

GRAND TRIO in B♭

Concertante

for

THREE FLUTES.

Composed and Dedicated to

Sir William Hall Bart.

B♭

L. DROUËT.

J. Hall.

Ent. Sta. Hall.

Price 8/-

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FLAUTO 2º

1

GRAND TRIO in Bb.

L. DROUËT.

ALL' CON MOTO.

p cresc. *mf* *p*

cresc. *mf* *p* *f*

sfz *sfz*

f *p*

cresc. *mf* *p* *cresc.*

mf

p *2* *1*

cresc. *1 B pp*

meno mosso

a tempo

mf *con fuoco*

dim.

rit. **C** a tempo

pp *f*

f *p* *cres* *dim.*

p *rall.* *accel:* *a tempo*

E *f*

con grazia

p *cres* *dol.*

con esp. **F** *p*

rall *tempo*

dim. **G** *f* *dim.*

f

pp *dot.*

I *ff* *>* *>* *>* *>* *pp*

II *dot.*

IK *ff*

dim.

dot. *sfz*

FLAUTO 2º

The musical score for Flauto 2º consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic and a slur over the first six measures.
- Staff 2:** Marked with a Roman numeral **II**. Dynamics include *dim.* (diminuendo), *p* (piano), and *cres* (crescendo).
- Staff 3:** Dynamics include *mf* (mezzo-forte) and *cres* (crescendo).
- Staff 4:** Marked with a Roman numeral **MI**. Dynamics include *mf* (mezzo-forte).
- Staff 5:** Dynamics include *f* (forte) and *mol.* (molto).
- Staff 6:** Dynamics include *f* (forte).
- Staff 7:** Marked with a Roman numeral **N**. Dynamics include *rall* (rallentando).
- Staff 8:** Dynamics include *f* (forte).
- Staff 9:** Marked with *a tempo*.
- Staff 10:** Dynamics include *dim.* (diminuendo) and *p* (piano).

pp *f* *p* *cres* *p* *rall* *P* *f a tempo* *con grazia* *cres* *marcato* *esp.* *rit.* *R* *p* *a tempo*

pp rall

cres dim. accell

dot. rall:

a tempo

cres dim. accell

T

a tempo dot. f

accell:

rall: ten:

ADAGIO
CON
AMORE.

flauto 1^o

I p cantabile

dim. p

A p

f *p* *con esp* *B* *dim.* *p* *C* *cres* *I* *p* *ID* *dot.* *3* *3* *3* *E* *pp* *I* *dot.* *IF* *p* *cres* *dim.* *morendo*

FLAUTO 2?

Vivace.

ALLERZANDO
ALLI CON
GRAZIA.

The musical score for Flauto 2 is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace.' and the performance instruction is 'ALLERZANDO ALLI CON GRAZIA.' The score consists of ten staves of music. The first staff is marked 'flauto 1?' and 'mf'. The second staff has a 'p' dynamic. The third staff has a 'f' dynamic and a 'dol.' (dolando) marking. The fourth staff has a 'p' dynamic and a '1' marking. The fifth staff has a 'B' marking. The sixth staff has a 'f' dynamic and a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'C1' marking and 'meno mosso.' instruction. The ninth staff has a '1' marking. The tenth staff has a 'D' marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'meno mosso.' (less motion). Section markers include '1', '2', 'A', 'B', 'C1', and 'D'.

1

l'istesso tempo.

cres *f*

p *dot.*

p *cres*

f *dim.* *l'istesso tempo.*

6 8 *p*

1

1 1

dot. 3

flauto 1º

F

VIVACE. *I*

mf

p

cres

f

p

III

p

cres

The musical score is written for Flauto 2º in B-flat major, 2/4 time. It consists of 12 measures. The first measure is marked *F* and *VIVACE. I*. The second measure is marked *mf*. The third measure is marked *p*. The fourth measure is marked *cres*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *III*. The eighth measure is marked *p*. The ninth measure is marked *cres*. The tenth measure is marked *cres*. The eleventh measure is marked *cres*. The twelfth measure is marked *cres*. The score includes various musical notations such as slurs, ties, and dynamic markings.

FLAUTO 2º

11

dim.

f

p

cres

mf

p

cres

mf

I

p

cres

p

cres

f

II

I

p

I

2

f

f

p

