

UNIFORM EDITION. BY J. CLINTON.

No. of

Wessel & Co's Collection of the Original Concertante

T R I O
for

T H R E E F L U T E S,

Composed by

G A S P A R D K U M M E R,

(Première Flûte de la Chapelle de S. A. I. Le Grand Duc de Saxe-Weimar.)

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Edited by

J O H N C L I N T O N.

OP. 65

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L O N D O N.

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WESSEL & Co's Collection of G. KUMMER'S TRIOS, Edited by I. CLINTON.

SEVENTH GRAND TRIO, Dedicated to A.B. FÜRSTENAU.

Allegro

f *p* *f* *p* *p* *f* *p* *p* *f* *p* *f* *p*

SOLO. *Dolce.*

Cres.

1° *2°* *3°*

SOLO.

SOLO.

p

Cres.

f

p

Andante.

p

p

f

p *Dolce.*

f

p

p

p

Allegretto.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

Cres.

1^o *2^o*

ff *p* *f*

2

Musical score for Flauto Secondo, featuring various musical notations including treble clef, key signature of one sharp (F#), time signature of 2/4, and dynamic markings such as *p*, *f*, and *Dolce*. The score includes slurs, accents, and a "Gres." marking. The piece concludes with a "FINE." marking.

