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1930 1931

Antonín
DVOŘÁK

Op. 97.

STREICHQUINTETT

*Es - der
für
2 Violinen, 2 Bratschen
und Violoncell*

STRING QUINTET

*E - flat major
for
2 Violins, 2 Violas and Violoncello*

QUINTETTE À CORDES

*en Mi bémol majeur
2 Violons, 2 Alto et Cello*

ELITE EDITION NR. 842 (S.)

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N. SIMROCK,
LONDON — HAMBURG

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Quintett.

Es Dur — Mi $\flat$ majeur — E $\flat$ major.

Violine I.

Ant. Dvorak, Op. 97.

Allegro non tanto. M.M. $\text{♩} = 144$.

I.

5 *pp* *cresc.* *mf* *dim.* *pp* *ppp*

1 6 *pp* *f* *dim.* *mp* *dim.* *p* 3 3

2 *pp* *fp* *fp* *p* *cresc.*

mf *cresc.* *f* *f* 3 3

3 3 *rit.* *in tempo* *ff* *fz* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz*

dim. *fz* *mp* *pp* 4 8

pp *cresc.* 5

f *f* *fz* *dim.* 3 3

p *dim.* *pp* *cresc.* *cresc.* 3 3

Violine I.

3

fz *f* *fz* *cresc.* *ff* *mp* *p* *dim.* *pp* *cresc.* *mf* *f* *dim.* *mp* *p* *dim.* *ppp* *4*

Violine I.

Violino I musical score, measures 9-12. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *mf* (mezzo-forte), *rit.* (ritardando), *in tempo*, *dim.* (diminuendo), and *ppp* (pianissimo). Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Measures 9-12 include dynamics: *p*, *cresc.*, *mf*, *cresc.*, *ff*, *fz*, *rit.*, *ff*, *fz*, *dim.*, *p*, *pp*, *ppp*.

Violine I.

5

fz *dim.* *pp*

mf *f* *fz* *fz*

fz *fz*

fz

Un poco meno mosso.

ff pesante

sempre più dim.

in tempo *dim.*

p *dim.* *pp*

15 *ppp* *4* *pp* *Meno mosso.*

ritard. *Lento.*

f *p* *pp* *cresc.* *f* *pp*

Violine I

II.

Allegro vivo. ♩=132.

4 *spicc.*
pp

fpp

1 12 *pdolce* *cresc.*

2 *ff* *mp*

ff *mp*

3 *mf* *dim.* *pp*

poco cresc.

4 1. 2. 1 9 *f* *f* *p* *mp*

Minore.
Un poco meno mosso.

espress. *cresc.* *mf*

p *fz* *p* *f*

p *dim.*

6 Tempo I. ♩=132.
pp

Violine I.

7

fp *cresc.* mf

f fz p pp

cresc. mf f

8 ff

8 9 ff

dim. p ff

10 p dim. pp

cresc. mf

cresc.

f ff

fz dim. mf dim. p dim. pp

16 f ff

Violine I.

III.

Larghetto. $\text{♩} = 72$.

rit.

rit.

in tempo

12

molto cresc.

f

dim.

p

pp

dim.

ritard.

Var. I.

ossia.

Un poco più mosso. $\text{♩} = 80$.

mp

mp

p

mf

dim.

p

mf

p

mf

p

mf

Meno mosso.

cresc.

molto ritard.

Poco meno. $\text{♩} = 72$.

f

mp

pp

p in tempo

pp

Var. II.

Poco più mosso. $\text{♩} = 80$.

p

pp

cresc.

dim.

pp

f

dim.

p

pp

Violine I

9

Var. III.

1

pp *mf* *pp* *f* *f* *p* *pp* *dim.* *ppdim.* *pp* *dim.*

Var. IV. Poco meno mosso. ♩=72.

mf trem. *dim.* *p* *f* *dim.* *p* *cresc.*

pp *rit.* *in tempo pizz.* *pp*

mf *f* *arco* *fpdim.* *pp*

Var. V. Un poco più mosso. ♩=80.

intempo *ff pesante*

p semplice *p* *ff* *fz*

p *dim.* *pp* *cresc.*

mf *cresc.* *più f* *f*

Meno mosso. ♩=72.

ff *dim.* *f* *f* *f* *ff rit.*

2 *Majore. in tempo* *8* *pp* *mf* *p* *poco ritard.* *4*

Violine I.

Finale.

Allegro giusto. $\sigma=92$.

IV.

Finale. Allegro giusto. $\text{♩} = 92$. IV.

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto' with a metronome indication of 92 beats per minute. The piece is labeled 'Finale' and 'IV.'.

The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Dynamics are indicated throughout, including *mf* (mezzo-forte), *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). Articulation is shown with slurs and accents. Fingerings are indicated by numbers 1 through 5, and some passages are marked with '8' or '5'.

The piece concludes with a double bar line and repeat signs.

Violine I.

11

meno a poco cresc. *f*
dim. *dim.* *p*
p *mf* *pp*
f *mf* *cresc.*
ff *ff* *fz* *pp*
p *mf*
cresc. *cresc.* *f* *ritard.*
in tempo *ff*
dim.
p

6 7 8 9 10

Violine I.

This musical score for Violin I spans measures 11 to 15. The key signature is D major (two sharps). The piece begins in measure 11 with a piano (*p*) dynamic, featuring a melodic line with eighth-note patterns and a supporting bass line. Measure 12 introduces a mezzo-forte (*mf*) dynamic and includes a trill. Measure 13 is marked forte (*f*) and features a rapid sixteenth-note passage. Measure 14 continues with a forte (*f*) dynamic, incorporating triplets. Measure 15 is marked fortissimo (*ff*) and features a very rapid sixteenth-note passage. The score concludes with a fortissimo (*ff*) dynamic and a final chord. The page number 10136 is printed at the bottom center.

p

11

p

cresc. *cresc.*

mf

12

pin f

f

13

14

f

ff

15

ff

10136