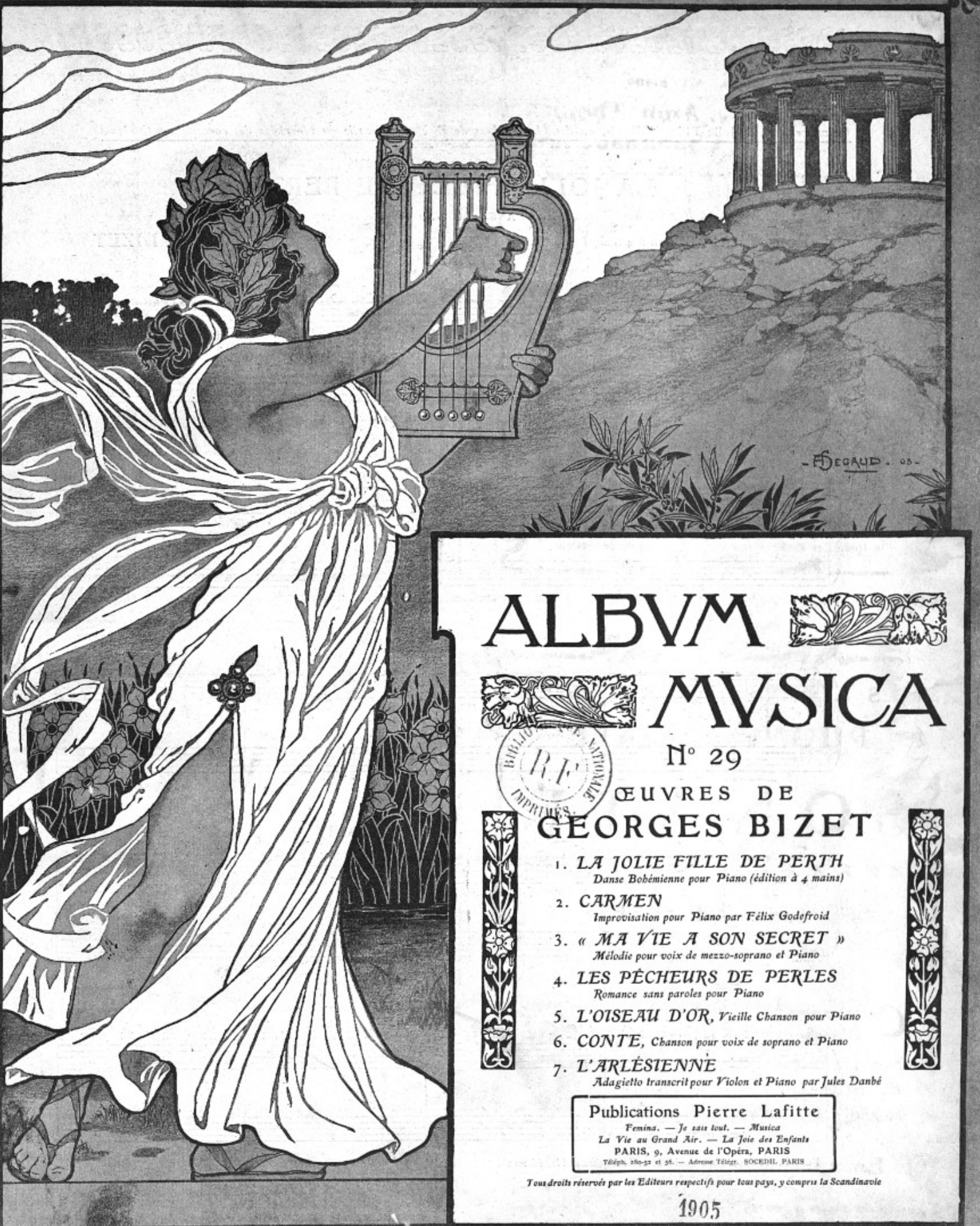


février 1905



ALBUM

MUSICA

N° 29

ŒUVRES DE GEORGES BIZET



1. *LA JOLIE FILLE DE PERTH*
Danse Bobémienne pour Piano (édition à 4 mains)
2. *CARMEN*
Improvisation pour Piano par Félix Godofroid
3. « *MA VIE À SON SECRET* »
Mélodie pour voix de mezzo-soprano et Piano
4. *LES PÊCHEURS DE PERLES*
Romance sans paroles pour Piano
5. *L'OISEAU D'OR*, *Vieille Chanson pour Piano*
6. *CONTE*, *Chanson pour voix de soprano et Piano*
7. *L'ARLÉSIENNE*
Adagietto transcrit pour Violon et Piano par Jules Danbé

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1905



Ce morceau de la Jolie Fille de Perth, un des plus célèbres de Bizet, fait partie du répertoire des concerts symphoniques.

LA JOLIE FILLE DE PERTH

DANSE BOHÉMIENNE

Pour Piano (Edition à 4 mains)

GEORGES BIZET

SECONDA

Andantino molto

PIANO

ppp

Poco più mosso

pp

Publié avec l'autorisation de Choudens père et fils, éditeurs.



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LA JOLIE FILLE DE PERTH

DANSE BOHÉMIENNE

Pour Piano (Edition à 4 mains)

PRIMA

GEORGES BIZET

Andantino molto

PIANO

Musical notation for the first system of the piano piece. It consists of two staves (treble and bass clef) with a grand staff bracket. The key signature is one sharp (F#) and the time signature is common time (C). The first measure has a '1' under the first finger. The second measure has a '2' under the second finger. The third measure has a *ppp* dynamic marking. The melody is in the right hand, featuring a series of eighth notes with slurs.

Musical notation for the second system of the piano piece, continuing the melody from the first system. It consists of two staves with a grand staff bracket. The melody continues in the right hand with slurs and ties.

Musical notation for the third system of the piano piece. It consists of two staves with a grand staff bracket. The melody continues in the right hand with slurs and ties.

Musical notation for the fourth system of the piano piece. It consists of two staves with a grand staff bracket. The melody continues in the right hand with slurs and ties.

Poco più mosso

8

pp

Musical notation for the fifth system of the piano piece, starting with a new tempo marking. It consists of two staves with a grand staff bracket. The key signature is one sharp (F#) and the time signature is common time (C). The first measure has a *pp* dynamic marking. The melody continues in the right hand with slurs and ties.

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SECONDA

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). The lyrics 'a poco a poco ac ce' are written below the notes.

Second system of musical notation, continuing the grand staff. The lyrics 'le rando cre scen' are written below the notes.

Third system of musical notation, continuing the grand staff. The lyrics 'do molto' are written below the notes.

Quasi allegretto

Fourth system of musical notation, starting with the tempo marking 'Quasi allegretto' and a dynamic marking 'mf'. The music continues in the same key.

Fifth system of musical notation, continuing the grand staff. The lyrics 'ac ce le ran' are written below the notes.

Sixth system of musical notation, continuing the grand staff. The lyrics 'do cre scen do' are written below the notes.

PRIMA

8

a poco a poco ac ce

8

te rando e cre scen

8

do molto

Quasi allegretto

8

mf

8

ac ce le ran

8

do e cre scendo

SECONDA

All^o non troppo

mol *to* *f bien marqué*

cresc

Allegro

fpp

pp ar ce le

ran do e cre scen do

PRIMA

8

All^o non troppo

8

Allegro

8

8

8

8

SECONDA

All^o vivo

mf cre

scen - do ac - ce

le - ran - do

Presto

f sempre cre - scen - do

f ac - ce - le - ran -

do più *fff* e più presto *fff*

PRIMA

mf cre

scen do ac ce le ran

Presto do sempre cre

scen do au

ce le ran do

piu fff e piu presto fff