

Suite anglaise No 2, BWV 807

en la mineur

Jean Sébastien BACH

I. Prélude

arr. Jacques Larocque

Allegro ♩ = 112

7

11

16

20

26

30

36

41

50

f

mf

f

54

60

66

70

74

78

83

88

92

98

102

p

cresc. poco a poco

f

p

cresc. poco a poco

Detailed description: This is a musical score for an Alto (mib) part, likely for a saxophone quartet. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves, each containing five measures. The measures are numbered 54 through 102. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *cresc. poco a poco* (crescendo, little by little). There are also articulation marks like slurs and accents. The score is presented on a white background with black musical notation.

106 2 *f*

113 2

118

122

127 3

134

138 3

144

149 5

157 *mf* *f*

161 *poco rit.*

Detailed description: This is a musical score for an Alto (mib) or Saxophone quartet. The score is written in treble clef with a key signature of two flats (Bb and Eb). It consists of ten staves of music, numbered 106 to 161. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *poco rit.* (poco ritardando). There are also articulation marks like accents and trills. The score is divided into measures by bar lines, with some measures containing multiple beams for eighth or sixteenth notes. The final measure (161) ends with a double bar line.