

Schirmer's Library of Musical
Classics

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Vol. 1319

MITTELL'S
VIOLIN CLASSICS

FOR
VIOLIN AND PIANO

BOOK I

A Collection of Original Pieces and Arrangements

REVISED AND FINGERED

by

PHILIPP MITTELL

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Collection of Pieces

for

Violin and Piano

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Petite Valse Lente.

Edited and Fingered by
PH. MITTELL.

J. DANBÉ.

Violin.

Andante con moto.

4
pp
f
cre - - - - - scen - - - - - do.

Trio.

f *p*

a tempo.

Coda.

f *p*

f *ff* Fine.

Serenade.

Edited and Fingered by
PH. MITTELL.

Violin.

JOSEPH HAYDN.

Andante cantabile.

p dolce.

pp

mf *p*

mf

sf *sf* *p*

p

calando.

III^a

5
Violin.

a tempo.

p *mf* *p* *espress.* *mf IIª* *sf* *sf* *f* *sf* *a tempo.* *p dolce.* *poco rall.* *dim.* *calando.*

March and Chorus

(Einzug der Gäste auf Wartburg)

from the Opera

Tannhäuser.

(R. WAGNER.)

Edited and Fingered by
PH. MITTELL.

arr. for Violin & Piano

by FERINAND HÜLLWECK.

Allegro.

Violin.

The score is written for a single violin in G minor (one flat) and 3/4 time. It begins with a piano (p) dynamic and a tempo marking of Allegro. The first staff includes a piano (piano) marking. The second staff has a first ending bracket. The third staff starts with piano-piano (pp) and includes a trill. The fourth staff features a crescendo (cresc.) leading to fortissimo (f) and then a decrescendo (dim.). The fifth staff has a first ending bracket and a piano (p) dynamic. The sixth staff includes a trill and a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff includes a piano (p) dynamic and a crescendo (cresc.). The ninth staff features fortissimo (ff) dynamics and includes a second ending bracket. The tenth staff has a fortissimo (ff) dynamic. The eleventh staff concludes with a decrescendo (dim.) and triplets.

Violin.

A violin score consisting of 12 staves of musical notation. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *tr* (trill). The score features several trills, triplets, and complex rhythmic patterns. A first and second ending are marked with '1.' and '2.' respectively. The piece concludes with a double bar line.

Le Cygne.

(The Swan.)

(Extrait du Carnaval des Animaux.)

Edited and Fingered by
PH. MITTELL.

Violin.

C. SAINT-SAËNS.

Adagio.

p

mf

pp

rit. lento. a tempo.

dim.

pp

Edited and Fingered by
PH. MITTELL.

Cantilena.

V Upbow.
□ Downbow.

Violin.

CARL BOHM.

Moderato ed espressivo.

The musical score for 'Cantilena' by Carl Bohm is written for violin in G major and 6/8 time. It begins with the tempo marking 'Moderato ed espressivo'. The score is divided into ten staves. The first staff starts with a first ending bracket and a dynamic of *p* *dolce*. The second staff features a *pp* dynamic followed by a crescendo to *f*. The third staff includes a *rit.* marking and a dynamic of *p*. The fourth staff shows a *pp* dynamic, a crescendo to *ff*, and a *rit.* marking. The fifth staff begins with *a tempo.* and a dynamic of *p*. The sixth staff has a dynamic of *f* and a *sempre. f* instruction. The seventh staff includes a *cresc.* marking, a dynamic of *ff*, and an *accel e cresc.* instruction. The eighth staff features a *riten.* marking, a *più p* dynamic, and a *a tempo.* marking. The ninth staff starts with a dynamic of *p* and ends with a *ten.* marking. The tenth staff begins with a dynamic of *p*, followed by a *pp* dynamic, and concludes with *pizz.* and *arco.* markings.

Canzonetta.

Violin.

VICTOR HERBERT.

Allegretto.

con grazia.

Piano.

p

poco rit.

a tempo.

saltato.

sul G

p

f

poco rit. a tempo.

sul G

sul G

p

mf grazioso. dim.

pp

fz

41
Violin.

First staff of music. Dynamics: *fz*, *f*, *f*. Includes a 4-measure rest.

Second staff of music. Dynamics: *p dim.*, *pp*, *ppp*.

Third staff of music. Dynamics: *pp*, *poco cresc.*, *poco rit.*

Fourth staff of music. Dynamics: *a tempo.*, *p*. Includes fingerings 0, 4, 3, 1.

Fifth staff of music. Dynamics: *poco rit.*. Includes fingerings 0, 4, 0, 4.

Sixth staff of music. Includes fingerings 3, 2.

Seventh staff of music. Dynamics: *p*, *p*, *pp*. Includes *saltato.* and *tranquillo.* markings.

Eighth staff of music. Dynamics: *p*. Includes fingerings 1, 0, 2.

Ninth staff of music. Dynamics: *pp*, *pp*, *perdendosi.*, *pizz.*. Includes *poco accel.* marking.

Alla Zingaresca.

Violin.

Edited and Fingered by
PH. MITTELL.

AGNES TSCHETSCHULIN.

Grave.

p

ritard.

a tempo.

1

riten.

sul A

a tempo.

1

molto rit.

string. 9

Tempo poco più vivo.

f

2

dim. poco rit.

a tempo.

affettuoso.

0 1 2

poco stringendo molto riten.

p

accelerando.

ff

string. 9

ten.

ten.

f

Più vivo, quasi Allegretto.

pp molto rit.

ff accelerando.

f

0 1 2 3 4

1 3 4

3 1 3

2 4

0 4

1 3

3 0

ten.

1

2

string.

stringendo

largamente.

Spinning Song
from
"The Flying Dutchman."
(Wagner.)

Edited and Fingered by
PH. MITTELL.

Violin.

Arranged by
F. HÜLLWECK.

Allegretto moderato.

Piano.

p

f

p

p

un poco ritard.

f *dim.*

p ritard. *pp* *f* *f*

f *p*

f *ff*

p

p *pp* *ri - tar - dan - do.*

Andante con moto

from Symphony N^o I.

Edited and Fingered by
PH. MITTELL.

Violin.

L. van BEETHOVEN.

Cantabile.

pp

pp dolce.

cresc

f *p*

mf *p* *cresc* *f* *p*

leggiere.

dimin *pp*

15
Violin.

Violin score for measures 15-24. The music is in G minor (one flat) and 4/4 time. The score consists of ten staves of music. Dynamics include *pp*, *ff*, *p*, *sf*, *dimin.*, *sempre dimin.*, *cresc.*, *mf*, *f*, *dolce.*, and *pp f*. Fingerings (1-4) and bowing marks (accents, slurs) are present throughout. The piece concludes with a double bar line at the end of the tenth staff.

Loin du Bal.

Violin, or Flute, or Mandoline.

ERNEST GILLET.

Tempo di Waltz. *pizz.* *arco*

pp *cresc.* *dim.*

pp *cresc. ed animato* *rit.* *a tempo* *pp*

cresc. ed animato poco a poco. *ff* *pp* *mf* *pp*

dim. *mp*

cresc. ed animato poco a poco.

pp *a tempo* *mf* *f*

un poco dim. e rit.

Tempo I. *pp* *ppp*

cresc. ed animato poco a poco *sfz* *pp*

Presto. *pizz.* *arco*

ppp *dim.*

Waltz from "Faust."

Edited and Fingered by
PH. MITTELL.

(Gounod.)

v Upbow.
∟ Downbow.

Violin.

Arranged by G. WICHTL.

The score is written for violin in 3/4 time, key of D major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues with a crescendo (*cresc.*). The third staff has a fortissimo (*ff*) dynamic and includes an accent (^) and fingering (1). The fourth staff continues with an accent (^) and fingering (1). The fifth staff has a pianissimo (*pp*) dynamic and includes an upbow (v) and fingering (4, 0). The sixth staff has a crescendo (*cresc.*) and includes fingering (3, 1). The seventh staff has a forte (*f*) dynamic followed by a pianissimo (*pp*) dynamic and includes fingering (1). The eighth staff has a crescendo (*cresc.*) and includes fingering (1). The ninth staff has a forte (*f*) dynamic and includes fingering (1).

18
Violin.

The image displays a page of a violin score, numbered 18. The music is written on ten staves in a treble clef with a key signature of two sharps (F# and C#). The score is characterized by a variety of dynamic markings and technical instructions. The first staff begins with a forte (*ff*) dynamic, followed by a piano (*pp*) section. Subsequent staves include markings for *p*, *ff*, *pp*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, and *p*. Technical markings such as accents (*^*), breath marks (*Λ*), and various fingering numbers (1, 2, 3, 4, 0) are present throughout the piece. The notation includes a wide range of rhythmic values, from eighth and sixteenth notes to dotted rhythms and rests. The overall texture is dense and technically demanding, typical of a classical violin concerto or sonata movement.

19
Violin.

The image shows a page of a violin score, numbered 19. It consists of ten staves of musical notation. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *cresc.*, *f*, *dolce.*, *p*, *ff*, and *f cresc.*. There are also articulations like accents (^) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The lyrics "cre - - scen - - do" are written under the sixth staff. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

La Serenata. (Angels' Serenade.) LÉGENDE VALAQUE.

by
G. BRAGA.

Edited and Fingered by
PH. MITTELL.

Transcription
by A. POLLITZER.

Violin.

Andante con moto.

The score consists of ten staves of music in G major, 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante con moto'. The first staff starts with a dynamic of *p* and the instruction 'con passione'. The second staff includes the instruction 'sul A cresc.'. The third staff features dynamics *cresc.*, *più cresc.*, and *f*. The fourth staff has dynamics *p* and *pp*. The fifth staff includes 'sul A cresc.'. The sixth staff has dynamics *mf affrettando.* and *cresc. f*. The seventh staff has dynamics *mf affrettando.* and *cresc. f*. The eighth staff has dynamics *mf affrettando.* and *cresc. f*. The ninth staff has dynamics *mf affrettando.* and *cresc. f*. The tenth staff is marked 'Tempo I.' and features a final cadence.

21
Violin.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a *p* dynamic. It features several slurs and fingerings (0, 2, 0, 3).

Musical staff 2: Continuation of the melodic line. It includes a *cresc.* marking and fingerings (4, 3, 1, 2).

Musical staff 3: Continuation of the melodic line. It includes a *tr* (trill) marking, a *mf* dynamic, and the instruction *con anima.* It ends with a *rall.* marking and a *V* (volta) sign.

Musical staff 4: Continuation of the melodic line. It includes the instruction *a tempo.* and a *pp* dynamic. It features fingerings (1, 2, 0).

Musical staff 5: Continuation of the melodic line. It includes a *cresc.* marking and a *f* dynamic. It features fingerings (1, 4, 2).

Musical staff 6: Continuation of the melodic line. It includes a *tr* marking, a *mf* dynamic, and the instruction *con anima.* It ends with a *V* sign.

Musical staff 7: Continuation of the melodic line. It includes *rall.*, *a tempo.*, and *lento.* markings. It features fingerings (2, 4, 1, 0) and a *pp* dynamic.

Musical staff 8: Continuation of the melodic line. It includes the instruction *Facilite.* and fingerings (1, 1, 4, 0).

Musical staff 9: Continuation of the melodic line. It includes the instruction *sons hamoniques.* and a *cresc.* marking. It features fingerings (4, 4, 4, 1, 1) and a *ff* dynamic.

Violin.

Berceuse.
Transcription.

EDVARD GRIEG Op. 38
arr. by WILHELM MEISTER.

Allegretto tranquillo.

pp *poco rit.*

p

rit.

Con moto.

ritard. e morendo. *p*

ritard.

rit.

a piacere. *pp a tempo.*

cresc. e stretto. *dim. e rit.*

a tempo. *pp*

ritard. e morendo.

Violin.

Entr'Acte - Gavotte

Edited and Fingered by
PH. MITTELL.

from
"MIGNON."
(A. Thomas.)

Transcription for
Violin and Piano
by J. A. ANSCHÜTZ.

Allegretto.

ff

pp

pp

Silence. pp

pizz. pp

La Cinquantaine.

Air dans le style ancien.

Violin
(or Oboe, or Clarinet in A.)

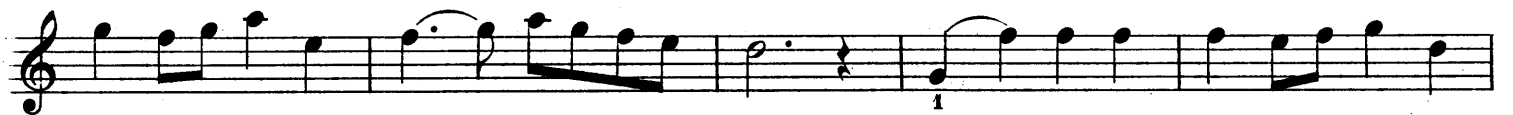
GABRIEL-MARIE.

Andantino. (♩ = 88.)

The musical score consists of ten staves of music in treble clef, 3/4 time. The key signature is one sharp (F#). The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, *cresc.*, and *pp*. It features several ornaments, including mordents and trills, and includes first and second endings at the end of the piece. The notation includes slurs, accents, and fingerings (0, 1, 2).

25
Violin

(or Oboe, or Clarinet in A.)



Nocturne.

Edited and Fingered by
PH. MITTELL.

JOHN FIELD.

Violin.

Andante.

dolce.

sf dolce.

mf dolce.

più f

dimin.

p

Menuet from Quintet in E

by
LUIGI BOCCHERINI.

Edited and Fingered by
PH. MITTELL.

Violin.

Arranged by FR. HERMANN.

Moderato e grazioso.

p con sordino.

mf *dimin.*

pp

Fine.

Trio. *mf*

p *f* *mf leggiere.*

pp

mf

f *p* *f*