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COMPOSITIONS

BY

GRANVILLE BANTOCK.

CANTATA.

	s.	d.
The Fire-Worshippers. For Soprano, Tenor, and Bass Soli, Chorus and Orchestra.		
In 6 Scenes	2	6

PART-SONGS.

Awake, awake (<i>Hayes</i>). S.A.T.B. (Sol-fa, 1½d).	o	3
Evening has lost her throne (<i>Hayes</i>). S.A.T.B. (Sol-fa, 1d.)	o	2
O what a lovely magic (<i>Hayes</i>). S.A.T.B. ...	o	3
On Himalay (<i>Shelley</i>). S.A.T.B. ...	o	3
One with eyes the fairest (<i>Shelley</i>). S.A.T.B.	o	1½
(Sol-fa, 1d.)		
The Leprehaun (<i>Foyce</i>). S.A.T.B. ...	o	4
Wake the serpent not (<i>Shelley</i>). S.A.T.B. ...	o	1½
Cavalier Tunes (<i>Browning</i>) for T.T.B.B.—		
1. Marching along (Sol-fa, 1½d.) ...	o	3
2. Give a rouse (Sol-fa, 1d.) ...	o	3
3. Boot and Saddle (Sol-fa, 1d.) ...	o	3
Pibroch of Donuil Dhu. T.T.B.B. (Sol-fa, 2d.)	o	4
The Laird o' Cockpen. T.T.B.B. (Sol-fa, 2d.)	o	4
The Piper o' Dundee. T.T.B.B. ...	o	4
In the silent West (<i>Hayes</i>). 8 voices ...	o	6
Out of the Darkness (<i>Hayes</i>). 8 voices ...	o	6
Spirit of Night (<i>Shelley</i>). 8 voices ...	o	6
A Love Song. For Soprano, Mezzo-Soprano, and Contralto, with Harp (or Pianoforte), Violin, and Violoncello accompaniment	o	4
Parts for Violin, Violoncello and Harp (separately each 3d.)		

SONGS.

	s.	d.
In a myrtle shade (<i>Blake</i>)	1	6
Love's Secret (<i>Blake</i>)	2	0
The Wild Flower's Song (<i>Blake</i>)	2	0

ORCHESTRA.

Sapphic Poem. For Violoncello and Orchestra—		
Full Score	7	6
String Parts	2	6
Wind Parts	4	0
The Witch of Atlas. Tone-Picture—		
Full Score	7	6
String Parts	4	6
Wind Parts	13	0
Old English Suite: 1. Fantasia (<i>Orlando</i> <i>Gibbons</i>); 2. Lachrymæ Pavan (<i>John</i> <i>Dowland</i>); 3. The King's Hunt (<i>John</i> <i>Bull</i>); 4. Quodling's Delight (<i>Giles</i> <i>Farnaby</i>); 5. Sellenger's Round (<i>William Byrd</i>):—		
Full Score	10	6
String Parts	4	6
Wind Parts	7	6

PIANOFORTE, &c.

Sapphic Poem. For Violoncello and Pianoforte	2	6
The Witch of Atlas. For Pianoforte ...	2	6
Old English Suite. For Pianoforte ...	3	0

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