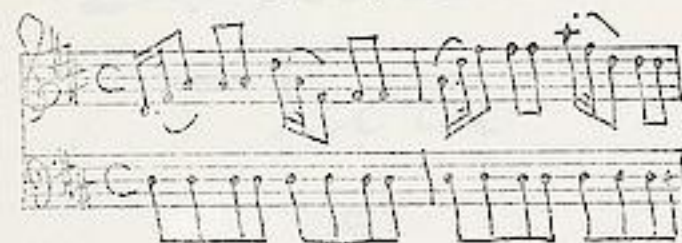


Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms.1213/27

D.♯---G.♭./SINFONIA./♩/2.Corni./2.Violini./Viola/et/Basso./
di/JSEndler./[Incipit]/



Allegro C D-dur - Andan-
te 2/4 d-moll - Menuet
1,2 3/4 D-dur - Pasto-
rella 6/8 G-dur - Ca-
priccio Allegro assai
♩ G-dur - Allegro 3/8
G-dur.

Autograph 1750.

34,5 x 22,5 cm.

WZ: DS 1.

9 St.: vl 1 conc., vl 1,2, vla, b, cembalo (bez.), fag, cor 1,2.
je 2 Bl., cor je 1 Bl.

Datumsvermerk auf der Innenseite des Titelblatts: Cranig-
stein, den 25. Augusti 1750.

3080 1213²⁷

D. # - - - F. 2.

SINFONIA.

2. Corni,
2. Violini,
Viola
et
Basso.

Di
Hendler.

fol. (16) u

Großherzoglich
Hessische
Hofbibliothek



Exenig, Min.
Am 25. Augusti 1750.

Händel.

1213-27

Violino

I.

Conc:

Allegro.

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Allegro.' The notation includes a variety of note values, rests, and dynamic markings. The first staff contains a series of eighth and sixteenth notes, followed by a series of beamed sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a new melodic line. The fourth staff features a series of eighth notes. The fifth staff contains a series of sixteenth notes. The sixth staff includes a series of eighth notes. The seventh staff features a series of sixteenth notes. The eighth staff contains a series of eighth notes. The ninth staff includes a series of sixteenth notes. The tenth staff features a series of eighth notes. The eleventh staff contains a series of sixteenth notes. The twelfth staff includes a series of eighth notes. The thirteenth staff features a series of sixteenth notes. The fourteenth staff contains a series of eighth notes. The fifteenth staff includes a series of sixteenth notes. The score concludes with a double bar line.

Andante.



Andante.

Sempre piano.



Mourner



Pastorella.



Capriccio.

Capriccio. *Allegro affai.* *pian* 2

tutti

fuo. *pian.* *fuo.*

Allegro.

Allegro

molto.



Allegro.

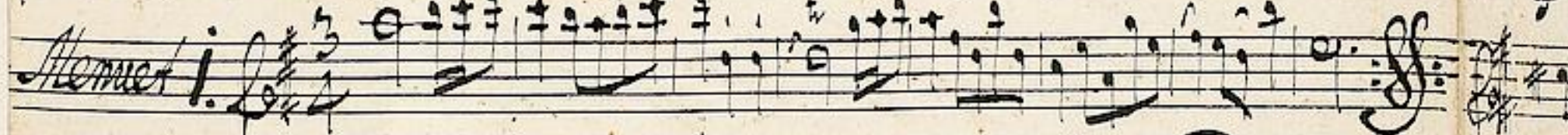
1213 27

Violino I.

piano

Andante.

Andante. Sempre piano.



Pastorella.



Allegro affai.

Capriccio.

piano

forte

piano

forte

piano

forte

piano

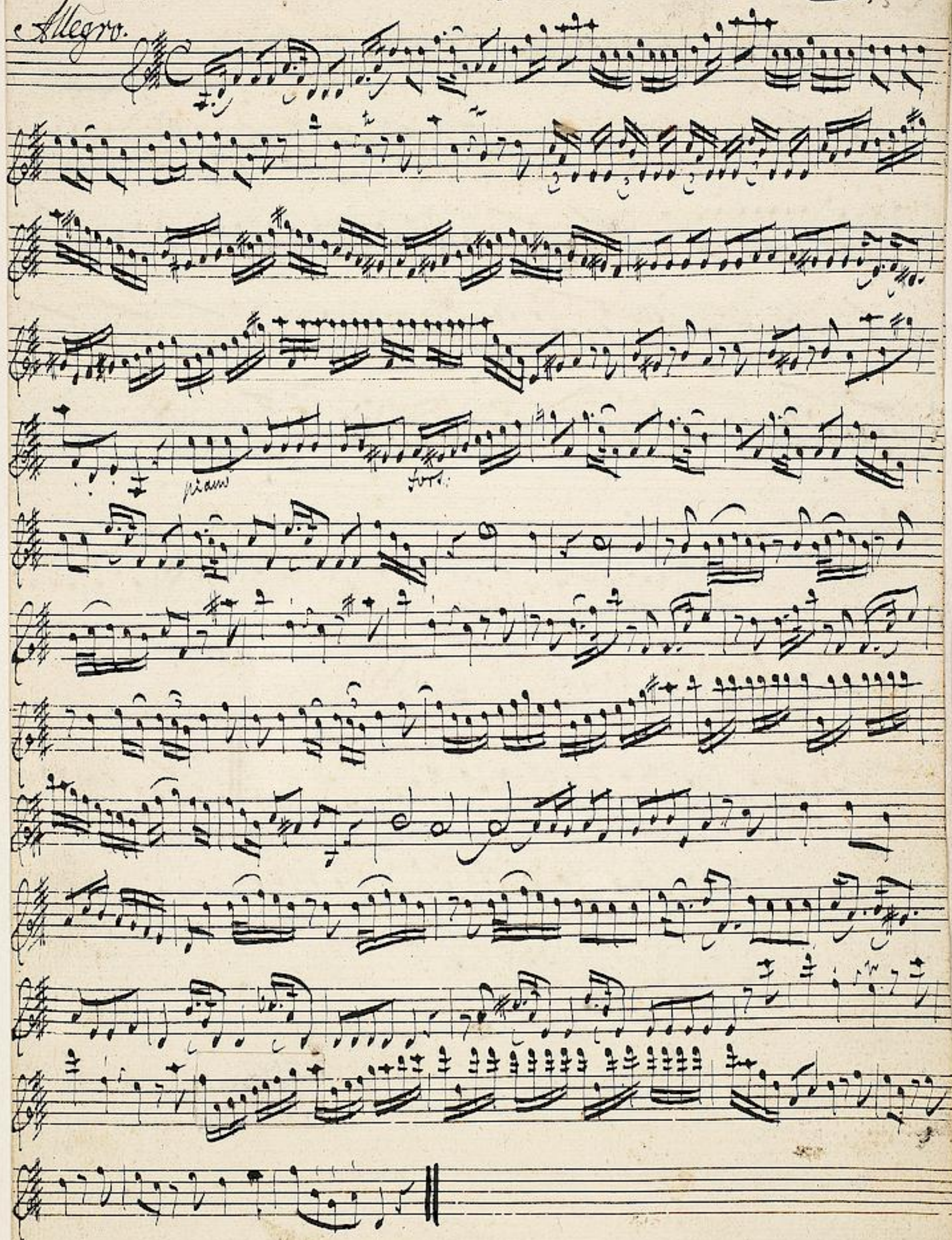
forte

Allegro.

Allegro.



Violino 2.

Allegro.*Andante.*

Andante. *Sempre piano*



Menuet i.



Pastorella.

6

Handwritten musical score for the first piece, 'Pastorella'. It consists of four staves of music in G major (one sharp) and 8/8 time. The notation includes various note values, rests, and bar lines.

Capriccio.

Allegro affai.

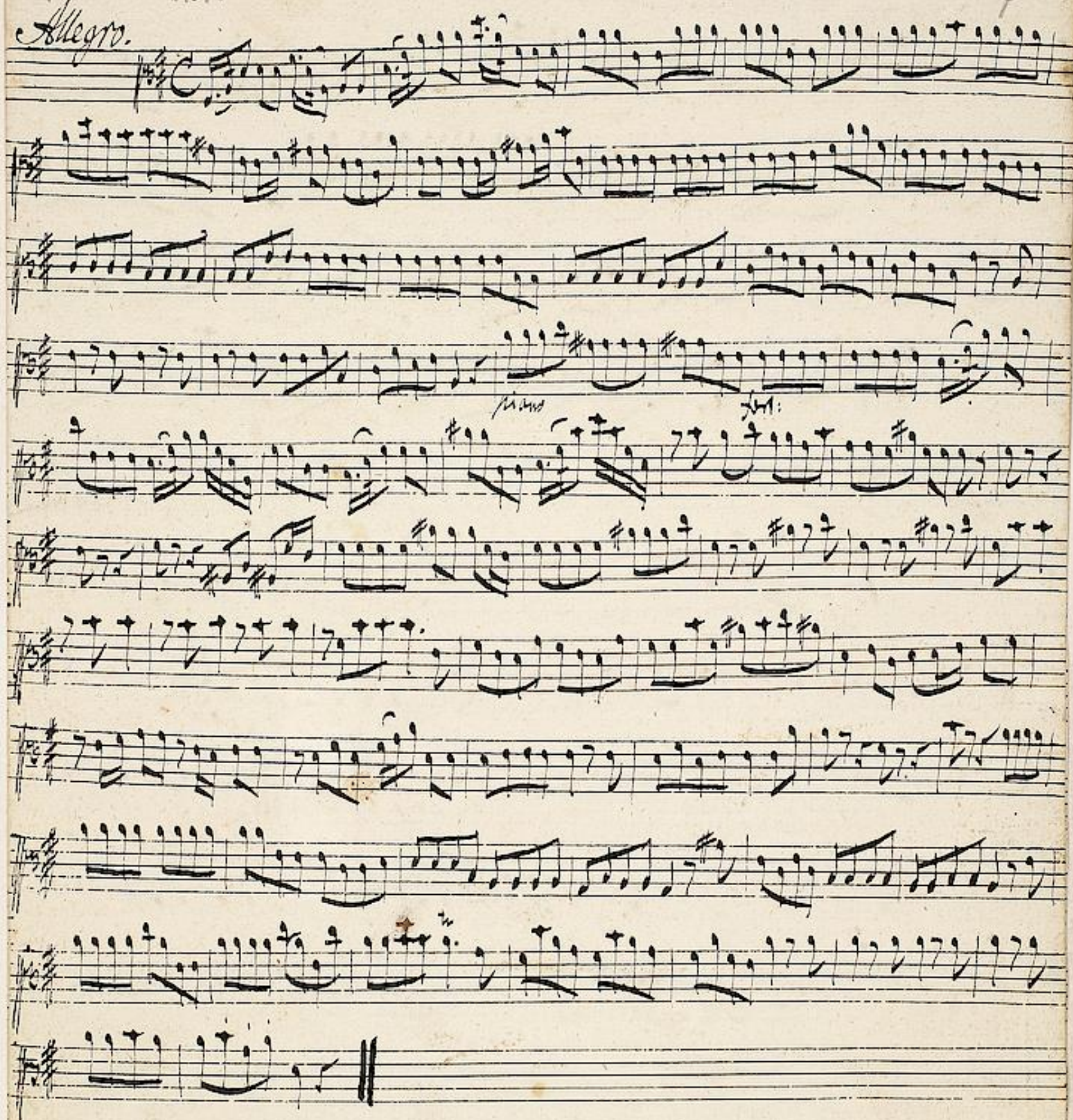
Handwritten musical score for the second piece, 'Capriccio'. It consists of ten staves of music in G major (one sharp) and common time (C). The notation includes various note values, rests, bar lines, and dynamic markings such as *piano* and *forti*. There are also some performance instructions like *Allegro affai.* and *4.*

Allegro.

Allegro.



Viola.

Allegro.*Andante.*

Andante. Sempre piano.



Allegretto.



Allegretto.
Sempre piano.



Pastorella.

Pastorella.



Capriccio.

Allegro affai.



Allegro.

Allegro.



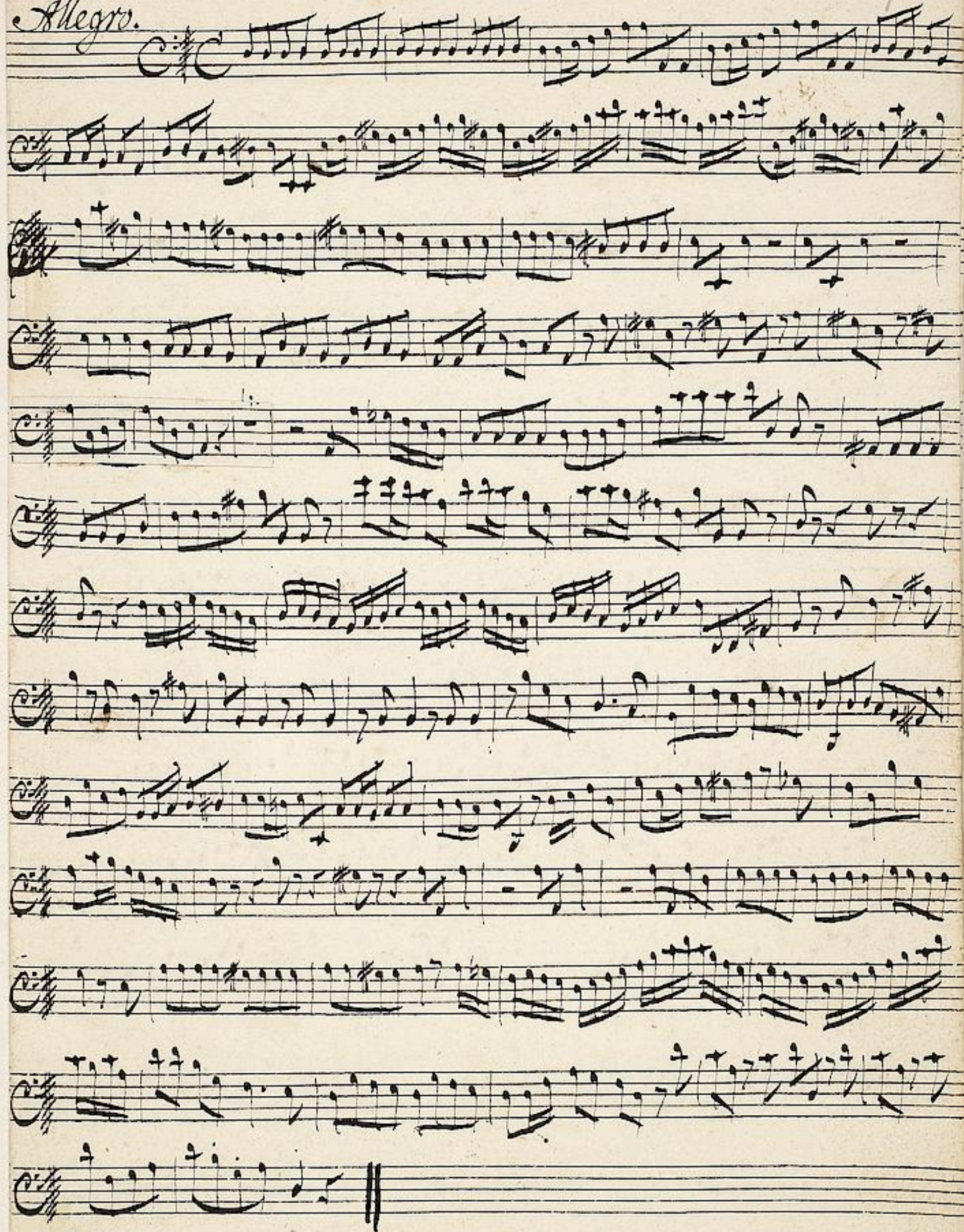
Allegro.

12.13²⁷

Barbano.

Endler

9



Andante

Andante.



Menuet I.

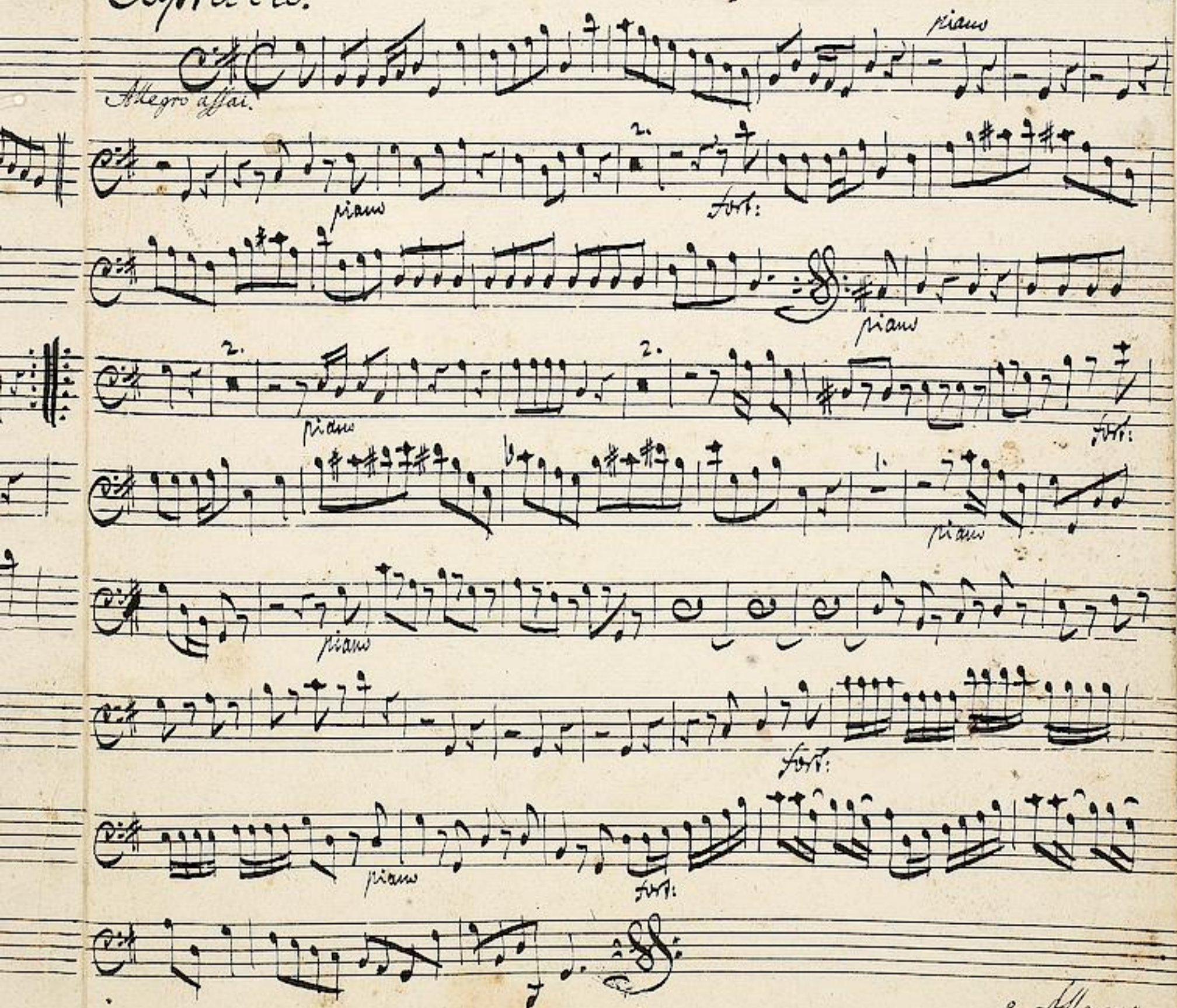


Pastorella.

10

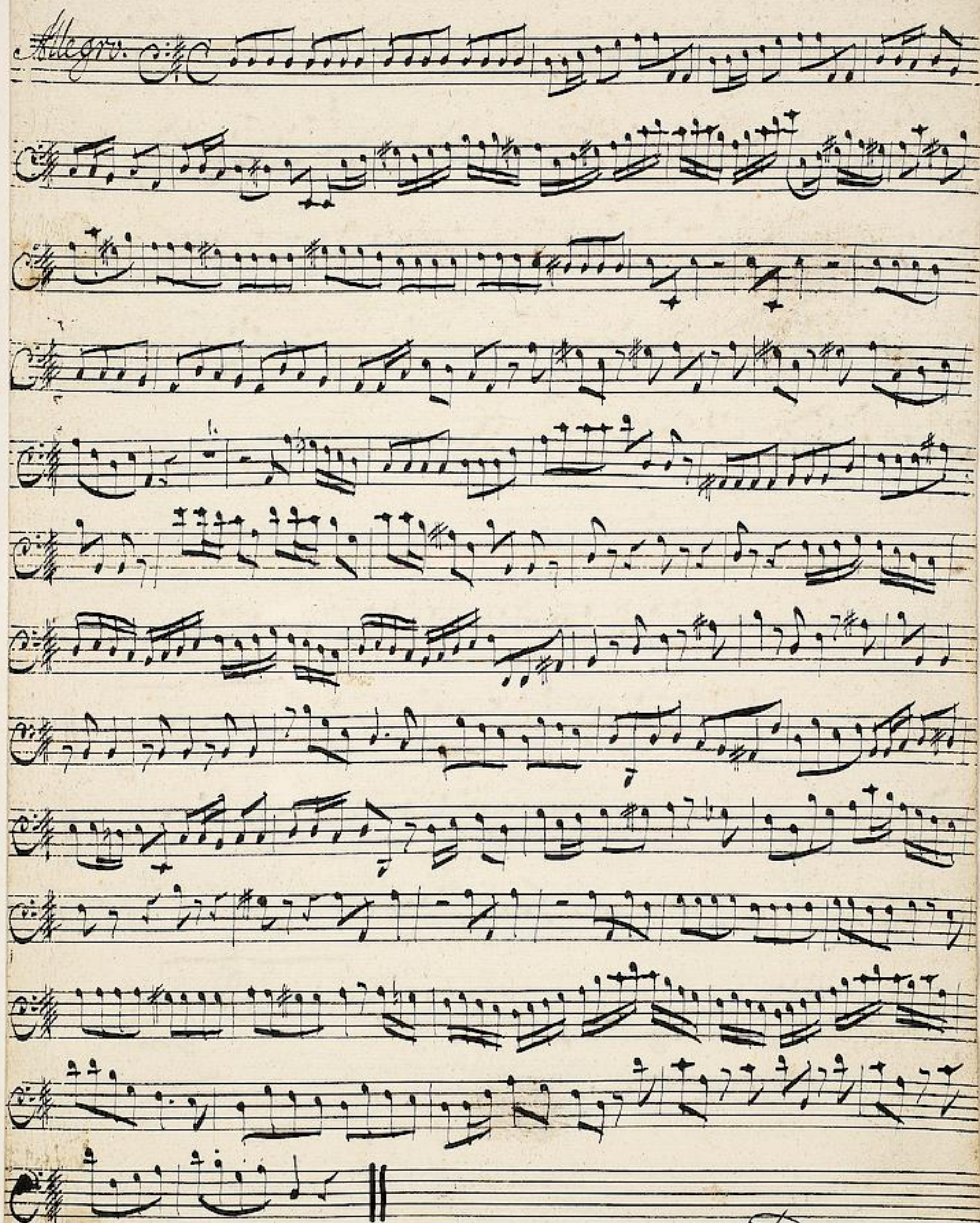


Capriccio.



Allegro.





Andante.

Andante. Sempre piano.



Mommet



Pastorella.

12



Capriccio.



Allegro.

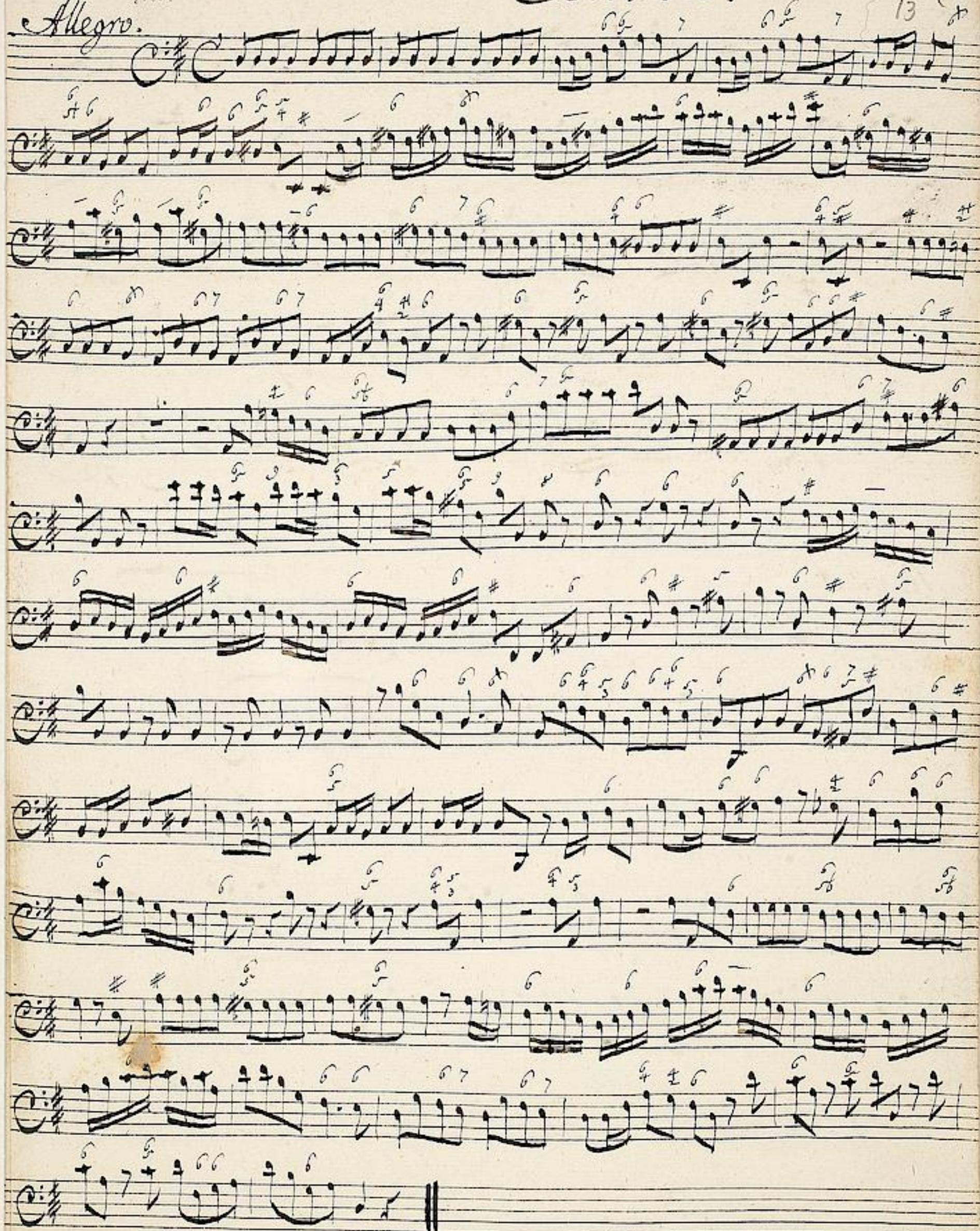
Allegro.



Cembalo.

Händel

Allegro.

1213²⁷

Andante.

Sempre piano.

Andante.

Handwritten musical score for the first section, labeled *Andante*. It consists of five staves of music in G major (one sharp) and 4/4 time. The notation includes various note values, rests, and dynamic markings such as *Sempre piano* and *6*. The music is written in a cursive, handwritten style.

Menuet.

1. altern.

Handwritten musical score for the second section, labeled *Menuet*. It consists of five staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings such as *Sempre piano* and *6*. The music is written in a cursive, handwritten style.

Pastorella.

Pastorella.

Handwritten musical score for 'Pastorella'. The piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, with various fingerings indicated by numbers 1-5 above the notes. The subsequent staves continue the melody and include a bass line. The piece concludes with a double bar line.

Capriccio.

Allegro agai.

Handwritten musical score for 'Capriccio'. The piece is written on nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro agai.'. The score includes various dynamic markings: 'piano' (pian), 'fort.' (forte), and 'pianissimo' (pianissimo). There are also markings for 'tasto solo' and 'piano'. The piece features a variety of rhythmic patterns, including sixteenth-note runs and rests. It concludes with a double bar line.

Allegro.



1213²⁷

D.

Corno I. 15

Allegro.

Andante tacet

Adnuet.

Pastorella

Corni in F

Pastorella.

Capriccio.

Allegro.

D. 1213²⁷

Corno

2.

16

Allegro.

Handwritten musical score for Corno 2, first system. It consists of seven staves of music in 2/4 time, marked 'Allegro.' The music features various rhythmic patterns including eighth and sixteenth notes, and rests. There are first and second endings marked with '1.' and '2.' respectively. The system concludes with a double bar line and the tempo change 'Andante fac: //'. The paper is aged and shows some staining.

Handwritten musical score for Corno 2, second system. It consists of four staves of music in 2/4 time, marked 'Andante fac: //'. The music continues with various rhythmic patterns. The first staff is marked '1.' and the second staff is marked '2. piano'. The system concludes with a double bar line. The paper is aged and shows some staining.

J. Huml:

