

EN BLANC ET NOIR

Trois morceaux pour deux pianos à quatre mains

à mon ami A. Koussevitzky

*Qui reste à sa place
Et ne danse pas
De quelque disgrâce
Fait l'aveu tout bas.*

(J. Barbier et M. Carré-
"Roméo et Juliette")

I

Avec emportement $\text{♩} = 66$

Piano I

Avec emportement $\text{♩} = 66$

Piano II

5

9

9

p

p

p

13

13

mf

f

mf pas en dehors

mf

f

18

18

f

p Sans rigueur

p Sans rigueur

23

p

28

léger

più p

32

Un poco meno mosso. Scherzando

37

p *sf* *p* *sf* *sf* *p*

marqué

Un poco meno mosso. Scherzando

p *sf* *p* *sf* *sf* *p*

m.g. m.d.

42

sf *p* *p e molto cresc.*

en dehors

sf *p* *p e molto cresc.*

Tempo I

47

f

f

Tempo I

51

(b)

Sans rigueur

55

p dolce

Sans rigueur

p dolce, effacé

59

p

pp lusigando

tr#

pp

63

p dolce *poco cresc.*

p *poco cresc.*

67

p sub. *pp*

p sub. *m.g.* *pp*

71

Tempo rubato

sempre pp dolciss.

Tempo rubato

sempre pp *m.g. délicat et expressif*

75

Musical score for measures 75-80. The score is written for piano in G major (one sharp). It consists of two systems, each with a grand staff (treble and bass clef). The first system (measures 75-78) features a complex melodic line in the right hand with many beamed sixteenth and thirty-second notes, and a more rhythmic bass line. The second system (measures 79-80) continues the melodic development. Dynamics include *pp* (pianissimo) in measure 79. There are various articulations like slurs and accents throughout.

81

rit. - - - // Poco a poco al Tempo I

Musical score for measures 81-86. The score is written for piano in G major. It consists of two systems, each with a grand staff. The first system (measures 81-84) begins with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic. The tempo changes to *Poco a poco al Tempo I* in measure 83. The second system (measures 85-86) continues the piece. Dynamics include *pp*, *p e cresc. molto* (piano and very much crescendo), and *p e cresc.* (piano and crescendo). The music features a mix of chords and moving lines in both hands.

87

Musical score for measures 87-92. The score is written for piano in G major. It consists of two systems, each with a grand staff. The first system (measures 87-90) features a *sempre più cresc.* (always more crescendo) instruction. The second system (measures 91-92) continues the piece. Dynamics include *f* (forte). The music is characterized by dense chordal textures and rhythmic patterns in both hands.

94

ff

dim.

ff

dim.

102

Risoluto Meno mosso

Tempo I

ff sub.

p

Risoluto Meno mosso

Tempo I

ff sub.

p

110

Meno mosso

pp

ff

Meno mosso

pp

ff

117 *Tempo rubato* *Meno mosso* *Tempo rubato*

p dolce e grazioso *pp* *più pp*

Tempo rubato *Meno mosso* *Tempo rubato*

p dolce *p grazioso* *più p*

123 *Meno mosso* *Meno mosso*

p *pp*

Meno mosso

pp

129 *pp* *pp* *pp* *pp*

pp *pp* *pp*

Tempo I

135

Tempo I

139

143

Meno mosso

f espr. e sost.

p sempre espr.

dim. molto

Meno mosso

p doux, un peu en dehors dim. molto

149

149

più p *pp*

più p *pp*

156

a tempo
f marc.

legg.

(quasi pizz.) *sf > pp* *pp*

a tempo *sempre pp* *m.g.* *m.g.*

162

p *più p* *pp*

168

168

f

f strident

f

173

p dim. molto

pp léger et lointain

pp

p un peu en dehors

179

poco a poco cresc.

poco a poco cresc.

185

più cresc. *molto cresc.*

più cresc. *molto cresc.*

190

f *f* *f* *f*

195

(h)

199

Musical score for measures 199-202. The score is written for two systems of two staves each. The first system (measures 199-200) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 201-202) continues the melodic and supporting lines. Dynamics include *p* (piano) in measures 201 and 202.

203

Musical score for measures 203-206. The score is written for two systems of two staves each. The first system (measures 203-204) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 205-206) continues the melodic and supporting lines. Dynamics include *p* (piano) in measure 203 and *mf* (mezzo-forte) in measures 205 and 206. A key signature change to two flats is indicated at the end of measure 206.

207

Musical score for measures 207-210. The score is written for two systems of two staves each. The first system (measures 207-208) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 209-210) continues the melodic and supporting lines. Dynamics include *mf* (mezzo-forte) in measures 207 and 209, *f* (forte) in measures 208 and 210, and *ff* (fortissimo) in measures 209 and 210. The tempo marking *Appassionato* is present above the treble staff in measures 209 and 210.

213

p *f* *ff* *p*

218

f *ff* *ff* *ff*

223

sub. p e cresc. molto *f* *fff* *fff*

au Lieutenant Jacques Charlot tué à l'ennemi en 1915, le 3 Mars

Prince, porté soit des serfs Eolus
En la forest ou domine Glaucus.
Ou privé soit de paix et d'espérance
Car digne n'est de posséder vertus
Qui mal voudrait au royaume de France.
(François Villon - "Ballade
contre les ennemis de la France")

II

Piano I

Lent. Sombre ♩ = 42

pp *poco* *sf* *f dim.*

Piano II

Lent. Sombre ♩ = 42

pp *poco* *sf* *f dim.*

[6]

Poco animato
p librement un peu en dehors

Poco animato
pp

[10]

Cédez - - - - - Tempo Poco animato
pp *mf*

Cédez - - - - - Tempo Poco animato
pp

15 rit. molto - (2)
(4) 1^{er} Mouvement sans traîner

<mf *dim.* *pp* *p pas en dehors*

8 rit. molto - (2)
(4) 1^{er} Mouvement sans traîner

pp *p dolce e semplice*

22 Calme

pp sost. ma leggieriss. *pp*

8

Calme

pp sost. ma leggieriss. *pp*

28

più pp *p come prima*

più pp *p come prima*

34 Sostenuto ed espressivo

pp *p* *pp* *pp*

Sostenuto ed espressivo

Sempre sostenuto e poco animando

p *p*

Sempre sostenuto e poco animando

(6/8) 1er Mouvement

pp *sub. e più pp* *poco a poco*

(6/8) 1er Mouvement

pp *lontain* *p* *e perdendosi*

Sourdement tumultueux $\text{♩} = 42$

Measures 53-58 of the musical score. The tempo is $\text{♩} = 42$. The music is in a key with two flats (B-flat and E-flat). The score is written for piano (p) and includes dynamic markings *pp* and *p marqué*. The texture is dense and tumultuous, with many sixteenth and thirty-second notes. The right hand features a melodic line with a *p marqué* marking. The left hand has a complex, rhythmic accompaniment with *pp* markings.

Measures 59-63 of the musical score. The tempo is $\text{♩} = 42$. The music is in a key with two flats (B-flat and E-flat). The score is written for piano (p) and includes dynamic markings *p* and *sf*. The texture is dense and tumultuous, with many sixteenth and thirty-second notes. The right hand features a melodic line with a *p* marking. The left hand has a complex, rhythmic accompaniment with *sf* markings.

Measures 64-68 of the musical score. The tempo is $\text{♩} = 42$. The music is in a key with two flats (B-flat and E-flat). The score is written for piano (p) and includes dynamic markings *pp* and *sf*. The texture is dense and tumultuous, with many sixteenth and thirty-second notes. The right hand features a melodic line with a *pp* marking. The left hand has a complex, rhythmic accompaniment with *sf* markings. A *pp* marking is also present in the left hand.

68

pp

pp plaintif un peu en dehors

71

pp *Poco più*

8.

pp *Poco più*

sim.

75

pp

(6)
(8)

pp

(6)
(8)

83 (6) (8) (2) (4)

pp

p poco marc.

plaintif un peu en dehors

87

(6/8) Sempres animato

p marc.

rude

sempre pp

(6/8) Sempres animato

p marc.

rude

sempre pp

pp

91

pp

mf *un peu en dehors*

p rude

95

mf *p*

Alerte Sempre animato

p en se rapprochant

Alerte Sempre animato

p en se rapprochant

99

sim.

103

rude

marc. assai

107

$\left(\frac{6}{8}\right)$ Molto tumultuoso

$\left(\frac{2}{4}\right)$ trem. très serré

pp

p

dessus

$\left(\frac{6}{8}\right)$ Molto tumultuoso

pp

mf

113

$\left(\frac{6}{8}\right)$

$\left(\frac{2}{4}\right)$

p

dim. molto

pp sub.

p

p marqué

pp sub.

p

119

119 120 121 122 123 124 125

cresc. molto f molto dim. pp

cresc. molto f rude pp

126

126 127 128 129 130 131 132

pp

129

129 130 131 132 133 134 135

mf

mf

mf 3 *en dehors* *p*

133

Example 133

Measures 1-4

Key signature: Three sharps (F#, C#, G#)

Time signature: 3/4

Instrumentation: Piano (4 staves), Violin (2 staves)

Measure 1: Fermata over piano right hand.

Measure 2: Fermata over piano left hand.

Measure 3: sfz

Measure 4: sfz

137

This page contains measures 137 through 140 of a piano score. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score is written for piano with two staves per system. Measure 137 features a piano (*p*) dynamic with a melody in the right hand and a bass line in the left hand. Measure 138 continues the piano texture. Measure 139 introduces a mezzo-forte (*mf*) dynamic with a more complex texture. Measure 140 features a piano (*p*) dynamic with a melody in the right hand and a bass line in the left hand. The French text "pas en dehors" is written below the right hand in measure 140. The French text "p marqué et rythmé" is written below the left hand in measure 137.

p

mf

p pas en dehors

pp

p marqué et rythmé

mf

p

141

cresc. molto

cresc. molto

Mouvement du début

(6)
(8)

145

ff *éclatant* *dim.* *f* *dim.*

(6)
(8) Mouvement du début

ff *éclatant* *m.d. dim.* *f* *dim.*

(2) Un peu animé Expressif et recueilli

(4) 8

153

p molto dolce e sost. *poco p* *più p* *p*

(2) Un peu animé Expressif et recueilli

p molto dolce e sost. *poco p* *più p* *p*

160

pp *più pp*

pp *pp leggieriss.*

167

pp à peine *p* ^(6/8) *librement*

più pp. *più pp* *p* *à peine*

173

Cédez - - || Mouvement du début

p *molto sost.* *f* *mf*

Cédez - - || ^(6/8) Mouvement du début

p *molto sost.* *f* *mf*

177

f *più f* *sempre* *f* *ff* *ff* *ff sec*

f *più f* *sempre* *ff* *ff* *ff sec*

Très retenu

Yver, vous n'este qu'un vilain...
(Charles d'Orléans)

III

Piano I Scherzando ♩ = 72

p leggieriss.

Cédez - - - - - ||

Piano II Scherzando ♩ = 72

pp

Cédez - - - - - ||

4 *Au Mouvement*

p

Cédez - - - - - ||

pp

p dim.

Au Mouvement

p

Cédez - - - - - ||

7 *Au Mouvement*

pp

Cédez - - - - - ||

pp

Au Mouvement

Au Mouvement

dolce

pp

Au Mouvement

pp legato mf
dolce f

Measures 11-13 of a musical score. Measure 11 features a piano (pp) section with a melodic line in the right hand and a supporting bass line in the left hand. Measure 12 continues the melodic development with a triplet in the right hand. Measure 13 transitions to a mezzo-forte (mf) section with a legato texture, featuring a strong (f) bass line.

p sf p

Measures 14-16 of a musical score. Measure 14 begins with a piano (p) section. Measure 15 features a sforzando (sf) accent on the bass line. Measure 16 continues the piano (p) texture with complex harmonic movement in both hands.

p cresc. p

Measures 17-19 of a musical score. Measure 17 starts with a piano (p) section and includes a crescendo (cresc.) marking. Measure 18 continues the piano (p) texture. Measure 19 features a piano (p) section with a melodic line in the right hand and a supporting bass line in the left hand.

19

f *f* *p* *ff* *ff* *dim.*

s

23

molto dim. *più p*

25

Poco meno mosso

pp molto leggieriss. *Poco meno mosso* *p dolce espr.*

28

Measures 28-30 of a musical score. The score is written for piano and features a complex texture with multiple voices. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Au Mouvement'. The dynamics are marked 'p' (piano) and 'poco f' (poco forte). The notation includes many sixteenth and thirty-second notes, creating a dense, rhythmic pattern.

31

Measures 31-33 of a musical score. The score is written for piano and features a complex texture with multiple voices. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Au Mouvement'. The dynamics are marked 'p' (piano) and 'poco f' (poco forte). The notation includes many sixteenth and thirty-second notes, creating a dense, rhythmic pattern.

34

Measures 34-36 of a musical score. The score is written for piano and features a complex texture with multiple voices. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Au Mouvement'. The dynamics are marked 'p sempre espr.' (piano sempre espressivo), 'legg.' (leggiero), 'pp legg.' (pianissimo leggiero), and 'un poco sost.' (un poco sostenuto). The notation includes many sixteenth and thirty-second notes, creating a dense, rhythmic pattern.

37

p e cresc.

p e cresc.

40

String. -

Au Mouvement

43

molto cresc.

f

String. -

Au Mouvement

molto cresc.

f

rit. - - - //

Tempo meno mosso

f *f* *pp delicatamente* *pp delicatamente*

rit. - - - //

Tempo meno mosso

ff *p* *ff* *dim.* *pp delicatamente* *pp delicatamente*

più p *più p* *più p* *più p* *più p*

p *p* *p* *p* *p*

58

p *cresc.* *f* *pp sub.*

p *cresc.* *f en dehors*

62

mordant

65

f

pp sub.

sf

sim.
3 3

68

p

pp

più p

p

pp

L'istesso Tempo, ma ritornare poco a poco "au Mouvement"

pp

pp

pp dolce sost.

pp

82 // au Mouvement

pp

dolce

83 // au Mouvement

dolce

Cédez - - - // au Mouvement

86 *pp*

pp

Cédez - - - // au Mouvement

pp

sf

dolce

89 *legato mf*

f

legato mf

f

92

Measures 92-93 of a musical score. The score is written for piano (p) and forte (sf) dynamics. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score features a complex rhythmic pattern with many sixteenth notes. The first system shows a piano (p) dynamic in the right hand and a forte (sf) dynamic in the left hand. The second system shows a piano (p) dynamic in the right hand and a forte (sf) dynamic in the left hand.

94

Measures 94-95 of a musical score. The score is written for piano (p) and forte (sf) dynamics. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score features a complex rhythmic pattern with many sixteenth notes. The first system shows a piano (p) dynamic in the right hand and a forte (sf) dynamic in the left hand. The second system shows a piano (p) dynamic in the right hand and a forte (sf) dynamic in the left hand.

96

Measures 96-97 of a musical score. The score is written for piano (p) and forte (sf) dynamics. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The score features a complex rhythmic pattern with many sixteenth notes. The first system shows a piano (p) dynamic in the right hand and a forte (sf) dynamic in the left hand. The second system shows a piano (p) dynamic in the right hand and a forte (sf) dynamic in the left hand.

Senza ritardare

100

p sub. legg.

pp

pas en dehors

Senza ritardare

p sub.

103

poco

poco

106

p

pp

sempre pp

Retenu - - - // au Mouvement

p

pp

sempre pp

Retenu - - - // au Mouvement

Poco meno

120 *au Mouvement*

pp

au Mouvement

pp mormorando

123 *un poco marc. ed espr.*

pp

un poco marc. ed espr.

126

129

pp

132

poco marc. sempre dolce

sempre pp

135

pp

p

m.g.

pp

pp

pp

138

più p *pp*

140

pp *molto legg.* *più pp* *ancora più pp*

143

p *pp* *p < pp*