

Primavera Lombarda - Alba Rosa Vietor, 1949 - page 1

Adagio (♩ = 50)

The musical score is for the piece "Primavera Lombarda" by Alba Rosa Vietor, 1949. It is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is Adagio, with a metronome marking of 50 quarter notes per minute. The score is for a full orchestra and includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- B♭ Clarinets I & II
- Bassoon
- F Horns I & II
- B♭ Trumpets I & II
- Trombone
- Timpani
- Percussion I (Triangle, Xylophone, Snare Drum)
- Percussion II (Cymbals)
- Harp
- Piano
- Violins I & II
- Viola
- Violoncello
- Double Bass

The score is in 4/4 time and features various dynamics including *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). The score is a reduction of the original, with a 54% reduction in length. The score is viewable at 185% and 370%.

Score for *Primavera Lombarda* by Alba Rosa Vietor, 1949, page 2.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- Cl. I
- Cl. II
- Bsn.
- Hns. I
- Hns. II
- Tpts. I
- Tpts. II
- Tbn.
- Timp.
- Perc. I
- Perc. II
- Hp.
- Pno.
- Vlns. I
- Vlns. II
- Vla.
- Vcl.
- D.B.

Key performance markings and dynamics:

- Ob.:** *cresc.*, *f*, *pp*
- Cl. I:** *cresc.*, *f*, *pp*
- Cl. II:** *cresc.*, *f*, *pp*
- Bsn.:** *sf*, *f*, *pp*
- Hp.:** *f*
- Vlns. I:** *arco*, *f*, *arco*, *p*, *Solo*
- Vlns. II:** *f*, *arco*, *pp*
- Vla.:** *f*, *pp*
- Vcl.:** *arco*, *sf*, *f*, *pp*
- D.B.:** *arco*, *sf*, *f*, *pp*

Measure numbers: 7, 8, 9, 10, 11, 12.

		13	14	15	16	17
Picc.	13 a modo di recitativo					a piacere
Fl.	13 a modo di recitativo					a piacere
Ob.	13 a modo di recitativo					a piacere
I	13 a modo di recitativo					a piacere
Cl. II	13 a modo di recitativo					a piacere
Bsn.	13 a modo di recitativo					a piacere
I	13 a modo di recitativo					a piacere
Hns. II	13 a modo di recitativo					a piacere
Tpts. II	13 a modo di recitativo					a piacere
Tbn.	13 a modo di recitativo					a piacere
Timp.	13 a modo di recitativo					a piacere
Perc. I	13 a modo di recitativo					a piacere
Perc. II	13 a modo di recitativo					a piacere
Hp.	13 a modo di recitativo					a piacere
Pno.	13 a modo di recitativo					a piacere
Vins. I	13 a modo di recitativo					a piacere
Vins. II	13 a modo di recitativo					a piacere
Vla.	13 a modo di recitativo					a piacere
Vcl.	13 a modo di recitativo					a piacere
D.B.	13 a modo di recitativo					a piacere

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vlns.

II

Vla.

Vcl.

D.B.

18

19

20

21

22

Picc.

22

Fl.

22

Ob.

Solo

mf

cresc.

3

p

3

I

22

Cls.

22

II

22

Bsn.

p

22

I

Hns.

22

II

22

I

Tpts.

22

II

22

Tbn.

22

Timp.

22

Perc. I

22

Perc. II

22

Hp.

p

mf

pp

22

Pno.

22

22

con sordini

pp

p

pp

p

pp

p

pp

pizz.

p

pp

23

pp

24

25

26

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 I
 Vlns.
 II
 Vla.
 Vcl.
 D.B.

27 28 29 30^p 31

34

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vins.

II

Vla.

Vcl.

D.B.

arco

32

33

34

35

36

mf

p

pp

senza sordini

Picc.
Fl.
Ob.
I
Cls.
II
Bsn.
I
Hns.
II
I
Tpts.
II
Tbn.
Timp.
Perc. I
Perc. II
Hp.
Pno.
I
Vlns.
II
Vla.
Vcl.
D.B.

37 38 39 40

41

Picc.

41

Fl.

41

Ob.

41

Cl. I

41

Cl. II

41

Bsn.

41

Hns. I

41

Hns. II

41

Tpts. I

41

Tpts. II

41

Tbn.

41

Timp.

41

Perc. I

41

Perc. II

41

Hp.

41

Pno.

41

Vlns. I

41

Vlns. II

41

Vla.

41

Vcl.

41

D.B.

Picc.
Fl.
Ob.
Cls. I
Cls. II
Bsn.
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbn.
Timp.
Perc. I
Perc. II
Hp.
Pno.
Vlns. I
Vlns. II
Vla.
Vcl.
D.B.

45
 46
 47 *mf*
 48
 49

50

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 I
 Vlns.
 II
 Vla.
 Vcl.
 D.B.

55
 56 *mf*
 57
 58 *f*

61

ff

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vlns. I

Vlns. II

Vla.

Vcl.

D.B.

65

66

67

68 69 70

71 Tempo primo

Picc. 71 Tempo primo

Fl. 71 Tempo primo

Ob. 71 Tempo primo

I 71 Tempo primo

Cls. 71 Tempo primo

II 71 Tempo primo

Bsn. 71 Tempo primo

71 Tempo primo

I 71 Tempo primo

Hns. 71 Tempo primo

II 71 Tempo primo

I 71 Tempo primo

Tpts. 71 Tempo primo

II 71 Tempo primo

Tbn. 71 Tempo primo

Timp. 71 Tempo primo

Perc. I 71 Tempo primo

Perc. II 71 Tempo primo

Hp. 71 Tempo primo

Pno. 71 Tempo primo

71 Tempo primo vibrato

I 71 Tempo primo

Vlns. 71 Tempo primo

II 71 Tempo primo

Vla. 71 Tempo primo

Vcl. 71 Tempo primo

D.B. 71 Tempo primo

72 73 74 75 *p*

Picc.

Fl.

Ob.

Cls. I

Cls. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vlns. I

Vlns. II

Vla.

Vcl.

D.B.

76

77

78

79

Solo

pp

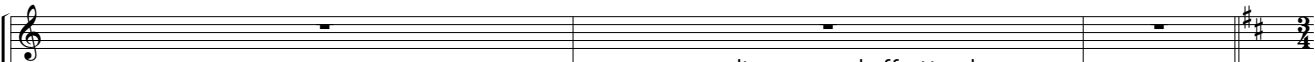
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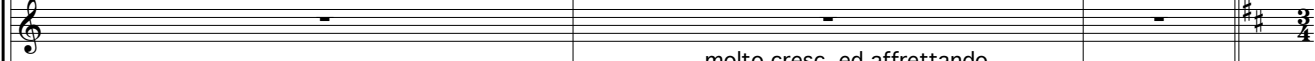
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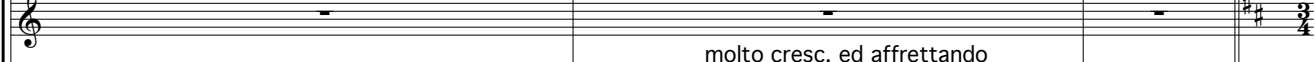
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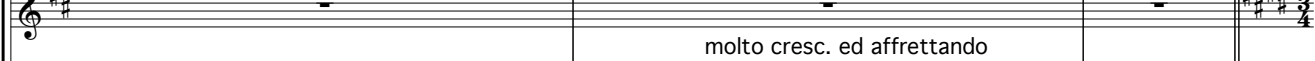
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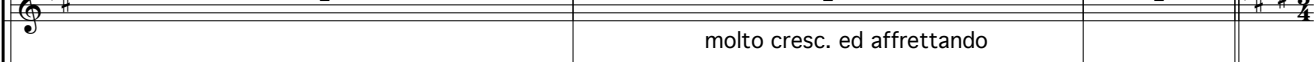
molto cresc. ed affrettando

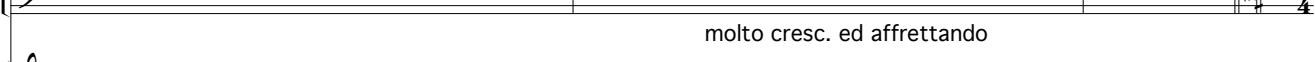
Picc. 

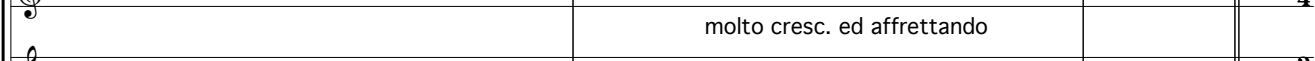
Fl. 

Ob. 

I 

Cls. II 

Bsn. 

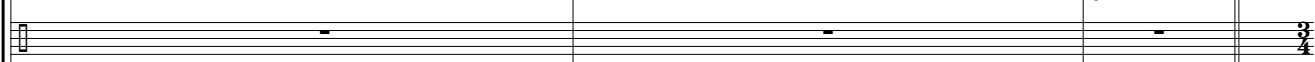
I 

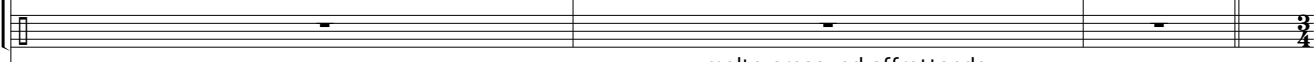
Hns. II 

I 

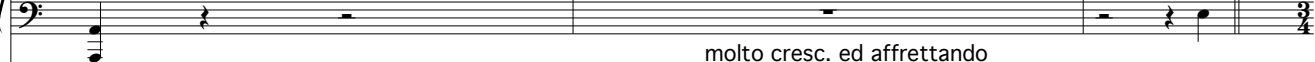
Tpts. II 

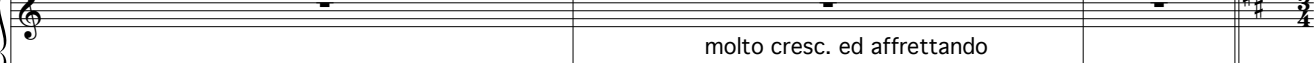
Tbn. 

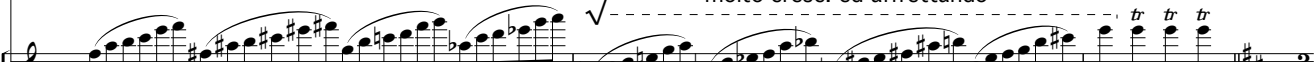
Timp. 

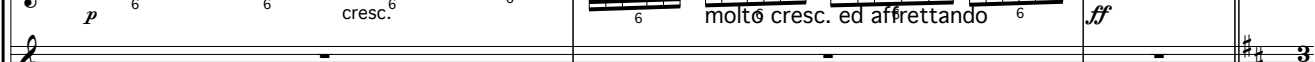
Perc. I 

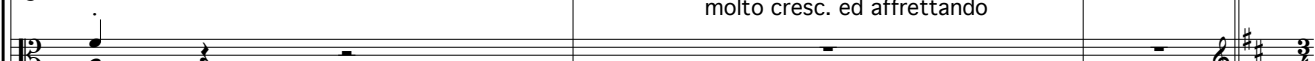
Perc. II 

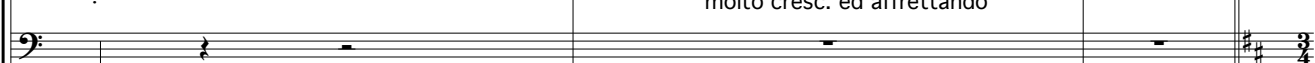
Hp. 

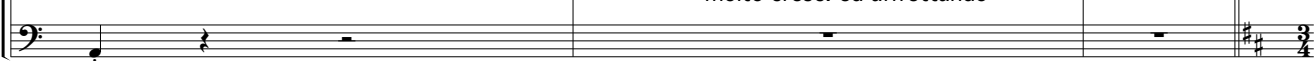
Pno. 

I 

Vins. II 

Vla. 

Vcl. 

D.B. 

83 Molto Allegro (CE = 184)

Picc. **83 Molto Allegro (CE = 184)**

Fl. **83 Molto Allegro (CE = 184)**

Ob. **83 Molto Allegro (CE = 184)**

I **83 Molto Allegro (CE = 184)**

Cls. II **83 Molto Allegro (CE = 184)**

Bsn. **83 Molto Allegro (CE = 184)**

I **83 Molto Allegro (CE = 184)**

Hns. II **83 Molto Allegro (CE = 184)**

I **83 Molto Allegro (CE = 184)**

Tpts. II **83 Molto Allegro (CE = 184)**

Tbn. **83 Molto Allegro (CE = 184)**

Timp. **83 Molto Allegro (CE = 184)**

Perc. I **83 Molto Allegro (CE = 184)**

Perc. II **83 Molto Allegro (CE = 184)**

Hp. **83 Molto Allegro (CE = 184)**

Pno. **83 Molto Allegro (CE = 184)**

83 Molto Allegro (CE = 184)

I **83 Molto Allegro (CE = 184)**

Vins. II **83 Molto Allegro (CE = 184)**

Vla. **83 Molto Allegro (CE = 184)**

Vcl. **83 Molto Allegro (CE = 184)**

D.B. **83 Molto Allegro (CE = 184)**

f *p* *f* *p* *arco* *arco* *arco*

84 85 86 87

Picc.

Fl.

Ob.

I

Cl.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vlins.

II

Vla.

Vcl.

D.B.

92 93 94 95 96

97

Picc.

97

Fl.

97 *mf*

Ob.

97 *mf*

I

Cls.

97 *mf*

II

97 *mf*

Bsn.

97 *mf*

I

Hns.

97

II

97

I

Tpts.

97

II

97

Tbn.

97

Timp.

97 *mf*

Perc. I

97

Perc. II

97

Hp.

97

Pno.

97

97

I

Vlins.

97 *mf*

II

97 *mf*

Vla.

97

Vcl.

97 *mf*

D.B.

97 *mf*

98 *f*

99

100

101

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vlns.

II

Vla.

Vcl.

D.B.

102 103 104 105

106

Picc.

106

Fl.

106 *ff*

Ob.

106

I

Cl. I.

106

II

Bsn.

106

I

Hns.

106 *f*

II

106 *f*

I

Tpts.

106 *ff*

II

106 *ff*

106 *ff*

Tbn.

106 *f*

Timp.

106

Perc. I

106

Perc. II

106 *ff*

Hp.

106

Pno.

106

I

Vlns.

106 *ff*

II

106 *ff*

Vla.

106 *ff*

Vcl.

106 *ff*

D.B.

106

107

108

109

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 I
 Vins.
 II
 Vla.
 Vcl.
 D.B.

110
 111
 112
 113

Solo
 pizz.
 arco
 pizz.
 arco
 pizz.
 arco

f
 mf
 Solo
 mf

114

Picc. *f*

Fl. *f*

Ob. *f*

I *f*

Cls. II *f*

Bsn. *f*

I *f*

Hns. II *f*

I *f*

Tpts. II *f*

Tbn. *f*

Timp. *f*

Perc. I *f*

Perc. II *f*

Hp. *f*

Pno. *ff*

I *f*

Vlns. II *f*

Vla. *f*

Vcl. *f*

D.B. *f*

Picc. Fl. Ob. I Cls. II Bsn. Solo Hns. I Solo f Hns. II Solo f Tpts. I Tpts. II Tbn. f Timp. Perc. I Perc. II Hp. Pno. (√) gliss. arco Vlns. I arco Vlns. II arco Vla. Solo Vcl. D.B.

117 118 119 120 121

[illegible]

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 I
 Vlns.
 II
 Vla.
 Vcl.
 D.B.

127 128 129 130 131

Picc. *f*

Fl.

Ob.

I *f*

Cls. *f*

II *f*

Bsn.

I

Hns. II

I *cresc.*

Tpts. *f*

II *cresc.* *f*

Tbn.

Timp. *mf*

Perc. I

Perc. II

Hp.

Pno. *f*

I *cresc.*

Vlns. II *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

D.B.

136

Picc. *ff*

Fl.

Ob.

I *(√)*

Cls. *ff*

II *ff*

Bsn. *ff*

Hns. I

II

Tpts. I

II

Tbn. *f*

Timp. *ff* Xylo.

Perc. I *f*

Perc. II *f*

Hp.

Pno. *ff*

I *(√)*

Vlins. *ff* arco

II *ff* arco

Vla. *ff* pizz. arco

Vcl. *ff* pizz. arco

D.B. *ff*

137 138 139 140

142

Picc. *p*

Fl.

Ob.

I

Cls. II

Bsn.

I

Hns. *p*

II

I

Tpts. *p*

II

Tbn.

Timp. *f*

Perc. I

Perc. II

Hp.

Pno.

I

Vlns. *pizz.* *p*

II

Vla. *p*

Vcl.

D.B.

141 *p* 143 144 145

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 I
 Vlns.
 II
 Vla.
 Vcl.
 D.B.

146 *p*
 147
 148
 149
 150 *f*

p
mf
f
pizz.
p
f

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vlns. I

Vlns. II

Vla.

Vcl.

D.B.

151

152

153

154

155

mf

sub p

sub p

sub p

sub p

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vlns.

II

Vla.

Vcl.

D.B.

Solo

mf

sempre

sempre

156 157 158 159 160 161

Picc.
 Fl.
 Ob.
 Cls. I
 Cls. II
 Bsn.
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D.B.

162 163 164 165 166

sempre
 sempre

Picc.
 Fl.
 Ob.
 Cls. I
 Cls. II
 Bsn.
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D.B.

167 168 169 170 171 172

Picc.
 Fl.
 Ob.
 Cls. I
 Cls. II
 Bsn.
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D.B.

173 174 175 176 177 178

dim.
 sempre
 sempre

This image shows a page of a musical score, measures 179-184. The score is for a symphony and includes staves for the following instruments: Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horns I and II, Trumpets I and II, Trombone, Timpani, Percussion I and II, Harp, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The measures are numbered 179, 180, 181, 182, 183, and 184. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. The Flute part has a *mf* marking at measure 179. The Clarinet I part has a *p* marking at measure 179. The Bassoon part has a *p* marking at measure 179 and a *mf* marking at measure 181. The Violins I and II parts have a *mf* marking at measure 179. The Viola part has a *p* marking at measure 179. The Violoncello and Double Bass parts have a *mf* marking at measure 181. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

Picc.
 Fl.
 Ob.
 Cls. I
 Cls. II
 Bsn.
 Hns. I
 Hns. II
 Tpts. I
 Tpts. II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 Vlns. I
 Vlns. II
 Vla.
 Vcl.
 D.B.

185 186 187 188 189

190

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hr. I

Hr. II

Tpts. I

Tpts. II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

191

192

193

194

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

mf

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vins.

II

Vla.

Vcl.

D.B.

195

196

197

198 *mf*

[illegible]

203 *ff* 204 205 206

Picc.
 Fl. *sempre ff*
 Ob. *sempre ff*
 I *sempre ff*
 Cls. II *sempre ff*
 Bsn. *sempre ff*
 I *sempre ff*
 Hns. II *sempre ff*
 I *sempre ff*
 Tpts. II *sempre ff*
 Tbn. *sempre ff*
 Timp. *sempre ff*
 Perc. I
 Perc. II *sempre ff*
 Hp.
 Pno. *sempre ff*
 I *sempre ff*
 Vlns. II *sempre ff*
 Vla. *sempre ff*
 Vcl. *sempre ff*
 D.B. *sempre ff*

207 *sempre ff* 208 209 210

211 poco rit. a tempo

Picc.

211 poco rit. a tempo

Fl.

211 poco rit. a tempo

Ob.

211 poco rit. a tempo

I

Cls.

211 poco rit. a tempo

II

211 poco rit. a tempo

Bsn.

211 poco rit. a tempo

I

Hns.

211 poco rit. a tempo

II

211 poco rit. a tempo

I

Tpts.

211 poco rit. a tempo

II

211 poco rit. a tempo

Tbn.

211 poco rit. a tempo

Timp.

211 poco rit. a tempo dim. *p*

Perc. I

211 poco rit. a tempo

Perc. II

211 poco rit. a tempo

Hp.

211 poco rit. a tempo

Pno.

211 poco rit. a tempo dim. *p*

211 poco rit. a tempo

I

Vlns.

211 poco rit. a tempo

II

211 poco rit. a tempo

Vla.

211 poco rit. a tempo

Vcl.

211 poco rit. a tempo arco

D.B.

212 213 dim. 214 215 *p*

216 217 218 219 220 *mf*

Instrumentation: Picc., Fl., Ob., Cls. I, Cls. II, Bsn., Hns. I, Hns. II, Tpts. I, Tpts. II, Tbn., Timp., Perc. I, Perc. II, Hp., Pno., Vlns. I, Vlns. II, Vla., Vcl., D.B.

Key Signatures: Two sharps (F# and C#) for the woodwinds and strings; one sharp (F#) for the brass.

Tempo: Not explicitly marked, but the time signature is 3/4.

Dynamics and Articulations: *p* (piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Articulations: *acc.* (accents), *mf* (mezzo-forte), *f* (forte).

221 222 223 224 225

Picc.
 Fl.
 Ob.
 I
 Cls.
 II
 Bsn.
 I
 Hns.
 II
 I
 Tpts.
 II
 Tbn.
 Timp.
 Perc. I
 Perc. II
 Hp.
 Pno.
 I
 Vlns.
 II
 Vla.
 Vcl.
 D.B.

226 227 228 229 230

Picc. Fl. Ob. I Cls. II Bsn. I Hns. II Tpts. I Tbn. Timp. Perc. I Perc. II Hp. Pno. Vlns. I Vla. Vcl. D.B.

236 237 *molto dim.* 238 239 *mf* 240 *dim.*

241

Picc.

241

Fl.

241

Ob.

241 *mf*

I

Cls.

241 *mf*

II

241 *mf*

Bsn.

241 *p*

I

Hns.

241 *p*

II

241 *p*

I

Tpts.

241 *p*

II

241 *p*

Tbn.

241 *p*

Timp.

241

Perc. I

241

Perc. II

241

Hp.

241

Pno.

241 *p*

I

Vlins.

241 *p*

II

241 *p*

Vla.

241 *p*

Vcl.

241 *p*

D.B.

241 *p*

242 243 244 245

249

Picc. *f* *mf* 249

Fl. 249

Ob. 249

I 249

Cls. II 249

Bsn. 249

I 249

Hns. II 249

I 249

Tpts. II 249

Tbn. 249

Timp. *mf* 249

Perc. I 249

Perc. II 249

Hp. 249

Pno. *f* *mf* 249

I *mf* 249

Vins. II *mf* 249 pizz.

Vla. *mf* pizz. arco 249 pizz. arco

Vcl. *mf* pizz. arco 249 pizz. arco

D.B. *mf* pizz. 249 pizz. 249

246 247 *mf* 248 250

251 252 253 254 255

Picc. Fl. Ob. I CIs. II Bsn. Hns. I II Tpts. I II Tbn. Timp. Perc. I Perc. II Hp. Pno. Vlns. I II Vla. Vcl. D.B.

(√)-----
 molto cresc. *f* cresc.
 molto cresc. *f* cresc.
 molto cresc. *f* cresc.
 molto cresc. *f* cresc.
 molto cresc. *f* cresc.
 Snare Drum
p molto cresc.
 molto cresc. *f* cresc.
 molto cresc. *f* cresc.
 molto cresc. *f* cresc.
 molto cresc. *f* cresc.

256 257 258 259 260

[illegible]

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns. I

Hns. II

I

Tpts. I

Tpts. II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vlns. I

Vlns. II

Vla.

Vcl.

D.B.

266

267

268

269

270

271

Tri.

This page of the musical score covers measures 272 through 276. The instrumentation includes Piccolo, Flute, Oboe, Clarinet I and II, Bassoon, Horn I and II, Trumpet I and II, Trombone, Timpani, Percussion I and II, Harp, Piano, Violin I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time. Measure 272 begins with a key signature of one sharp (F#) and a tempo marking of 'Allegretto'. The music features a variety of dynamics, including *mf* (mezzo-forte) and *cresc.* (crescendo). A key signature change to B-flat major (two flats) occurs at the beginning of measure 274. The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings. The page number '272' is printed in the top left corner, and the measure numbers '272', '273', '274', '275', and '276' are printed at the bottom of the page.

Picc.

Fl.

Ob.

I

Cl. I

Cl. II

Bsn.

I

Hns. I

Hns. II

I

Tpts. I

Tpts. II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vlns. I

Vlns. II

Vla.

Vcl.

D.B.

277 *f*

278

279

280

Picc.

Fl.

sempre cresc.

ff

Ob.

sempre cresc.

ff

I

Cls.

sempre cresc.

ff

II

sempre cresc.

ff

Bsn.

sempre cresc.

ff

I

Hns.

II

I

Tpts.

sempre cresc.

II

sempre cresc.

Tbn.

sempre cresc.

Timp.

S.D.

Perc. I

f sempre cresc.

ff

Perc. II

Hp.

Pno.

sempre cresc.

ff

I

Vlns.

sempre cresc.

ff

II

sempre cresc.

ff

Vla.

sempre cresc.

ff

Vcl.

sempre cresc.

ff

D.B.

281 sempre cresc.

282

283 ff

284

285 Presto (♩ = 76)

Picc. 285 Presto (♩ = 76)

Fl. 285 Presto (♩ = 76)

Ob. 285 Presto (♩ = 76)

I 285 Presto (♩ = 76)

Cls. II 285 Presto (♩ = 76)

Bsn. 285 Presto (♩ = 76)

I 285 Presto (♩ = 76)

Hns. II 285 Presto (♩ = 76)

I 285 Presto (♩ = 76)

Tpts. II 285 Presto (♩ = 76)

Tbn. 285 Presto (♩ = 76)

Timp. 285 Presto (♩ = 76)

Perc. I 285 Presto (♩ = 76)

Perc. II 285 Presto (♩ = 76)

Hp. 285 Presto (♩ = 76)

Pno. 285 Presto (♩ = 76)

I 285 Presto (♩ = 76)

Vlns. II 285 Presto (♩ = 76)

Vla. 285 Presto (♩ = 76)

Vcl. 285 Presto (♩ = 76)

D.B. 285 Presto (♩ = 76) pizz. *p*

286 287 288 289

290 291 292 293 294

295 296 298 cresc. 299 mf

303

Picc.

Fl.

Ob.

I

Clas.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vlns.

II

Vla.

Vcl.

D.B.

300 cresc.

301

302

f

304

305 306 cresc. 307 308 f 309

Picc.

Fl.

Ob.

Cl. I

Cl. II

Bsn.

Hr. I

Hr. II

Trpt. I

Trpt. II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

310

311

312

313

affrett.

Picc.

Fl.

Ob.

I

Cls.

II

Bsn.

I

Hns.

II

I

Tpts.

II

Tbn.

Timp.

Perc. I

Perc. II

Hp.

Pno.

I

Vlns.

II

Vla.

Vcl.

D.B.

314 315 316 317 318 319