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6 Duets für 2 Flöten

Hs 404409

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N° G Dur

N° D Dur

N° Emoll

N° D Dur

N° B Dur

N° Eb Dur

Duo N°1 GDur

JC.Molter

Allegro $\text{♩} = 96$

Flûte 1

Flûte 2

7

14

19

24

$\text{♩} = 96$

mf

mp < *mf* >

mp *mf*

mp

tr

tr

tr

3 *3*

mf > *mp*

3 *3*

mf

1.

2.

1.

2.

2
30

30

36

36

41

41

48

48

54

54

60

60

Duo N°2 DDur

JC.Molter

Senza tempo $\text{♩} = 84$

Flûte 1

Flûte 2

14

21

28

2
34

mp mf 3 tr mp

This section consists of two staves of music. The top staff starts with a dotted eighth note followed by sixteenth-note patterns. The bottom staff begins with a sixteenth-note pattern. Various dynamics like *mp*, *mf*, and *tr* are indicated with lines pointing to specific notes or groups of notes. Measure 34 ends with a fermata over the top staff's last note, and measure 35 begins with a dynamic *mp*.

42

mf mp mf 3 tr

This section continues the two-staff musical piece. The top staff features a sixteenth-note pattern starting with a grace note. The bottom staff follows with a sixteenth-note pattern. Dynamics *mf*, *mp*, and *mf* are marked with lines. Measure 43 includes a three-measure repeat sign (3) above the staff. Measures 44-45 show a continuation of the sixteenth-note patterns with dynamics *tr* and *mp*. Measure 46 concludes with a fermata over the top staff's last note.

49

mp mf 3 tr

This section concludes the two-staff musical piece. The top staff starts with a sixteenth-note pattern. The bottom staff follows with a sixteenth-note pattern. Dynamics *mp* and *mf* are marked with lines. Measure 50 includes a three-measure repeat sign (3) above the staff. Measures 51-52 show a continuation of the sixteenth-note patterns with dynamics *tr* and *mp*. Measure 53 concludes with a fermata over the top staff's last note.

Duo N°3 Emoll

Senza tempo ♩ = 104

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Musical score for Flûte 1 and Flûte 2. The score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

Flûte 1:

- Measures 1-4: Playing eighth-note patterns with grace notes, dynamic *mf*.
- Measure 5: Playing eighth-note patterns with grace notes, dynamic *mp*.
- Measure 6: Playing eighth-note patterns with grace notes, dynamic *mf*.
- Measure 7: Playing eighth-note patterns with grace notes, dynamic *mp*.
- Measure 8: Playing eighth-note patterns with grace notes, dynamic *mf*.
- Measure 9: Playing eighth-note patterns with grace notes, dynamic *mf*.
- Measure 10: Playing eighth-note patterns with grace notes, dynamic *mp*.
- Measure 11: Playing eighth-note patterns with grace notes, dynamic *mf*.
- Measure 12: Playing eighth-note patterns with grace notes, dynamic *tr*.
- Measure 13: Playing eighth-note patterns with grace notes, dynamic *mp*.
- Measure 14: Playing eighth-note patterns with grace notes, dynamic *mf*.
- Measure 15: Playing eighth-note patterns with grace notes, dynamic *mp*.
- Measure 16: Playing eighth-note patterns with grace notes, dynamic *mf*.
- Measure 17: Playing eighth-note patterns with grace notes, dynamic *mp*.
- Measure 18: Playing eighth-note patterns with grace notes, dynamic *mf*.

Flûte 2:

- Measures 1-4: Resting.
- Measure 5: Resting.
- Measure 6: Resting.
- Measure 7: Resting.
- Measure 8: Resting.
- Measure 9: Resting.
- Measure 10: Resting.
- Measure 11: Resting.
- Measure 12: Resting.
- Measure 13: Resting.
- Measure 14: Resting.
- Measure 15: Resting.
- Measure 16: Resting.
- Measure 17: Resting.
- Measure 18: Resting.

Sheet music for two staves, measures 22 to 41.

Measure 22: Treble clef, key signature of one sharp. Dynamics: *mf*. Measures show eighth-note patterns with grace notes.

Measure 26: Treble clef, key signature of one sharp. Dynamics: *tr*, *mp*, *mf*. Measures show eighth-note patterns with grace notes.

Measure 29: Treble clef, key signature of one sharp. Dynamics: *mp*, *mf*, *tr*, *mp*, *tr*, *mf*. Measures show eighth-note patterns with grace notes.

Measure 33: Treble clef, key signature of one sharp. Dynamics: *mf*, *tr*, *mp*, *mf*. Measures show eighth-note patterns with grace notes.

Measure 37: Treble clef, key signature of one sharp. Dynamics: *tr*, *mp*, *mf*. Measure 3 starts a new section. Measures show eighth-note patterns with grace notes.

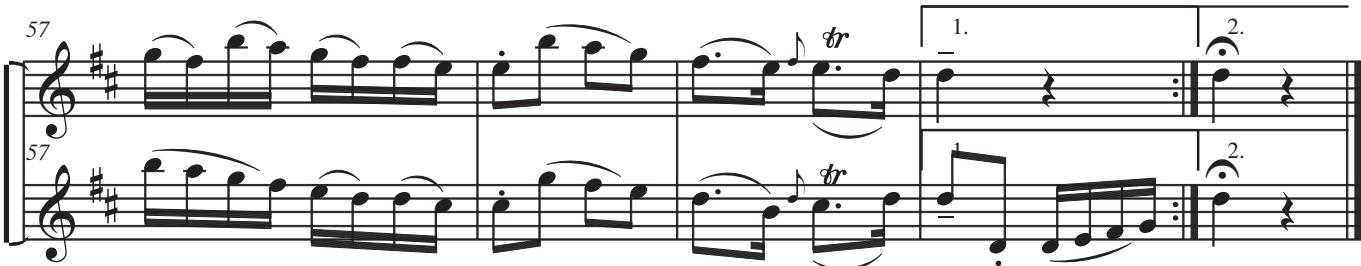
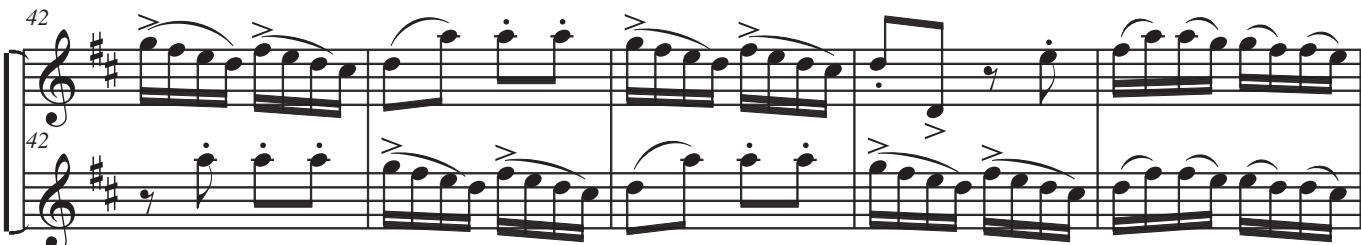
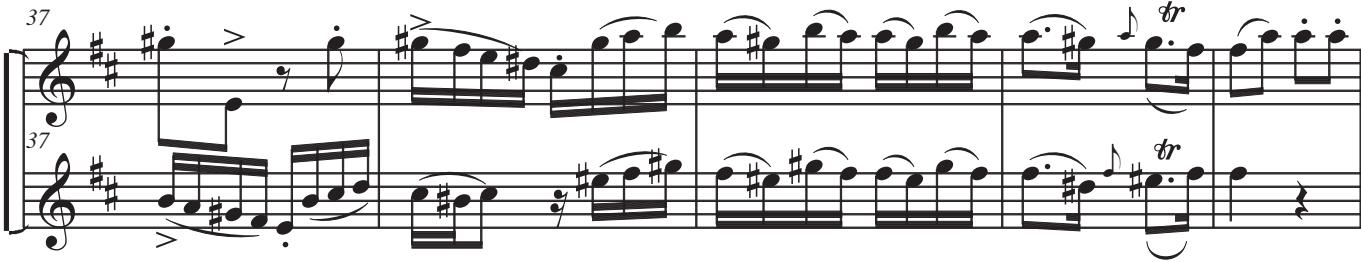
Measure 41: Treble clef, key signature of one sharp. Dynamics: *tr*, *mf*, *mf*. Measure 1 starts with a bass note. Measure 2 starts with a bass note. Measures show eighth-note patterns with grace notes.

Duo N°4 DDur

Allegro $\text{♩} = 100$

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The musical score consists of eight staves of music for two flutes. The top two staves are for Flûte 1, and the bottom two staves are for Flûte 2. The music is in D major (two sharps) and 2/4 time. The tempo is Allegro (♩ = 100). The score is divided into measures by vertical bar lines. Measure numbers are indicated at the beginning of each measure: 1, 6, 11, 15, 20, and 26. The notation includes various note heads, stems, and beams. Measure 1 starts with eighth-note pairs. Measures 6 and 11 show more complex patterns with sixteenth-note figures. Measures 15 and 20 feature eighth-note pairs with grace notes and slurs. Measure 26 concludes with a final cadence.



Duo N°5 BDur

JC.Molter

Vivace $\text{♩} = 96$

Flûte 1

Flûte 2

7

13

20

26

2

32

Musical score page 2, measure 32. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. It features a series of eighth-note patterns with grace notes and slurs. The bottom staff also has a treble clef and includes dynamic markings like '3' and 'tr'. The music concludes with a fermata over the last note.

37

Musical score page 2, measure 37. This measure continues the rhythmic pattern established in measure 32, maintaining the same clefs, key signature, and dynamic markings. The music ends with a fermata over the final note.

44

Musical score page 2, measure 44. The score begins with a single note followed by a measure of eighth-note pairs. The right hand then enters with a sixteenth-note pattern. The music concludes with a repeat sign and two endings. Ending 1 leads to a section with a bassoon part, while ending 2 leads to another section.

Duo N°6 EbDur

Moderato ♩ = 88

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Flûte 1

Flute 1 and Flute 2 play eighth-note patterns. Flute 1 starts with a dotted half note followed by eighth-note pairs. Flute 2 follows with eighth-note pairs. Measures 4-7 show more complex eighth-note patterns.

Flûte 2

Flute 1 continues eighth-note patterns. Flute 2 enters with eighth-note pairs. Measure 14 includes a dynamic instruction 'tr' (trill) over a sixteenth-note pattern.

15

Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs. Measures 18-21 include dynamic markings 'tr' (trill) under specific notes.

20

Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs. Measures 24-26 include dynamic markings 'tr' (trill) under specific notes.

24

Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs. Measures 29-33 include dynamic markings 'tr' (trill) under specific notes.

31

Flute 1 has eighth-note pairs with grace notes. Flute 2 has eighth-note pairs. Measures 36-40 include dynamic markings 'tr' (trill) under specific notes.

2
36

tr tr

40

tr tr tr

45

51

56

61

1. 2.

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Nro 1

Nro 2





