

The  
**GRAND CONCERTANTE TRIOS,**

FOR

**THREE FLUTES,**

Composed by

**FREDERIC KUHLAU.**

- |      |                  |              |                    |              |      |
|------|------------------|--------------|--------------------|--------------|------|
| Nº1. | TRIO IN D.       | DEDICATED TO | A. E. MÜLLER.      | OP. 13. Nº1. | 7/6  |
| 2.   | TRIO IN G MINOR. | ..           | G. KUMMER.         | Nº2.         | 5/-  |
| 3.   | TRIO IN F.       | ..           | W. KLINGENBRUNNER. | Nº3.         | 5/-  |
| 4.   | TRIO IN E MINOR. | ..           | C. KELLER.         | OP. 86. Nº1. | 10/- |
| 5.   | TRIO IN D.       | ..           | B. ROMBERG.        | Nº2.         | 10/6 |
| 6.   | TRIO IN E FLAT.  | ..           | L. DROUET.         | Nº3.         | 9/-  |
| 7.   | TRIO IN B MINOR. | ..           | T. BERBIGUIER.     | OP. 90.      | 7/6  |

*Edited by Antoine Furencez*

*Ent. Sta. Hall.*

*Price*

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANDOVER SQUARE.



FLAUTO—TERZIO

FIRST GRAND TRIO, Composed by FREDERIC HAYDN.

Dedicated to A. E. MÜLLER.

Op. 13.  
No. 1.

*Adagio.*

*Cres.* *p*

*Allegro.*

*p* *f* *f*

*f* *p* *mf*

*sf* *f* *sf* *p* *Cres.*

*p* *Cres.* *f* *Dim.*

*f* *f* *ff*

FLAUTO—TERZIO.

*Poco a poco Cres.* *p*

*f* *sf* *sf* *mf* *f* *p* *f* *Dim.* *f* *Dim.* *p* *Cres.*

The musical score consists of 13 staves of music. The first staff begins with a melodic line marked *Poco a poco Cres.* and *p*. The second staff features a rhythmic accompaniment starting with *f*. The third and fourth staves continue the accompaniment with *sf* dynamics. The fifth staff shows a melodic line with *sf* and *mf* dynamics. The sixth staff has a melodic line with *f* and *p* dynamics. The seventh and eighth staves continue the accompaniment with *f* dynamics. The ninth staff features a melodic line with *Dim.* dynamics. The tenth and eleventh staves continue the accompaniment with *f* dynamics. The twelfth staff has a melodic line with *Dim.* and *p* dynamics. The thirteenth staff concludes with a melodic line marked *Cres.*

FLAUTO—TERZIO.

Musical score for Flauto-Terzio, first section. It consists of five staves of music in G major, 2/4 time. The first staff begins with a dynamic of *f* and includes a *Cres.* marking. The second staff includes a *Dim.* marking and ends with a *p* dynamic. The third staff features a series of sixteenth-note runs. The fourth and fifth staves continue with sixteenth-note patterns, ending with a double bar line.

ANDANTE.  
quasi Adagio.

Musical score for Flauto-Terzio, second section. It begins with a treble clef, a key signature of two flats (B-flat major or D minor), and a 12/4 time signature. The tempo is marked *ANDANTE. quasi Adagio.* The section consists of ten staves of music. Dynamics include *p*, *pp*, *fp*, *f*, and *Smorz.* There are also *Cres.* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a double bar line.

*Allegro.*

RONDO.

mf

mf

Cres. f p

mf 2

f

f

p

p Cres.

f p e Dolce.

f

sf sf sf

sf sf sf p

The musical score is written for Flauto-Terzio in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The piece begins with a *Cres.* marking and a *mf* dynamic. The first staff contains a melodic line with eighth-note patterns. The second staff continues this pattern. The third staff features a *Cres.* marking and a *mf* dynamic. The fourth staff has a *f* dynamic, followed by a *p* dynamic and a *mf* dynamic with a second ending bracket. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *rf* dynamic. The eighth staff has a *Cres.* marking and a *p.* dynamic, followed by a *Dolce.* marking and a *f* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *mf* dynamic with a second ending bracket. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *ff* dynamic and ends with a *Fine.* marking.



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for

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SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

*Allegro non tanto.*

Op. 13.  
No. 2.

*p*

*Cres.*

*Dim.*

*Smorz.*

*f*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*p*

*f*

*sf*

The musical score consists of 13 staves of music. The first two staves are in B-flat major and feature a piano (*p*) dynamic. The third staff introduces a forte (*f*) dynamic. The fourth staff includes a first ending bracket and a *Dim.* (diminuendo) marking. The fifth staff features a *p* dynamic and a *Cres.* (crescendo) marking. The sixth staff includes a *Dim.* marking. The seventh staff is marked *Smorz.* (smorzando) and includes a first ending bracket, with dynamics of *f* and *sf*. The eighth and ninth staves are in G major and feature multiple *sf* (sforzando) markings. The tenth staff includes a *f* dynamic and a *h* (hairpins) marking. The eleventh staff includes a first ending bracket and *sf* markings. The twelfth staff includes a *p* dynamic. The thirteenth staff includes a second ending bracket and a *f* dynamic. The score concludes with a double bar line.

ALLEGRO  
Con Moto.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO Con Moto'. The first staff has a dynamic marking of *mf* and a *p* marking. The second staff has a *p* marking. The third staff has a *Cres.* marking. The fourth staff has a *mf* marking, a '2' above a note, and a *f* marking. The fifth staff has a *p e Dolce.* marking. The sixth staff has a *Cres.* marking and a *p* marking. The seventh staff has a *Cres.* marking and a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *mf* marking. The tenth staff has a *f* marking. The eleventh staff has a *mf* marking. The twelfth staff has a *mf* marking.

Dim.

*rf* Dim. *rf* Dim. *p*

*p e Dolce.*

*rf* Cres.

*p* Cres.

*f* Smorz.

*tr* *Cres. assai.*

*sf* *f* *p*

*f* Fine



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FLAUTO — TERZIO.

THIRD GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

*Allegro.*

Op. 13.  
No. 3.

The musical score is written for Flauto-Terzio and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *rf* (ritardando), *Dolce* (dolce), *f* (forte), *Dim.* (diminuendo), and *Cres.* (crescendo). There are also first endings marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*p* *fp*  
*f* *Cres.* *p*  
*f*  
*Dim.* *f* *p*  
*p*  
*p*  
*f*  
*f* *p e Dolce.*  
*f*

ADAGIO  
Con Dolcezza.

*p* *Ten.*  
*Ten.*  
*Ten.*  
*pp*

*Allegro Assai.*

MINUETTO.

Musical score for Minuetto, Flauto Terzio, measures 1-10. The piece is in 3/4 time and begins with a treble clef. The first measure is marked *ff*. The score includes dynamic markings *p*, *Cres.*, *mf*, *f*, and *rf*. There are also accents and slurs throughout the passage.

TRIO.

Musical score for Trio, Flauto Terzio, measures 11-15. The key signature changes to two flats (B-flat and E-flat). The piece is in 3/4 time and begins with a treble clef. The first measure is marked *pp*. The score includes dynamic markings *f* and *pp*. There are also accents and slurs throughout the passage.

MINUETTO D.C.

CODA.

Musical score for Coda, Flauto Terzio, measures 16-18. The piece is in 3/4 time and begins with a treble clef. The first measure is marked *p*. The score includes dynamic markings *f*, *ff*, and *p*. There are also accents and slurs throughout the passage, ending with a double bar line.

*Fine*