

Clarinet in B $\flat$  - 1

# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto  $\text{♩}=112$  **4** a tempo **6** Tempo giusto  $\text{♩}=120$

*p* *mf* *f* *ff* *sf* *rit.* **3** **A** **3** **9** **2** a tempo  $\text{♩}=104$

48

*mp* *mp*

53

*mp* *mp*

58

*mp* *accel.*

64

*ff* *poco più mosso*  $\text{♩} = 118$

69

*p* *mp*

75

*p* *mp*

79

*p* *mp* *Poco meno mosso*  $\text{♩} = 94$

85 **più mosso**  $\frac{2}{4}$  **più mosso**  $\frac{4}{4}$

93 **B** **meno mosso**  $\text{♩}=104$   $\frac{4}{4}$

99 **Tempo giusto**  $\text{♩}=118$   $\frac{4}{4}$

105 **Meno mosso**  $\text{♩}=104$  **accel.**  $\frac{8}{8}$   $\frac{3}{4}$  *tr* *tr* *tr* *tr*

120 *tr* *tr* **C** **Allegro**  $\text{♩}=112$   $\text{ff}$

124

128

132

*mf*

136

*mf* poco rit. . . . .

141 a tempo ♩=120

*f*

145

*ff*

poco rit. . . Allegro sostenuto ♩=112

**D**

*mp*

155

*mp cresc. f mf*

162

*mf*

165 **E** Tempo giusto  $\text{♩} = 112$

*mp* **14** *mf* **3** *mf*

184 **4** poco rit.. **Leggiero**  $\text{♩} = 120$

*mf* **4** *mf* leggiero

192 rit. . . . .

*mf* *dim.*

197 **F** Andante  $\text{♩} = 96$

*p* **12** *p*

215 **G** **Andante con moto**  $\text{♩} = 112$

*mf* *tr* *tr* *tr* *tr* *tr* *tr*

220

*tr* *tr* *tr* *tr* *tr* *tr* *f*

224

*tr* *tr* **3** **3** *cresc. poco a poco...*

228 rit. . . . .

*ff* *dim.*

232 Perdendosi . . . . . **H** Andante sostenuto  $\text{♩} = 104$

*p* *p*

239

*mp* *mp* *tr* *tr* *tr* *tr*

243 poco rall. . . . .

*(tr)* *tr* *tr* *tr* *tr* *tr* *tr*

247 **I** **Meno mosso**  $\text{♩} = 96$  **Andante**  $\text{♩} = 90$  poco rit..

*mp* *mp*

255 **J**<sub>a2</sub>

*mf cresc.* *f*

259

263

267

270

rit. . . . .

cresc.

273 **K** *Cadenza*

*ff*

2 13

289 ♩=96

29 2 10

330 Andante ♩=96

*p* *p* *p* poco rit.

338 Andante ♩=96

5 rit. . . . . a tempo ♩=96

4

348

*mp* *cresc.*

354

*rit.*

360 **Andante sostenuto**  $\text{♩} = 87$

*mp* *mf* *tr* *tr*

368

*mp* *mf* *tr*

375

*poco rit.*

382 **poco meno mosso**  $\text{♩} = 80$  *rit.* **a tempo**  $\text{♩} = 80$

*dim.* *p*

387

*pp* *ppp*







113

**2** **3**

*mf*

123

*mp* *cresc.*

128

*f*

132

**3 3 3 3 3 3 3**

137

**3 3 3 3 3 3 3**

142

**3 3 3 3 3 3 3**

146

*poco rit.*

**3 3 3**

151 **a tempo** ♩=84

**10**

161

*mp*

168

174

rit. . . . .

181

**a tempo** ♩=84

*mp*

rit. . . . . **2**

189

**a tempo** ♩=84

*mf* 3 3 3

rit. . . . . **2**

200

**a tempo** ♩=80

vuoto

*mp*

rit. . . . . **2**

229

**poco meno mosso** ♩=66

*mp*

238

*mp*

247 *accel.* . . . . .

253 *a tempo* ♩=84

260

265

269

278

*f* 3 *f*

284

*f*

288

*f*

292

*f* 3

297

*mp* 3 *mp* 4

306 **Tempo giusto** ♩=80

*p* 3 31 3 3 *mf*

343

*mf* 3

349

356



361



366



371



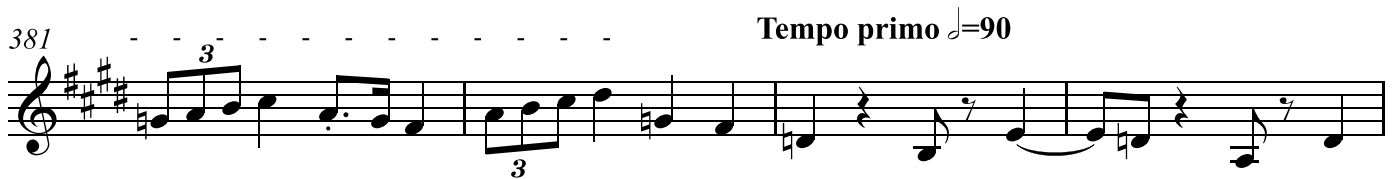
376

poco accel. . . . .



381

Tempo primo ♩=90



385

2

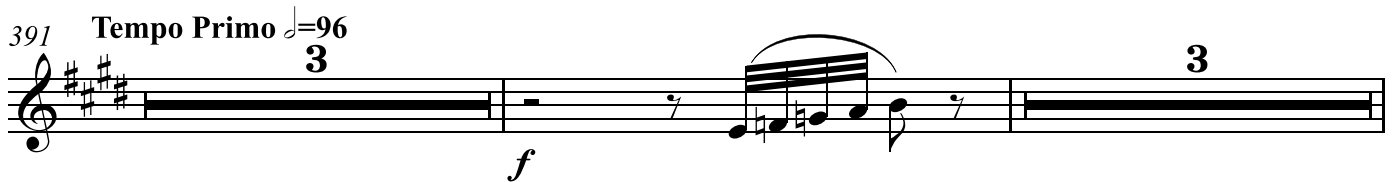


391

Tempo Primo ♩=96

3

*f*



398

402

*f*

407

*mf* 3 *mf* 3

420

*mf*

426

*mp*

433

*mp*

439

*mp*

447

*f*



454

*f*

459

*f*

463

*f*

466

*f*

469

*f*

474 *poco più mosso*  $\text{♩} = 96$

*f* *mp* *cresc.*

480 *meno mosso*  $\text{♩} = 74$  *rit.* *a tempo*  $\text{♩} = 96$

*f*

485

*ff*

Clarinet in B $\flat$  - 2

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Andante con moto  $\text{♩}=112$       a tempo      Tempo giusto ( $\text{♩}=120$ )

3 poco rit. *p* 6 *mf*

14

19 *f*

22 *ff* marc.

26 *sf* rit. 3

33 **A** 3 8 poco rit.

46 a tempo  $\text{♩}=104$  11

57 *mp* **5** *accel.* **6**

64 *ff* **poco più mosso** ♩=118

69 **4**

76

80 *p* **Poco meno mosso** ♩=94 **2** *mp*

85 **più mosso** **2** **più mosso** **4** *sfz*

93 **B** **meno mosso** ♩=104 **4** *p*

99 **Tempo giusto** ♩=118 **14** *accel.* **9** *cresc. poco a poco*

122 **C** Allegro ♩=112

Musical staff 122-125: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The music begins with a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with various rests.

126

Musical staff 126-129: Continuation of the previous staff, featuring eighth and sixteenth notes.

130

Musical staff 130-133: Continuation of the previous staff, ending with a quarter rest.

134

Musical staff 134-139: Continuation of the previous staff. It includes dynamic markings of *mf* and *mf*, and a tempo marking of *poco rit.* with a dotted line.

140

a tempo ♩=120

Musical staff 140-143: Continuation of the previous staff. It includes a dynamic marking of *f*.

144

Musical staff 144-146: Continuation of the previous staff, featuring a steady eighth-note pattern.

poco rit. . . .

147

Musical staff 147-150: Continuation of the previous staff. It includes a dynamic marking of *ff*.

151 **D** Allegro sostenuto ♩=112

Musical staff 151-154: Continuation of the previous staff. It includes a dynamic marking of *mp* and a rehearsal mark **10** at the end of the staff.

165 **E** Tempo giusto  $\text{♩} = 112$   
**15**  
 Musical notation for measures 165-184. Includes a 15-measure rest, a triplet of eighth notes marked *mf*, and a half note marked *mf*.

185 **4** poco rit. . . . .  
**Leggiero**  $\text{♩} = 120$   
*mf* leggiero  
 Musical notation for measures 185-191. Includes a 4-measure rest and a series of eighth notes.

192 rit. . . . .  
*mf* dim.  
 Musical notation for measures 192-196. Includes a half note marked *mf* and a whole note marked *dim.*

197 **F** Andante  $\text{♩} = 96$   
**12**  
*p* *p*  
 Musical notation for measures 197-214. Includes a 12-measure rest and a series of half notes.

215 rit. . . . . **G** Andante con moto  $\text{♩} = 112$   
**6**  
*f* *tr* *tr* *tr* *tr*  
 Musical notation for measures 215-224. Includes a 6-measure rest and a series of eighth notes with trills.

225 *cresc. poco a poco...*  
 Musical notation for measures 225-227. Includes a triplet of eighth notes and a triplet of sixteenth notes.

228 rit. . . . .  
*ff* *dim.*  
 Musical notation for measures 228-231. Includes a triplet of eighth notes and a series of eighth notes.

232 Perdendosi . . . . . **H** Andante sostenuto  $\text{♩} = 104$   
*p* *p*  
 Musical notation for measures 232-235. Includes a series of eighth notes and a whole note.

237 6 poco rall. . . .

246 I **Meno mosso**  $\text{♩} = 96$  **Andante**  $\text{♩} = 90$   
rit. . . . 4 poco rit. molto accel.  
*mp*

J **Allegro moderato**  $\text{♩} = 126$   
*f*

271 rit. K **Cadenza**  
*cresc.* *ff*

274 2 13 4 25

318

2 7 3

330 Andante ♩=96

3 poco rit. .

*p* *p*

338 Andante ♩=96 rit. . . . a tempo ♩=96 rit. . . .

5 15

360 Andante sostenuto ♩=87

21 poco rit. . poco meno mosso ♩=80 rit. . .

*dim.*

386 a tempo ♩=80

*p* *pp* *ppp*





63 *f* 3 3 3

67 5 3 rit. *mp* *mp*

75 *meno mosso* ♩=84 17 *mf* *mf* *mp* tr~

97 tr~ 3 6 *mp* *mf*

111 3 3 3 rit. *mf* *mf*

122 *mp* *cresc.*

128 *f* 3 3 3 3 3 3 3

133 3 3 3 3 3 3 3

137 3 3 3 3 3 3 3



245 *mp*

252 *a tempo*  $\text{♩} = 84$

259 *mf* *f*

263

269 *f*

279 *f*

285

289

293 *f* *f* *mp*

299 *mp*

306 **Tempo giusto** ♩=80

Bb Clarinet - 2

5

Musical staff 306-342. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It starts with a measure of rest, followed by a measure with a fermata. Above the staff, the number '3' is written above a bar line. Further right, the number '31' is written above a double bar line. The staff continues with a measure of rest, followed by a triplet of eighth notes marked *mf*, and another triplet of eighth notes.

Musical staff 343-348. The staff continues with a series of eighth and sixteenth notes. A triplet of eighth notes is marked *mf*. The staff ends with a measure of rest.

Musical staff 349-355. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 356-360. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 361-365. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 366-370. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 371-375. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes.

Musical staff 376-380. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The text **poco accel.** is written above the staff.

Musical staff 381-384. The staff continues with a series of eighth and sixteenth notes, including a triplet of eighth notes. The text **Tempo primo** ♩=90 is written above the staff.

Musical staff 385-388. The staff begins with a treble clef and a key signature of three sharps. It contains a double bar line with the number '2' written above it, indicating the end of the piece.



453

*f*

458

*f*

462

465

*f* 3

469

*tenuto a tempo* ♩=90      *poco rit.* . . . . *poco più mosso* ♩=96

*f* 3

476

*mp*      *cresc.*

480

*meno mosso* ♩=74      *a tempo* ♩=96

*rit.*

*f* 3      *ff*

Bass Clarinet in B $\flat$

# Concerto for Violoncello

Daniel Léo Simpson  
Spring 1996  
Palo Alto, California

Andante con moto  $\text{♩} = 112$  poco rit. . . a tempo poco rit. . . a tempo

6 **Tempo giusto** ( $\text{♩} = 120$ )

*f* *ff*

18

23

27

rit. . . 2

*mf*

33

**A** 3 8

*mf* **Andante**  $\text{♩} = 104$

46 **a tempo**  $\text{♩} = 104$

5

Bass Clarinet in Bb

51 *mp* **4** *mp*

59 *mf cresc.* **accel.**

64 **poco più mosso** ♩=118 **6** **8** *ff*

80 **Poco meno mosso** ♩=94 **3** *p*

85 **più mosso** **2** **più mosso** **6** **B** **meno mosso** ♩=104 **4** *mf*

99 **Tempo giusto** ♩=118 *mf*

105 **Meno mosso** ♩=104 **poco rit.** **ad libitum...** **2** **poco rit.** **2** *mf*

111 **poco più mosso** ♩=96 **accel.** *fp* *cresc. poco a poco* *mf* *mf* *tr*

117 *tr* *tr* *tr* *tr* *tr* *<*



122 **C** Allegro ♩=112

128 *ff*

Detailed description: Musical staff 122-127. Measure 122 starts with a common time signature 'C' and tempo 'Allegro ♩=112'. The key signature has three sharps (F#, C#, G#). The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are G#4, C#5, F#5, G#4, C#5, F#5. The dynamic marking *ff* is placed below the first measure.

Detailed description: Musical staff 128-131. Measures 128-130 continue the pattern from the previous staff. Measure 131 contains a quarter rest followed by a quarter note G#4, then a quarter note C#5, and a quarter note F#5.

132 *mf* *dim.* poco rit..

141 *f*

Detailed description: Musical staff 132-140. Measures 132-135 continue the quarter-note pattern. Measure 136 contains a triplet of quarter notes: G#4, C#5, F#5. Measure 137 contains a quarter rest followed by a quarter note G#4. Measure 138 contains a quarter rest followed by a quarter note C#5. Measure 139 contains a quarter rest followed by a quarter note F#5. Measure 140 contains a quarter rest followed by a quarter note G#4. The dynamic marking *mf* is below measure 136, and *dim.* is below measure 139. The tempo marking 'poco rit..' is above measure 137. A '3' is written above the triplet in measure 136, and a '2' is written above the final measure of the staff.

141 a tempo ♩=120

147 *ff* poco rit..

Detailed description: Musical staff 141-146. Measure 141 starts with a dynamic marking *f*. The staff contains six measures of music. The notes are G#4, C#5, F#5, G#4, C#5, F#5. The tempo marking 'a tempo ♩=120' is above measure 141. The dynamic marking *ff* is below measure 147. The tempo marking 'poco rit..' is above measure 147.

Detailed description: Musical staff 147-150. Measures 147-150 continue the quarter-note pattern with notes G#4, C#5, F#5, G#4, C#5, F#5.

151 **D** Allegro sostenuto ♩=112

157 *f* *mf* cresc. *mp*

Detailed description: Musical staff 151-156. Measure 151 starts with a dynamic marking *mp*. The staff contains six measures of music. The notes are G#4, C#5, F#5, G#4, C#5, F#5. The tempo marking 'Allegro sostenuto ♩=112' is above measure 151. The dynamic marking *mp* is below measure 151. The dynamic marking *cresc.* is above measure 156, and *mp* is below measure 156.

157 *f* *mf*

Detailed description: Musical staff 157-164. Measures 157-164 continue the quarter-note pattern. Measure 157 contains a quarter rest followed by a quarter note G#4. Measure 158 contains a quarter rest followed by a quarter note C#5. Measure 159 contains a quarter rest followed by a quarter note F#5. Measure 160 contains a quarter rest followed by a quarter note G#4. Measure 161 contains a quarter rest followed by a quarter note C#5. Measure 162 contains a quarter rest followed by a quarter note F#5. Measure 163 contains a quarter rest followed by a quarter note G#4. Measure 164 contains a quarter rest followed by a quarter note C#5. The dynamic marking *f* is below measure 157, and *mf* is below measure 160. A '4' is written above measure 158, and a '3' is written above measures 160, 161, 162, and 163.

165 **E** Tempo giusto ♩=112

184 *mp* *mf* Leggiero *mf* 120 poco rit.. rit..

Detailed description: Musical staff 165-183. Measure 165 starts with a dynamic marking *mp*. The staff contains six measures of music. The notes are G#4, C#5, F#5, G#4, C#5, F#5. The tempo marking 'Tempo giusto ♩=112' is above measure 165. The dynamic marking *mp* is below measure 165. The dynamic marking *mf* is below measure 170. The tempo marking 'Leggiero *mf* 120' is above measure 175. The tempo marking 'poco rit..' is above measure 180, and 'rit..' is above measure 183. A '14' is written above measure 166, and a '3' is written above measures 170, 171, 172, and 173.

184 *dim.*

Detailed description: Musical staff 184-187. Measures 184-187 contain rests. A '4' is written above measure 184, a '3' is written above measure 185, and a '2' is written above measure 186. The dynamic marking *dim.* is below measure 187.

Bass Clarinet in Bb

196 **F** Andante ♩=96 **12**

214 rit. **G** Andante con moto ♩=112

222 *f* *cresc. poco a poco...*

228 rit. *ff* *dim.*

232 **Perdendosi** **H** Andante sostenuto ♩=104

239 **2** *mp* *mf* poco rall.

246 **I** Meno mosso ♩=96 rit. **2** Andante ♩=90 *mp* poco rit.

255 **J** molto accel. Allegro moderato ♩=126

262 *mf* *cresc.* *f*

268 *rit.* . . . . .  
*cresc.*

273 **K** *Cadenza* **2** **17** **27**  
*ff*

320 **7** **3** *Andante* ♩=96  
*p*

334 *poco rit.* *Andante* ♩=96 **5** *rit.* . . . . .

344 *a tempo* ♩=96 **5**  
*mp* *cresc.* *rit.* . . . . .

354 *rit.* . . . . .

360 *Andante sostenuto* ♩=87 **3**  
*mp* *mf*

366 **3**

371 *tr*  
*mf*  $\rightrightarrows$  *mf*

378 *mp* *poco cresc.* *dim.*  
*poco rit* *poco meno mosso* ♩=80 *rit.*

386 *a tempo* ♩=80  
*p* *pp* *ppp*

Bass Clarinet in Bb

# Concerto for Violoncello

## II

Daniel Léo Simpson  
San Carlos, California  
April 2011

Tempo Primo  $\text{♩} = 96$

Maestoso  $\text{♩} = 80$

Più mosso  $\text{♩} = 88$

2

7 Maestoso  $\text{♩} = 80$  accel. *f*

15 Tempo I  $\text{♩} = 90$  *poco rit.* *ff* Tempo I  $\text{♩} = 90$  *f*

23 *mp* *mp* **A**

35 *mf*

50 *f*

64 *mp*

69

Bass Clarinet in Bb

73 rit. . . . . meno mosso  $\text{♩}=84$   
**11**  
*mf* *mp*

90 **27**  
*mp*

124 **3** **3** **3** **3**  
*f* *f*

133 **4** **3** **3** **3**

142 **3** **3** **3** **3** **3**  
*mp*

148 poco rit. tempo  $\text{♩}=84$  **17**  
*mp*

171

179 rit. . . . . a tempo  $\text{♩}=84$  **6** rit. . . . . **2**

189 a tempo  $\text{♩}=84$  **8** rit. . . . . **3** a tempo  $\text{♩}=80$  **4**



Bass Clarinet in Bb

278

*f* 3 3 3 3 *f*

284

3 3 3 3

288

3 3 3 3

292

*f* 3 3 3 3

297

*mp* 2 *mp*

306 **Tempo giusto** ♩=80

*p* 3 35 *mf*

348

#

355

3

362

3



367

373

378 *poco accel.* . . . . .

383 **Tempo primo** ♩=90

389 **Tempo Primo** ♩=96

399

407

425

434

447

*f*

454

459

464

*f*

469

*tenuto* // *a tempo* ♩=90 *poco rit.*

*mp*

474 *poco più mosso* ♩=96

*f* *mp* *cresc.*

480 *meno mosso* ♩=74 *a tempo* ♩=96 *rit.*

*mp* *f* *rit.* *ff*