

ANTONÍN DVOŘÁK

Op. 97

STREICHQUINTETT

Es-dur

für

2 Violinen, 2 Bratschen und Violoncell

STRING QUINTET

E-flat major

for

2 Violins, 2 Violas and Violoncello

QUINTETTE À CORDES

en Mi bémol majeur

2 Violons, 2 Alto et Cello

N. SIMROCK,
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Quintett.

Es Dur — Mi \flat majeur — Eb major.

Viola II.

Ant. Dvořák, Op. 97.

Allegro non tanto.

I.

The musical score for Viola II is written in 3/4 time and consists of ten staves. The key signature is E major (one sharp). The tempo is marked 'Allegro non tanto'. The score includes various dynamics such as *mf*, *pp*, *ppp*, *p*, *f*, *mp*, *dim.*, *tr.*, *rit.*, *ff*, *fz*, and *pp*. There are also markings for *cresc.* and *in tempo*. The score features several triplet markings (3) and a 4-measure rest. The first staff begins with a *mf* dynamic and includes a 5-measure rest. The second staff starts with a *p* dynamic and includes a 4-measure rest. The third staff begins with a *f* dynamic and includes a 2-measure rest. The fourth staff starts with a *fp* dynamic and includes a 3-measure rest. The fifth staff begins with a *f* dynamic and includes a 3-measure rest. The sixth staff starts with a *fz* dynamic and includes a 1-measure rest. The seventh staff begins with a *pp* dynamic and includes a 4-measure rest. The eighth staff starts with a *p* dynamic and includes a 1-measure rest. The ninth staff begins with a *fz* dynamic and includes a 1-measure rest. The tenth staff starts with a *f* dynamic and includes a 1-measure rest.

Viola II.

1419046

cresc. **5** *f*

fz *f* *dim.* *p*

dim. *pp* *cresc.*

fz *f* **6** *f* *espressivo*

fz *cresc.* *fz*

fz *ff* *ff*

pp **3** **1** **2**

fp *mf* *f*

dim. *mp*

p *dim.* **8** **3**

Viola II.

Musical staff 1: Viola II, measures 1-8. Dynamics: *pp*, *p*, *pp*.

Musical staff 2: Viola II, measures 9-10. Dynamics: *p*, *mf*.

Musical staff 3: Viola II, measures 11-12. Dynamics: *p*.

Musical staff 4: Viola II, measures 13-14. Dynamics: *cresc.*

Musical staff 5: Viola II, measures 15-18. Dynamics: *mf*, *cresc.*

Musical staff 6: Viola II, measures 19-22. Dynamics: *ff*, *fz*, *f*.

Musical staff 7: Viola II, measures 23-26. Dynamics: *ff*, *rit. tr.*, *in tempo*.

Musical staff 8: Viola II, measures 27-30. Dynamics: *ffz*.

Musical staff 9: Viola II, measures 31-34. Dynamics: *ffz*.

Musical staff 10: Viola II, measures 35-38. Dynamics: *fz*, *dim.*, *p*, *pp*.

Viola II.

12 6

ppp fz pp

13 *rit.* *in tempo*

mf f

14

ff un poco meno mosso

in tempo 1 2 3 *sempre*

dim.

p 1 2 3 4 4 15 *ppp*

p dim. ppp

Meno mosso. 1 2 3 4 5

pp f p

ritard. *Lento.*

pp cresc. f ppp

Viola II.

II.

Allegro vivo.

f *p* *pp* *fpp* *pp* *cresc.* *ff* *mp* *ff* *mp* *mf* *p* *pp* *fp* *poco cresc.* *f* *f* *dim.* *p* *pp* *pizz.* *p* *fz* *dim.* *p* *fz* *p* *f* *dim.* *p* *dim.* *pp* *arco* *pp* *cresc.* *mf* *p* *mf* *p*

Viola II.

f

6 *Tempo I.*

p *dim.* *pp*

fp *cresc.*

mf *pp*

cresc.

4 7

mf *pp*

8

mf *f* *ff* *fz*

9

fz *ff*

dim. *p* *ff*

10 *pizz.*

pp *cresc.*

arco

mf *cresc.* *f*

11

ff *fz* *dim. mf* *dim.* *p* *dim.* *pp*

2

ppp

fz *pp* *mf* *f* *ff*

10386

Viola II.

III.

Larghetto.

mp *pp* *p* *f* *p* *cresc.* *mf*
rit. 1 *rit.* *in tempo*
f dim. *p* *molto cresc.* *f* *dim.* *p* *pp dim.*

Var. I.

Un poco più mosso.

p *mf dim* *p* *mf* *pp* *cresc.* *mf*
Meno mosso. *molto ritard.* *Poco meno.* *in tempo*
f *dim* *pp* *p* *pp*

Var. II.

Poco più mosso.

p *mf* *pp* *pp*
cresc. dim. *mf* *dim.* *p* *pp*

Var. III.

1 *pp* *pp* *mf* *f*
 1 3 1 1

fz *p* *pp*

dim.
cresc. *f* *dim.* *p* *pp* *dim.*

Var. IV.
Poco meno mosso.

dim.
mf tremolo *p* *f* *dim.* *p* *cresc.*

pizz.
pp *ritard.*

ritard. arco
fp dim. *pp*

Var. V.
Un poco più mosso.
in tempo

mf *f*

ff *ten.* *ten.* *mf > p* *fz > p*

pp *ten.* *pp* *cresc. mf* *cresc. più f* *f*

Meno mosso.

ff *f* *f*

ritard. *ff* *p* *pp* **Majore.**
in tempo

mf *p* *pp*

poco ritard.
mf dim. *p* *p > pp* *pp* *ppp* *pppp*

Viola II.

Finale.
Allegro giusto.

IV.

mf

1

f *mf*

dim. p *cresc.* *f*

2. 2

f *ff*

dim. *dim.* *pizz.* *mp*

arco

p *pp*

mp *cresc.* *mf*

cresc. *ff*

3

4

p *p* *dim.* *p*

5

1

p

Viola II.

poco a poco cresc.

6

dim. pp

f

tr

dim.

p

7

p

mf

p

pp

1.

2.

8

mf

cresc.

ff

arco

ff

fz

p

pizz.

pp

pp

p

9

mf

cresc.

cresc.

ritard.

in tempo

f

ff

fz

fz

fz

dim.

10

p

pp

3

3

11

pp

111

Viola II.

Musical score for Viola II, measures 12-15. The score consists of ten staves of music in bass clef with a key signature of two sharps (D major). It includes various musical notations such as dynamics (*p*, *cresc.*, *mf*, *più f*, *ff*), articulation (trills, accents), and fingerings (3, 6). Measure numbers 12, 13, 14, and 15 are clearly marked.