

SONATA in D (G.10)

for Trumpet, Strings & Continuo

Score (04':50")

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩ = 100

The musical score is arranged for the following instruments: Trumpet in C, Violin I, Violin II, Viola, Cello, Double Bass, and Harpsichord. The score is in 12/8 time and D major. The tempo is marked '1. Allegro' with a quarter note equal to 100 beats per minute. The Harpsichord part is written in two staves, with the right hand playing chords and the left hand playing a bass line. The Trumpet in C part is mostly silent, with a few notes in the third measure. The Violin I and II parts play a melodic line with eighth notes. The Viola, Cello, and Double Bass parts play a bass line with quarter notes. The Harpsichord right hand plays chords, and the left hand plays a bass line with quarter notes. The score is divided into three measures. The first measure shows the beginning of the piece. The second measure shows the continuation of the melodic and bass lines. The third measure shows the end of the piece, with a final chord in the Harpsichord right hand and a final note in the Double Bass.

Torelli - SONATA in D (G.10) - Score

The image shows a page of a musical score for Torelli's Sonata in D (G.10), page 2. The score is arranged in a system with seven staves. The instruments are: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into three measures. The C Tpt. part has rests in the first and third measures and a dotted quarter note in the second. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla., Vc., and D.B. parts play a pattern of dotted quarter notes. The Hpschd. part has a complex texture with chords and single notes. Fingerings are indicated by numbers 4, 6, 7, and #.

Torelli - SONATA in D (G.10) - Score

7

C Tpt.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

7

Hpschd.

6 # # 6 7 7 #

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 3. The score is arranged in a system with seven staves. From top to bottom, the staves are for C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The page number '3' is in the top right corner. The number '7' is written above the first measure of each staff. The C Tpt. part has a melodic line with eighth and sixteenth notes. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a more active melodic line with eighth and sixteenth notes. The Vc. and D.B. parts have a bass line with quarter and eighth notes. The Hpschd. part has a figured bass line with figures 6, #, #, 6, 7, 7, #. The score is in a standard musical notation style with a white background and black ink.

Torelli - SONATA in D (G.10) - Score

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

10

6 5 7 # 6

Torelli - SONATA in D (G.10) - Score

13

C Tpt.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

13

Hpschd.

7 6 # # # 6 5 6 5

Torelli - SONATA in D (G.10) - Score

The image displays a page of a musical score for Torelli's Sonata in D (G.10), page 7. The score is written for a chamber ensemble and includes the following parts: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The music is in D major (two sharps) and begins at measure 19. The C Tpt. part features a melodic line with eighth-note patterns. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part has a more rhythmic, dotted-note pattern. The Vc. and D.B. parts provide a harmonic foundation with dotted notes. The Hpschd. part features a complex texture with chords and moving lines in both hands.

Torelli - SONATA in D (G.10) - Score

22

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

6 7 6

#

6

Torelli - SONATA in D (G.10) - Score

25

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Hpschd.

6

6

6

This musical score page contains measures 28 through 31 of Torelli's Sonata in D. The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 3/4. Measure 28 begins with a repeat sign. The C Tpt. part has a whole note D4 in measure 28, a whole rest in 29, and a dotted half note D4 in 30. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Vla. part plays a similar eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. The Vc. part has a whole note D2 in measure 28, a whole rest in 29, and a dotted half note D2 in 30. The D.B. part has whole rests in measures 28 and 29, and a dotted half note D2 in measure 30. The Hpschd. part has a whole note D4 in measure 28, a whole rest in 29, and a dotted half note D4 in 30. Measure 31 shows the continuation of the patterns from measure 30.

Torelli - SONATA in D (G.10) - Score

2. Allegro

31

C Tpt.

31

Vln. I

31

Vln. II

31

Vla.

31

Vc.

31

D.B.

31

Hpschd.

5

Torelli - SONATA in D (G.10) - Score

34

C Tpt.

Vln. I

Vln. II *solo*

Vla.

Vc.

D.B.

Hpschd.

7# 6 7 6

Torelli - SONATA in D (G.10) - Score

37

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7#

4

6

7#

Torelli - SONATA in D (G.10) - Score

40

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

43 Adagio

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

3. Allegro

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

48

48

48

48

48

48

48

6 7 7

Torelli - SONATA in D (G.10) - Score

51

C Tpt.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Hpschd.

6 7 6 # 6 6 #

54

C Tpt.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

54

Hpschd.

6 # # 6 7 7 #

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 18. The score is arranged in a system with seven staves. The instruments are C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The time signature is not explicitly shown but is common time. The page number 54 is marked at the beginning of each staff. The C Tpt. part has a melodic line with eighth notes and a dotted quarter note. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a melodic line with eighth notes and a dotted quarter note. The Vc. and D.B. parts have a bass line with quarter notes and a dotted quarter note. The Hpschd. part has a chordal accompaniment with chords and a bass line with quarter notes and a dotted quarter note. The page number 54 is marked at the beginning of each staff. The bottom of the page has some markings: 6 # # 6 7 7 #.

Torelli - SONATA in D (G.10) - Score

57

C Tpt.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Hpschd.

6 5 7 # 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 19. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps) and the time signature is 3/4. The page number '57' is written above the first measure of each staff. The C Tpt. part has a few notes in the first measure and then rests. The Vln. I and Vln. II parts play a rhythmic pattern of eighth notes. The Vla. part has a few notes in the first measure and then rests. The Vc. and D.B. parts play a rhythmic pattern of eighth notes. The Hpschd. part has a few notes in the first measure and then rests. At the bottom of the page, there are some numbers: '6', '5', '7', '#', and '6'.

Torelli - SONATA in D (G.10) - Score

60

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

7 6 # # # 6 5 6 5

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 20. The score is written for a chamber ensemble consisting of C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The tempo is marked as 60. The key signature is D major (two sharps). The C Trumpet part is mostly silent, with a short melodic phrase in the third measure. The Violin I and II parts play a similar melodic line, starting with a sixteenth-note figure. The Viola, Violoncello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Harpsichord part features a complex texture with chords and arpeggiated figures. The bottom of the page contains a sequence of numbers and sharps: # 7 6 # # # 6 5 6 5, which likely correspond to fingering or performance instructions.

69

C Tpt. *p* *tr*

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *p*

Vc. *p*

D.B.

Hpschd. *p*

Torelli - SONATA in D (G.10) - Score

4. Adagio

5. Allegro

72

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6 7 6 #

Torelli - SONATA in D (G.10) - Score

76

C Tpt.

76

Vln. I

Vln. II

Vla.

Vc.

D.B.

76

Hpschd.

Detailed description: This page of the musical score, page 25, contains measures 76 through 79. The score is for Torelli's Sonata in D major, G.10. The instruments are C Trumpet, Violin I, Violin II, Viola, Violoncello, Double Bass, and Harpsichord. The key signature is D major (two sharps). The time signature is 3/4. The C Trumpet part features a complex rhythmic pattern of eighth and sixteenth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent, with some notes in measures 78 and 79. The Harpsichord part provides harmonic support with chords and single notes.

79

C Tpt.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

79

Hpschd.

6

6

6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 26. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is D major (two sharps). The time signature is not explicitly shown but is 3/4. The page number '26' is at the top left, and the title 'Torelli - SONATA in D (G.10) - Score' is at the top center. The number '79' is written above the first measure of each staff. The C Tpt. part has a melodic line in the first measure followed by rests. The Vln. I and Vln. II parts have a similar melodic line. The Vla. part has a melodic line starting in the second measure. The Vc. and D.B. parts have a bass line with a '6' (finger number) under the first measure. The Hpschd. part has a chordal accompaniment with a '6' (finger number) under the first measure. The score is written in black ink on a white background.

Torelli - SONATA in D (G.10) - Score

82

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6 6 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 27. The score is for measures 82-84. The key signature is D major (two sharps). The C Trumpet part is silent. The Violin I and Violin II parts play a rhythmic eighth-note pattern. The Viola part has a more complex rhythmic pattern. The Violoncello and Double Bass parts play a simple eighth-note accompaniment. The Harpsichord part consists of chords in the right hand and a simple eighth-note accompaniment in the left hand. The page number 82 is written above the first measure of each staff.

85

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Detailed description: This is a page of a musical score for a sonata by Giovanni Torelli. The page is numbered 28 at the top left and 85 at the top of the first staff. The title is 'Torelli - SONATA in D (G.10) - Score'. The score is arranged in a system with seven staves. From top to bottom, the staves are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harpsichord). The key signature is D major (two sharps). The C Tpt. part has a whole rest in the first two measures and then a melodic line starting in the third measure. The Vln. I and Vln. II parts have a melodic line in the first two measures, followed by a whole rest in the third measure, and then a melodic line in the fourth measure. The Vla. part has a melodic line in the first two measures, followed by a whole rest in the third measure, and then a melodic line in the fourth measure. The Vc. and D.B. parts have a whole rest in the first two measures, followed by a melodic line in the third measure, and then a melodic line in the fourth measure. The Hpschd. part has a whole rest in the first two measures, followed by a chordal accompaniment in the third measure, and then a chordal accompaniment in the fourth measure. The page number 85 is written above the first staff. The number 6 is written below the first measure of the Hpschd. part.

91

C Tpt.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Hpschd.

6 # 6

94

C Tpt.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

94

Hpschd.

6 # 6 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D (G.10), page 31. The score is for measures 94-97. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is D major (two sharps). The C Tpt. part has a melodic line with some grace notes. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part has a more active, rhythmic line. The Vc. part provides a harmonic accompaniment. The D.B. part is mostly silent. The Hpschd. part consists of chords and single notes. The page number 94 is written above the first measure of each staff. At the bottom of the Hpschd. part, there are fingerings: 6, #, 6, 6.

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

$\frac{4}{2}$

6

$\frac{5}{4}$

#

103

C Tpt.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Hpschd.

6 # 6 6

Detailed description: This is a page of a musical score for Torelli's Sonata in D, G.10, page 34. The score is arranged in a system with seven staves. The instruments are: C Tpt. (top), Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. (bottom). The key signature is D major (two sharps). The page number '103' is written above the first staff of each instrument. The C Tpt. part features a melodic line with some rests and a sixteenth-note run. The Vln. I and Vln. II parts play a similar melodic line. The Vla. part has a more active line with sixteenth-note runs. The Vc. part provides harmonic support with a simple line. The D.B. part has a few notes. The Hpschd. part consists of chords and single notes. At the bottom of the page, there are some markings: '6 # 6 6'.

106

C Tpt.

106

Vln. I

Vln. II

Vla.

Vc.

D.B.

106

Hpschd.

6

6

112

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

p

f

tr

6

6