

1st Clarinet in B $\flat$

Soliloquy for Violin & Orchestra

Daniel Léo Simpson
San Carlos, California
January 1999

Andante sostenuto (♩=53) // Tempo giusto (♩=70)

Measures 1-8: Andante sostenuto (♩=53). Measure 1: rest. Measure 2: quarter rest, eighth notes G4, A4, B4, quarter G#4. Measure 3: quarter rest, eighth notes A4, B4, quarter G#4. Measure 4: quarter rest, eighth notes A4, B4, quarter G#4. Measure 5: quarter rest, eighth notes A4, B4, quarter G#4. Measure 6: quarter rest, eighth notes A4, B4, quarter G#4. Measure 7: quarter rest, eighth notes A4, B4, quarter G#4. Measure 8: quarter rest, eighth notes A4, B4, quarter G#4. Dynamics: *p* (measures 2-4), *p* (measures 6-8). Articulation: accents under measures 2-4 and 6-8.

Measures 9-17: Tempo giusto (♩=70). Measure 9: quarter rest, eighth notes G4, A4, B4, quarter G#4. Measure 10: quarter rest, eighth notes A4, B4, quarter G#4. Measure 11: quarter rest, eighth notes A4, B4, quarter G#4. Measure 12: quarter rest, eighth notes A4, B4, quarter G#4. Measure 13: quarter rest, eighth notes A4, B4, quarter G#4. Measure 14: quarter rest, eighth notes A4, B4, quarter G#4. Measure 15: quarter rest, eighth notes A4, B4, quarter G#4. Measure 16: quarter rest, eighth notes A4, B4, quarter G#4. Measure 17: quarter rest, eighth notes A4, B4, quarter G#4. Dynamics: *p* (measures 9-11), *mp* (measures 12-14), *mf* (measures 15-17). Articulation: slurs under measures 12-14 and 15-17.

Measures 18-23: Tempo giusto (♩=70). Measure 18: quarter rest, eighth notes G4, A4, B4, quarter G#4. Measure 19: quarter rest, eighth notes A4, B4, quarter G#4. Measure 20: quarter rest, eighth notes A4, B4, quarter G#4. Measure 21: quarter rest, eighth notes A4, B4, quarter G#4. Measure 22: quarter rest, eighth notes A4, B4, quarter G#4. Measure 23: quarter rest, eighth notes A4, B4, quarter G#4.

Measures 24-27: Tempo giusto (♩=70). Measure 24: quarter rest, eighth notes G4, A4, B4, quarter G#4. Measure 25: quarter rest, eighth notes A4, B4, quarter G#4. Measure 26: quarter rest, eighth notes A4, B4, quarter G#4. Measure 27: quarter rest, eighth notes A4, B4, quarter G#4. Dynamics: *mf* (measures 24-26), *mp* (measure 27). Articulation: slurs under measures 24-26 and 27. Tempo change: rit. (measures 24-26), A Tempo (♩=70) (measure 27).

31 **A Tempo** (♩=70) *molto rit.* *poco rit.*

mp *mp* *mp* *mf*

36 **A Tempo** (♩=70)

mp *p*

40

mp

48 *rit.* **A Tempo** ♩=70

mp *mp* *f* *mf*

52

mp *p*

56

mp

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A Tempo (♩=70)

3

61

// rit.

mp *f* *p*

64

4

mp *mp* *f*

72

mp *mf*

A Tempo ♩=70

76

// ad libitum

p

Andante sostenuto

80

// rit. A Tempo ♩=70 // ♩=60

f *mp* *pp*

Meno mosso ♩=65

84

// **4** rit. A Tempo ♩=70

p

91

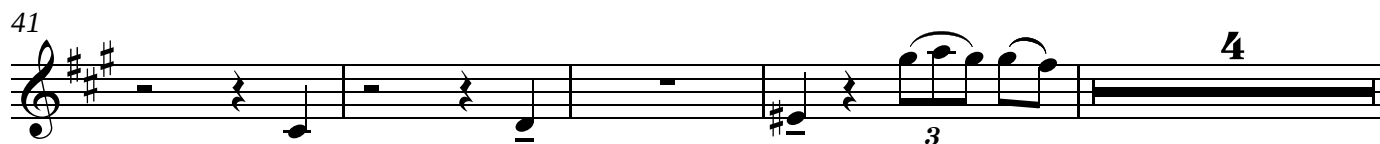
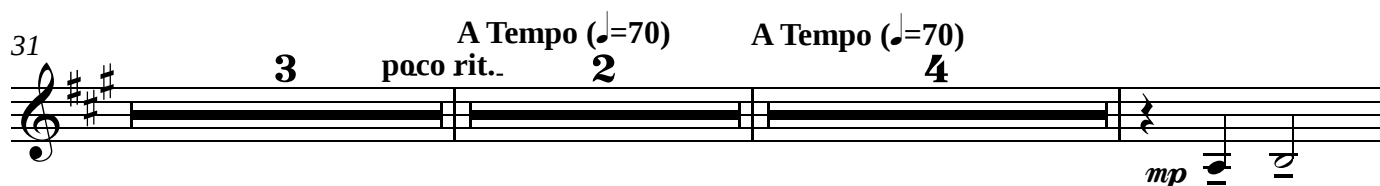
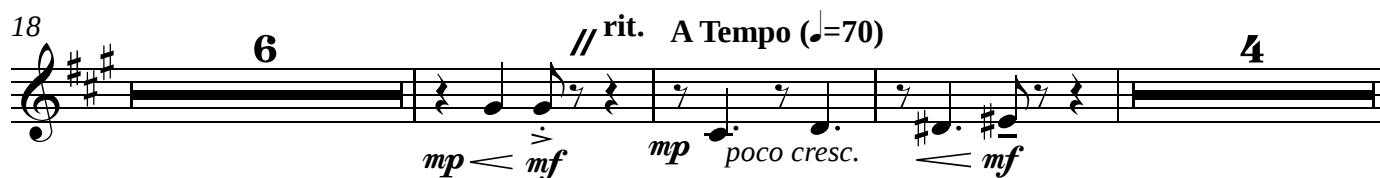
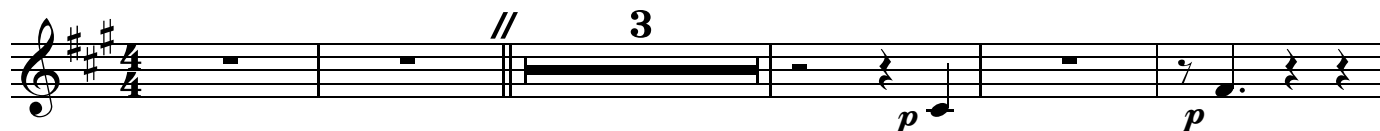
p *pp*

2nd Clarinet in B $\flat$

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Andante sostenuto (♩=53) Tempo giusto (♩=70)



2nd Clarinet in B $\flat$

55

2 2

mp *mp*

61 *rit*A Tempo (♩=70) **5**

70

mp *f* *mf*

76 *ad libitum* **A Tempo** ♩=70 **3** *rit.*

p

81 **A Tempo** ♩=70 **Andante sostenuto** ♩=60 **Meno mosso** ♩=65 **4**

89 rit. A Tempo ♩=70

p *pp*

Bass Clarinet in B $\flat$

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Andante sostenuto (♩=53) Tempo giusto (♩=70)

18

23

rit. A Tempo (♩=70)

mf mp poco cresc. mf

A Tempo (♩=70)

27

4 molto rit. poco rit. 2

mp mf

36

A Tempo (♩=70)

13

rit.

mp f

50

A Tempo ♩=70

7

