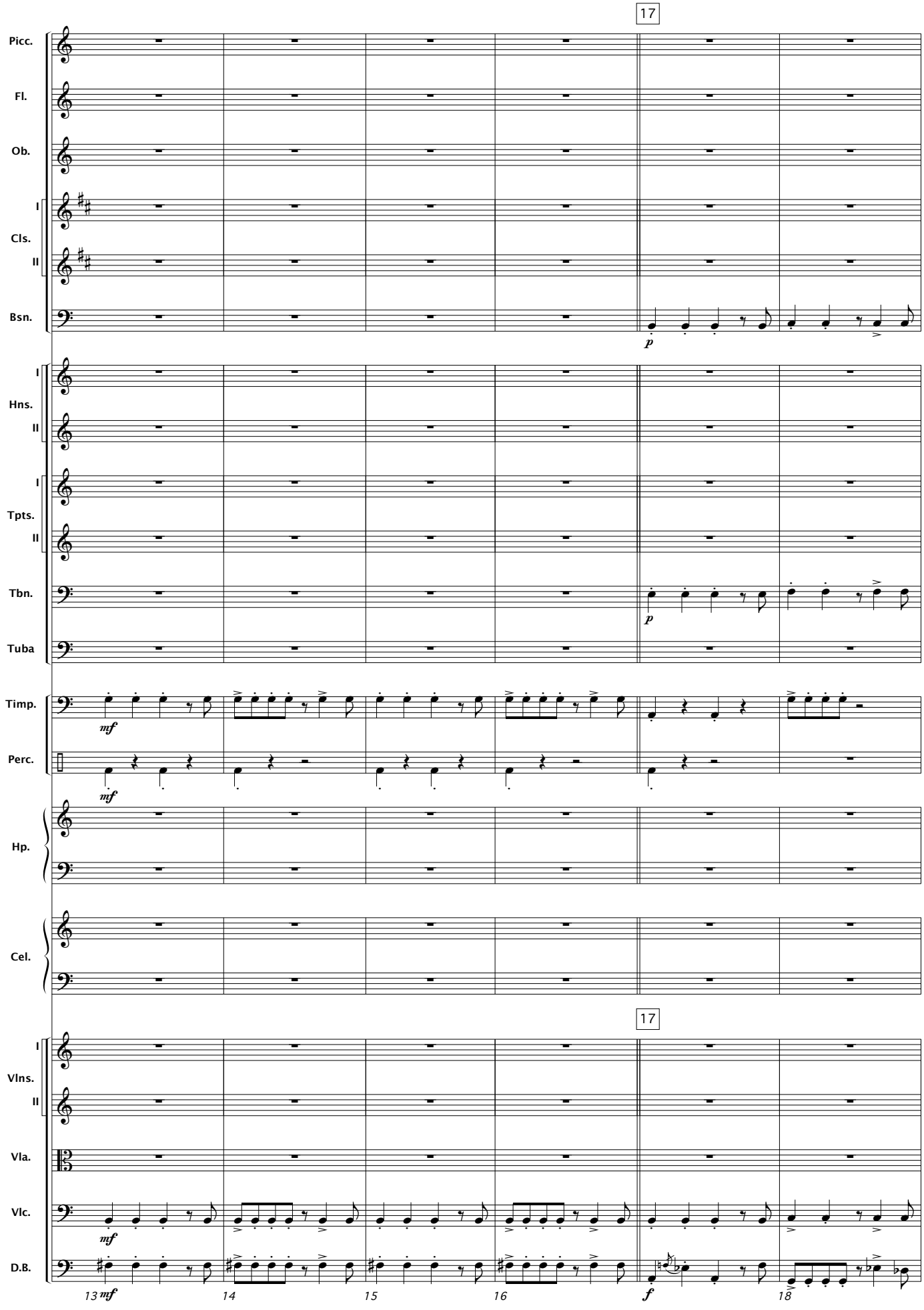
Mediolanum, part I - Alba Rosa Vietor, 1949 - page 1

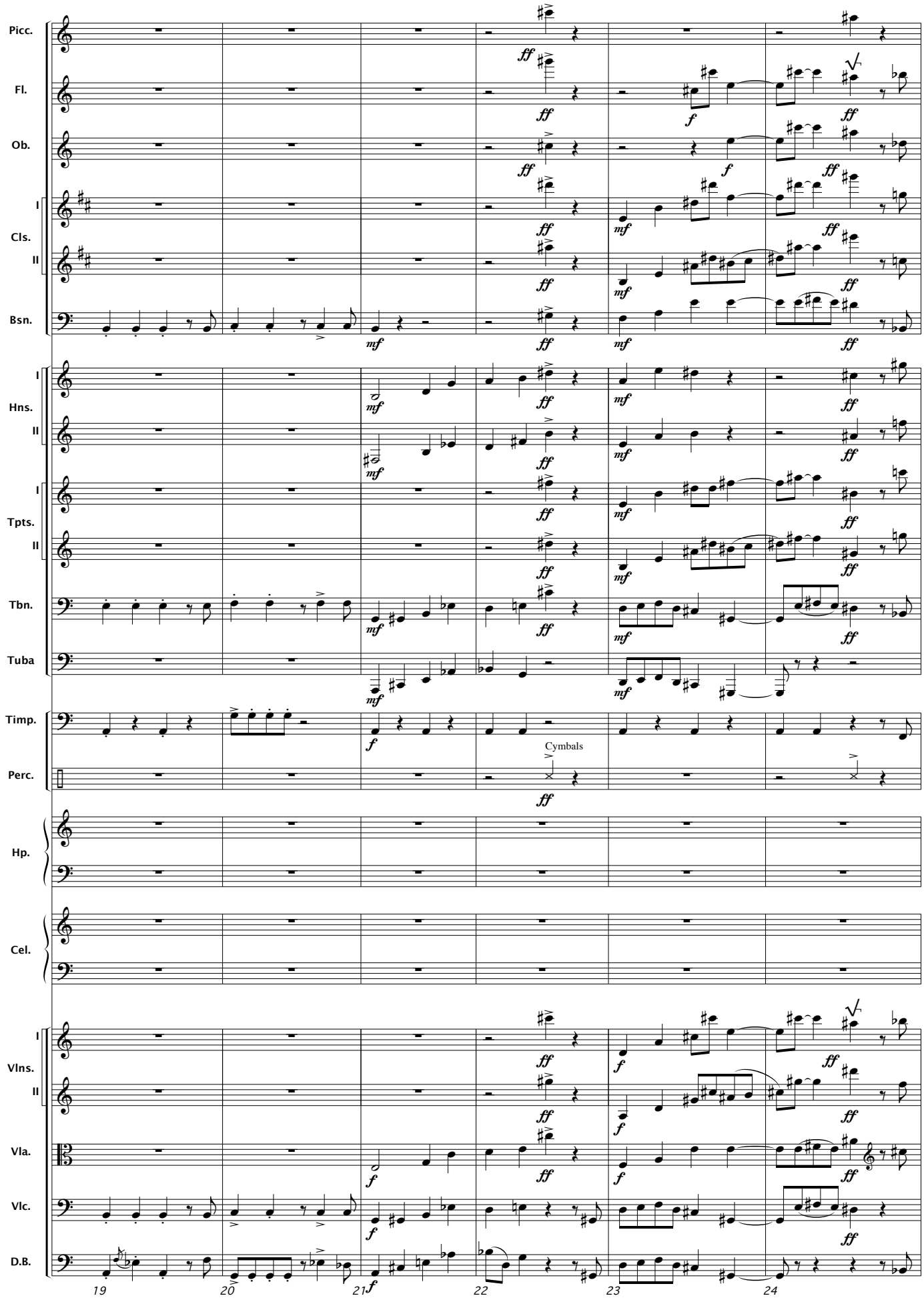


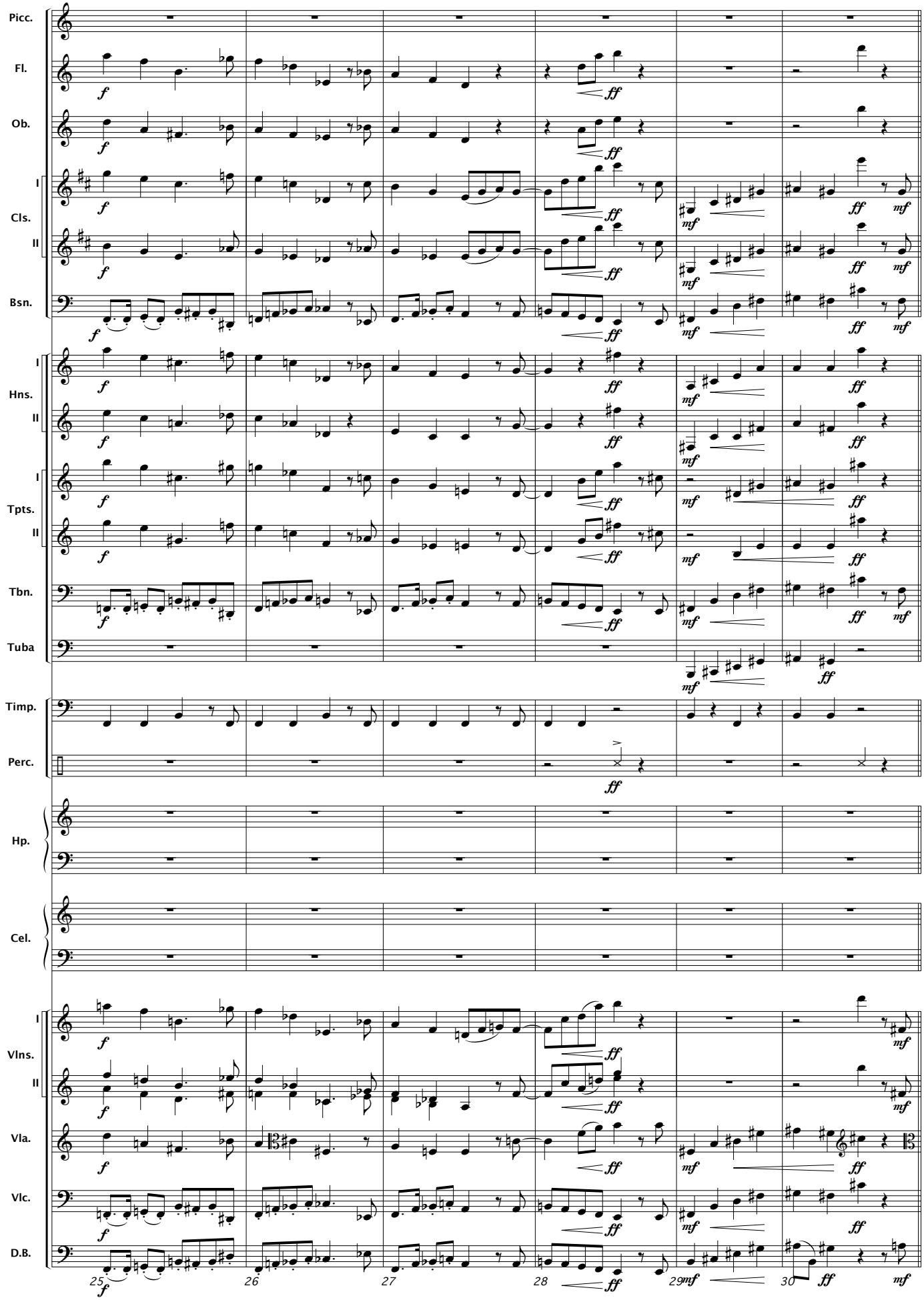
This arrangement Copyright © 2002 by Jon Crochet
Engraving: Kreaux Sha Music, 465 S.E. 14th Street, Dania Beach, Florida 33004

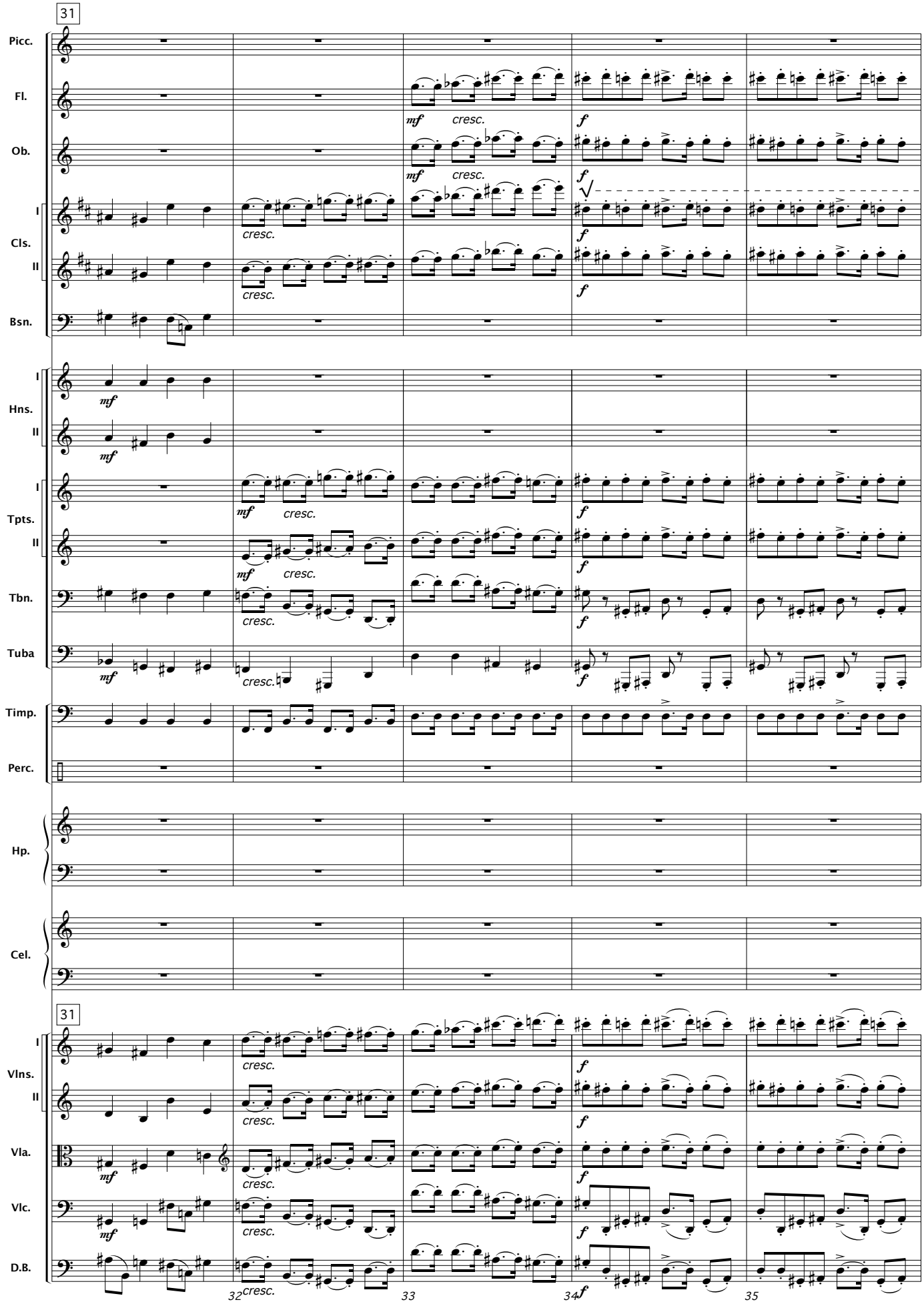
54% reduction
view at 185% and 370%

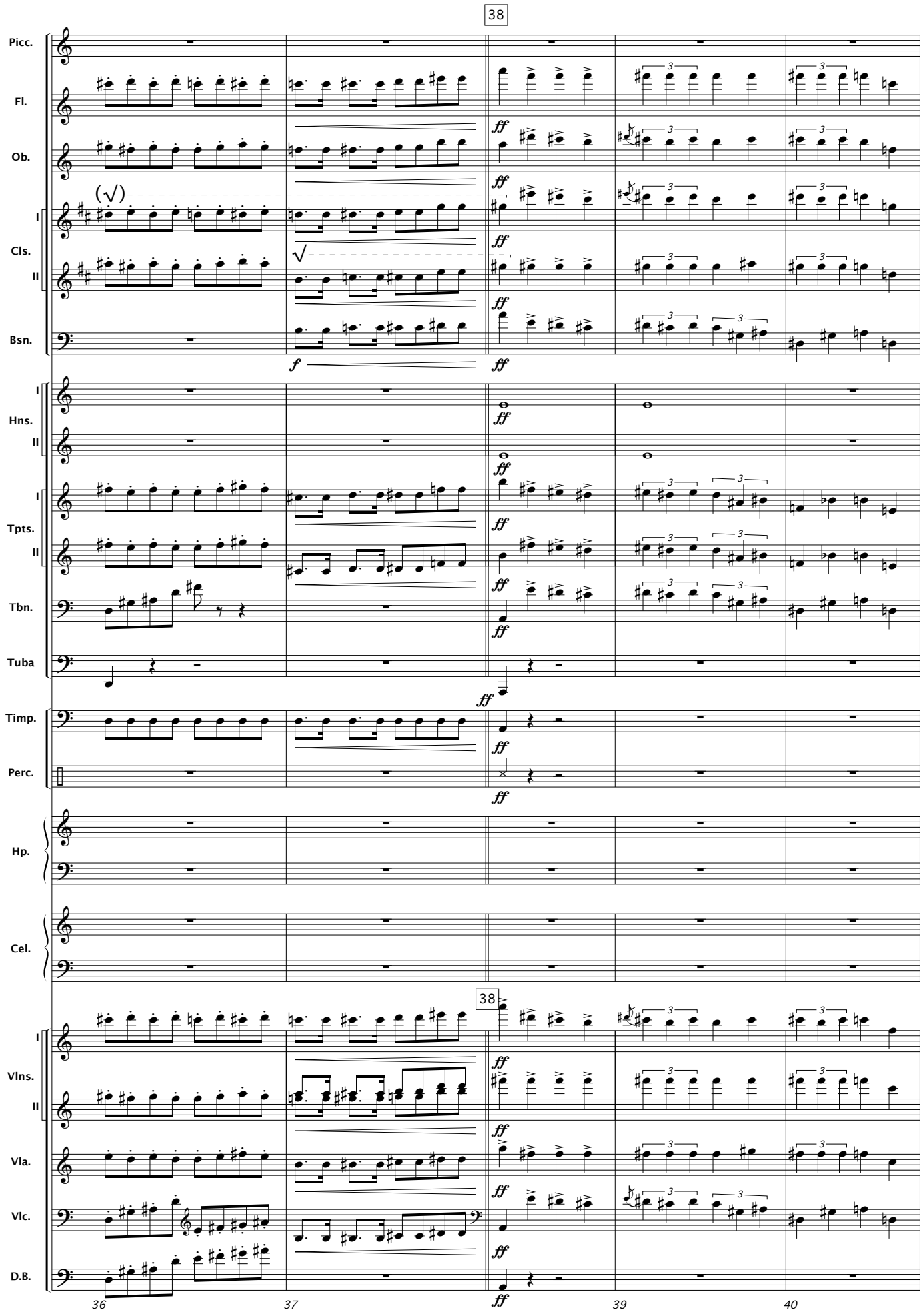

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
p
cresc.
sempre cresc.
7
8
9
10
11
12

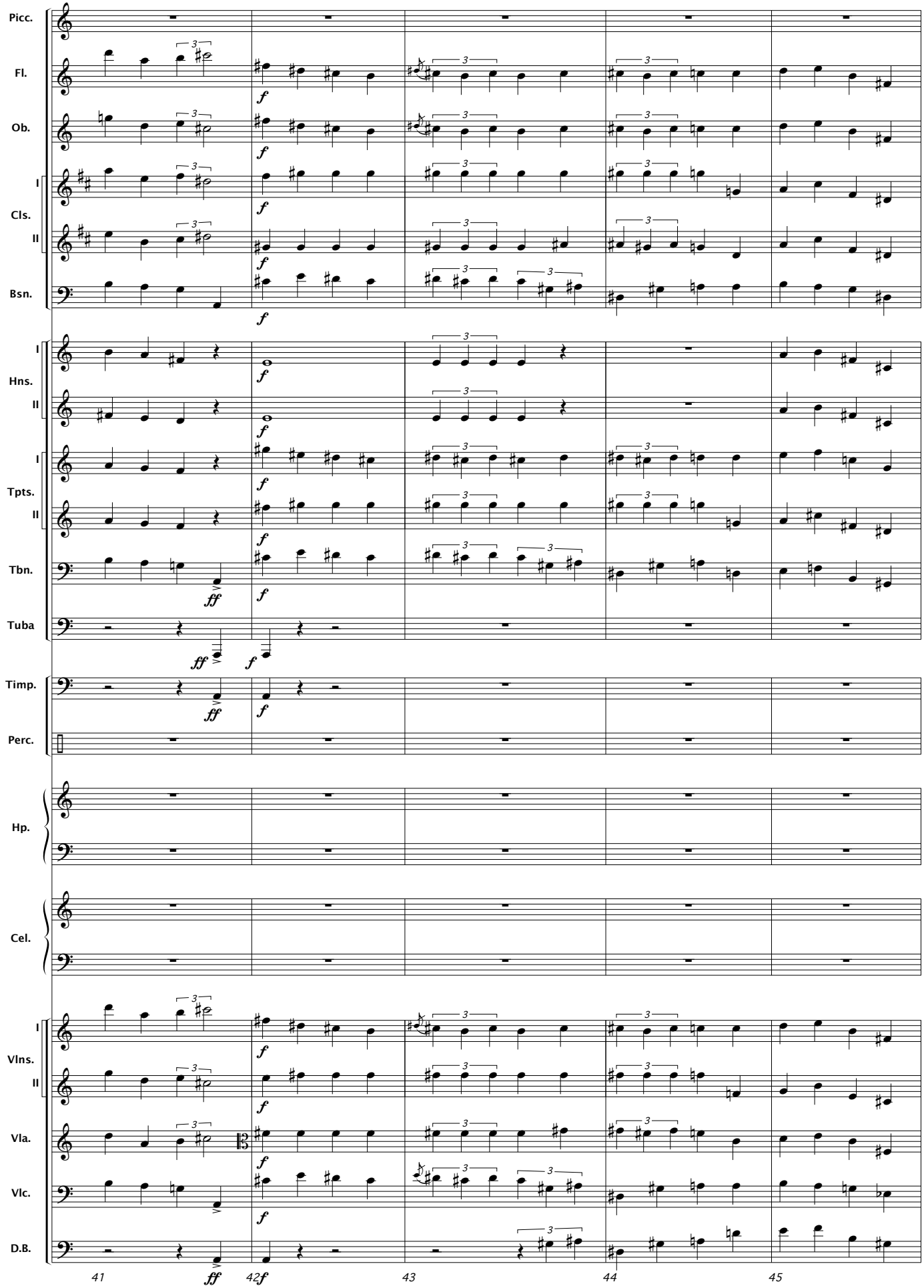

17
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
p
I
Hns.
II
I
Tpts.
II
Tbn.
p
Tuba
Timp.
mf
Perc.
mf
Hp.
Cel.
17
I
Vlns.
II
Vla.
Vlc.
mf
D.B.
13 mf
14
15
16
f
18

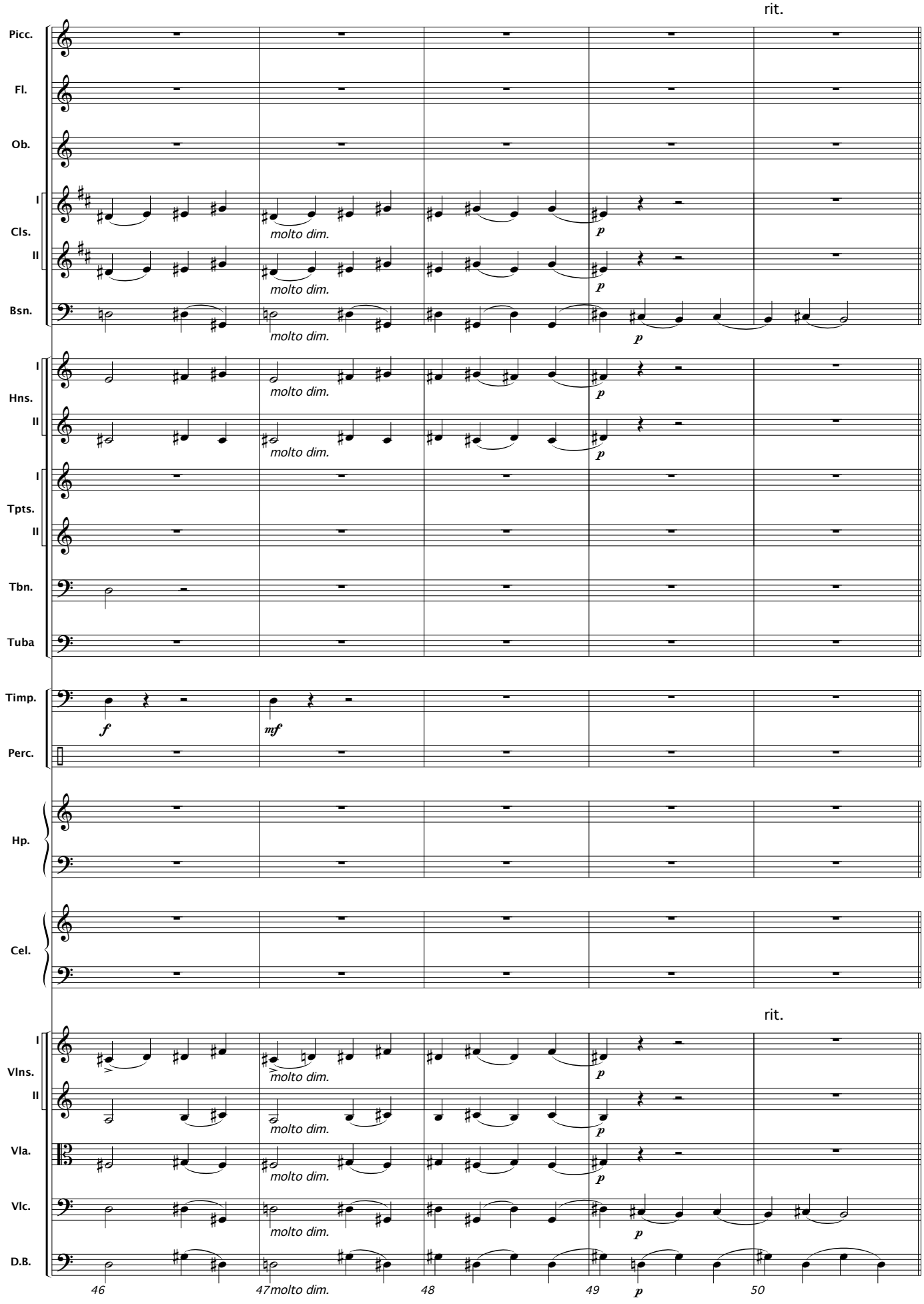

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Cymbals
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
19
20
21
22
23
24

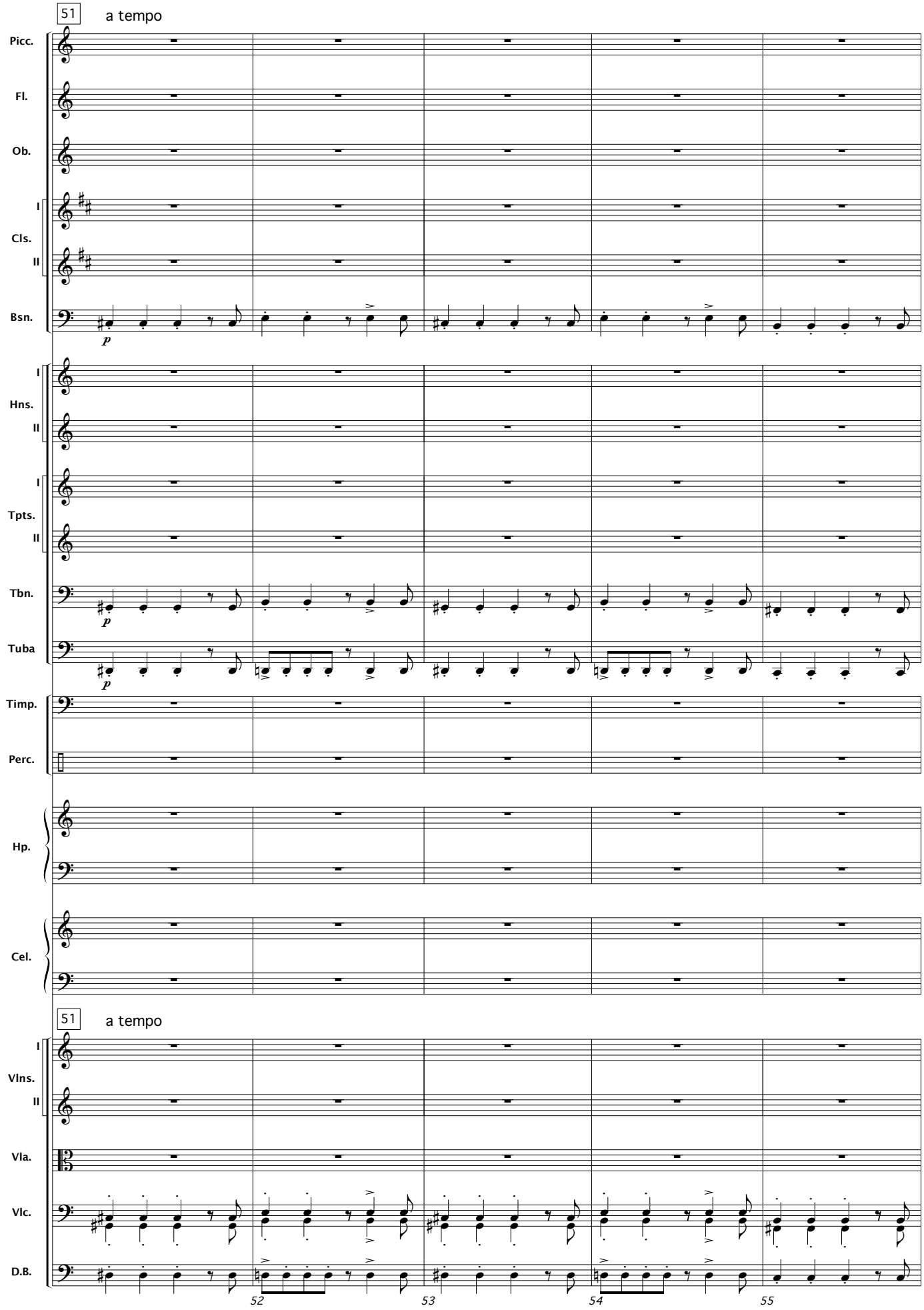

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
25
26
27
28
29
30

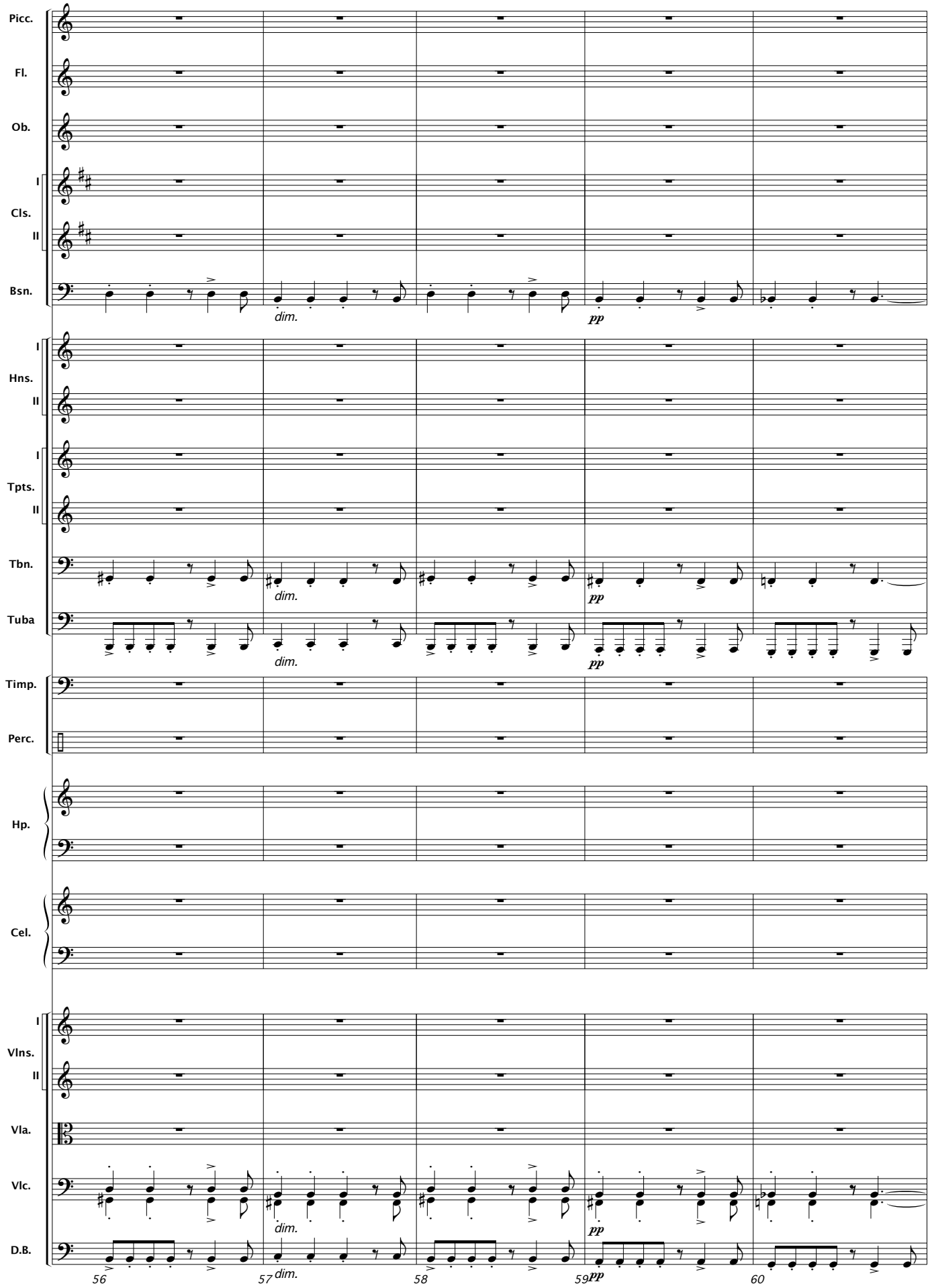

31
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
31
I
Vlns.
II
Vla.
Vlc.
D.B.
mf
cresc.
f
32
33
34
35

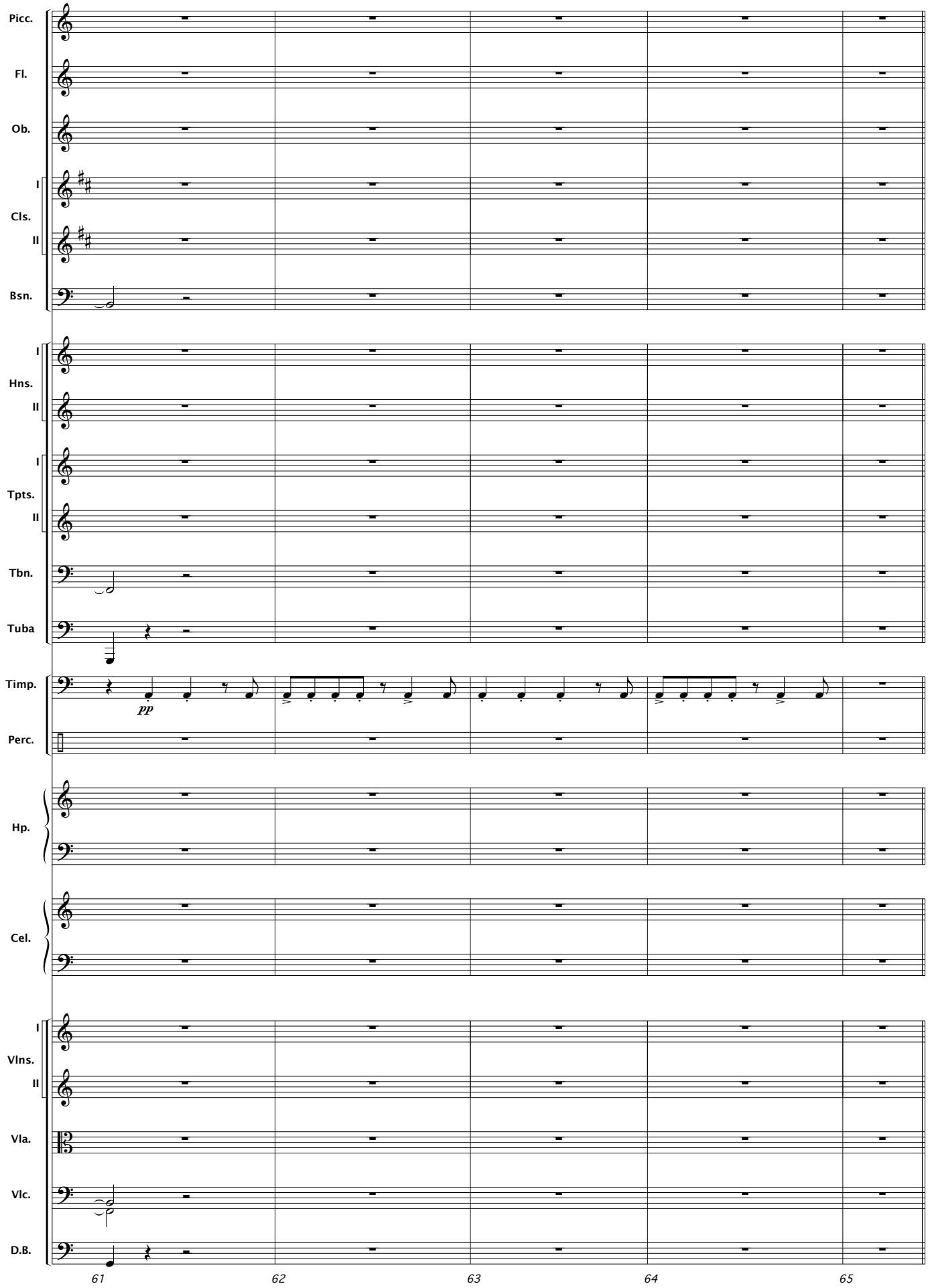

38
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
38
I
Vlns.
II
Vla.
Vlc.
D.B.
36
37
39
40

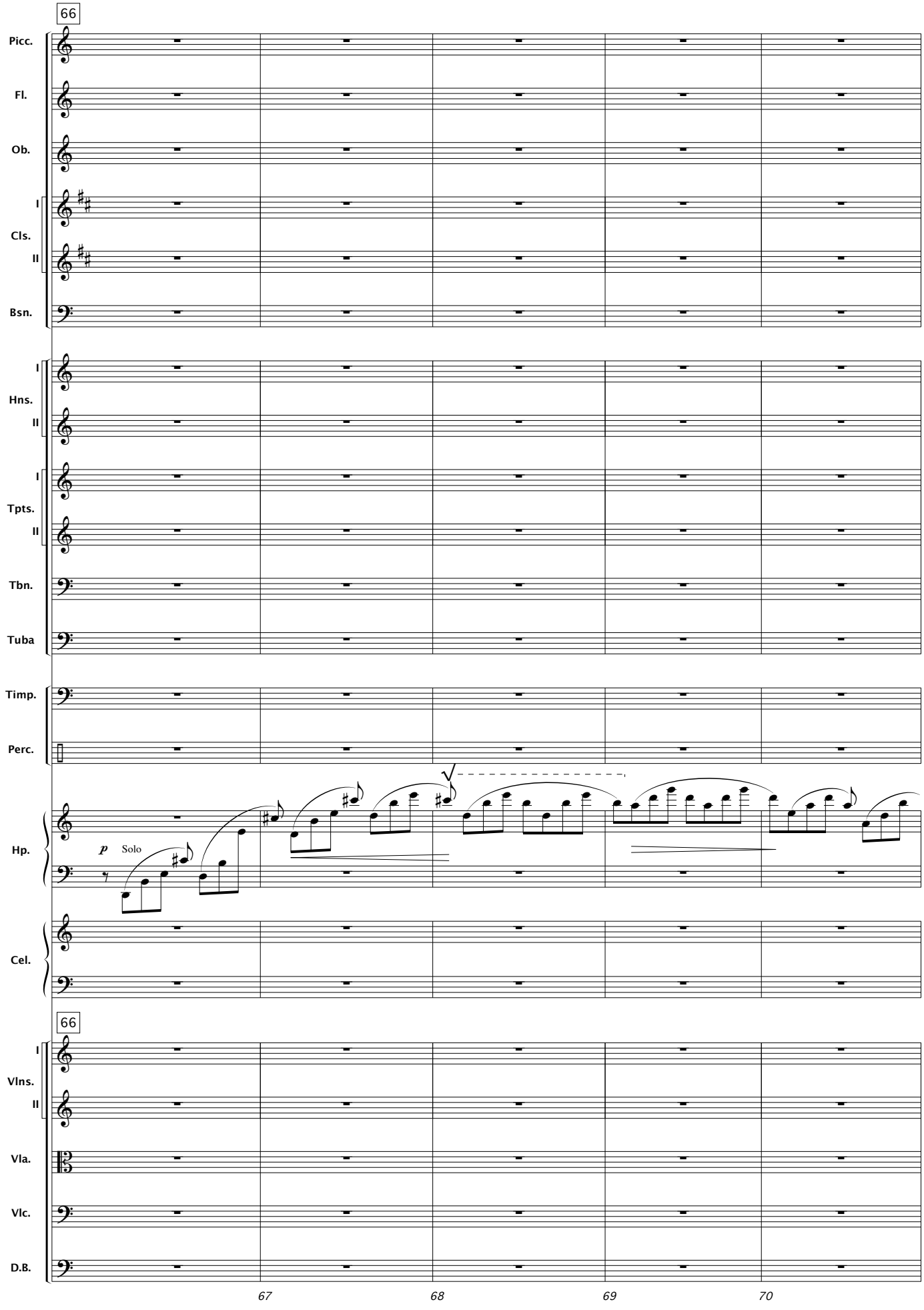

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
41
42
43
44
45

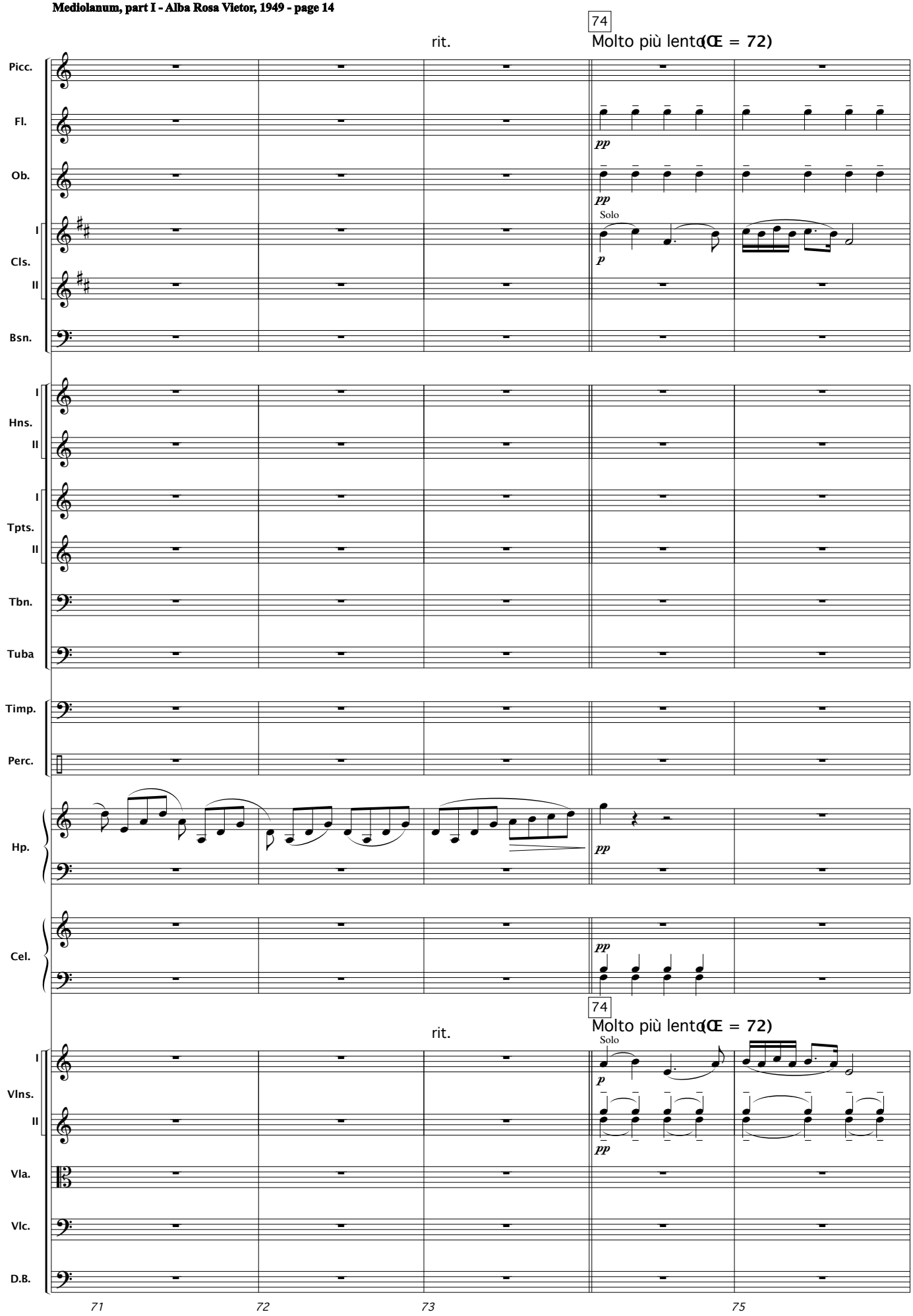

rit.
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
molto dim.
p
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
f
mf
Hp.
Cel.
rit.
I
Vlns.
II
Vla.
Vlc.
D.B.
46
47
48
49
50

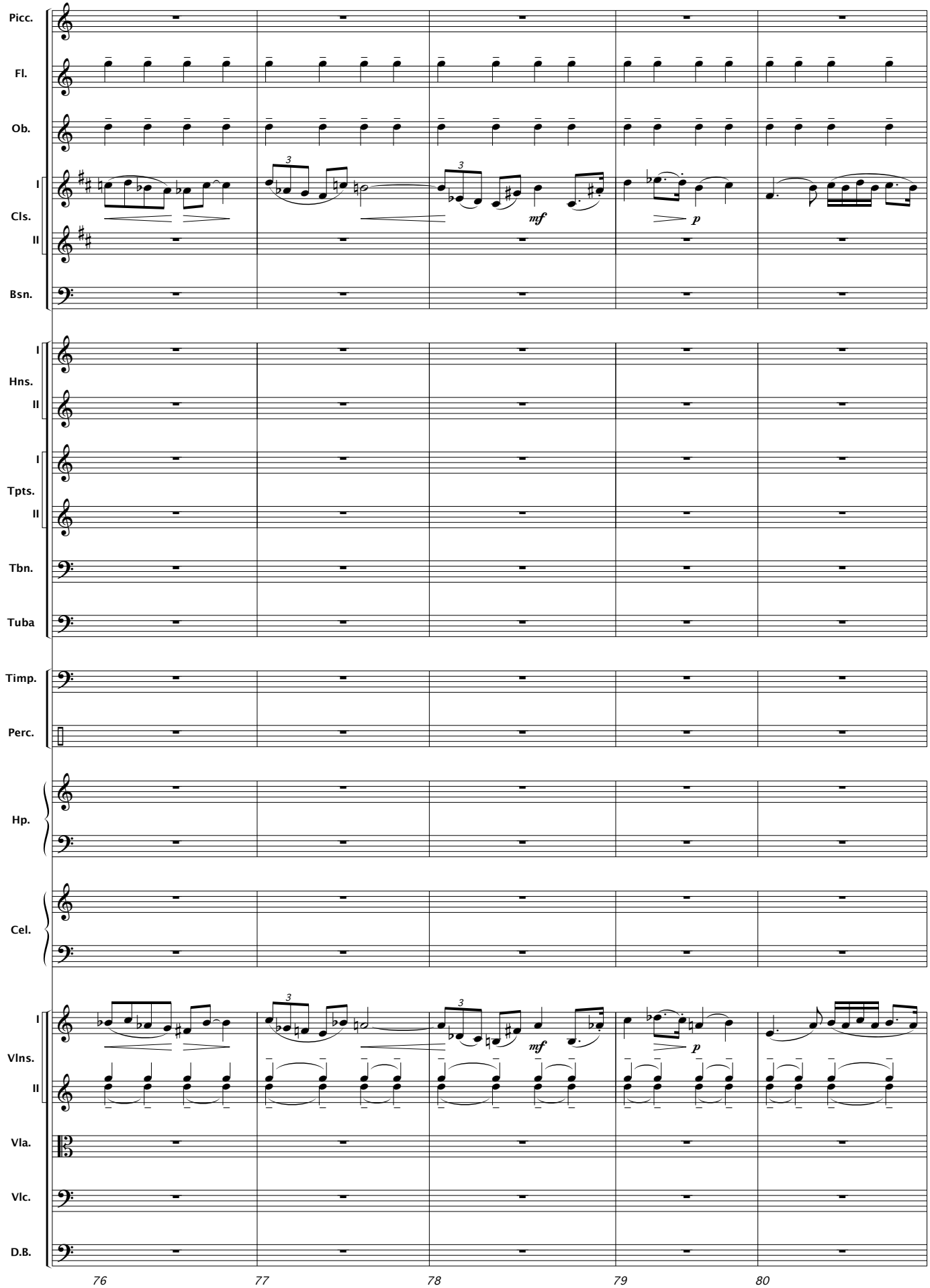

51
a tempo
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
p
I
Hns.
II
I
Tpts.
II
Tbn.
p
Tuba
p
Timp.
Perc.
Hp.
Cel.
51
a tempo
I
Vlns.
II
Vla.
Vlc.
D.B.
52
53
54
55

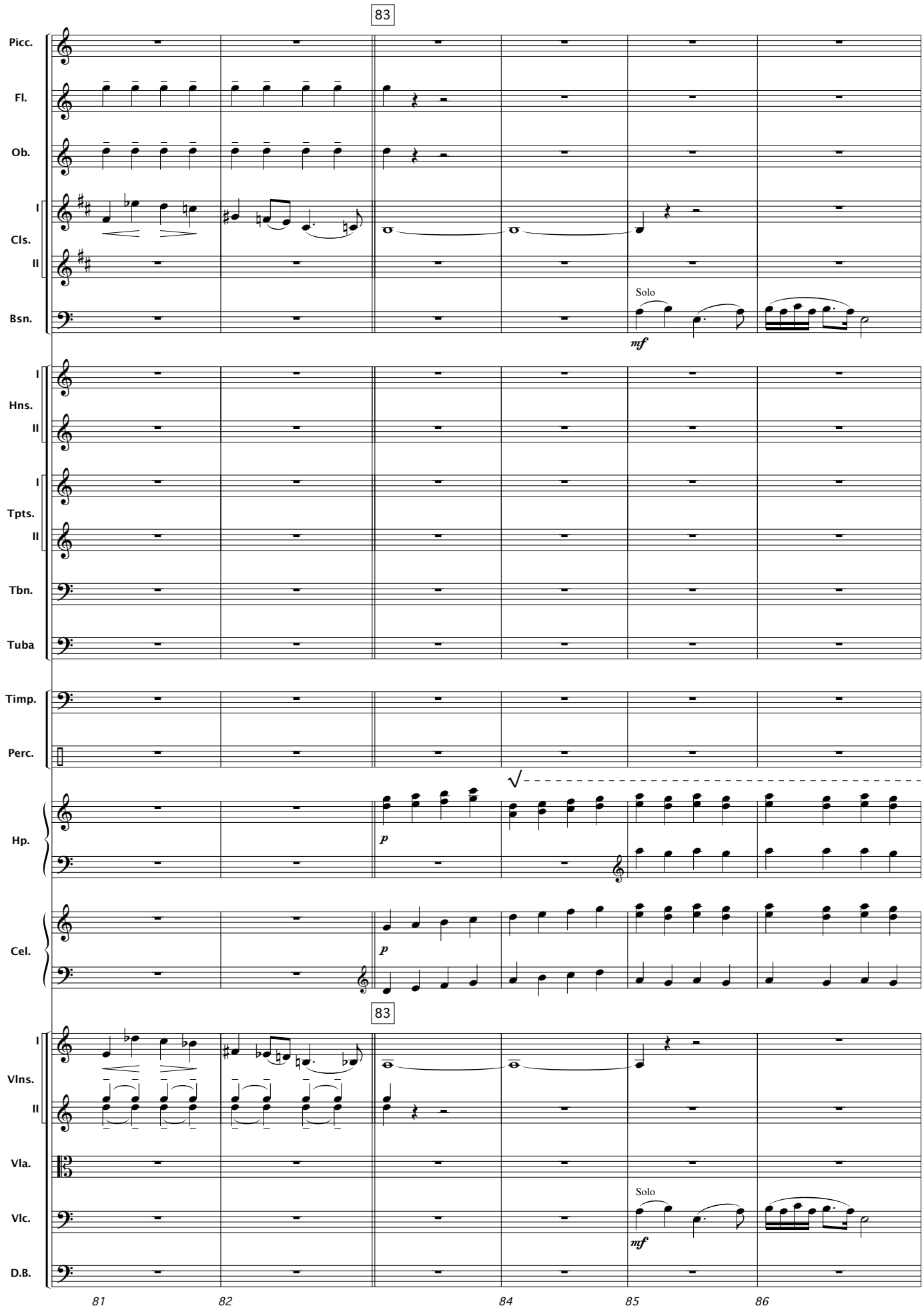

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
dim.
pp
I
Hns.
II
I
Tpts.
II
Tbn.
dim.
pp
Tuba
dim.
pp
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
dim.
pp
D.B.
dim.
pp
56
57
58
59
60

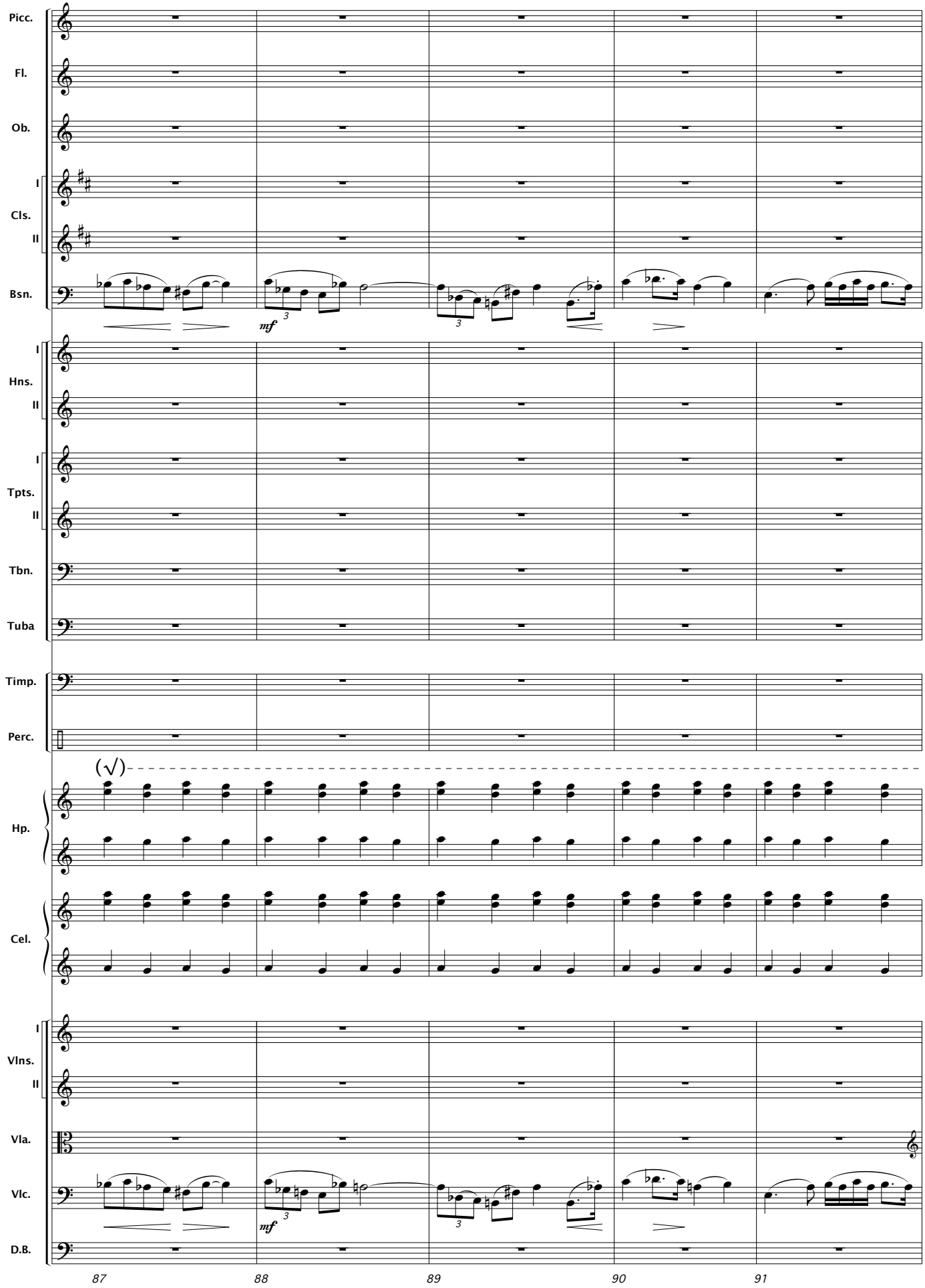

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
pp
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
61
62
63
64
65

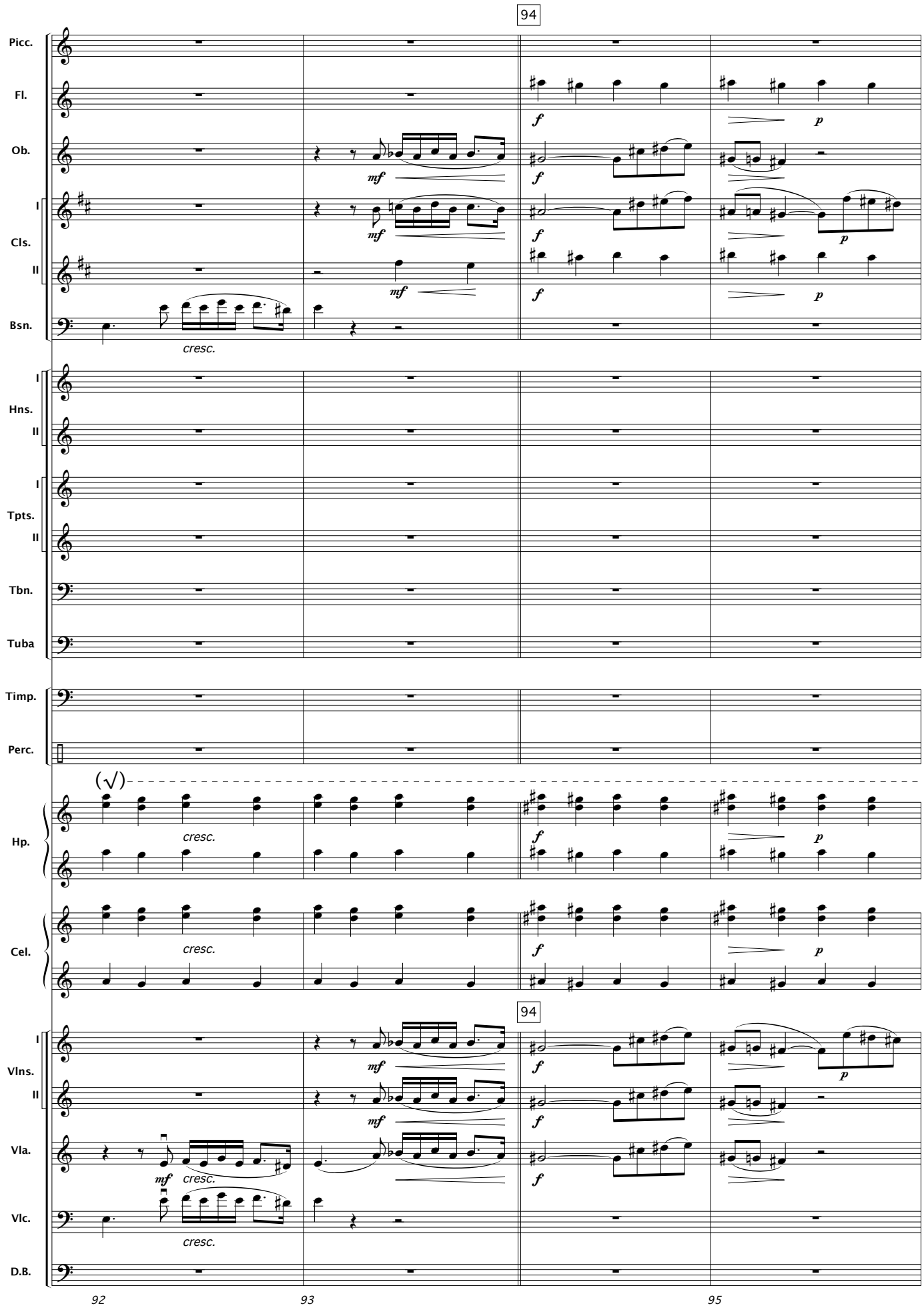

66
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
p
Solo
Cel.
66
I
Vlns.
II
Vla.
Vlc.
D.B.
67
68
69
70

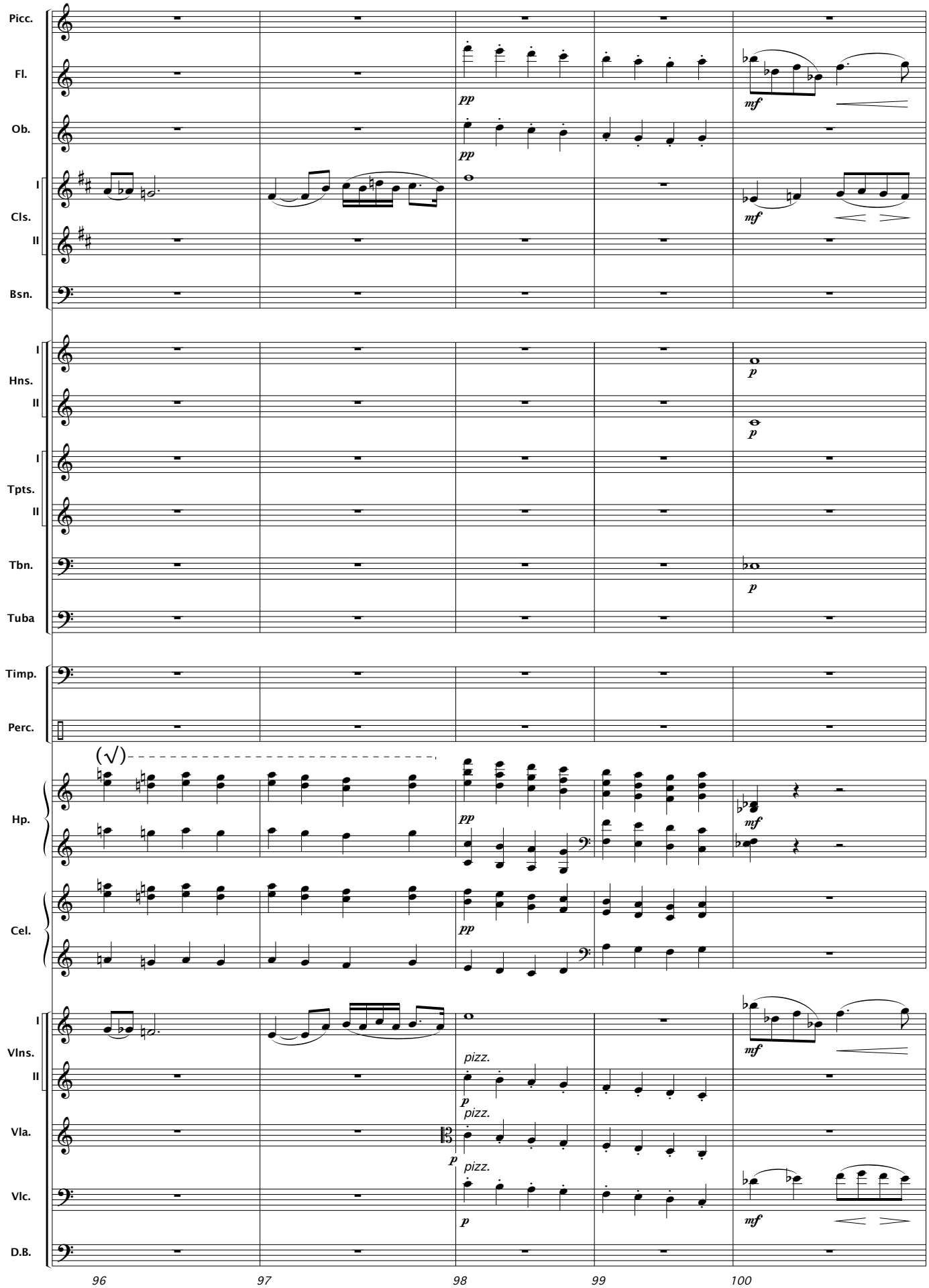

74
rit.
Molto più lento (♩ = 72)
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
pp
Solo
p
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
74
rit.
Molto più lento (♩ = 72)
Solo
I
Vlns.
II
Vla.
Vlc.
D.B.
71
72
73
75

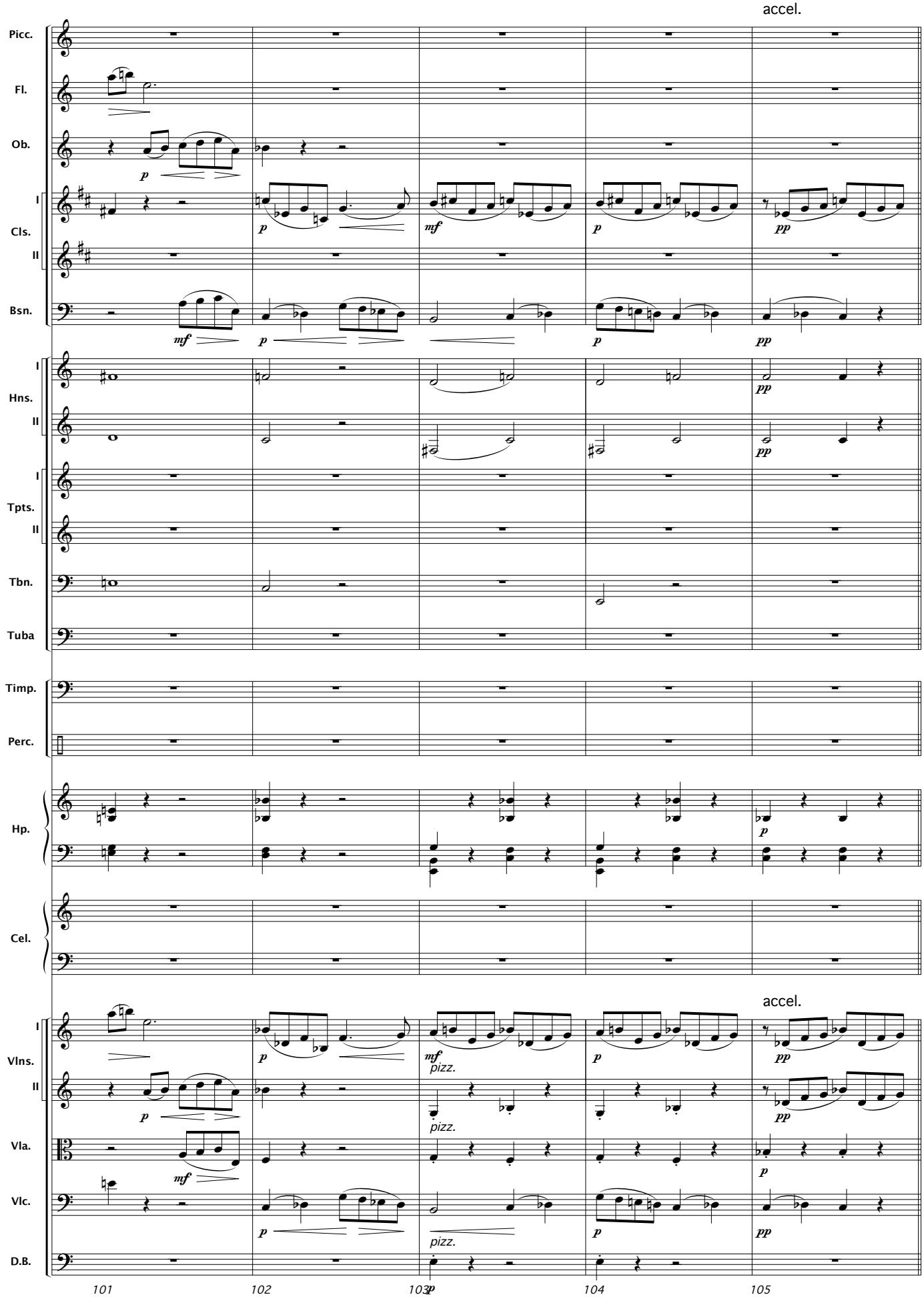

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
3
mf
p
76
77
78
79
80

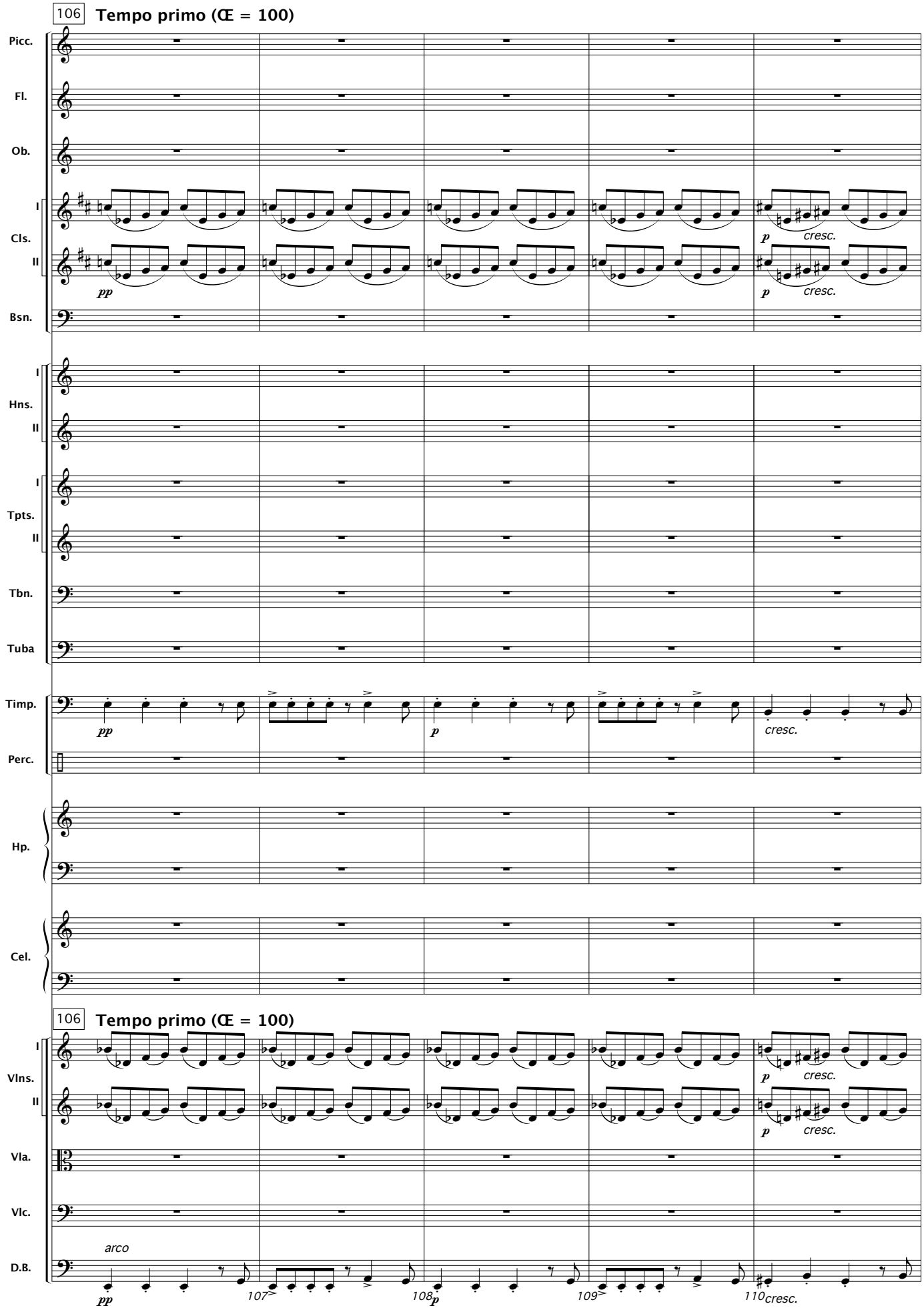

83
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
Solo
mf
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
p
Cel.
p
83
I
Vlns.
II
Vla.
Vlc.
Solo
mf
D.B.
81
82
84
85
86

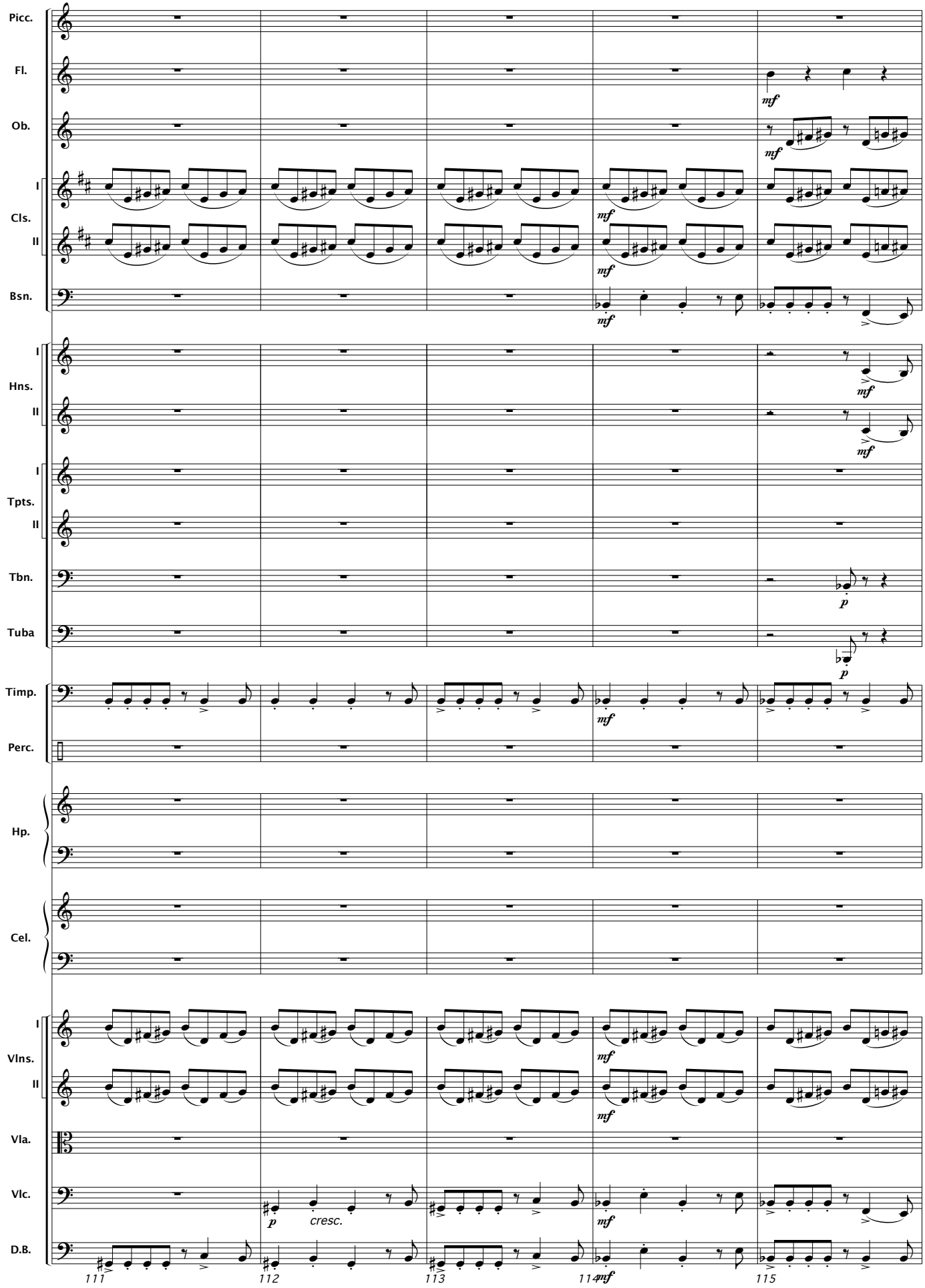

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
mf
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
(√)
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
mf
D.B.
87
88
89
90
91

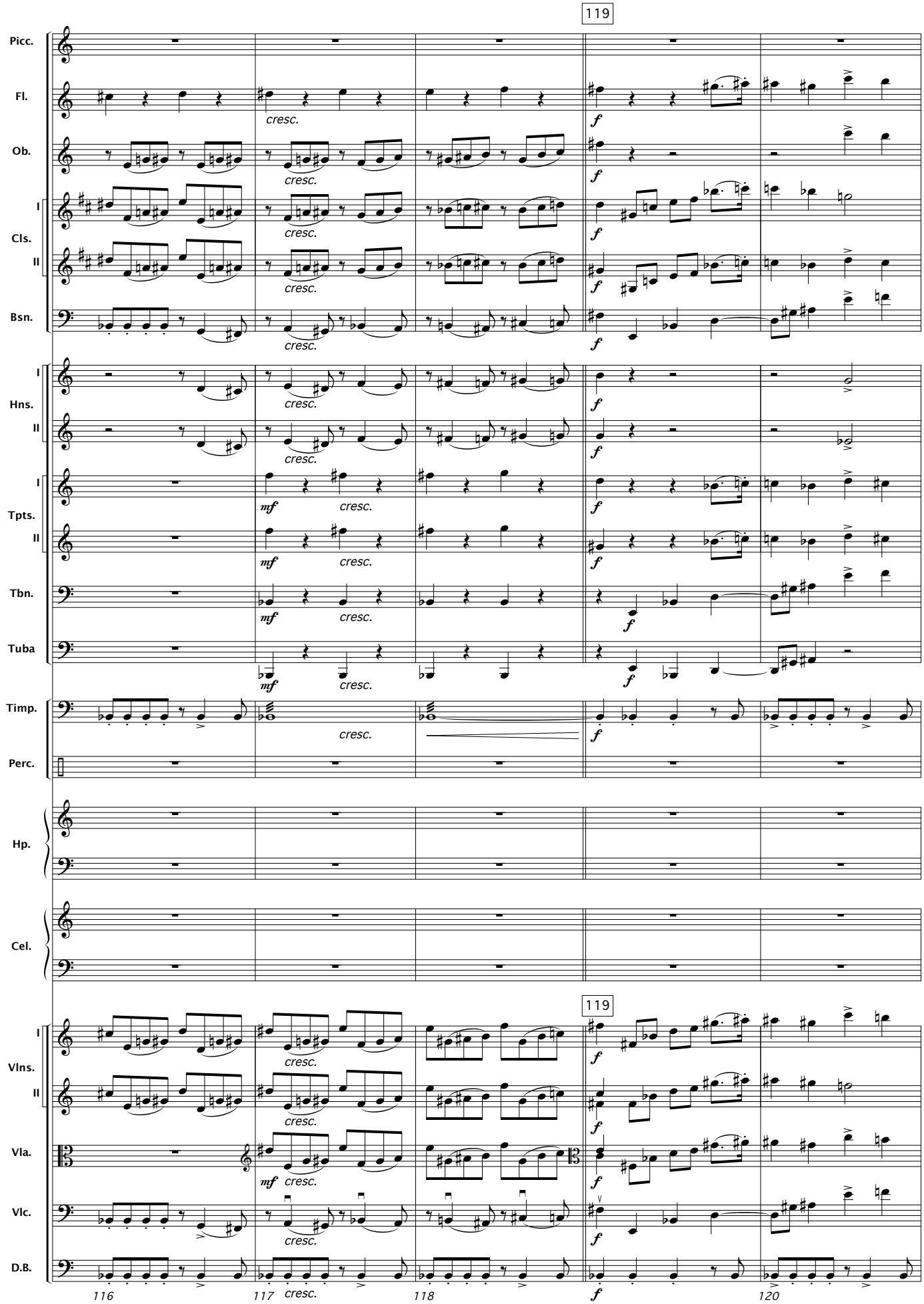

94
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
cresc.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
(√)
Hp.
cresc.
Cel.
cresc.
94
I
Vlns.
II
Vla.
cresc.
Vlc.
cresc.
D.B.
92
93
95

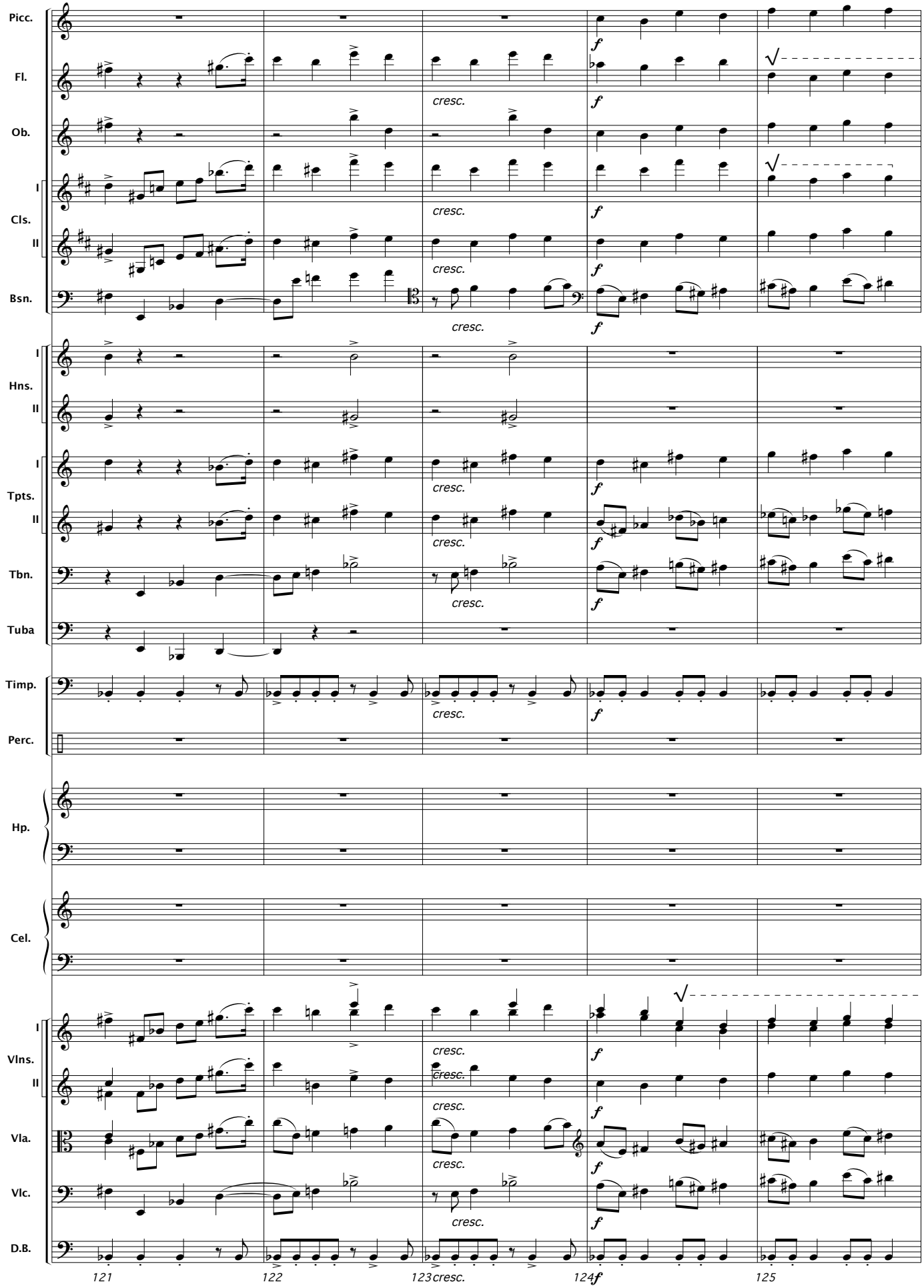

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
pp
mf
p
(√)
pizz.
96
97
98
99
100

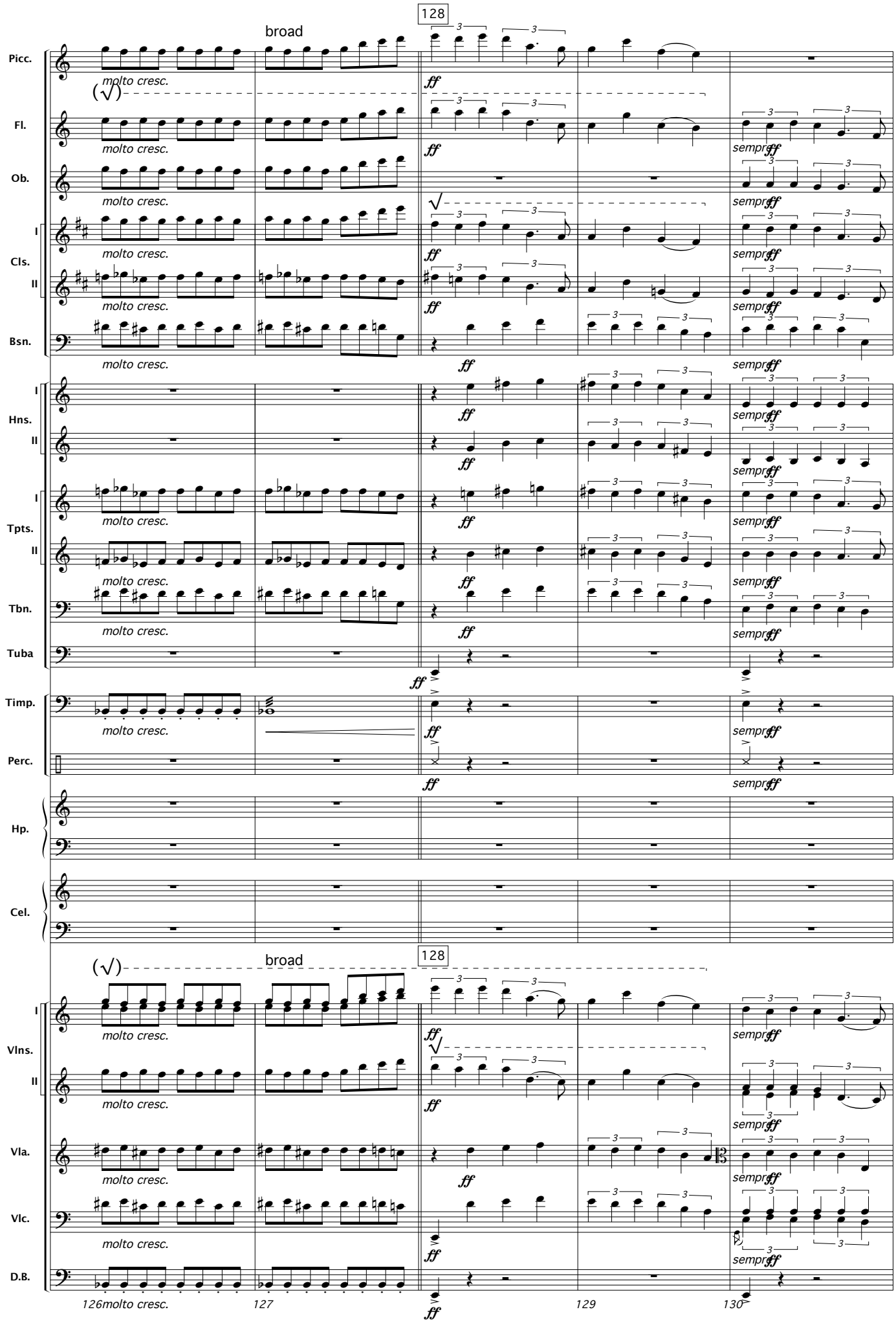

accel.
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
accel.
I
Vlns.
II
Vla.
Vlc.
D.B.
pizz.
101
102
103
104
105

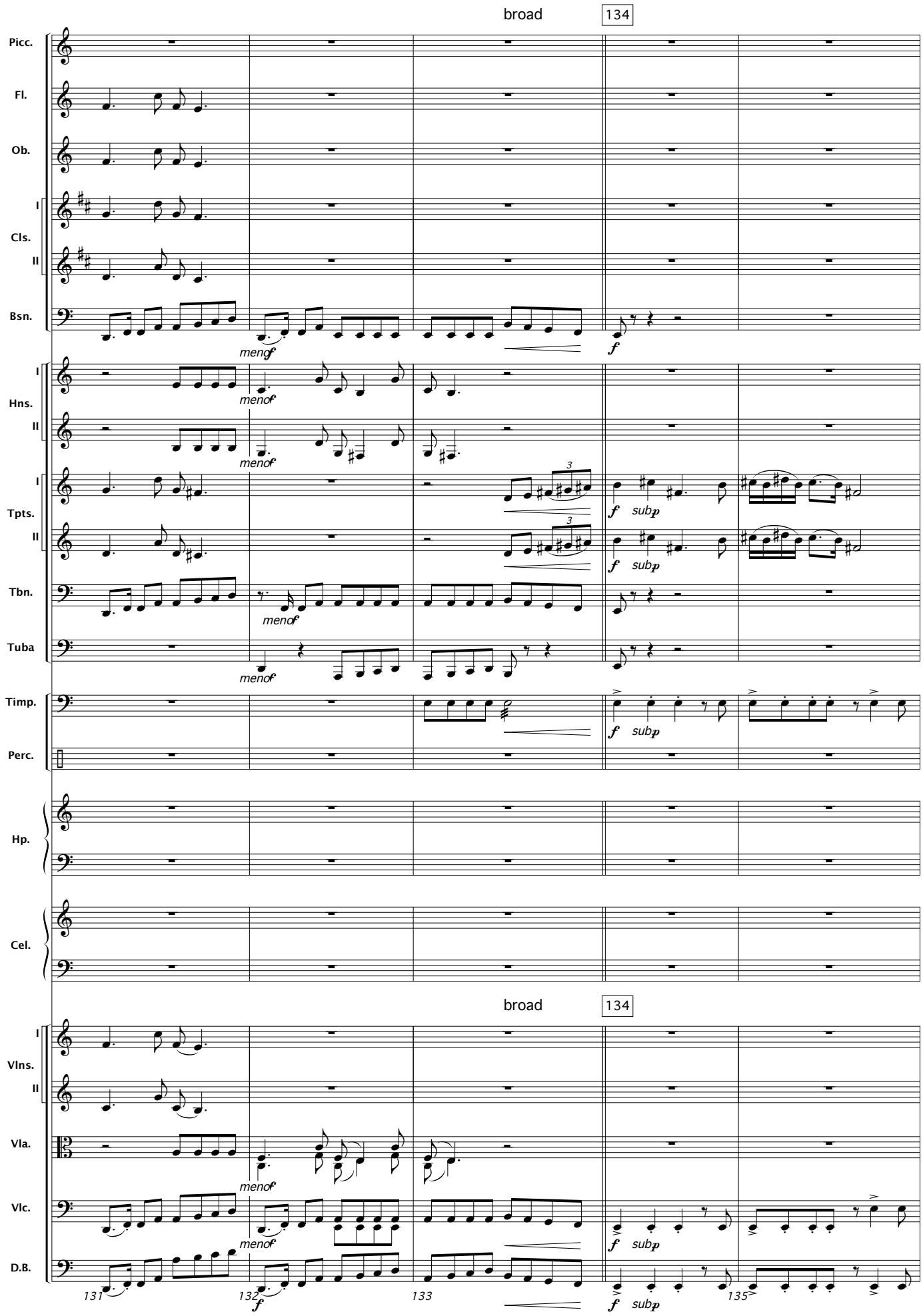

106
Tempo primo (Œ = 100)
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
pp
p
cresc.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
106
Tempo primo (Œ = 100)
I
Vlns.
II
Vla.
Vlc.
D.B.
arco
pp
107
108
p
109
110
cresc.

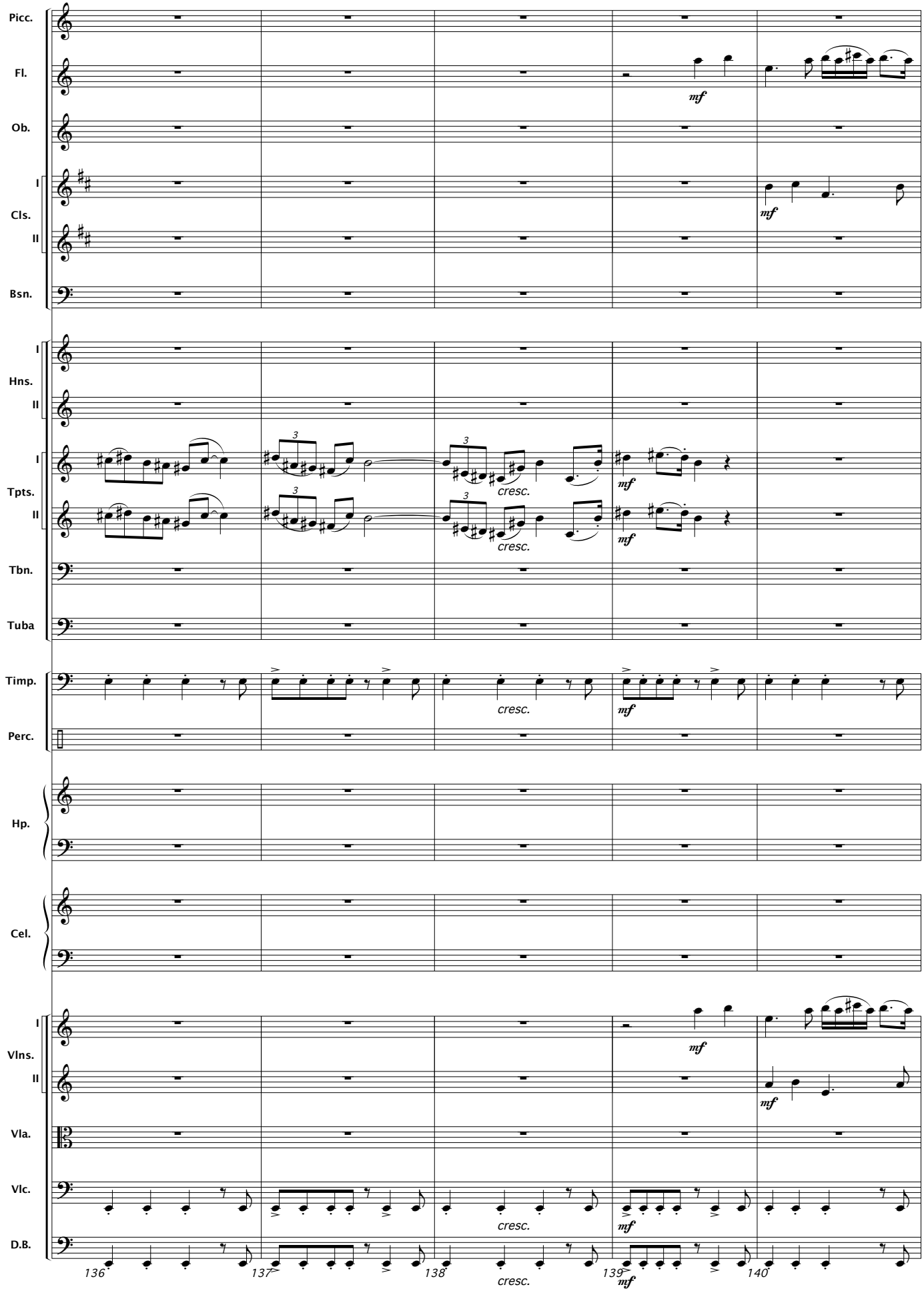

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
mf
p
cresc.
111
112
113
114
115

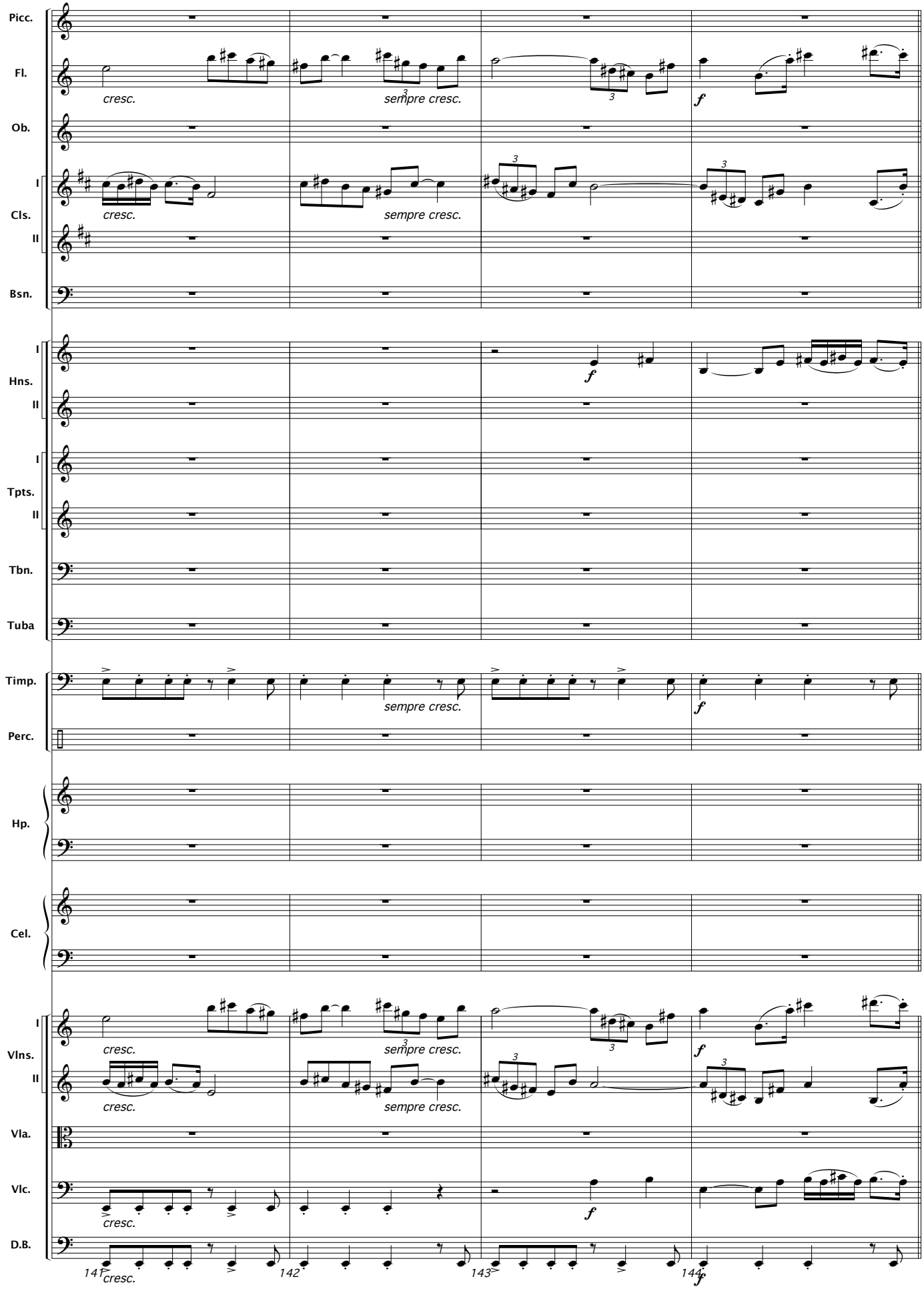

119
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
119
I
Vlns.
II
Vla.
Vlc.
D.B.
cresc.
mf
f
116
117
118
120

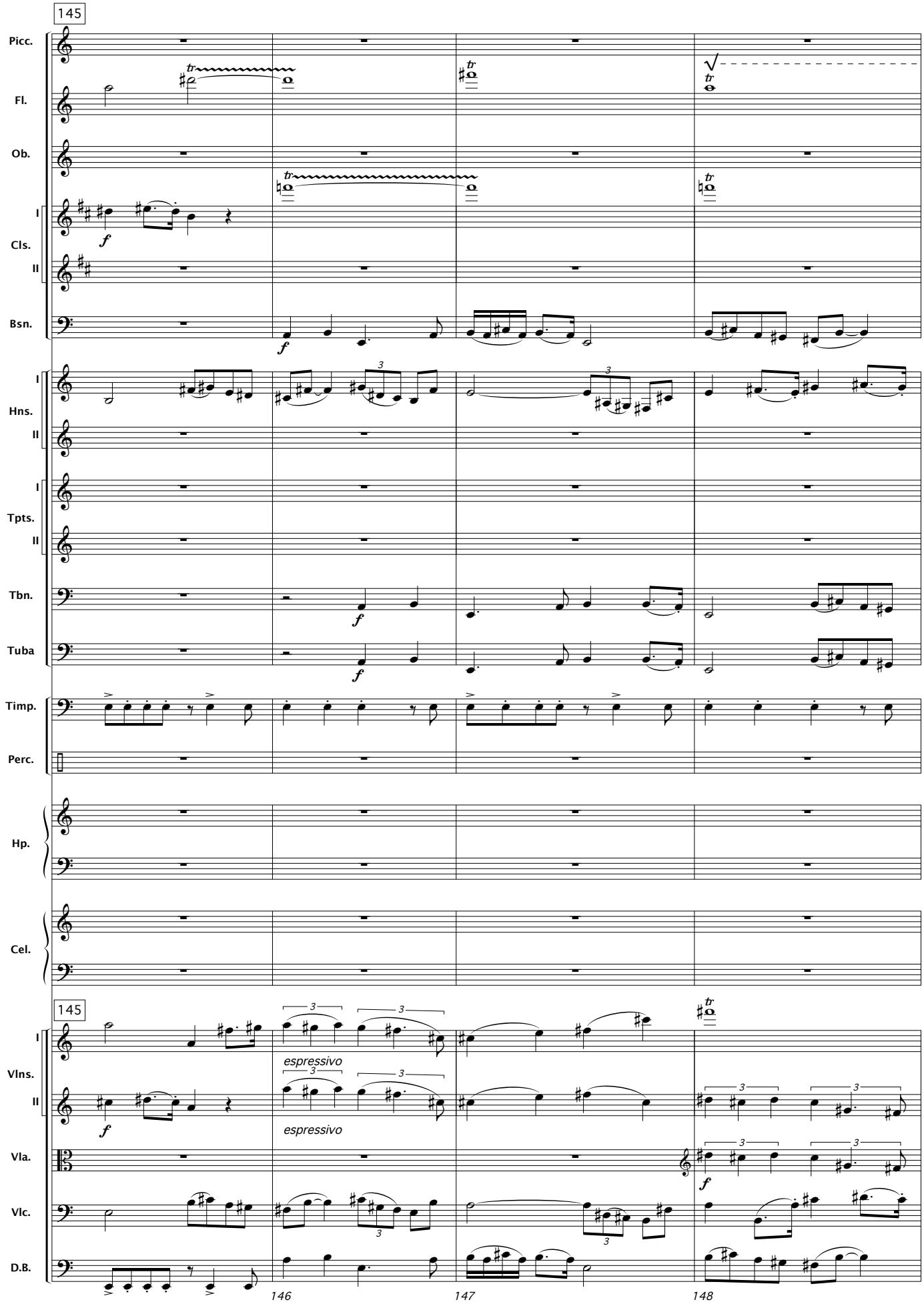

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
cresc.
f
121
122
123
124
125

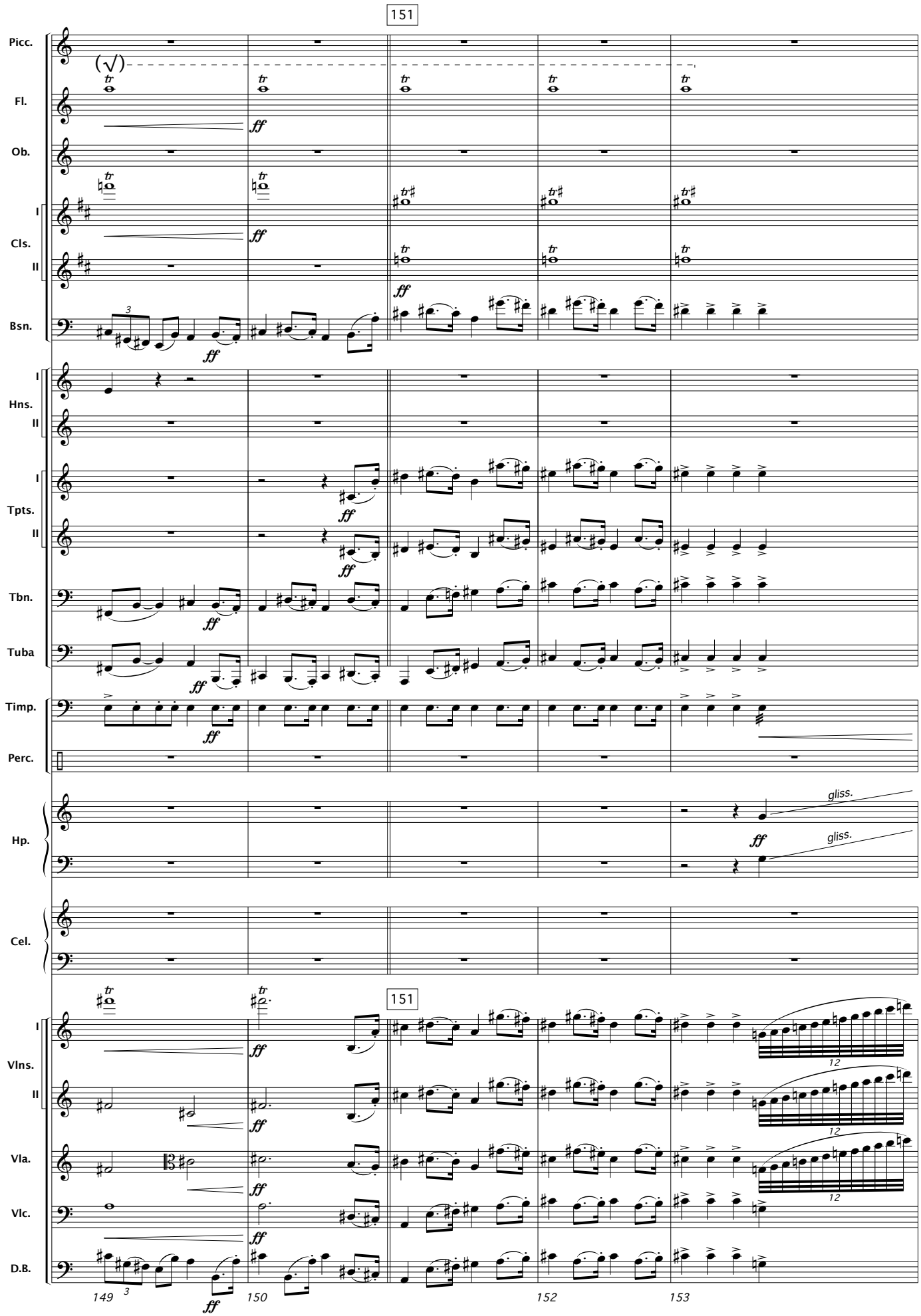

128
broad
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
molto cresc.
ff
sempre ff
126
127
129
130

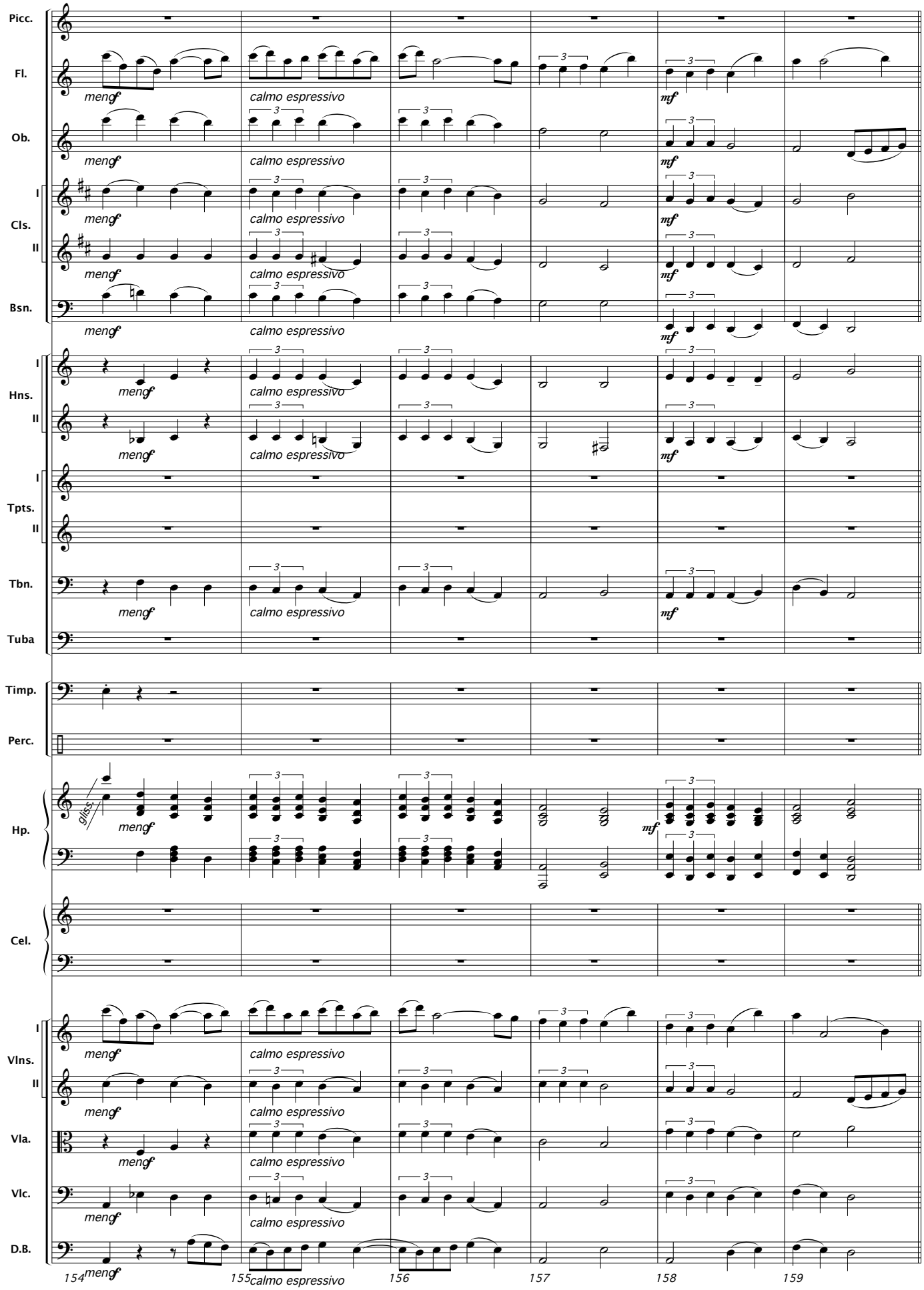

broad
134
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
meno f
f
I
Hns.
II
meno f
I
Tpts.
II
3
f sub p
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
broad
134
I
Vlns.
II
Vla.
Vlc.
D.B.
131
132
133
135

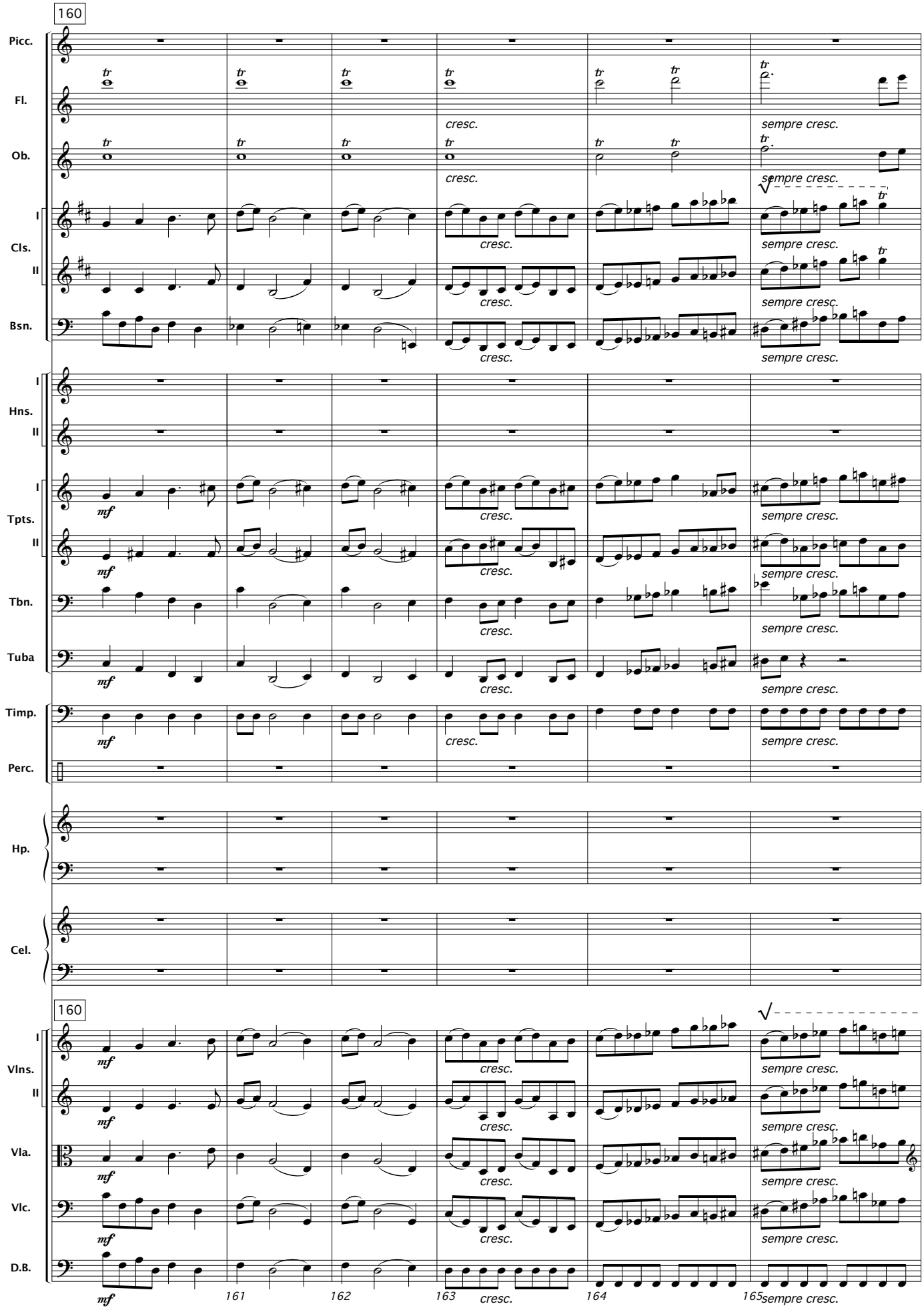

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
mf
cresc.
136
137
138
139
140

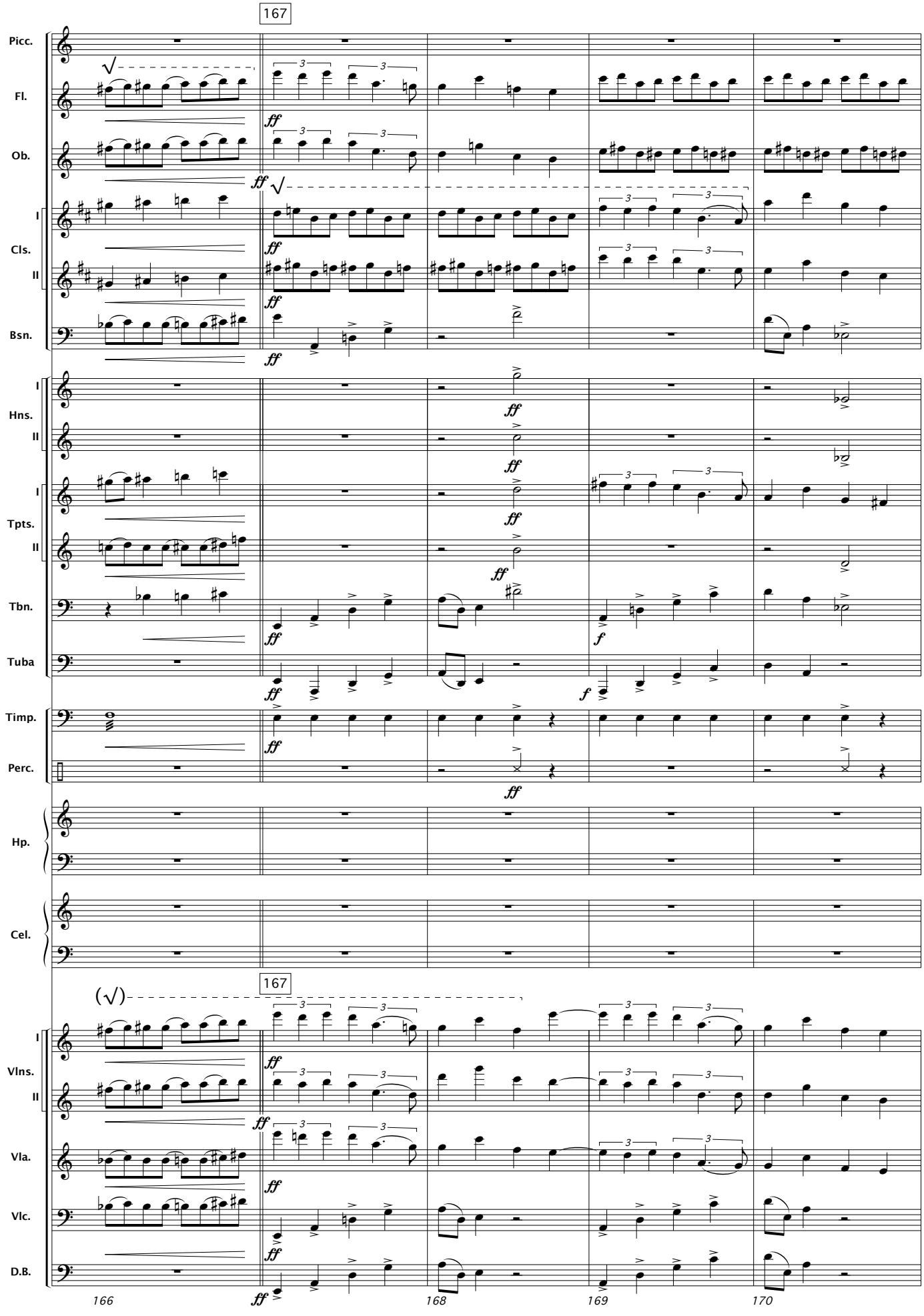

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
cresc.
sempre cresc.
f
141
142
143
144

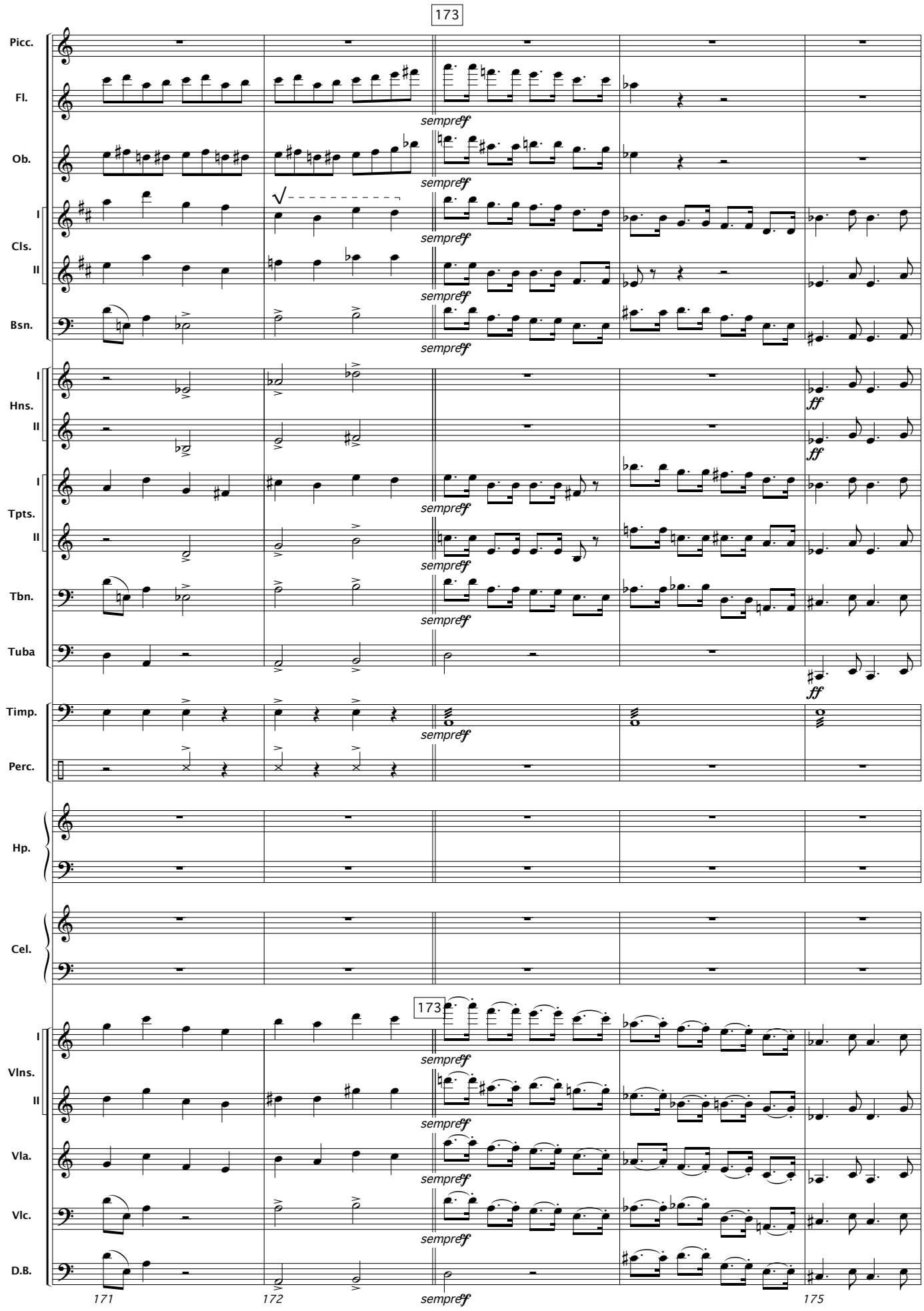

145
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
145
I
Vlns.
II
Vla.
Vlc.
D.B.
f
espressivo
146
147
148

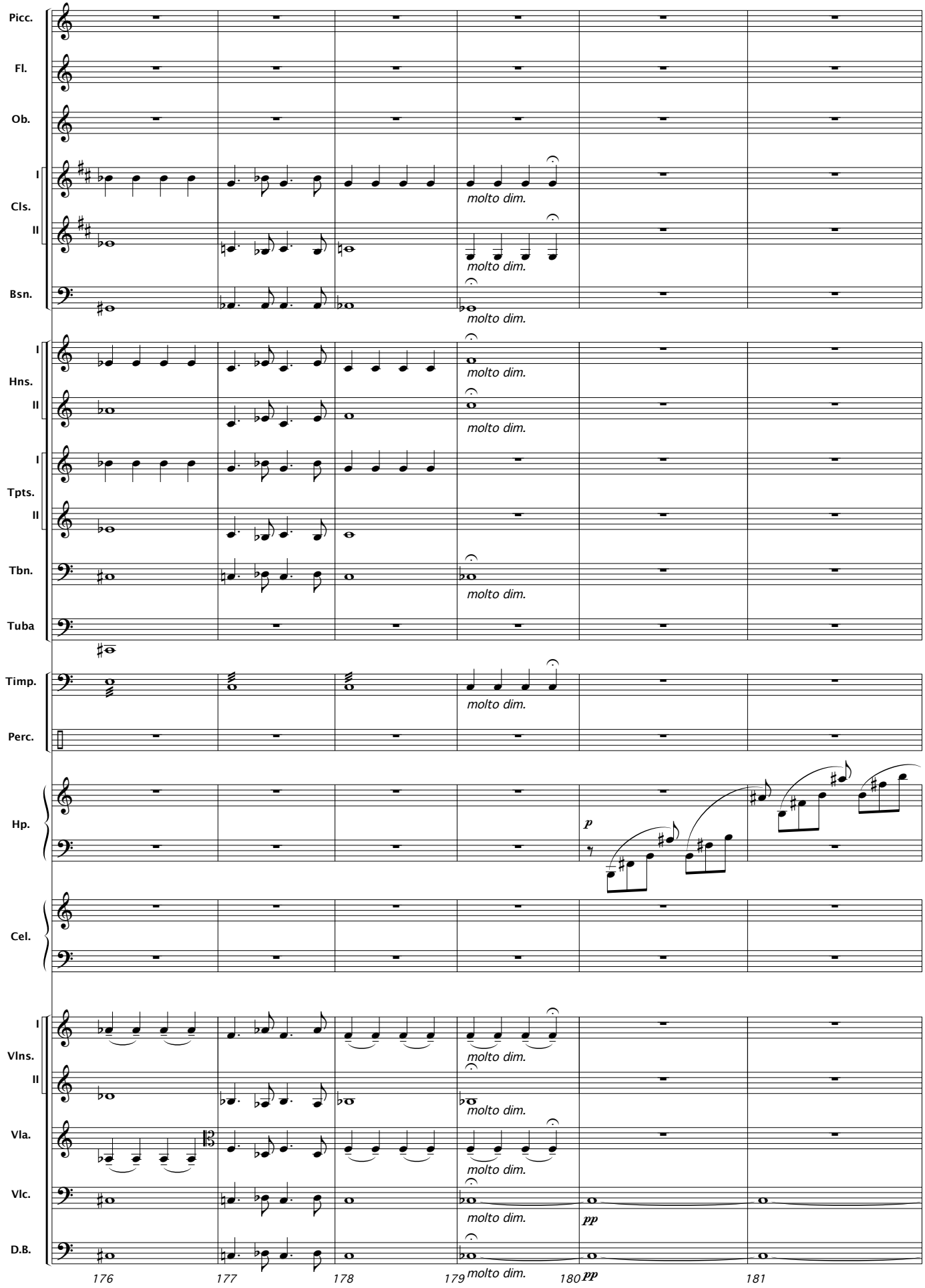

151
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
gliss.
gliss.
Cel.
151
I
Vlns.
II
Vla.
Vlc.
D.B.
12
12
12
149
150
152
153

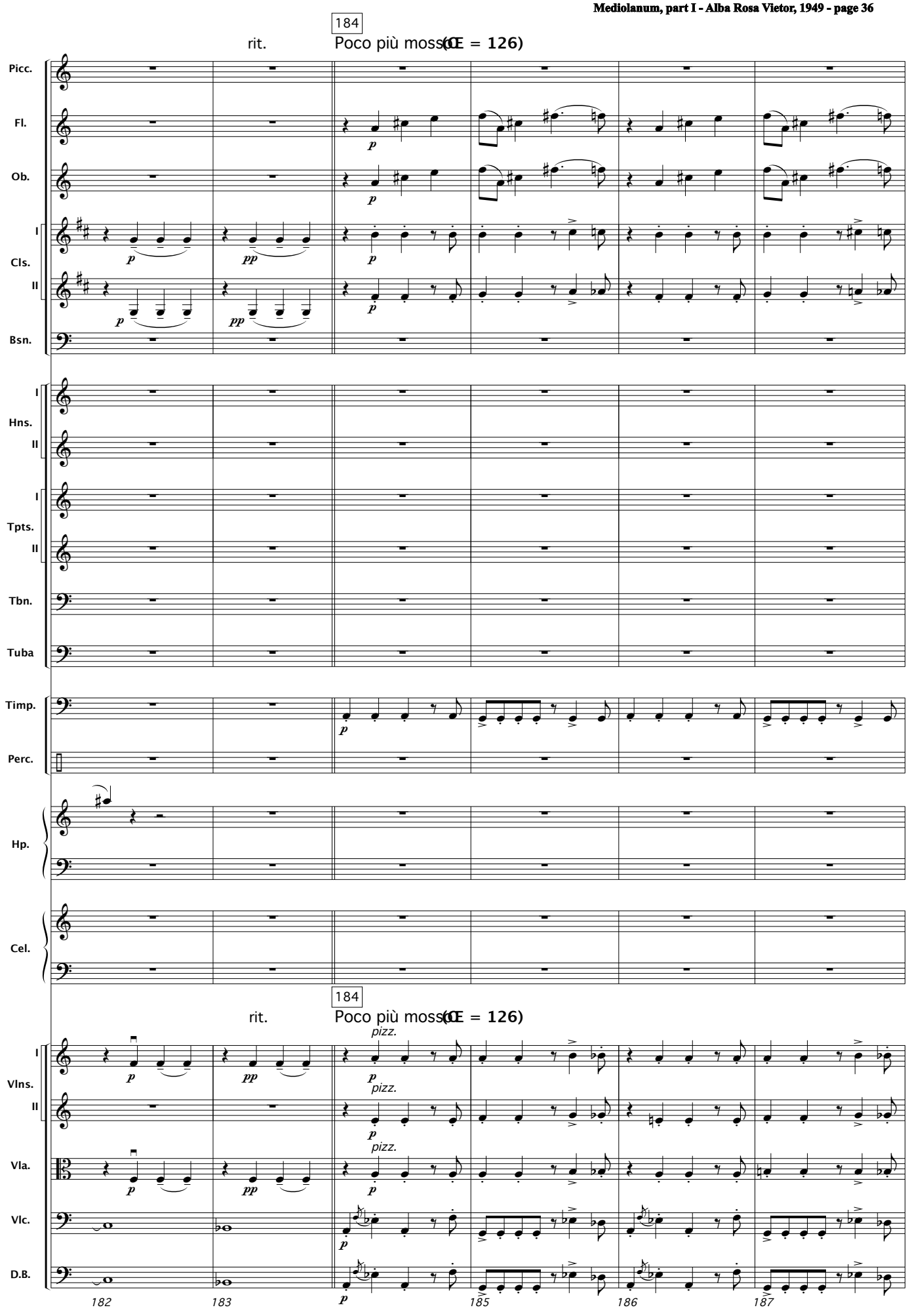

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
meng
calmo espressivo
mf
gliss.
154
155
156
157
158
159

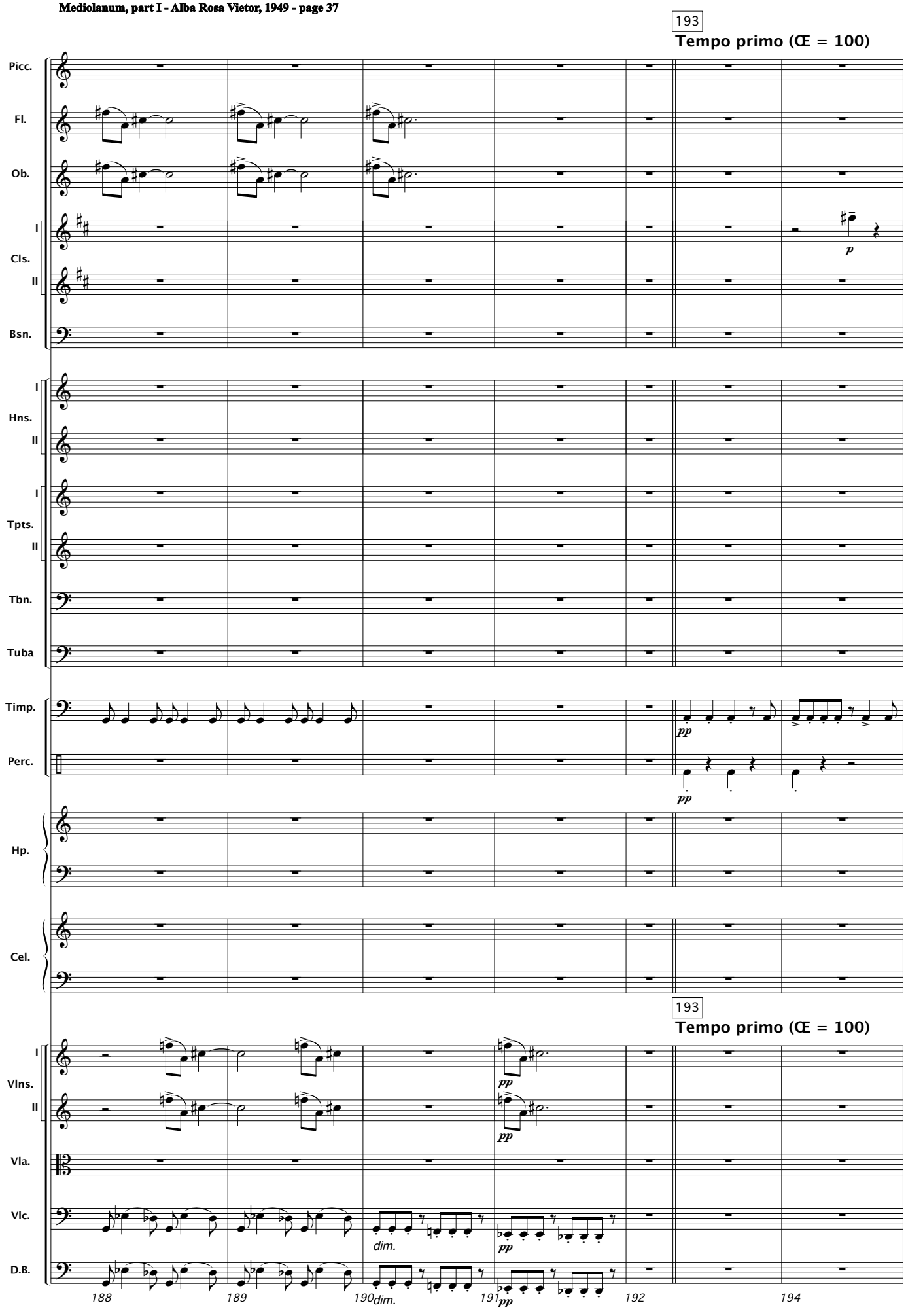

160
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
cresc.
sempre cresc.
I
Hns.
II
mf
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
160
I
Vlns.
II
Vla.
Vlc.
D.B.
161
162
163
164
165

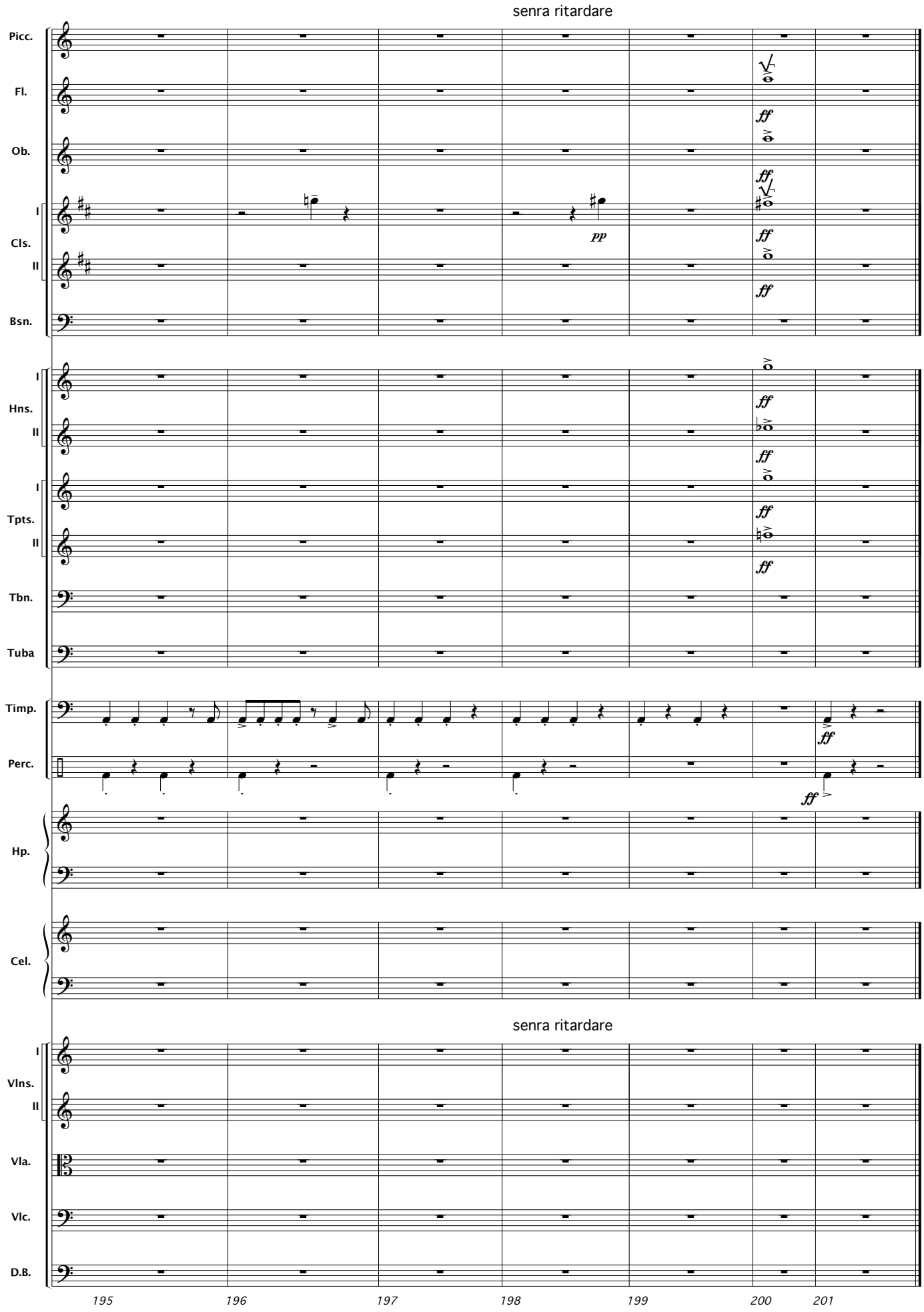

167
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
167
I
Vlns.
II
Vla.
Vlc.
D.B.
166
168
169
170


173
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
sempre ff
I
Hns.
II
ff
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
173
I
Vlns.
II
Vla.
Vlc.
D.B.
171
172
175


Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
molto dim.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
p
Cel.
I
Vlns.
II
Vla.
Vlc.
D.B.
pp
176
177
178
179
180
181


184
rit.
Poco più mosso (♩ = 126)
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
184
rit.
Poco più mosso (♩ = 126)
pizz.
I
Vlns.
II
Vla.
Vlc.
D.B.
182
183
185
186
187


193
Tempo primo (Œ = 100)
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
p
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
pp
pp
Hp.
Cel.
193
Tempo primo (Œ = 100)
I
Vlns.
II
pp
pp
Vla.
Vlc.
D.B.
dim.
pp
188
189
190
dim.
191
pp
192
194


senra ritardare
Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Tuba
Timp.
Perc.
Hp.
Cel.
senra ritardare
I
Vlns.
II
Vla.
Vlc.
D.B.
ff
pp
195
196
197
198
199
200
201