

ALBUM

MUSICA



Poésie de  
Paul Harel

### LES LARMES

Musique de  
Benjamin Godard

*Andante molto tranquillo*

Chant

Piano

On ne les a pas soupçon-

né - es Les Lar - mes qui brûlaient mes yeux

Manuscrit autographe de BENJAMIN GODARD  
le compositeur inspiré de "La VIVANDIÈRE"  
et de la Symphonie Légendaire.

## SOMMAIRE

du N° 116

CLOCHES DU SOIR, pour piano à 4 mains	GUY ROPARTZ
2 <sup>e</sup> PIÈCE pour GAUD, » »	»
LES LARMES, piano et chant	BENJAMIN GODARD
7 <sup>e</sup> ORIENTALE, pour piano	LOUIS DIÈMER
ARIOSO, pour piano et violon	LUCIEN NIVERD
LAISSE-MOI T'AIMER, valse chantée	MAELDREY

Publications PIERRE LAFITTE & C<sup>ie</sup>  
Je sais tout, Musica, Fémina, Editions d'Art  
La Vie au Grand Air, Fermes et Châteaux  
90, Avenue des Champs - Élysées, PARIS

Tous droits réservés par les éditeurs  
respectifs de chaque morceau pour tous pays  
y compris la Scandinavie

# POUR GAUD

2<sup>e</sup> Pièce

GUY ROPARTZ

SECONDA

Lent

PIANO

1 *p*

*mf* *dim.* *p*

*p*

*poco cresc.* *dim.*

*dim.*

*poco rall.* *pp*

# POUR GAUD

2<sup>e</sup> Pièce

GUY ROPARTZ

PRIMA

Lento

PIANO

*p*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of eighth notes in the upper staff and a more rhythmic accompaniment in the lower staff. A dynamic marking of *p* (piano) is placed above the first measure of the upper staff.

*mf*

*dim.*

*p*

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and a steady accompaniment. Dynamic markings include *mf* (mezzo-forte) in the first measure, *dim.* (diminuendo) in the fifth measure, and *p* (piano) in the eighth measure.

8

*p*

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and a steady accompaniment. A dynamic marking of *p* (piano) is placed above the first measure of the upper staff.

8

*poco cresc.*

*dim.*

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and a steady accompaniment. Dynamic markings include *poco cresc.* (poco crescendo) in the first measure and *dim.* (diminuendo) in the fifth measure.

8

*f*

*dim.*

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth notes and a steady accompaniment. Dynamic markings include *f* (forte) in the first measure and *dim.* (diminuendo) in the fifth measure.

8

*poco rall.*

*pp*

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with eighth notes and a steady accompaniment. Dynamic markings include *poco rall.* (poco rallentando) in the fifth measure and *pp* (pianissimo) in the eighth measure.