

Nº 1

The  
GRAND CONCERTANTE TRIOS.

FOR

THREE FLUTES,

Composed by

FREDERIC KUHLAU.

- |      |                  |              |                    |              |      |
|------|------------------|--------------|--------------------|--------------|------|
| Nº1. | TRIO IN D.       | DEDICATED TO | A. E. MÜLLER.      | OP. 13. Nº1. | 7/6  |
| 2.   | TRIO IN G MINOR. | ..           | G. KUMMER.         | Nº2.         | 5/-  |
| 3.   | TRIO IN F.       | ..           | W. KLINGENBRUNNER. | Nº3.         | 5/-  |
| 4.   | TRIO IN E MINOR. | ..           | C. KELLER.         | OP. 86. Nº1. | 10/- |
| 5.   | TRIO IN D.       | ..           | B. ROMBERG.        | Nº2.         | 10/6 |
| 6.   | TRIO IN E FLAT.  | ..           | L. DROUET.         | Nº3.         | 9/-  |
| 7.   | TRIO IN B MINOR. | ..           | T. BERBIGUIER.     | OP. 90.      | 7/6  |

*Edited by Antoine Farnenc?*

*Ent. Sta. Hall.*

*Price*

LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18, HANOVER SQUARE.

FLAUTO—SECONDO.

FIRST GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to A. E. MÜLLER.

Op. 13.  
No. 1.

*Adagio.*

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line with various dynamics including *Cres.* and *p*. The second and third staves continue the melodic development with *Cres.* and *p* markings. The fourth staff is characterized by rapid sixteenth-note passages with *Cres.* and *p* dynamics. The fifth staff concludes the section with a *f* dynamic and a double bar line.

*Allegro.*

The Allegro section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. The first staff starts with a *p* dynamic. The second staff begins with a *f* dynamic. The third and fourth staves continue with *f* and *p* dynamics. The fifth staff features a *f* dynamic. The sixth staff concludes with a *p* dynamic. The seventh staff begins with *hr hr* markings and ends with a *Cres.* dynamic.

*Dolce.*

FLAUTO-SECONDO.

The musical score consists of ten staves of music for the second flute. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics and articulations are as follows:

- Staff 1: *Dim.*, *mf*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *Dim.*
- Staff 5: *p*, *Cres.*, *p*, *Cres.*
- Staff 6: *f*, *Dim.*
- Staff 7: *f*, *ff*
- Staff 8: *p*, *Poco a poco Cres.*
- Staff 9: *p*
- Staff 10: *sf*, *sf*

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *Cres.* (Crescendo), *f* (forte), *p* (piano), and *Dim.* (Diminuendo). The score concludes with a *p* dynamic marking.

FLAUTO—SECONDO

ANDANTE  
quasi Adagio.

RONDO.

*Allegro*

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked *Allegro*. The dynamics range from *mf* (mezzo-forte) to *sf* (sforzando), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also markings for *Cres.* (crescendo) and *ff e Dolce.* (fortissimo e dolce). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents.

FLAUTO—SECONDO.

The musical score consists of 13 staves of music. The first staff begins with a *mf* dynamic. The second staff includes a trill and *sf sf* markings. The third staff features *sf sf sf sf sf sf f* dynamics. The fourth staff starts with *p* and includes a *Cres.* marking. The fifth staff ends with *p*. The sixth staff includes *f* and *Cres.* markings. The seventh staff includes *p* and *Dolce.* markings. The eighth staff includes *Dolce.* and *f* markings. The ninth staff includes *sf* markings. The tenth staff includes *sf* markings. The eleventh staff includes a second ending bracket and *mf* markings. The twelfth staff includes *p* and *f* markings. The thirteenth staff includes *ff* markings and ends with a double bar line and the word *Fine.*



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TRIOS,

for

THREE FLUTES.

together with

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SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to C. KUMMER.

*Allegro non tanto.*

Op. 13.  
Nº 2.

The musical score is written for Flute II and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro non tanto*. The score includes various dynamic markings such as *p* (piano), *Cres.* (Crescendo), *Dim.* (Diminuendo), *Smorz.* (Smorzando), *f* (forte), *sf* (sforzando), and *hr* (hairpins). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a final *sf* marking.

FLAUTO-SECONDO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic of *p* (piano) and a *Cres.* (crescendo) marking. The second staff continues with a *Dim.* (diminuendo) marking. The third staff features a *p* dynamic and a *Cres.* marking. The fourth staff includes a *h* (hairpins) marking and a *Smorz.* (smorzando) marking. The fifth staff begins with a *f* (forte) dynamic. The sixth staff has *sf* (sforzando) markings. The seventh staff also has *sf* markings. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *p* dynamic and a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

ALLEGRO  
Con Moto.

*mf* *p* *sf* *Cres.* *mf* *ff* *p e Dolce.* *Cres.* *Cres.* *p* *Cres.* *f* *> if* *if* *f* *2* *2*

Dim. Dim.

rf p

rf

p e Dol.

Cres. Dim. p

Cres.

f

Smorz. f

Cres. assai.

sf f p f

Fine



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LONDON,

ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & CO) 18. HANOVER SQUARE.

THIRD GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to W. KLINGENBRUNNER.

Op. 13.  
Nº 3.

*Allegro.*

*p* *sf* *sf* *f*

*p* *f*

*Dim.* *p* *f*

*p* *Dolce.* *f*

*f*

*Cres.*

FLAUTO-SECONDO:

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *Cres.* (Crescendo), *Dim.* (Diminuendo), and *f* (forte). A first ending bracket labeled '1' is present on the fourth staff.

ADAGIO  
Con Dolcezza.

The second section, marked 'ADAGIO Con Dolcezza.', begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is slower and more melodic, featuring slurs and dynamic markings such as *p* (piano) and *pp* (pianissimo).

FLAUTO—SECONDO.

*Allegro Assai.*

MINUETTO.

Musical score for Minuetto, Flauto Secondo part. The score consists of six staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *p*, *Cres.*, and *mf*.

TRIO.

Musical score for Trio, Flauto Secondo part. The score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *pp*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The score includes various musical notations such as slurs and dynamic markings like *pp*.

MINUETTO D.C.

CODA.

Musical score for Coda, Flauto Secondo part. The score consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *ff*, *Dim*, and *Fine*.