No 1.

# The GRAND CONCERTANTE TRIOS,

FOR

## THREE FLUTES,

Composed by

# FREDERIC KUHLAU.

| | | | | |
|---|---|---|---|---|
| No 1. | TRIO in D. | DEDICATED TO A.E.MÜLLER. | Op.13. No 1. | 7/6 |
| 2. | TRIO in G MINOR. | G.KUMMER. | No 2. | 5/- |
| 3. | TRIO in F. | W.KLINGENBRUNNER. | No 3. | 5/- |
| 4. | TRIO in E MINOR. | C.KELLER. | Op.86. No 1. | 10/- |
| 5. | TRIO in D. | B.ROMBERG. | No 2. | 10/6 |
| 6. | TRIO in E FLAT. | L.DROUET. | No 3. | 9/- |
| 7. | TRIO in B MINOR. | T.BERBIGUIER. | Op.90. | 7/6 |

*Edited by Antoine Farrenc?*

*Ent. Sta. Hall.* Price /

LONDON,

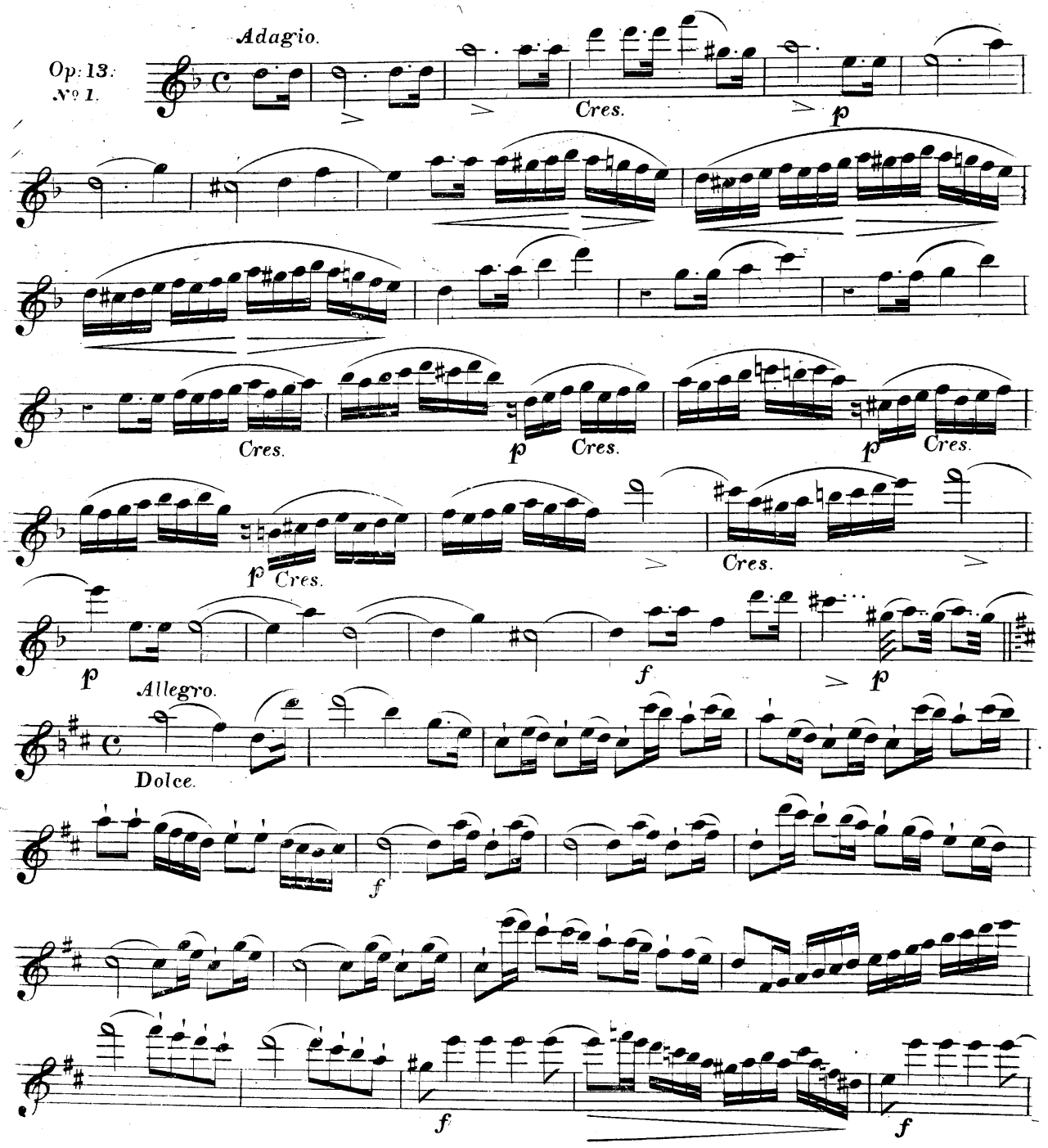
ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & Co) 18. HANOVER SQUARE.

2/5/47 J. Hoingate. $7.50 30 lbs.

# FIRST GRAND TRIO, Composed by FREDERIC KUHLAU.

Dedicated to A. E. MÜLLER.

Op: 13.
No 1.



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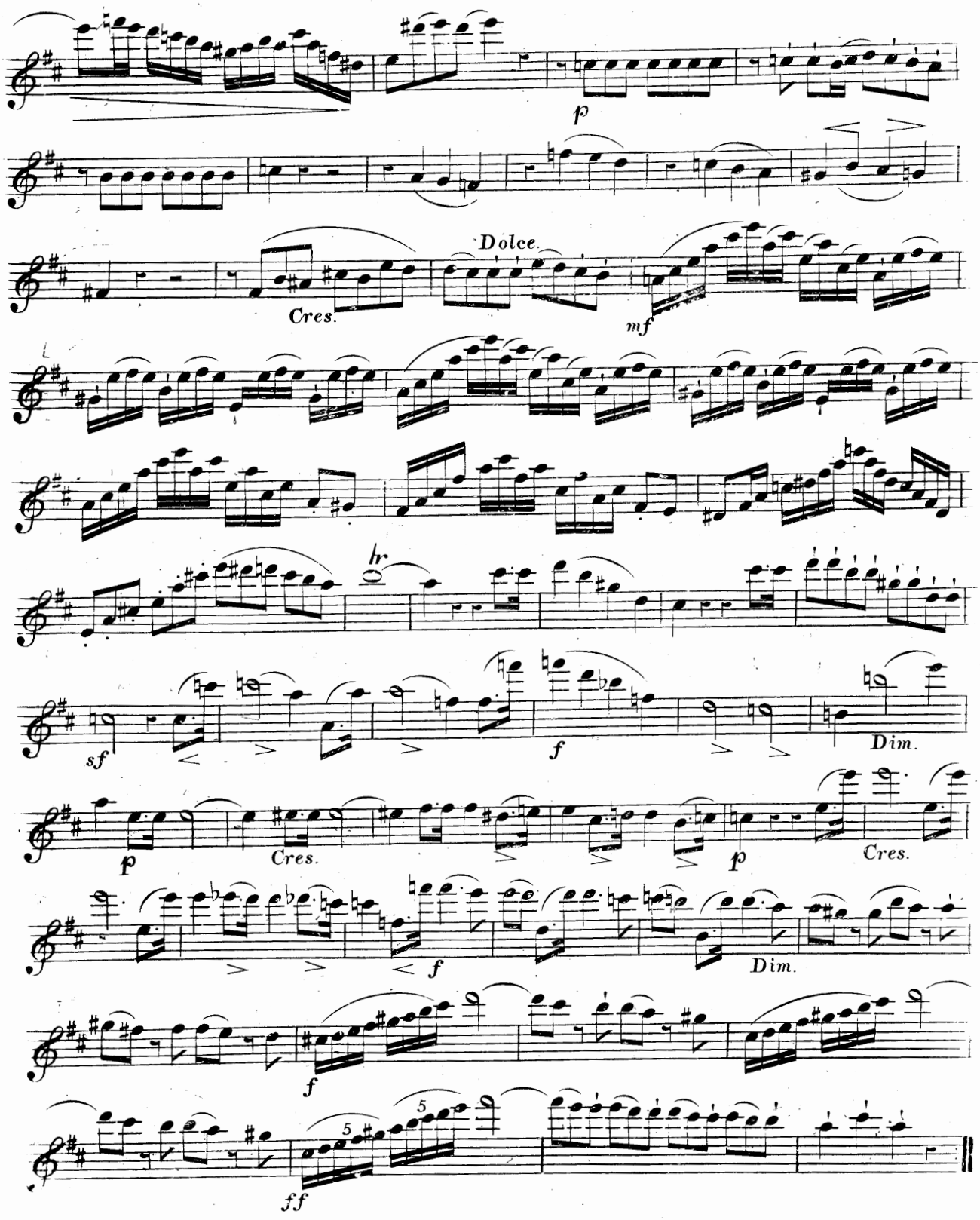
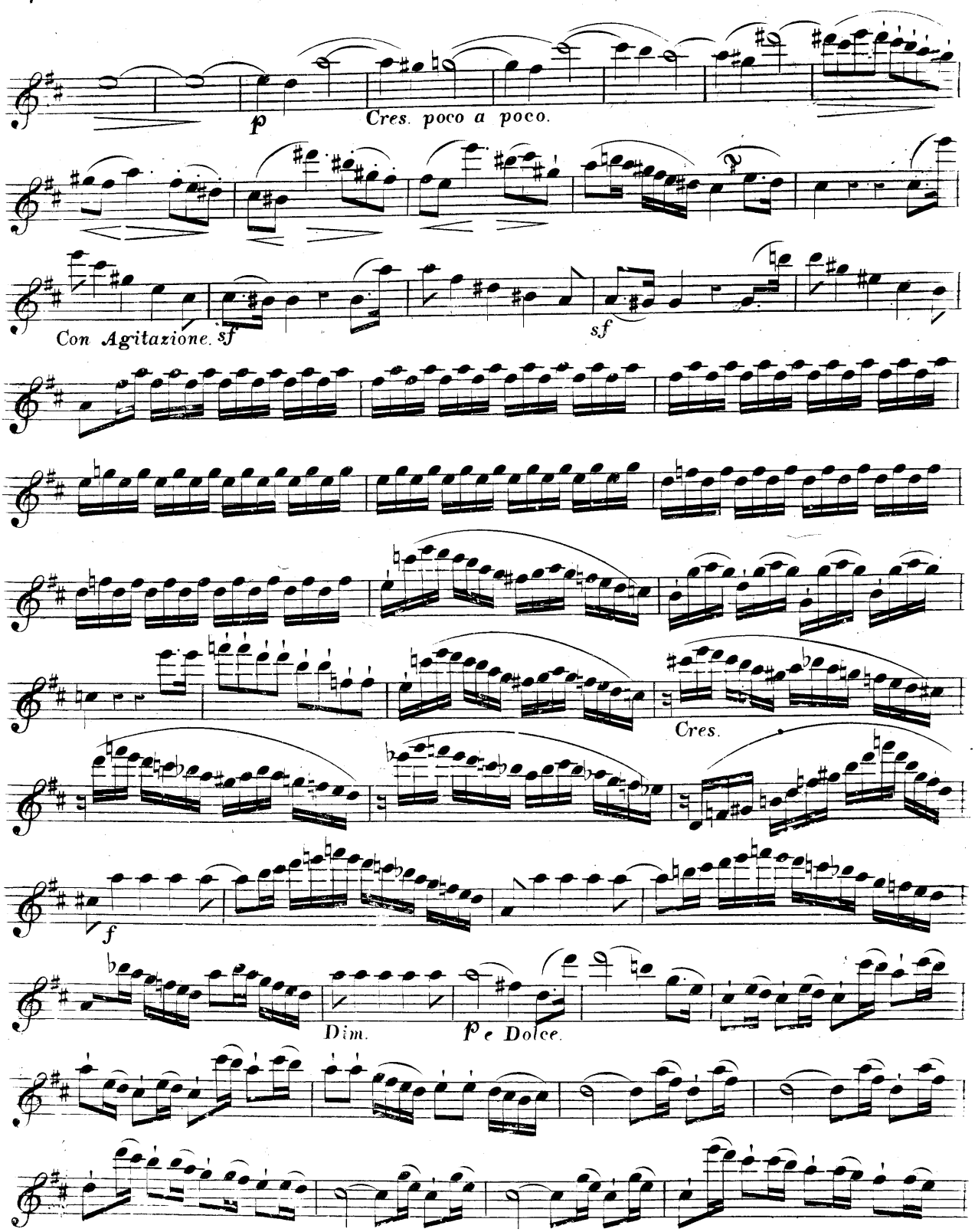
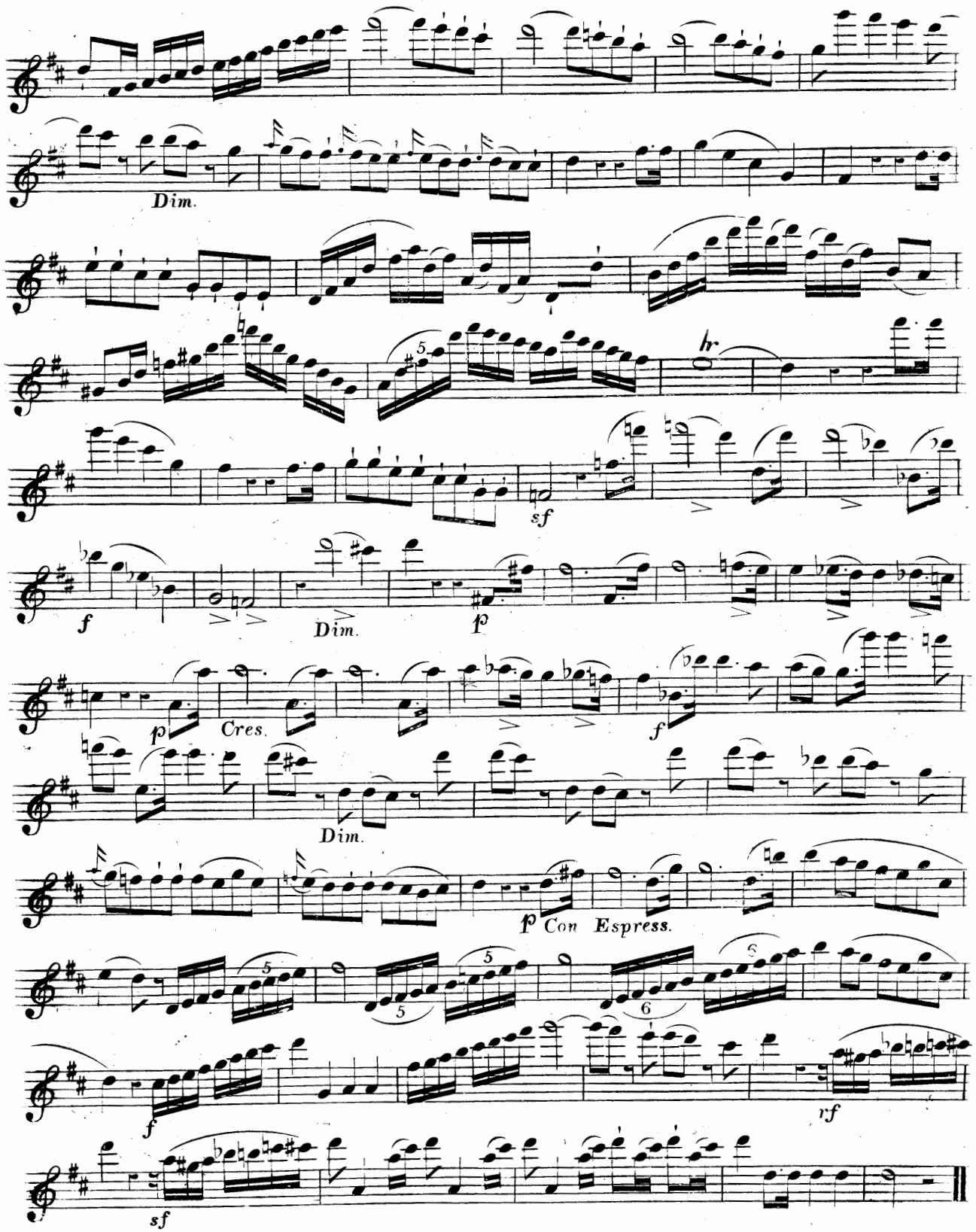



p
Cres. poco a poco.
Con Agitazione. sf
sf
Cres.
f
Dim.
p e Dolce.


Dim.
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Dim.
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Cres.
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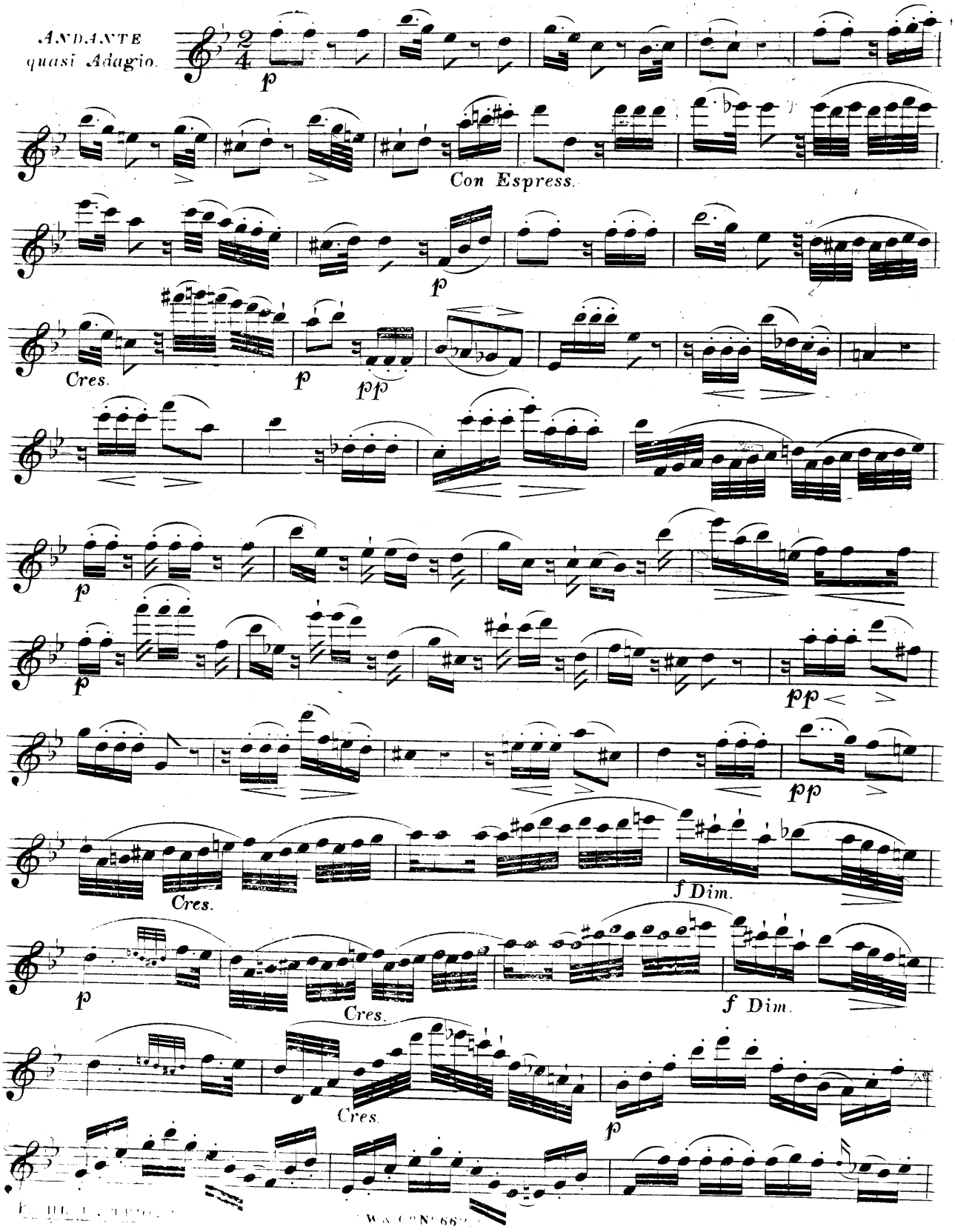
Dim.
p Con Espress.
f
rf
sf


ANDANTE
quasi Adagio.
p
Con Espress.
p
Cres.
p
pp
p
p
pp
pp
Cres.
f Dim.
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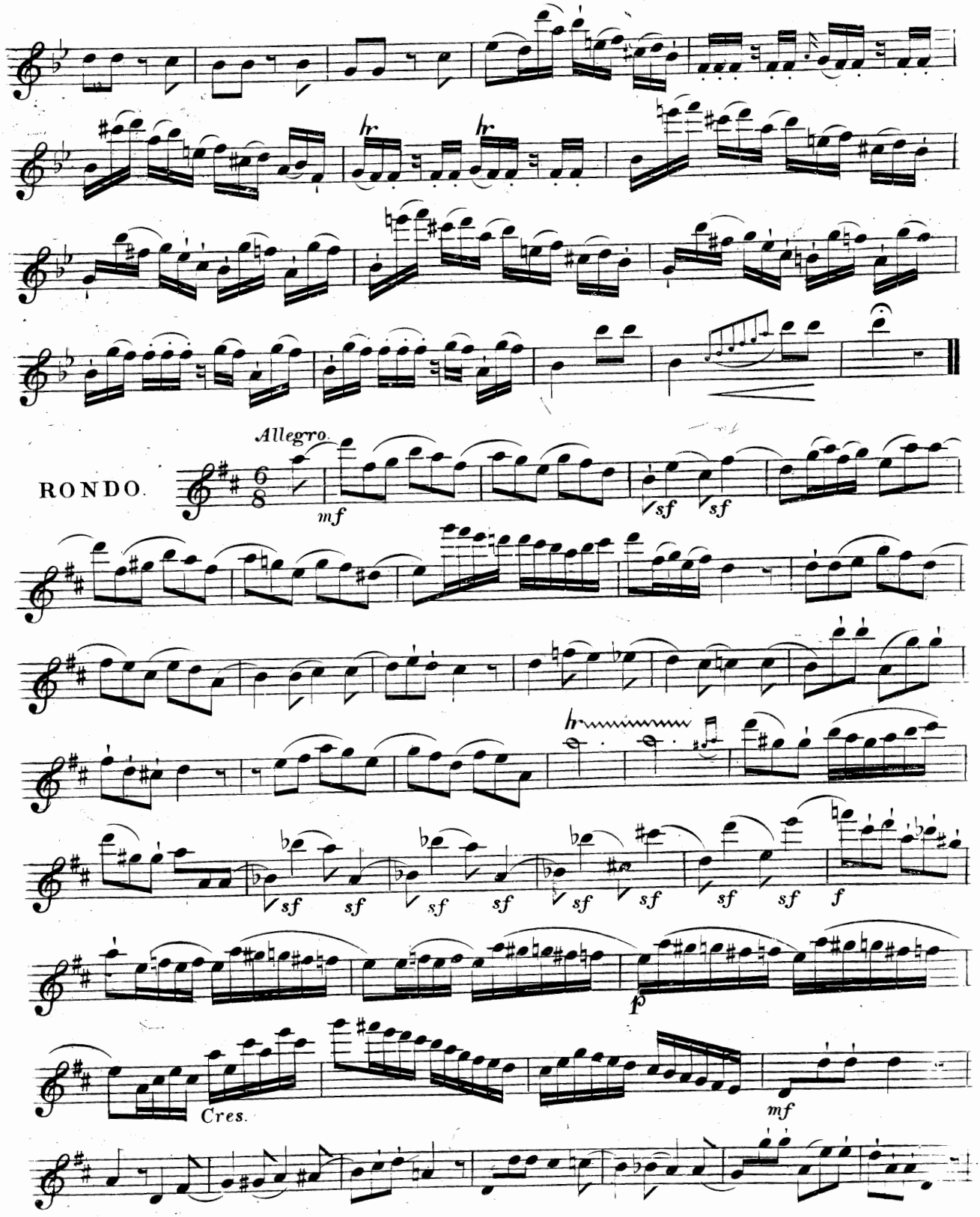
Cres.
f Dim.
Cres.
p


Allegro.
RONDO.
mf
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hr
sf
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sf
sf
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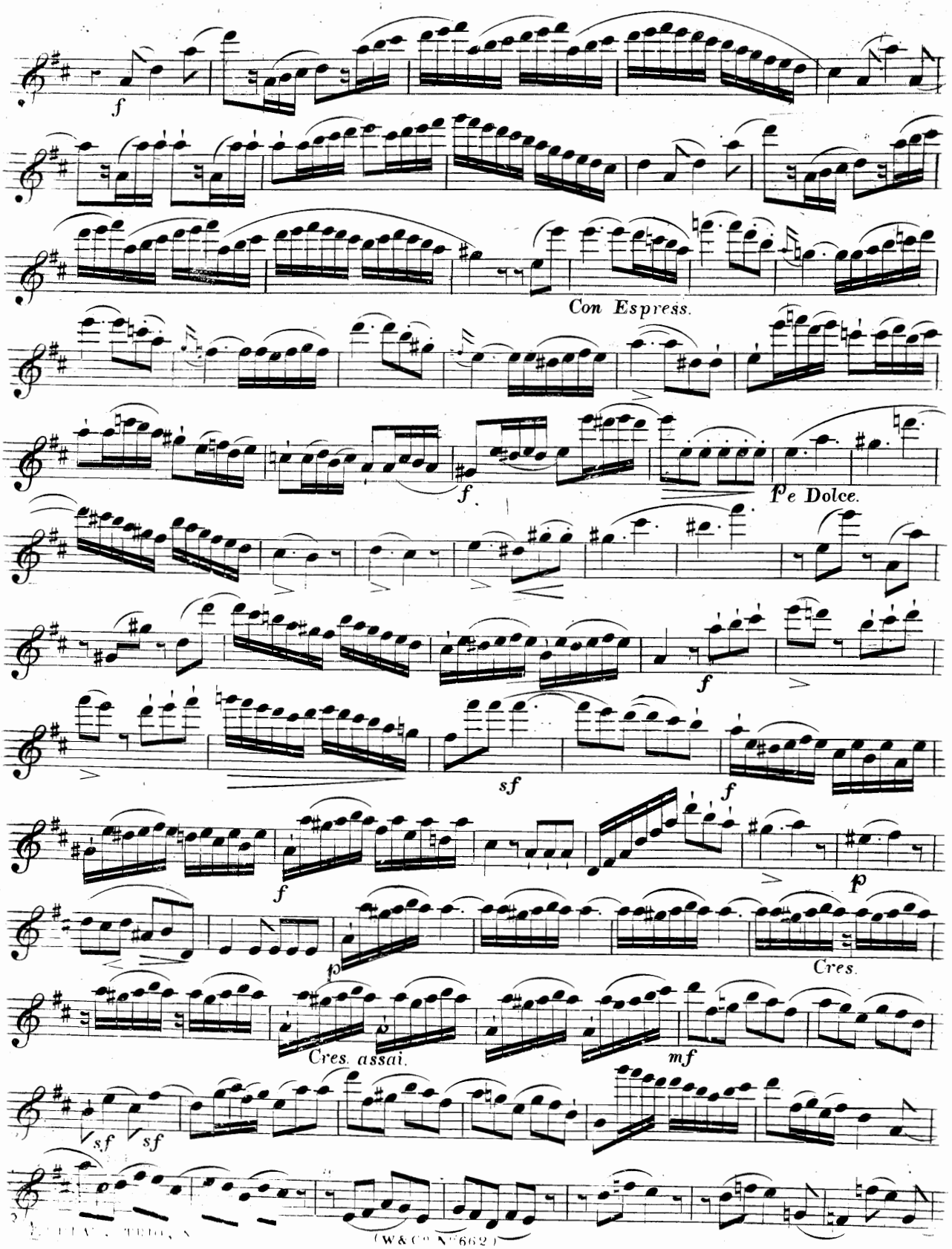
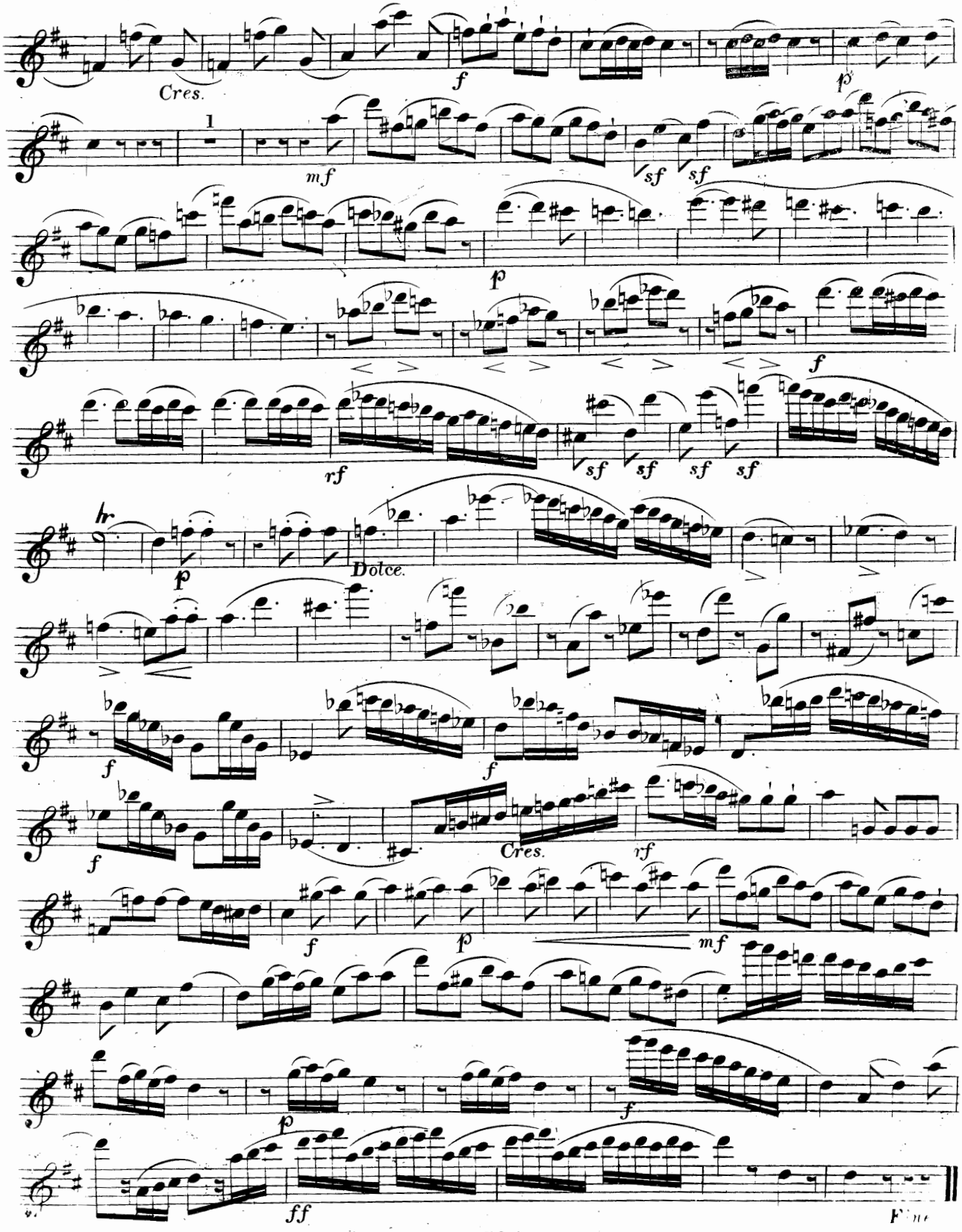
sf
sf
f
p
Cres.
mf


f
Con Espress.
f
Pe Dolce.
f
sf
f
f
p
p
Cres.
Cres. assai.
mf
sf
sf


Cres.
f
p
1
mf
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p
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rf
sf
sf
sf
sf
hr
p
Dolce.
f
f
f
Cres.
rf
f
p
mf
p
f
ff

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# Complete Collection of the Grand Concertante

# TRIOS,

for

# THREE FLUTES.

*together with*

# One Grand Quartett for Four Flutes,

*COMPOSED BY*

## FRED. KUHLAU.

No. 1, dedicated to A. E. Müller.
*TRIO, in D.* ..... *Op. 13. No. 1.* ..... 6/-

No. 2, dedicated to C. Kummer.
*TRIO, in G. MINOR.* *Op. 13. No. 2.* 4/-

No. 3, dedicated to W. Klingenbrunner.
*TRIO, in F.* ..... *Op. 13 No. 3.* ..... 4/-

No. 4, dedicated to C. Keller.
*TRIO, in E. MINOR.* *Op. 86. No. 1.* 8/-

No. 5, dedicated to B. Romberg.
*TRIO, in D.* ..... *Op. 86, No. 2.* ..... 8/-

No. 6, dedicated to L. Drouet.
*TRIO, in E. FLAT.* *Op. 86. No. 3.* 8/-

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*TRIO, in B. MINOR.* *Op. 90.* ..... 6/-

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EDITED BY

## ANTOINE FARRENC.

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KUHLAU'S Eighteen Grand Concertante Duets for TWO FLUTES,

KUHLAU'S 14 Grand Concertante Duets for Piano Forte & Flute,

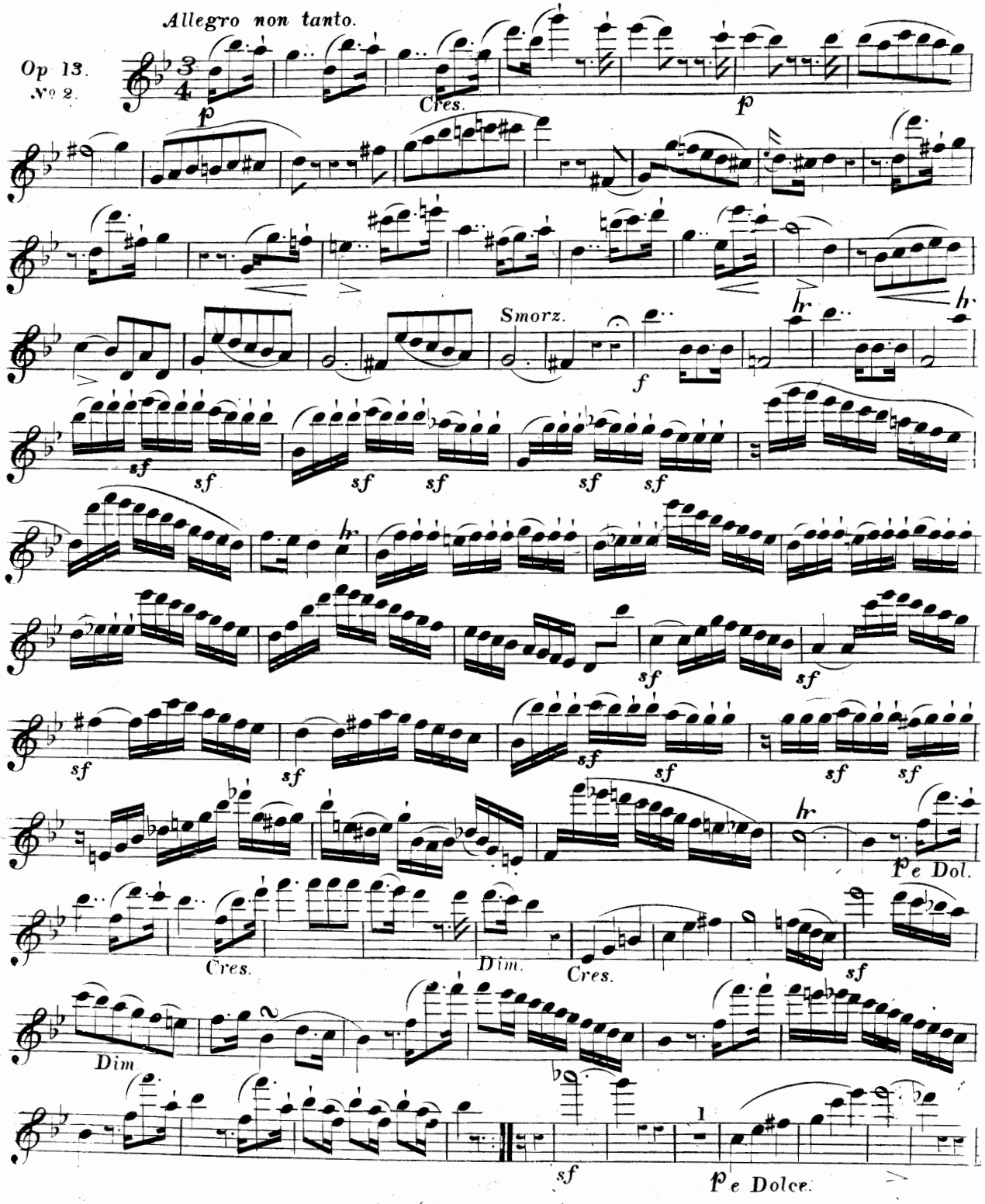
KUHLAU'S Original Grand Trio Concertante for Two Flutes & Piano Forte.

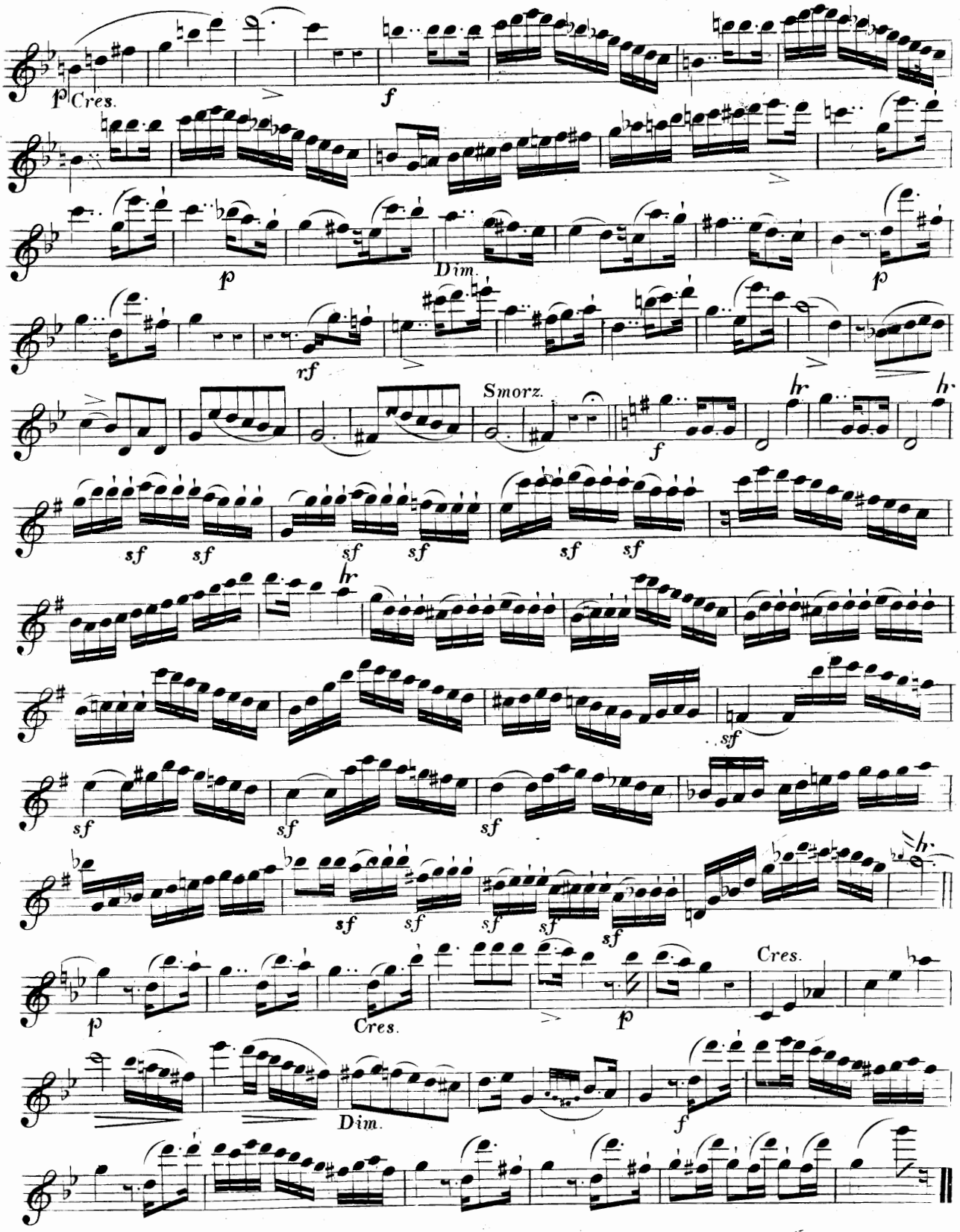
# SECOND GRAND TRIO, Composed by FREDERIC KUHLAU.

*Dedicated to* C. KUMMER.

*Allegro non tanto.*

Op 13.
No 2.




p Cres.
f
p
Dim.
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rf
Smorz.
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sf
sf sf sf
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p
Cres.
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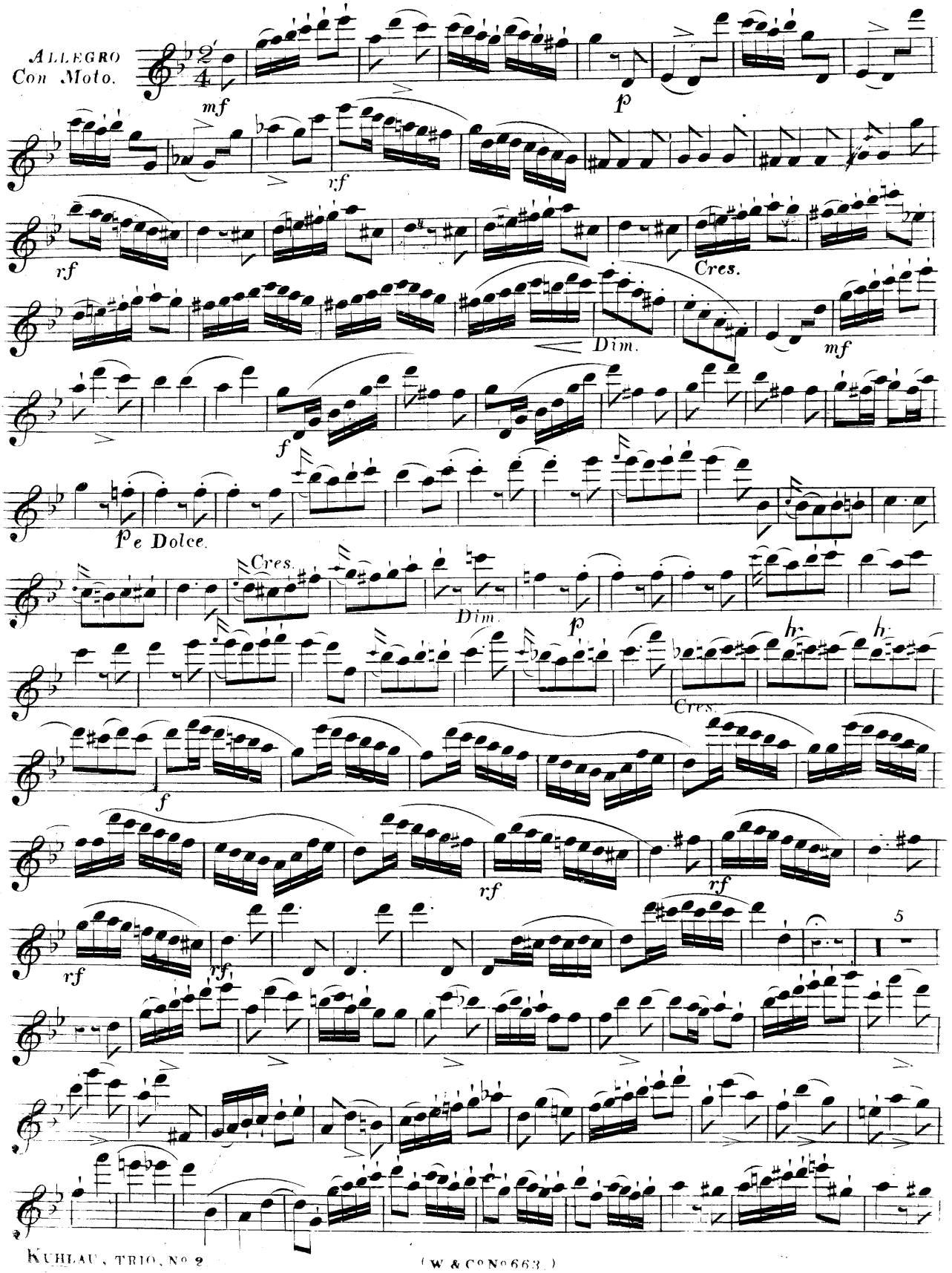
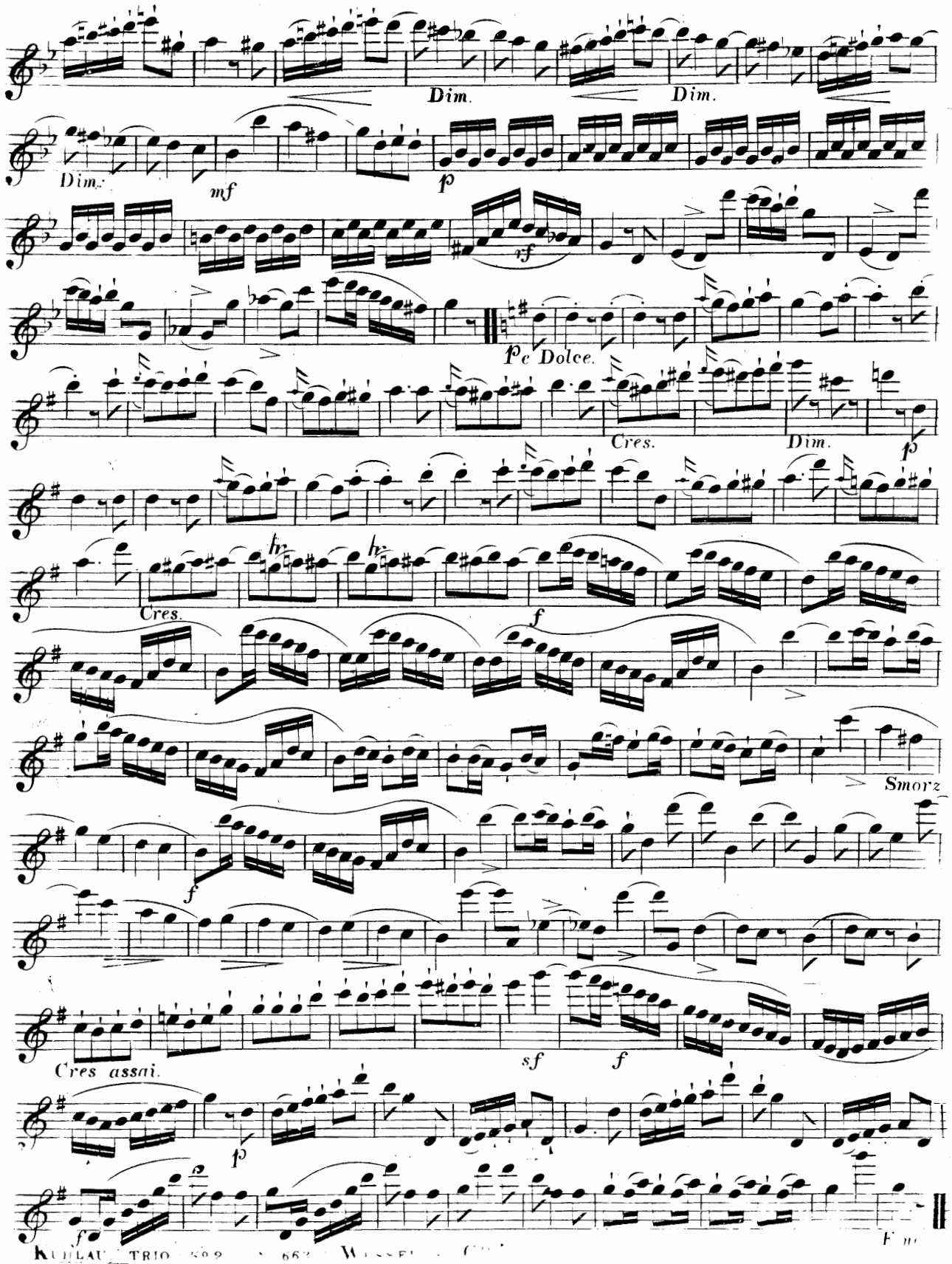
Cres.
Dim.
f


ALLEGRO
Con Moto.
mf
p
rf
rf
Cres.
Dim.
mf
f
p e Dolce.
Cres.
Dim.
p
Cres.
f
rf
rf
rf
rf
5


Dim.
Dim.
Dim.
mf
p
sf
Pe Dolce.
Cres.
Dim.
p
Cres.
f
Smorz
f
Cres assai.
sf
f
p
f

No 3.

# The GRAND CONCERTANTE TRIOS,

FOR

## THREE FLUTES,

Composed by

# FREDERIC KUHLAU.

| | | | | |
|---|---|---|---|---|
| No 1. | TRIO IN D. | DEDICATED TO A. E. MÜLLER. | OP. 13. No 1. | 7/6 |
| 2. | TRIO IN G MINOR. | G. KUMMER. | No 2. | 5/- |
| 3. | TRIO IN F. | W. KLINGENBRUNNER. | No 3. | 5/- |
| 4. | TRIO IN E MINOR. | C. KELLER. | OP. 86. No 1. | 10/- |
| 5. | TRIO IN D. | B. ROMBERG. | No 2. | 10/6 |
| 6. | TRIO IN E FLAT. | L. DROUET. | No 3. | 9/- |
| 7. | TRIO IN B MINOR. | T. BERBIGUIER. | OP. 90. | 7/6 |

Edited by Antoine Fürstner

Ent. Sta. Hall.

Price 3/

LONDON,

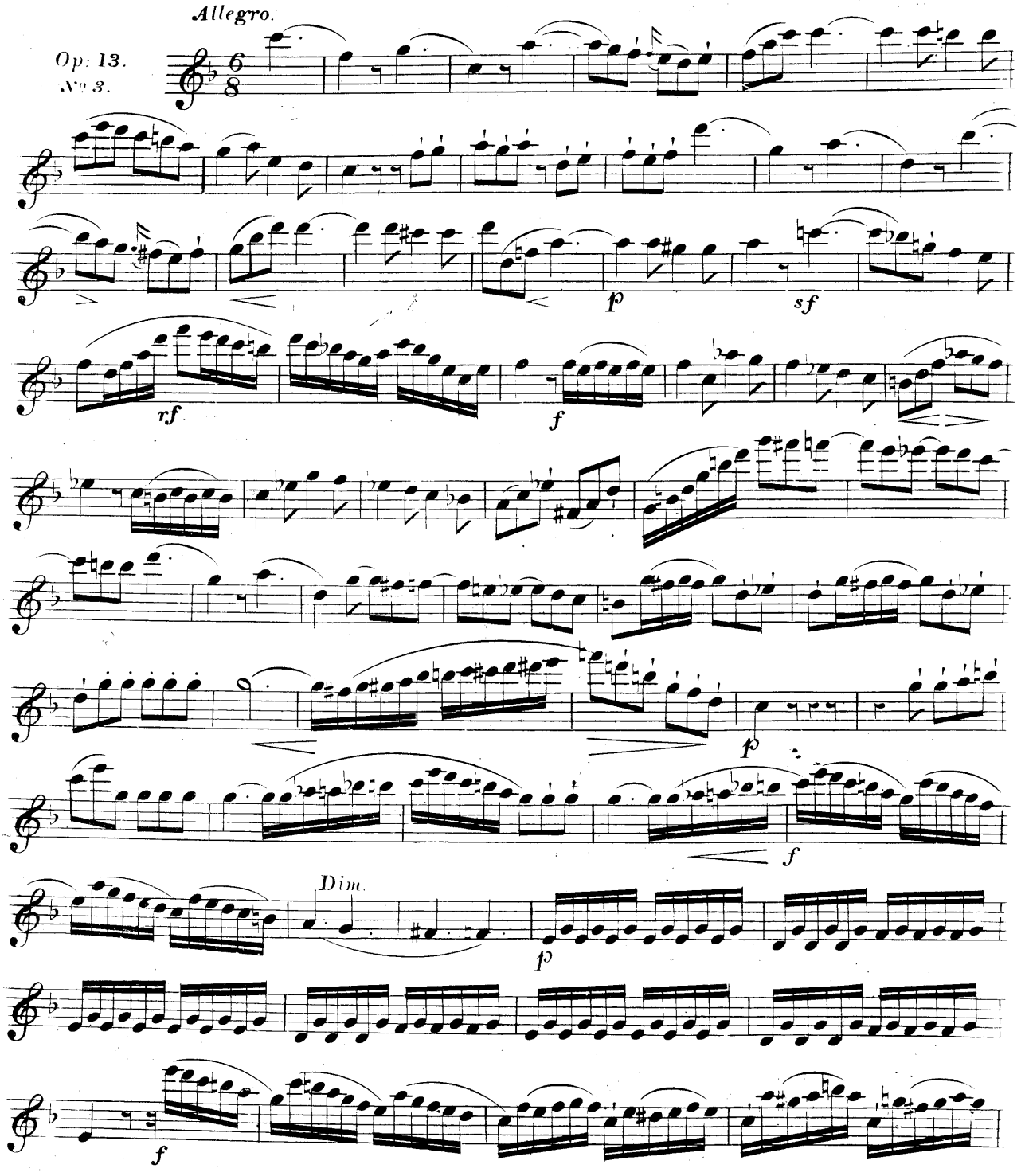
ASHDOWN & PARRY. (SUCCESSORS TO WESSEL & Co.) 18. HANOVER SQUARE.

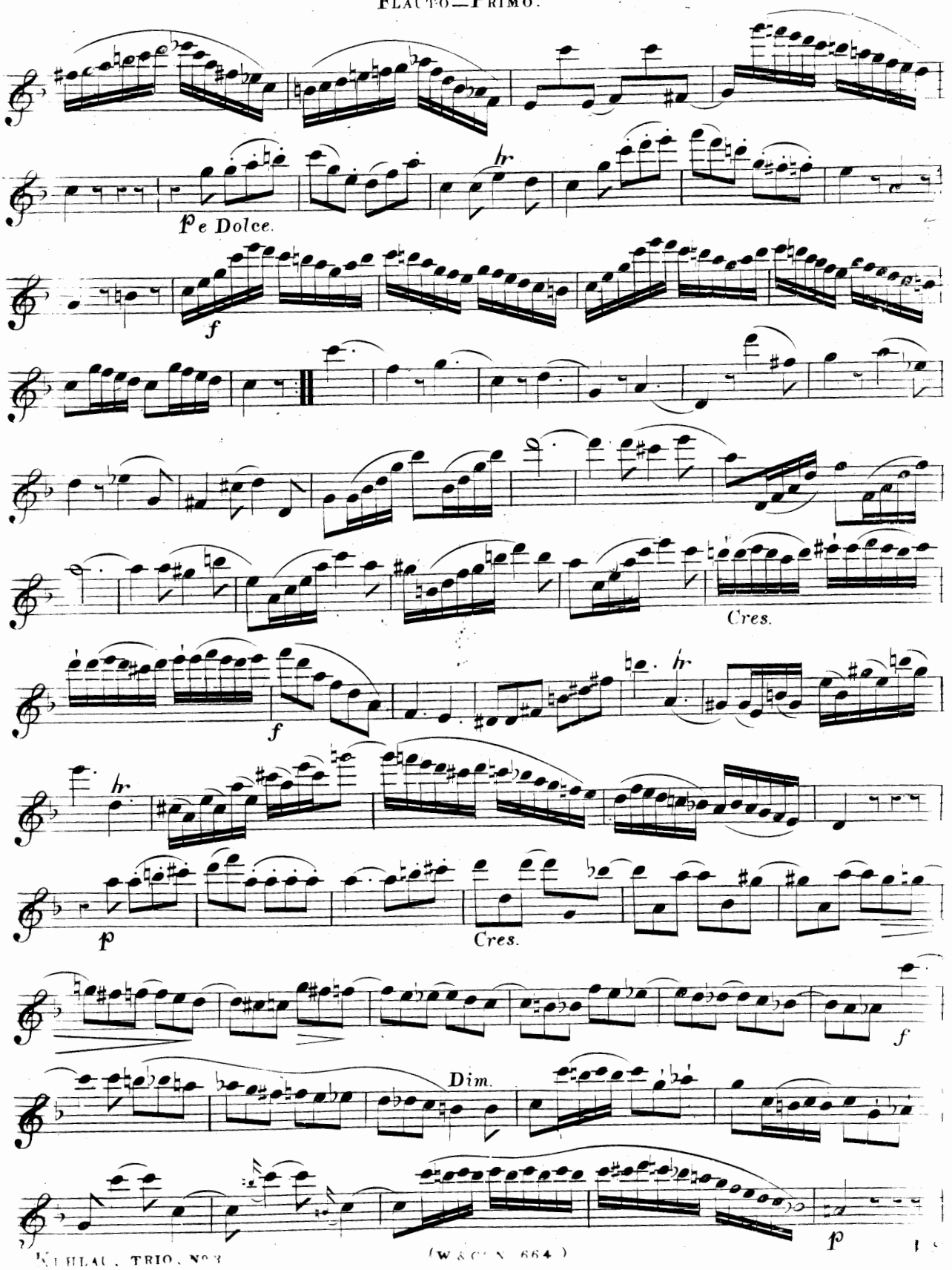
# THIRD GRAND TRIO, Composed by FREDERIC KUHLAU.

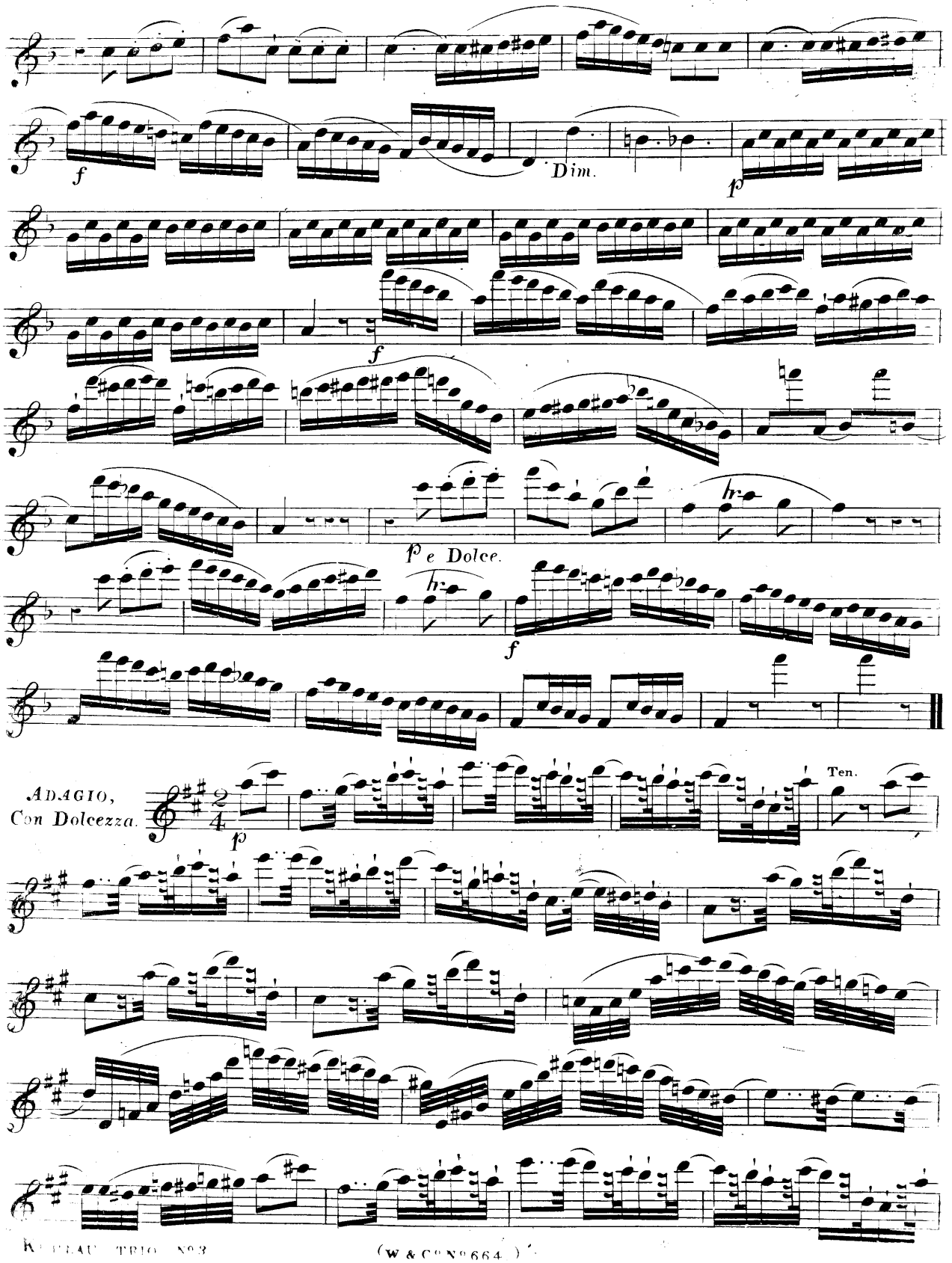
Dedicated to W. KLINGENBRUNNER.

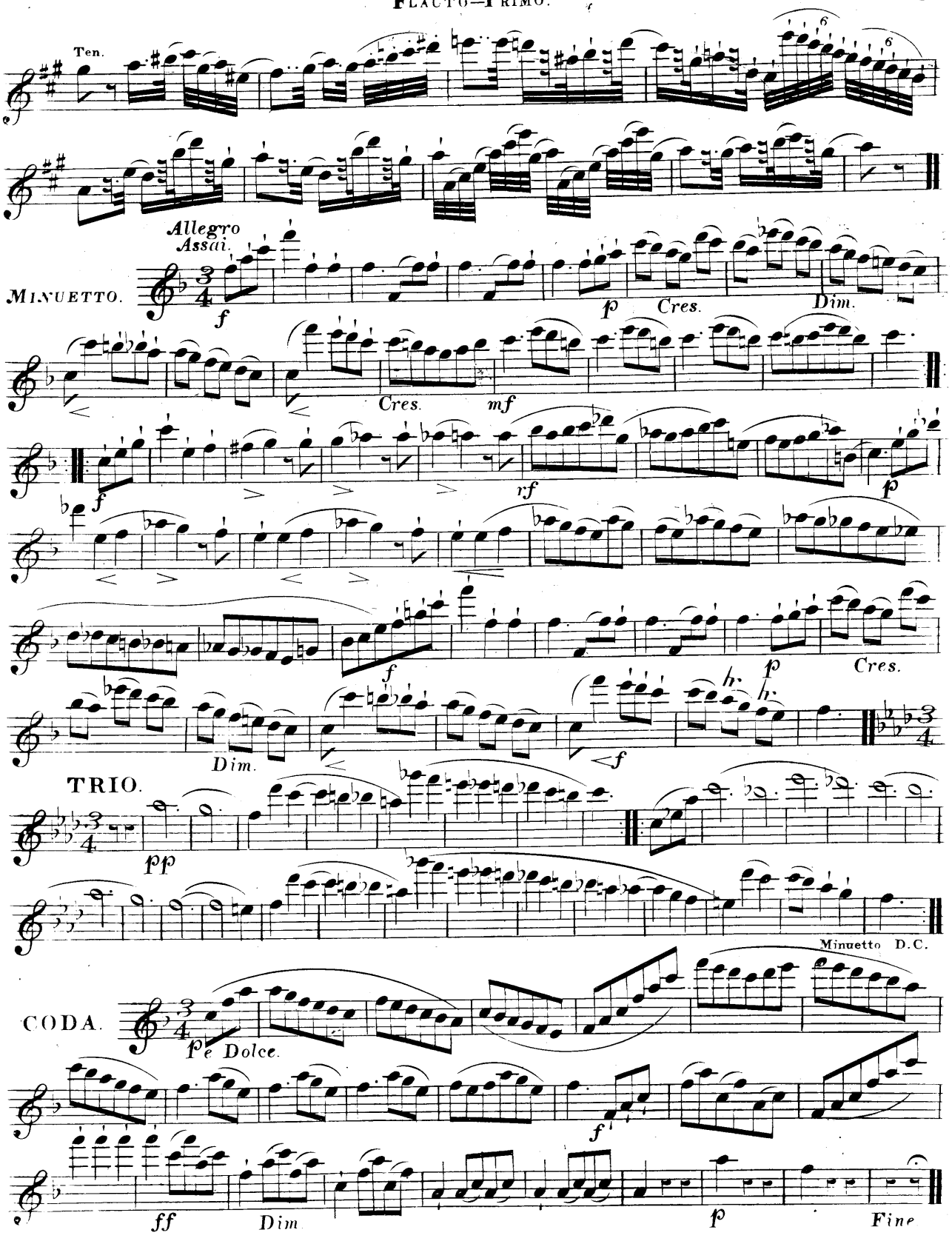
Allegro.

Op: 13.
No 3.




hr
p e Dolce.
f
Cres.
f
hr
hr
p
Cres.
f
Dim.
p


f
Dim.
p
f
p e Dolce.
hr
f
ADAGIO,
Con Dolcezza.
p
Ten.


Ten.
Allegro Assai.
MINUETTO.
TRIO.
CODA.
Cres.
Dim.
Minuetto D.C.
Fine