

Violine II.

Serenade.

Andante cantabile.

Haydn.

1. *pizz.*
p sempre

A
p *cresc.*

B
dim. *pp*

C
p *dim.* *p*

D
cresc. *pp*

E
p

F
cresc. *f* *pp*

G
poco a poco ritard. *dim.* *pp*

Menuetto aus dem Quartett Es dur.

Mozart.

Allegretto.

2.

f *p* *f* *p* *A*

B *p* *f* *p* *C* *f* *p*

D *f* *ff* *sf* *p* *Fine.*

Trio. 1 *p* *fp* *E*

F 1 *f* *p*

Violine II.

3

Cavatine.

Adagio molto espressivo.

Beethoven, Op. 130.

3. *sotto voce*

p

p *cresc.*

p cresc. *p*

cresc. *cresc.* *sotto voce* *cresc.* *p* *cresc.*

f *cresc.* *p* *cresc.* *p*

p *cresc.* *f* *p cresc.* *p*

pp *D* *3* *3* *3* *sempre pp*

p *cresc.*

E *cresc.* *p* *sotto voce*

F *cresc.* *p*

dim. *p* *cresc.* *p cresc.* *dim.* *pp*

Violine II.

Canzonetta.

Allegretto.

Mendelssohn, Op. 12.

4. *p*

pizz.
pp

A *arco*
p

pp

B Più mosso.
pp *staccato*

pp

C
pp

D
pp

Violine II.

5

pp

pp

E

1.

pp

2.

1 pizz. 1 1

F arco *pp* *staccato*

pizz. arco *p*

G *pp*

H pizz.

a tempo arco *p*

ritard.

Violine II.

Scherzo.

Allegretto moderato. (♩ = 126.)

Cherubini.

5. *p* *f* *p*

f *p* 1. 2. A *ff*

B *p*

p *p* *p* *p*

C *pizz.* 5 *pp*

D *arco* *p*

f *p* *cresc.* *f* *pp* *Erallent.* *peu à peu* *ramenez le 1^{er}*

mouvement 1. 2. *ff* *Fine.*

F *pp* *leggero e staccato*

Violine II.

7

1.

2.

G

pp

H

I

1.

2.

Scherzo da capo.

Arie.

Andante.

J. S. Bach.

6. *p*

cresc. *mf*

p *cresc.*

p *cresc.* *f*

mf

p *mf*

C *p* *cresc.*

mf *f poco riten.*

Largo.

Händel.

7. *ten.*

p

p

p

p

p

p

p

p

p

mf

p

A

p sempre

B

Menuett aus dem Septett.

Tempo di Menuetto.

Beethoven, Op. 20.

8. *V.*
p
cresc. - - - *f*
p *cresc.* *sf* *p*
cresc. *f* *p* *sf* *p*
sf *p*
cresc. - - - *f* *Fine.*
Trio.
pp
cresc. *sf* *p*
pp *sf*
pp *cresc.* *sf* *p*
Menuetto da capo.

Canzona.

Allegretto.

Hasse.

9. 

p

cresc.

mf

f

mf

p

p

cresc.

f

p

cresc.

mf

a tempo

poco riten.

Fine.

p

mf

p

cresc.

f

p

f

f

riten.

a tempo

p

Dal Segno *al Fine.*

Violine II.

Menuett.

Moderato.

Boccherini.

10. *p* con sordino

mf

p

Fine.

Trio.
arco

p *mf* *p*

p

tr

tr

p

mf *f*

p *Menuetto da capo.*

Träumerei aus „Kinderszenen“.

Schumann.

M. M. ♩ = 100.

11.

The musical score for Violin II, Part 11 of 'Träumerei' by Schumann, is presented in eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'M. M. ♩ = 100.'.

- Staff 1:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Dynamics: *p*, *dim.*, *p*.
- Staff 2:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Dynamics: *mf*, *p*. Fingerings: 2, 1.
- Staff 3:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Dynamics: *p*, *dim.*, *p*.
- Staff 4:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Dynamics: *mf*, *p*. Fingerings: 2, 1.
- Staff 5:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Dynamics: *p*.
- Staff 6:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Dynamics: *mf*, *f*, *ritard.*.
- Staff 7:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Dynamics: *pp*, *dim.*.
- Staff 8:** Starts with a half rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. Dynamics: *pp*, *dim.*, *pp*. Marking: *ritardando*.