

Solo Violin

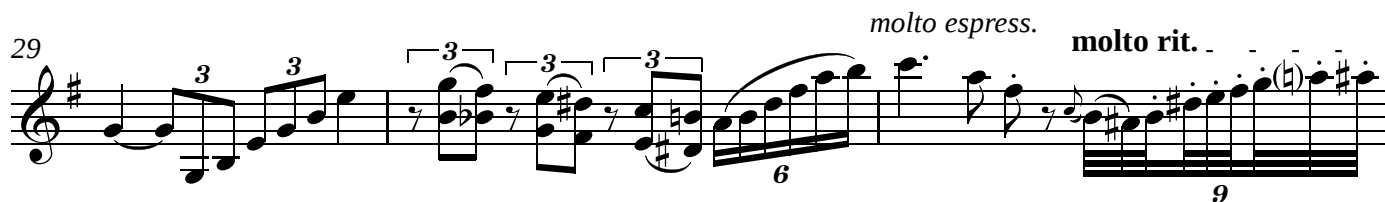
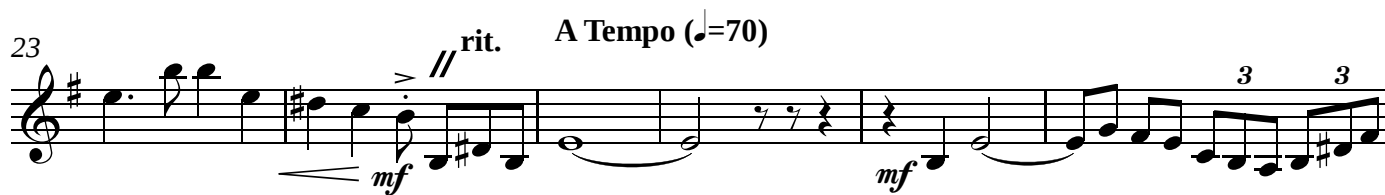
Soliloquy for Violin & Orchestra

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San Carlos, California
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Andante sostenuto (♩=53)

Tempo giusto (♩=70)

molto espress.



2

A Tempo (♩=70)

Solo Violin

[illegible]

40

mf

3

3

3

3

44

Measures 44-48 of the piece. Measure 44: Treble clef, key signature of two sharps (F# and C#), 3/4 time. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a beamed eighth-note triplet on B4. Measure 45: Treble clef, key signature of two sharps. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a beamed eighth-note triplet on B4. Measure 46: Treble clef, key signature of two sharps. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a beamed eighth-note triplet on B4. Measure 47: Treble clef, key signature of two sharps. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a beamed eighth-note triplet on B4. Measure 48: Treble clef, key signature of two sharps. The melody starts with a dotted quarter note on G4, followed by an eighth note on A4, and a beamed eighth-note triplet on B4.

54

(b)

6

3

3

3

6

57

mf 3

61 rit. A Tempo (♩=70)

mf

Solo Violin

3

70

f

73

3 6

76

ad libitum

9

A Tempo ♩=70

6

80

rit.

A Tempo ♩=70

mp

84

Meno mosso ♩=65

3

3

poco cresc.

87

mf

3

rit.

8^{va}

90

A Tempo ♩=70

(8)

pp