

Violoncello.

Serenade.

Haydn.

Andante cantabile.

pizz.

1.

sempre p

p *cresc.* *dim.* *pp*

C *p* *dim.*

p

D *cresc.*

E *pp*

F *p* *cresc.* *f* *pp*

G poco a poco ritardando *dim.* *pp*

Violoncello.

Menuetto aus dem Quartett Es dur.

Mozart.

Allegretto.

Allegretto.

2.

f *p* *f* *p*

A

B

f *p* *p*

C

f *p*

D

f *sf* *sf* *p* *Fine.*

Trio.

1

p *fp*

E

1

F

cresc.

f *p*

Menuetto da capo.

Cavatine.

Beethoven, Op. 130.

Adagio molto espressivo.

3. *sotto voce*

p

A

p *cresc.*

B

p cresc. *p* *cresc.*

cresc. *p cresc.* *sotto voce* *cresc.* *p* *cresc.*

C

f *cresc.* *p* *cresc.* *p*

D

p *cresc.* *f* *p cresc.* *p*

pp *sempre pp*

E

cresc. *cresc.* *p* *sotto voce*

F

p

dim. *p* *cresc.* *p cresc. dim. pp*

Violoncello.

Canzonetta.

Mendelssohn, Op. 12.

Allegretto.

4. *pizz.* *p* *arco* *pizz.*

arco *pizz.* *pp*

A *arco* *p*

pizz.

B *Più mosso.* *arco* *pp*

pp

C *pp* *staccato* *sempre pp*

D *pp*

Violoncello.

5

Violoncello musical score page 5. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff is marked with a large 'E' and a first ending bracket. The third staff is marked with 'pp'. The fourth staff is marked with a large 'F' and 'pp stacc.'. The fifth staff is marked with 'pizz.'. The sixth staff is marked with 'arco' and 'p'. The seventh staff is marked with 'G', 'pizz.', and 'arco pp'. The eighth staff is marked with 'H' and 'pizz.'. The ninth staff is marked with 'ritard.', 'a tempo 2', and 'pizz. p'. The tenth staff is marked with 'pizz. p'.

Violoncello.

Scherzo.

Cherubini.

Allegretto moderato. (♩ = 126.)

5. *p*

sf p sf p

1. 2. *ff* A

B 1 *p p*

p p p sf f

C *pp*

3 D *pp p*

sf p cresc. f

Violoncello.

7

rallent. - - - - ramenez le 1^{er} mouvement

E *pp*

ff 1. 2. *Fine.*

F 1. *pizz.* *p* 1. *pp*

1. 2. *arco* *pp*

G *leggiere e staccato*

H 5 *pizz.* *arco* *pp*

I 13 *pizz.* 1. *arco* 2. *arco*

Scherzo da capo.

Arie.

J. S. Bach

Andante.

8. *p*

cresc.

A *mf*

p *cresc.*

p *cresc.*

B *f*

mf

p *mf*

C *p* *cresc.*

mf

poco riten. *f*

Violoncello.

9

Largo.

Händel.

7. *ten.*
p

A
p sempre

B

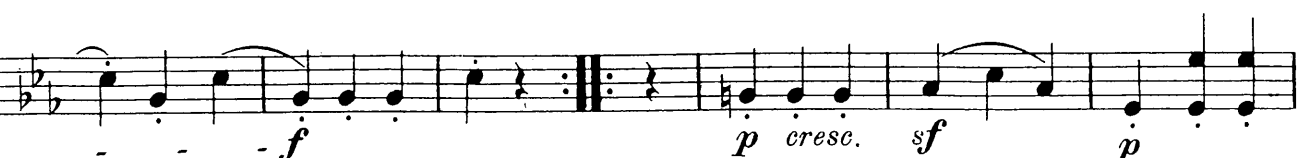
p *mf*

Menuett aus dem Septett.

Beethoven, Op. 20.

Tempo di Menuetto.

8. 









Trio.









Canzona.

Hasse.

Allegretto.

9.

p *cresc.* *mf* *f* *p* *p* *cresc.* *f* *p* *cresc.* *mf* *poco riten.* *a tempo* *Fine.* *p* *p* *cresc.* *f* *p* *f* *riten.* *a tempo* *p* *f* *Dal Segno* *Segno* *al Fine.*

Violoncello.

Menuett.

Boccherini.

10. Moderato pizz. *p* con sordino

mf

p

Fine.

Trio. 1 arco *mf*

p *p*

mf

f *p*

Menuetto da capo.

Träumerei aus „Kinderszenen“.

Schumann.

11. M. M. ♩ = 100.

p *dim.* *p* *mf* *p* *dim.* *p* *mf* *f* *ritard.* *pp* *dim.* *pp*

A

B

C a tempo

ritardando