

# THE MIKADO

OR

## THE TOWN OF TITIPU

THE CHORUSES



W.S. GILBERT

ARTHUR SULLIVAN



ring - ing cheer, joy - ous, joy - - ous 41

77

S. ring - ing cheer, joy - ous, joy - - ous

A. ring - ing cheer, With joy - ous, joy - ous

T. rate their new ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their new ca -

B. rate their new ca - reer! With joy - ous shout and ring - ing cheer, In - au - gu - rate their new ca -

82 shout!

S. shout! shout! With laugh - ing song And mer - ry dance, With laugh - ing song And mer - ry dance,

A. reer! With laugh - ing song And mer - ry dance, With laugh - ing song And mer - ry dance,

T. reer! With song and dance,

B. reer! With song and dance,

87

S. With song and dance. 12

A. With song and dance. 12

T. With song and dance. 12

B. With song and dance. 12

**End of Opera**

Hi All,

This version is similar to the Schirmer Edition, but here the voices are usually separated onto separate staves when in 4 part harmony, the intention being to make reading easier.

In No. 7. "Three little maids" & No. 8. "So please you Sir, we much regret", the "Chorus of Girls" is written in Schirmer as 3 part harmony. The way I have allocated the split between Sopranos & Altos is just to suit my own choir.

I also added an optional 'emergency escape note' for Sopranos for their penultimate note of the opera. (The 'D' in brackets)

Metronome Marks in brackets are my own additions.

I have also corrected a typo in Schirmers bass part. No. 11, bar 317.

The strange & intermittent Rehearsal Marks are taken from the Chappel Vocal Score. As in Chappel, they suddenly stop at the end of No. 8. I will try to improve on this one of these days! Enjoy & feel free to email us any corrections/suggestions!

Yours,

Sam. (GurtLush M.D.)

# The Mikado Choruses

W.S. Gilbert

Arthur Sullivan

## Overture

### ACT I

#### No. 1. "If you want to know who we are"

#### Opening Chorus & Recitative

#### Nanki-Poo & Men

Cue 39 **15** *Yum-Yum*  
With laugh-ing song And mer-ry dance, Then let the throng Our joy ad -

Cue 58  
vance, With laugh-ing song And mer-ry dance, With laugh-ing

Cue 61  
song And mer-ry dance, With laugh-ing song,

S. 66 **Chorus ff**  
With joy-ous shout, With joy-ous shout and ring-ing cheer, In-au-gu -

A. **Chorus ff**  
With joy-ous shout, With joy-ous shout and ring-ing cheer, In-au-gu -

T. **Chorus ff**  
With joy-ous shout, With joy-ous shout and ring-ing cheer, In-au-gu -

B. **Chorus ff**  
With joy-ous shout, With joy-ous shout and ring-ing cheer, In-au-gu -

S. 72  
rate, in-au-gu - rate their new ca-reer! With joy-ous shout and

A.   
rate, in-au-gu - rate their new ca-reer! With joy-ous shout and ring-ing cheer, In-au-gu -

T.   
rate, in-au-gu - rate their new ca-reer! With joy-ous shout and ring-ing cheer, In-au-gu -

B.   
rate, in-au-gu - rate their new ca-reer! With joy-ous shout and ring-ing cheer, In-au-gu -

Cue 29 **Allegro vivace** ♩ = 126 **A**

T & B. 34 **Chorus**  
If you want to know who we are, We are gen-tle-men of Ja-pan: On-

T & B. 43  
man-y a vase and jar, On man-y a screen and fan, We

T & B. 53  
fi-gure in live-ly paint: Our at-ti-tude's queer and quaint, You're wrong if you think it ain't, Oh!

T & B. 60 **3** **B**  
If you think we are worked by strings, Like a

T & B. 71  
Jap-an-ese mar-ion-ette, You don't un-der-stand these

T & B. 76 **3**  
things: It is sim-ply court-et-i-quette.

T. 85  
Per-haps you sup-pose this throng can't keep it up all day long? If that's your i-dea you're

B.   
Per-haps you sup-pose this throng can't keep it up all day long? If that's your i-dea you're

91 *ff*

T. wrong, Oh! \_\_\_\_\_ Oh! \_\_\_\_\_ If that's your i - dea you're wrong \_\_\_\_\_ If you

B. wrong, Oh! \_\_\_\_\_ Oh! \_\_\_\_\_ If that's your i - dea you're wrong \_\_\_\_\_ If you

100 **C**

T. want to know who we are, \_\_\_\_\_ We are gen-tle-men of Ja - pan: \_\_\_\_\_ On

B. want to know who we are, \_\_\_\_\_ We are gen-tle-men of Ja - pan: \_\_\_\_\_ On

108 **D**

T. vase and jar, On screen and fan, On man-y, man-y man-y man-y man-y man-y

B. vase and jar, On screen and fan, On man-y, man-y man-y man-y man-y man-y

115

T. man - y man - y a jar. Oh! \_\_\_\_\_ Oh! \_\_\_\_\_ Oh! \_\_\_\_\_

B. man - y man - y a jar. Oh! \_\_\_\_\_ Oh! \_\_\_\_\_ Oh! \_\_\_\_\_

122 **E**

T. \_\_\_\_\_ Oh! \_\_\_\_\_ On vase and jar, On screen and fan. \_\_\_\_\_

B. \_\_\_\_\_ Oh! \_\_\_\_\_ On vase and jar, On screen and fan. \_\_\_\_\_

130 **19** **9** *Recit. Nanki-Poo* *Nanki-Poo* *Pooh-Bah/A Noble* **10**

Cue In pi - ty speak, oh speak, I pray you! Why, who are you who ask this ques-tion?

28

S. pen - ny, There are lots of good fish in the sea, There are lots of good fish in the sea, There's lots of good

A. pen - ny, There are lots of good fish in the sea, There are lots of good fish in the sea, There's lots of good

T. pen - ny, There are lots of good fish in the sea, There are lots of good fish in the sea, There's lots of good

B. pen - ny, There are lots of good fish in the sea, There are lots of good fish in the sea, There's lots of good

33

S. fish, good fish in the sea, There's lots of good fish, good fish in the

A. fish, good fish in the sea, There's lots of good fish, good fish in the

T. fish, good fish in the sea, There's lots of good fish, good fish in the

B. fish, good fish in the sea, There's lots of good fish, good fish in the

36 **Allegro con brio** (♩ = 115+?)

S. sea, in the sea, in the sea, in the sea, in the sea!

A. sea, in the sea, in the sea, in the sea, in the sea!

T. sea, in the sea, in the sea, in the sea, in the sea!

B. sea, in the sea, in the sea, in the sea, in the sea!

16 Cue *f* not worth a pen-ny, The word for your guidance is "Mum". You've a ver-y good bar-gain in

S & A. Mum-mum!

T & B. Mum-mum!

1 *Allegretto con grazia* ♩ = 72 *Andante espressivo* *Allegro marziale*

23 19 13

Cue

56 Cue *Nanki-Poo*

And I shoul-dn't be sur-prised if na-tions trem-bled be-fore the migh-ty troops, the troops of Ti-ti-

60 *f* Chorus

T & B. pu! We shoul-dn't be sur-prised if na-tions trem-bled, trembled with a-larm be-fore the migh-ty

63 *Allegro pesante, non troppo vivo* **L** *Nanki-Poo* Chorus

10

T & B. troops, the troops of Ti-ti - pu! Hur-rah for the home-ward bound! Yeo-

78 T & B. ho, heave - ho, Hur - rah for the home - ward bound!

82 *rall.* *Nanki-Poo* *A tempo* (♩ = 90?)

8

T & B. ....Nan-cy on his knees, yeo - ho! And his arm a - round her

93 *f* Chorus **M**

T. waist! Then man the cap-stan off we go, As the fid-dler swings us round, With a yeo heave-ho and a

B. *f* Chorus waist! Then man the cap-stan off we go, As the fid-dler swings us round, With a yeo heave-ho and a

20 *f* Chorus

S. me! On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-

A. *f* Chorus me! On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-

T. *f* Chorus me! On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-

B. *f* Chorus me! On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-

24 S. cumb-cumb-cumb! You'll find there\_ are man-y Who'll wed for a pen-ny, Who'll wed for a

A. cumb-cumb-cumb! You'll find there\_ are man-y Who'll wed for a pen-ny, Who'll wed for a

T. cumb-cumb-cumb! You'll find there\_ are man-y Who'll wed for a pen-ny, Who'll wed for a

B. cumb-cumb-cumb! You'll find there\_ are man-y Who'll wed for a pen-ny, Who'll wed for a

99

T. rum be - low, Hur - rah for the home - ward bound! With a yeo heave - ho, and a rum be - low,

B. rum be - low, Hur - rah for the home - ward bound! With a yeo heave - ho, and a rum be - low,

105

T. Yeo - ho, heave - ho, Yeo - ho, heave - ho heave - ho, heave - ho, Yeo - ho!

B. Yeo - ho, heave - ho, Yeo - ho, heave - ho heave - ho, heave - ho, Yeo - ho!

111

*Allegretto come primo* ♩ = 72 **O** *molto rall.*

Cue Nanki-Poo

....And drea - my lull - la - by, & drea - my

125

*p* Chorus

T. lul... Of dream - y lull - a - by. Lull - a - by!

B. *p* Chorus

lul... Of dream - y lull - a - by. Lull - a - by!

**No. 3. "Our great Mikado, virtuous man"**  
Solo & Chorus  
*Pish-Tush & Men*

1

*Allegretto con brio* ♩ = 126 *Pish-Tush* Chorus *f*

T & B. 40

....And I am right, and you are right, and all is right as ri - ght can be! And

46

T & B. you are right, and we are right, and all is right is ri - ght as right can be! And all is

51

T & B. right as right can be, right as right can be!

**No. 19. "See how the Fates their gifts allot"**

Glee  
*Mikado, Pitti-Sing, Pooch-Bah, Ko-Ko, and Katisha*

**No. 20. "The flowers that bloom in the spring"**

Song  
*Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing, and Pooch-Bah*

**No. 21. "Alone, and yet alive!"**

Recitative and Song  
*Katisha*

**No. 22. "Willow, tit-willow"**

Song  
*Ko-Ko*

**No. 23. "There is beauty in the bellow of the blast"**

Duet  
*Katisha and Ko-Ko*

**No. 24. "For he's gone and married Yum-Yum"**

Finale of Act II  
Ensemble

1

*f* *Allegretto grazioso* (♩ = 140+ ?) *p* Pitti-Sing

Cue For he's gone and mar-ried Yum-

6

Cue Yum! Chorus Your an-ger pray bu - ry, For all will be mer-ry, I think you had bet-ter suc- cumb, And

S & A. Yum-Yum! Cumb-cumb!

T & B. Yum-Yum! Cumb-cumb!

11

Cue Ko-Ko

S & A. join our ex-pres-sions of glee. On this sub ject I pray you be dumb. Your no-tions, though man-y, Are

T & B. Dumb-dumb!

97 **f Chorus**

S. mel. This haugh-ty youth, He speaks the truth, When - ev - er he finds it pays; And

A. **f Chorus**  
mel. This haugh-ty youth, He speaks the truth, When - ev - er he finds it pays; And

T. **f Chorus**  
mel. This haugh-ty youth, He speaks the truth, When - ev - er he finds it pays; And

B. **f Chorus**  
mel. This haugh-ty youth, He speaks the truth, When - ev - er he finds it pays; And

102

S. in this case It all took place Ex - act - ly as he says! Ex - act - ly, ex -

A. in this case It all took place Ex - act - ly as he says! Ex - act - ly, ex -

T. in this case It all took place Ex - act - ly as he says! Ex - act - ly, ex -

B. in this case It all took place Ex - act - ly as he says! Ex - act - ly, ex -

106

S. act - ly, ex - act - ly, ex - act - ly as he says! \_\_\_\_\_

A. act - ly, ex - act - ly, ex - act - ly as he says! \_\_\_\_\_

T. act - ly, ex - act - ly, ex - act - ly as he says! \_\_\_\_\_

B. act - ly, ex - act - ly, ex - act - ly as he says! \_\_\_\_\_

58 **38** *Pish-Tush* **Chorus f** 5

T & B. ....And I am right, and you are right, and ev - ry - thing is quite cor - rect! And

101 **E**

T & B. you are right, and we are right, and ev - ry - thing is quite, is quite cor - rect, and ev - ry - thing is quite cor

107 **36** *Pish-Tush*

T & B. rect, All is quite Cor - rect! ....And

150 **f Chorus**

T & B. I am right, and you are right, and all is right too - loo - ral - lay And you are right, and we are right, and all is right too

157

T & B. loo - ral, loo - ral - lay! And you are right, and we are right, And \_\_\_\_\_

162 **rall.** **A tempo** **5**

T & B. all is right! \_\_\_\_\_

**No. 4. "Young man, despair"**  
**Song**  
**Pooh-Bah, Nanki-Poo & Pish-Tush**

**No. 4a. "And have I journeyed for a month"**  
**Recitative**  
**Nanki-Poo & Pooh-Bah**

# No. 5. "Behold the Lord High Executioner" Chorus & Solo Ko-Ko & Men

1 **Allegro marziale** ♩ = 144  
Cue

14 **Chorus**  
T & B.

Be-hold the Lord High Ex - e - cu-tion-er! A per-son-age of no-ble rank and

18 T.

ti - tle A dig-ni-fied and po-tent of - fi-cer, Whose func-tions are par-tic - u-lar - ly

B.

ti - tle A dig-ni-fied and po-tent of - fi-cer, Whose func-tions are par-tic - u-lar - ly

22 T.

vi - tal! De - fer, de - fer, To the Lord High Ex - e - cu-tion-er! De

B.

vi - tal! De - fer, de - fer, To the Lord High Ex - e - cu-tion-er! De

27 T. **A**

fer, de - fer, To the no - ble Lord, to the

B.

fer, de - fer, To the no - ble Lord, to the

30 T.

no - ble Lord, to the Lord High Ex - e - cu - tion - er!

B.

no - ble Lord, to the Lord High Ex - e - cu - tion - er!

33 Cue **B** **20** *Ko-Ko* **D**

...So ad - ven - tur - ous a tale, Which may rank with most ro - man - ces. Taken from the county.....

38 Cue

59 Cue *Pitti-Sing*

...And it's oh, I'm glad That mo - ment sad Was soothed by sight of

63 S. **f Chorus**

mel. Her ter - ri - ble tale You can't as - sail, With truth it quite a - grees; Her

A. **f Chorus**

mel. Her ter - ri - ble tale You can't as - sail, With truth it quite a - grees; Her

T. **f Chorus**

mel. Her ter - ri - ble tale You can't as - sail, With truth it quite a - grees; Her

B. **f Chorus**

mel. Her ter - ri - ble tale You can't as - sail, With truth it quite a - grees; Her

68 S.

taste\_ ex - act For fault - less fact A - mounts to a dis - ease.

A.

taste\_ ex - act For fault - less fact A - mounts to a dis - ease.

T.

taste\_ ex - act For fault - less fact A - mounts to a dis - ease.

B.

taste\_ ex - act For fault - less fact A - mounts to a dis - ease.

72 Cue


94 Cue *Pooh-Bah*


...It could - n't for - get The def - er - ence due to




No. 18. "The criminal cried as he dropped him down"

Trio and Chorus  
Ko-Ko, Pitti-Sing, Pooh-Bah, Girls and Men



1 Allegretto comodo  $\text{♩} = 72$   
Cue 

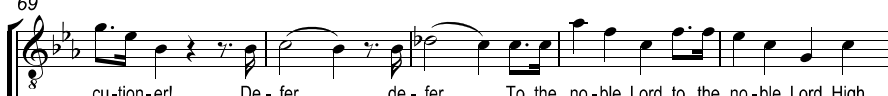

25 *Ko-Ko*  
Cue   
...As I gnashed my teeth, When from its sheath I drew my snick - er



29 **f** Chorus  
S.   
sneel We know him well, He can - not tell Un - true or ground-less tales. He  
A. **f** Chorus   
sneel We know him well, He can - not tell Un - true or ground-less tales. He  
T. **f** Chorus   
sneel We know him well, He can - not tell Un - true or ground-less tales. He  
B. **f** Chorus   
sneel We know him well, He can - not tell Un - true or ground-less tales. He

34  
S.   
al - ways tries To ut - ter lies, And ev - 'ry time he fails.  
A.   
al - ways tries To ut - ter lies, And ev - 'ry time he fails.  
T.   
al - ways tries To ut - ter lies, And ev - 'ry time he fails.  
B.   
al - ways tries To ut - ter lies, And ev - 'ry time he fails.

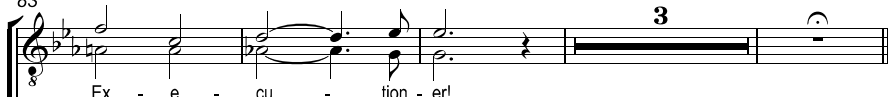

59 **p** Chorus  
T.   
Ta-ken from the coun-ty jail, Lib-er-at-ed then on bail; Sure-ly, nev-er had a male, So ad-  
B. **p** Chorus   
Ta-ken from the coun-ty jail, Lib-er-at-ed then on bail; Sure-ly, nev-er had a male, So ad-

64  
T.   
ven-tur-ous a tale. De - fer, de - fer, To the Lord High Ex - e -  
B.   
ven-tur-ous a tale. De - fer, de - fer, To the Lord High Ex - e -

69  
T.   
cu-tion-er! De - fer, de - fer, To the no-ble Lord, to the no-ble Lord, High  
B.   
cu-tion-er! De - fer, de - fer, To the no-ble Lord, to the no-ble Lord, High


74  
T.   
Ex - e - cu - tion - er! Bow down, bow down, To the Lord High Ex - e - cu-tion-er! De  
B.   
Ex - e - cu - tion - er! Bow down, bow down, To the Lord High Ex - e - cu-tion-er! De

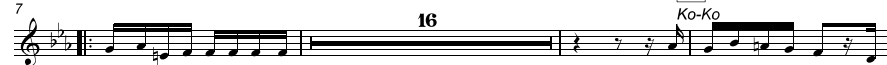
79  
T.   
fer, de - fer, To the no - ble, no - ble Lord, The High  
B.   
fer, de - fer, To the no - ble, no - ble Lord, The High


83  
T.   
Ex - e - cu - tion - er!  
B.   
Ex - e - cu - tion - er!


### No. 5a. "As some day it may happen" Solo & Chorus Ko-Ko & Men

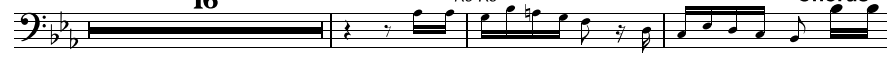
1 **Allegretto grazioso** ♩ = 76


Cue  *Ko-Ko* 1. As


7  **16** *Ko-Ko* **A**  
 Cue some day it may happen that a.... They'd none of them be missed, they'd  
 ban - jo ser - e - nad - er, and the.... I don't think she'd be missed, I'm

26 **Chorus**  
 T & B.   
 none of them be missed! He's got 'em on the list, He's got 'em on the list and they'll  
 sure she'd not be missed! He's got her on the list, He's got her on the list, and I

29 *Ko-Ko*  
 T & B.   
 none of them be missed they'll none of them be missed! 2. There's the... Ni - si Pri - us nui sance, who just....  
 don't think she'll be missed, I'm sure she'll not be missed! 3. And that...

33 **16** *Ko-Ko* **Chorus**  
 T & B.   
 For they'd none of them be missed, they'd none of them be missed! You may

52  
 T & B.   
 put them on the list, you may put them on the list and they'll

54 **2**  
 T & B.   
 none of them be missed, they'll none of them be missed!

### No. 17. "A more humane Mikado" Solo and Chorus Mikado, Girls and Men

1 **Allegro vivace** ♩ = 112 **39** *p* *Mikado*  
 Cue  All pros - y dull so - ci - e - ty sin - ners, Who  
 ad - ver - tis - ing quack who wea - ries With

43 **40**  
 Cue  chat - ter and bleat and.... A source of in - no - cent mer - ri - ment, Of  
 tales\_ of count - less....

87  
 Cue  in - no - cent mer - ri - ment!

S & A. **Chorus**  
  
 His ob - ject all sub - lime He will a - chieve in time, To

T & B. **Chorus**  
  
 His ob - ject all sub - lime He will a - chieve in time, To

93  
 S & A.   
 let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - ner

T & B.   
 let the pun - ish - ment fit the crime, The pun - ish - ment fit the crime; And make each pris - ner

98  
 S & A.   
 pent Un - will - ing - ly rep - re - sent A source of in - no - cent mer - ri - ment, Of

T & B.   
 pent Un - will - ing - ly rep - re - sent A source of in - no - cent mer - ri - ment, Of

103 **2** **1.** **2.**  
 S & A.   
 in - no - cent mer - ri - ment!

T & B.   
 in - no - cent mer - ri - ment!

S & A. **6** *f*  
 Mi - ya sa - ma, mi - ya sa - ma, On n'm - ma no ma - yé ni Pi - ra Pi - ra

T & B. **6** *f*  
 Mi - ya sa - ma, mi - ya sa - ma, On n'm - ma no ma - yé ni Pi - ra Pi - ra

S & A. **48**  
 su - ru no wa Nan\_ gia\_ na\_\_\_\_\_ To - ko ton - ya - ré ton - ya - ré na!

T & B. **48**  
 su - ru no wa Nan\_ gia\_ na\_\_\_\_\_ To - ko ton - ya - ré ton - ya - ré na!

Cue **55** **30** *Katisha*  
 Bow, Bow, To his daugh - ter - in - law e - lect.

S & A. **89** *f* **Chorus** **25**  
 Bow, Bow, To his daugh - ter - in - law e - lect.

T & B. *f* **Chorus** **25**  
 Bow, Bow, To his daugh - ter - in - law e - lect.

Cue **118** *Katisha*  
 Bow, Bow, To his daugh - ter - in - law e - lect.

S & A. **122** *f* **Chorus** **5**  
 Bow, Bow, To his daugh - ter - in - law e - lect. *Attacca No.17*

T & B. *f* **Chorus** **5**  
 Bow, Bow, To his daugh - ter - in - law e - lect. *Attacca No.17*

No. 6. "Comes a train of little ladies"  
 Chorus

**1** *Allegretto grazioso*  $\text{♩} = 84$   
 Cue **7**

S. **10** **Chorus**  
 Comes a train of lit - tle la - dies From scho - las - tic tram - mels free,

A. **10** **Chorus**  
 Comes a train of lit - tle la - dies From scho - las - tic tram - mels free,

S. **14** **A**  
 Each a lit - tle bit a - fraid is, Won - d'ring what the world can be! Is it but a

A. **14** **A**  
 Each a lit - tle bit a - fraid is, Won - d'ring what the world can be! Is it but a

S. **19**  
 world of trou - ble, Sad - ness set to song? *f* Is its beau - ty but a bub - ble, bound to break ere *p*

A. **19**  
 world of trou - ble, Sad - ness set to song? *f* Is its beau - ty but a bub - ble, bound to break ere *p*

S. **25** **B** *f*  
 long? Are its pal - a - ces and plea - sures, Fan - ta - sies that fade?

A. **25** **B** *f*  
 long? Are its plea - sures fan - ta - sies that fade?\_\_\_

30

S.

A.

**C**

35

S. *p*

A.

40

S.

A.

**D**

44

S. *dim.*

A. *dim.*

49

S. *p* **4** *Attacca No. 7*

A. *p* **4** *Attacca No. 7*

**No. 13. "The sun, whose rays are all ablaze"**  
**Song**  
**Yum-Yum**

**No. 14. "Brightly dawns our wedding day"**  
**Madrigal**  
**Yum-Yum, Pitti-Sing, Nanki-Poo and Pish-Tush**

**No. 15. "Here's a how-de-do!"**  
**Trio**  
**Yum-Yum, Nanki-Poo, and Ko-Ko**

**No. 16. "Mi-ya sa-ma"**  
**March of the Mikado's Troops, Chorus, and Duet**  
**Mikado, Katisha, Girls and Men**

1 *Allegro moderato* ♩ = 152  
**16**  
 Cue

20  
 Cue

25 *f* **Chorus**

S & A.

T & B.


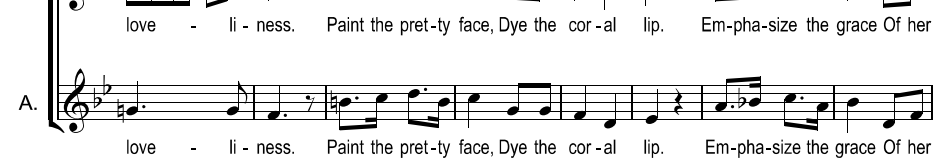
31



S & A.

T & B.

Cue 

S.    
 A. 

S.    
 A. 

S.    
 A. 


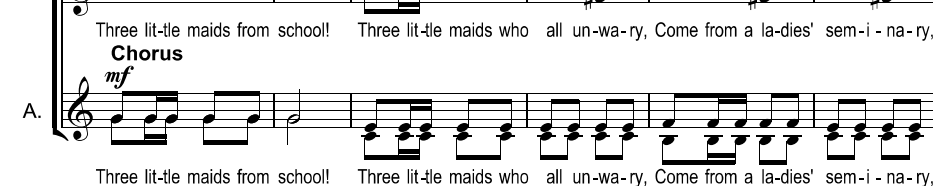
S.    
 A. 

No. 7. "Three little maids from school are we"  
 Trio and Chorus  
 Yum-Yum, Peep-Bo, Pitti-Sing, and Girls

*Allegretto grazioso* ♩ = 112  
*p staccato*  
 Cue 

Cue 

Cue 

**E**  
 71 **Chorus** *mf* *Dancing*  
 S.    
 A. 

S.    
 A. 

81 *f*  
 S.    
 A. 

No. 8. "So please you, Sir, we much regret"  
Quartet and Chorus  
Yum-Yum, Peep-Bo, Pitti-Sing, Pooh-Bah, and Girls

1 *Allegro con brio* ♩ = 116

Cue

5 **19** *Pitti-Sing*  
Be hard on us, Be hard on us, If we're in-clined to dance and

29 **Chorus**  
S. sing, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la  
A. sing, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la

33  
S. la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la  
A. la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la la, Tra la la la la

38 **C**  
S. *f* la! But youth of course, must have its fling, So par-don us, Tra la la la la la  
A. *f* la! But youth of course, must have its fling, So par-don us, Tra la la la la la

44  
S. la la, Tra la la la la la la, Tra la la la la la la la la, Tra  
A. la la, Tra la la la la la la, Tra la la la la la la la la, Tra

ACT II

No. 12. "Braid the raven hair"  
Opening Chorus and Solo  
Pitti-Sing and Girls

1 *Allegretto grazioso* (♩ = 72) **18**

Cue

21  
Cue

25 **Chorus**  
S. Braid the ra-ven hair, Weave the sup - ple tress, Deck the maid-en fair, In her  
A. **Chorus**  
Braid the ra-ven hair, Weave the sup - ple tress, Deck the maid-en fair, In her

31  
S. love - li - ness. Paint the pret-ty face, Dye the cor-al lip. Em-pha-size the grace Of her  
A. love - li - ness. Paint the pret-ty face, Dye the cor-al lip. Em-pha-size the grace Of her

39  
S. la - dy - ship! Art and na-ture thus al - lied, Go to make a pret-ty bride,  
A. la - dy - ship! Art and na-ture thus al - lied, Go to make a pret - ty

48  
S. Art and na-ture, thus al - lied, Go to make a pret - ty bride.  
A. bride. Art and na-ture, thus al - lied, Go to make a pret - ty bride.

491

S. heed their dis - mal sound, For joy reigns ev - 'ry - where

A. heed their dis - mal sound, For joy reigns ev - 'ry - where

T. heed their dis - mal sound, For joy reigns ev - 'ry - where

B. heed their dis - mal sound, For joy reigns ev - 'ry - where

497

S. a - round! 14

A. a - round! 14

T. a - round! 14

B. a - round! 14

End of Act I



49

S. la la la la la la la la, Tra la la la la la la la la la la la la!

A. la la la la la la la la, Tra la la la la la la la la la la la la!

54

Cue 32 Yum-Yum

And don't in girl - hood's hap - py spring, Be

90 **f** Chorus **G**

S. hard on us. But youth, of course, must have its fling, So par-don us, Tra la la la la la la la, Tra

A. **f** Chorus

hard on us. But youth, of course, must have its fling, So par-don us, Tra la la la la la la la, Tra

97

S. la la la la la la la, Tra la la la la la la la, Tra la la la la la la la la,

A. la la la la la la la, Tra la la la la la la la, Tra la la la la la la la la,

103

S. Tra la la la la la la la la la la la la!

A. Tra la la la la la la la la la la la la!

No. 9. "Were you not to Ko-Ko plighted"

Duet  
Yum-Yum and Nanki-Poo

No. 10. "I am so proud"

Trio  
Pooh-Bah, Ko-Ko, and Pish-Tush

No. 11. "With aspect stern and gloomy stride"

Finale of Act I  
Ensemble

Allegro moderato ♩ = 126

Cue 1 *f* *p* *staccato*

Cue 6

Cue 10

14 **Chorus**  
S & A. With as-pect stern And gloom-y stride, We come to learn How you de - cide.  
T & B. **Chorus**  
With as-pect stern And gloom-y stride, We come to learn How you de - cide.

21  
S & A. Don't hes - i - tate Your choice to name, A dread-ful fate You'll  
T & B. Don't hes - i - tate Your choice to name, A dread-ful fate You'll

28  
S & A. suf - fer all the same, A dread-ful fate You'll suf - fer all the same,  
T & B. suf - fer all the same, A dread-ful fate You'll suf - fer all the same,

468 **3** *ff*  
S. scowl! We do not heed their dis - mal\_ sound, For  
A. scowl! We do not heed their dis - mal sound, For  
T. scowl! We do not heed their dis - mal sound, For  
B. scowl! We do not heed their dis - mal sound, For

477  
S. joy reigns ev - 'ry- where a - round! We do not heed their dis - mal\_  
A. joy reigns ev - 'ry- where a - round! We do not heed their dis - mal  
T. joy reigns ev - 'ry- where a - round! We do not heed their dis - mal  
B. joy reigns ev - 'ry- where a - round! We do not heed their dis - mal

484  
S. sound, For joy reigns ev - 'ry- where a - round! We do not  
A. sound, For joy reigns ev - 'ry- where a - round! We do not  
T. sound, For joy reigns ev - 'ry- where a - round! We do not  
B. sound, For joy reigns ev - 'ry- where a - round! We do not



427

S & A. claim your\_ woe In dis - mal\_ chords.

T & B. claim your\_ woe In dis - mal\_ chords.

431 **11** *Yum-Yum & Nanki-Poo*

Cue For joy reigns ev - 'ry - where a -

446 **P Chorus**

S & A. round. We'll hear no more, Ill - o - mened owl, To

T & B. round. We'll hear no more, Ill - o - mened owl, To

451 **6**

S & A. joy we soar, De - spite your scowl!

T & B. joy we soar, De - spite your scowl!

461

S. To joy\_ we soar, To joy we soar, De - spite your

A. To joy\_ we soar, To joy we soar, De - spite your

T. To joy\_ we soar, To joy we soar, De - spite your

B. To joy\_ we soar, To joy we soar, De - spite your

34 **3** *Ko-Ko* **Chorus f** 15

S & A. Con - grat - u - late me, gen - tle - men, I've found a Vol - un - teer! The

T & B. Con - grat - u - late me, gen - tle - men, I've found a Vol - un - teer! The

40 *Ko-Ko* **Chorus** *Ko-Ko*

S & A. Jap - a - nese e - quiv - a - lent for Hear, Hear, Hear! 'Tis Nan - ki - Poo! Hail, Nan - ki - Poo! I think he'll do?

T & B. Jap - a - nese e - quiv - a - lent for Hear, Hear, Hear! 'Tis Nan - ki - Poo! Hail, Nan - ki - Poo! I think he'll do?

45 **Chorus** **10** *rall.* *Ko-Ko* **f Chorus**

S & A. Yes, yes he'll do! With pas - sion\_ ten - d'rer still! Ah yes, He

T & B. Yes, yes he'll do! With pas - sion\_ ten - d'rer still! Ah yes, He

**Allegro con brio** ♩ = 132  
(♩ = 115?)

59 **5** **11**

S & A. loves him - self with pas - sion ten - d'rer still!

T & B. loves him - self with pas - sion ten - d'rer still!

78 **5** *Yum-Yum*

Cue With laugh - ing\_ song And\_ mer - ry\_ dance, Then let the throng Our joy ad -

87

Cue vance, With laugh - ing song And mer - ry\_ dance, With\_ laugh - ing\_

90

Cue song And\_ mer - ry\_ dance, With laugh - ing song,\_\_\_\_\_

95 **Chorus ff**

S. With joy - ous shout, With joy-ous shout and ring-ing cheer, In - au - gu -

A. **Chorus ff**  
With joy - ous shout, With joy-ous shout and ring-ing cheer, In - au - gu -

T. **Chorus ff**  
With joy - ous shout, With joy-ous shout and ring-ing cheer, In - au - gu -

B. **Chorus ff**  
With joy - ous shout, With joy-ous shout and ring-ing cheer, In - au - gu -

101

S. rate, in - au - gu - rate their brief ca - reer! With joy - ous shout and

A. rate, in - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing cheer, In - au - gu -

T. rate, in - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing cheer, In - au - gu -

B. rate, in - au - gu - rate their brief ca - reer! With joy-ous shout and ring-ing cheer, In - au - gu -

106

S. ring - ing cheer, joy - ous, joy - ous shout!

A. ring - ing cheer, With joy - ous, joy - ous shout!

T. rate their brief ca - reer! With joy-ous shout and ring-ing cheer, In - au - gu - rate their brief ca - reer!

B. rate their brief ca - reer! With joy-ous shout and ring-ing cheer, In - au - gu - rate their brief ca - reer!

394 **rall.** **Allegro con brio** ♩ = 132 **9**

S & A. to! O - ya, O - ya! We'll hear no more, Ill - o - mened

T & B. to! O - ya, O - ya! We'll hear no more, Ill - o - mened

408

S & A. owl, To joy we soar, De-spite your scowl; The ech-oes of our fes - ti - val Shall rise tri-

T & B. owl, To joy we soar, De-spite your scowl; The ech-oes of our fes - ti - val Shall rise tri-

413 **5** *Katisha*

Cue Mi - ka - do - wards.

S & A. um-phant o - ver all! A -

T & B. um-phant o - ver all! A -

423

S & A. way you go, Col - lect your hordes; Pro -

T & B. way you go, Col - lect your hordes; Pro -

379 Cue *ff* I'll spoil...

**Chorus**

S & A. *ff* O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri

T & B. *ff* O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri

384 Cue ...your gay gam - ba - do! He is the son... ..of your...

S & A. to! O ni! bik - ku - ri shak - ku - ri to!

T & B. to! O ni! bik - ku - ri shak - ku - ri to!

389 Cue ...the son of your...

S & A. O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri

T & B. O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri

112 **10** 2. shout! Laugh - ing song, mer - ry

A. **10** reer, Laugh - ing song, mer - ry

T. **10** reer, Laugh - ing song, mer - ry

B. **10** reer, Laugh - ing song, mer - ry

124 S. dance, with laugh - ing song and mer - ry dance.

A. dance, with laugh - ing song and mer - ry dance.

T. dance, with laugh - ing song and mer - ry dance.

B. dance, with laugh - ing song and mer - ry dance.

*molto rit.* Pooh-Bah (Rubato Cadenza)

127 Cue **14** "Long life,

144 Cue *molto rit.* Long life to you, long

147 Cue life to you, long life to you till

150 **A tempo** (♩ = 115?)  
**ff Chorus**

S. then! May all good for-tune, all good for-tune pros-per you, May you have

A. then! May all good for-tune, all good for-tune pros-per you, May you have

T. then! May all good for-tune, all good for-tune pros-per you, May you have

B. then! May all good for-tune, all good for-tune pros-per you, May you have

156

S. health, may you have health and rich-es too, May you, suc - ceed in

A. health, may you have health and rich-es too, May all good for-tune pros-per you, may you have

T. health, may you have health and rich-es too, May all good for-tune pros-per you, may you have

B. health, may you have health and rich-es too, May all good for-tune pros-per you, may you have

161

S. all you do, in all, all you do!  
all you do! Long life to you till then!

A. health and rich-es too, May you suc-ceed in all you do! Long life, long life to you till then!

T. health and rich-es too, May you suc-ceed in all you do! Long life, long life to you till then!

B. health and rich-es too, May you suc-ceed in all you do! Long life, long life to you till then!

316

S. sea, in the sea, in the sea, in the sea, in the sea!

A. sea, in the sea, in the sea, in the sea, in the sea!

T. sea, in the sea, in the sea, in the sea, in the sea!

B. sea, in the sea, in the sea, in the sea, in the sea!

319 **10** **Andante** **12** **Allegro agitato** **6**

Cue

349 **Allegro non troppo** **14** *Recit. Katisha* *Yum-Yum (aside, struck by an idea)*

Cue No min - strel he, de - spite bra - va - dol! Ha!

366 *Recit. Katisha*

Cue hal! I know! He is the son of your....

**Chorus** (*interrupting to drown her voice*)

371 **ff** *Recit. Katisha*

S & A. O ni! bik - ku - ri shak - ku - ri tol! In vain you in - ter -

**Chorus** **ff** *Recit. Katisha*

T & B. O ni! bik - ku - ri shak - ku - ri tol! In vain you in - ter -

374 *Recit. Katisha*

Cue In vain you in - ter - rupt with this tor - na - dol! He is the on - ly son of your....

304

S. cumb-cumb-cumb! You'll find there are man-y Who'll wed for a pen-ny, Who'll wed for a

A. cumb-cumb-cumb! You'll find there are man-y Who'll wed for a pen-ny, Who'll wed for a

T. cumb-cumb-cumb! You'll find there are man-y Who'll wed for a pen-ny, Who'll wed for a

B. cumb-cumb-cumb! You'll find there are man-y Who'll wed for a pen-ny, Who'll wed for a

308

S. pen-ny, There are lots of good fish in the sea! There are lots of good fish in the sea! There's lots of good

A. pen-ny, There are lots of good fish in the sea! There are lots of good fish in the sea! There's lots of good

T. pen-ny, There are lots of good fish in the sea! There are lots of good fish in the sea! There's lots of good

B. pen-ny, There are lots of good fish in the sea! There are lots of good fish in the sea! There's lots of good

313

S. fish, good fish in the sea! There's lots of good fish, good fish in the

A. fish, good fish in the sea! There's lots of good fish, good fish in the

T. fish, good fish in the sea! There's lots of good fish, good fish in the

B. fish, good fish in the sea! There's lots of good fish, good fish in the

167 **6** **Allegro Agitato** **3** *Recit. Katisha*

Cue Your rev-els cease! As-sist me,

179 **A tempo**

Cue all of you!

S & A. **f Chorus**  
Why, who is this whose e - vil eyes Rain blight on our fes - tiv - i - ties?

T & B. **f Chorus**  
Why, who is this whose e - vil eyes Rain blight on our fes - tiv - i - ties?

184 **4** *Recit. Katisha*

Cue Oh, fool! to shun de- lights that ne-ver dloy!

S & A. **f Chorus**  
Go, leave thy dead-ly work un -

T & B. **f Chorus**  
Go, leave thy dead-ly work un -

192 *Recit. Katisha*

Cue Come back, oh, shal-low fool, come back to joy!

S & A. **Chorus f**  
done! A - way! a - way! ill - fav-oured one!

T & B. **Chorus f**  
done! A - way! a - way! ill - fav-oured one!

197 **9** **Allegro agitato** **21** *Katisha*

Cue Thy heart un - bind, Give me, give me my

20 231 **Chorus**  
 S & A. place. If she's thy bride, re-store her place. Oh fool, oh blind, oh rash, oh base!  
 T & B. **Chorus**  
 place. If she's thy bride, re-store her place. Oh fool, oh blind, oh rash, oh base!

Cue 236 **20** *Katisha*  
 Thy doom\_ is\_ nigh\_ Thy knell, thy knell is

260 **Chorus**  
 S. rung. If true her tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her  
 A. **Chorus**  
 rung. If true her tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her  
 T. **Chorus**  
 rung. If true her tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her  
 B. **Chorus**  
 rung. If true her tale, thy knell is rung, Pink cheek, bright eye, rose lip, smooth tongue! If true her

265  
 S. tale, thy knell is rung, If true her tale, thy knell is rung, Thy knell is rung!\_\_\_\_  
 A. tale, thy knell is rung, If true her tale, thy knell is rung, Thy knell is rung!\_\_\_\_  
 T. tale, thy knell is rung, If true her tale, thy knell is rung, Thy knell is rung!\_\_\_\_  
 B. tale, thy knell is rung, If true her tale, thy knell is rung, Thy knell is rung!\_\_\_\_

272 **11** *Pitti-Sing*  
 Cue For\_ he's go- ing to mar- ry Yum-

286 21  
 Cue Yum! Your an-ger pray bu-ry, For all will be mer-ry, I think you had bet-ter suc- cumb, And  
 S & A. **Chorus**  
 Yum-Yum! Cumb-cumb!  
 T & B. **Chorus**  
 Yum-Yum! Cumb-cumb!

291  
 Cue join our ex pres sions of glee. On this sub-ject I pray you be dumb. You'll find there are man-y Who'll  
 S & A. Dumb-dumb!  
 T & B. Dumb-dumb!

296  
 Cue wed for a pen-ny, The word for your gui-dance is "Mum". There's lots of good fish in the  
 S & A. Mum-mum!  
 T & B. Mum-mum!

300 **f Chorus**  
 S. sea! On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-  
 A. **f Chorus**  
 sea! On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-  
 T. **f Chorus**  
 sea! On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-  
 B. **f Chorus**  
 sea! On this sub-ject we pray you be dumb-dumb-dumb. We think you had bet-ter suc-