

CÉLÈBRE ROMANCE
« Connais-tu le pays »
DE

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COLLEZIONE

MIGNON

D'AMBROISE THOMAS

TRANSCRITE POUR PIANO

PAR

AUGUSTE BAZILLE

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ROMANCE DE MIGNON

1

((CONNAIS-TU LE PAYS?))

TRANSCRIPTION
pour
VIOLON ET PIANO.

Transcrite par J. A. ANSCHÜTZ.

OPÉRA
de
AMBROISE THOMAS.

FLÛTE.
VIOLON.
VIOLONCELLE.

PIANO.

All^{to} sostenuto.

All^{to} sostenuto.

mf *pp*

Andante. *dolce.*

Andante.

rit. *pp* *p* *dim.*

(1) Si le Flûtiste préfère exécuter ces traits, on les supprimera nécessairement à l'accompagnement.

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pp

pp

Ped. Ped. Ped. Ped.

This system contains the first two staves of music. The upper staff is a single melodic line starting with a piano-piano (*pp*) dynamic. The lower staff is a piano accompaniment consisting of chords and eighth notes, also marked *pp*. Pedal markings are placed below the bass staff.

poco cresc.

p

p

This system contains the third and fourth staves. The upper staff continues the melody with a *poco cresc.* marking and a *p* dynamic. The lower staff features a more active accompaniment with fingerings (1, 2, 5) and a *p* dynamic.

dim.

poco rit.

dim.

pp

suivez

This system contains the fifth and sixth staves. The upper staff has a *dim.* marking and ends with *poco rit.*. The lower staff has a *dim.* marking, a *pp* dynamic, and the instruction *suivez*.

f

f

f

p

Ped. Ped. Ped. Ped.

This system contains the seventh and eighth staves. The upper staff features a *f* dynamic. The lower staff has a *f* dynamic and includes fingerings (2, 1) and a *p* dynamic. Pedal markings are present at the end of the system.

dim e rall. Tempo 1°

mf *p* *suivez.* *mf* Tempo 1°

Ped.

p *poco riten.* *p*

dim. e rit. *p*

Andante. *dolce.*

Andante. *p*

pp

Ped. Ped. Ped. Ped. Ped.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with one sharp (F#) and a 2/4 time signature. The first staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains accompaniment with chords and a complex sixteenth-note passage in the right hand, marked with *p* and *pp*. Fingerings are indicated with numbers 1, 2, 3, and 1.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with the instruction *poco cresc.*. The middle staff features a dense sixteenth-note texture with slurs and fingerings (2, 1, 2, 1, 3, 2). The bottom staff provides a bass line accompaniment.

Third system of musical notation. It consists of three staves. The top staff begins with a *dim.* (diminuendo) marking. The middle staff has a sixteenth-note texture with *dim.* and *pp* markings. The bottom staff continues the bass line accompaniment.

Fourth system of musical notation. It consists of three staves. The top staff has a melodic line with *poco rit.* (ritardando) and *p* markings. The middle staff has a sixteenth-note texture with *suivez.* (follow) and *p* markings. The bottom staff includes a *f* (forte) dynamic and *Ped.* (pedal) markings. The system concludes with a double bar line and a fermata symbol.

First system of musical notation. Treble clef: *f* (forte), *p* (piano), *cresc.* (crescendo). Bass clef: *f*, *p*, *pp* (pianissimo). Pedal markings: Ped., Ped., Ped.

Second system of musical notation. Treble clef: *f*, *cresc.*, *f*, *f*. Bass clef: *f*, *f*, *f*. Pedal markings: Ped., Ped.

Third system of musical notation. Treble clef: *mf* (mezzo-forte), *dim. e rall.* (diminuendo e rallentando), *p*. Bass clef: *p*, *suivez.* (follow). Pedal markings: Ped.

Fourth system of musical notation. Treble clef: *Tempo 1°* (first tempo), *f*, *dim.*, *p*, *long.* (long), *pp*. Bass clef: *f*, *pp*. Pedal markings: Ped., Ped.

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pour

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OPÉRA
de

AMBROISE THOMAS.

FLÛTE.

The musical score is written for Flute and Piano. It begins with the tempo marking 'All^{to} sostenuto. Piano.' and a dynamic marking of 'mf'. The score is in 6/8 time and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamic markings such as 'pp', 'p', 'mf', 'f', 'dim.', and 'cresc.', as well as performance instructions like 'rit.', 'And^{te} dolce.', 'poco rit.', 'poco cresc.', 'lim. e rall.', 'Tempo 1^o Piano.', 'dim. e rit.', 'Andante.', and 'cresc.'. There are also some first endings marked with '(1)'. The score concludes with a final dynamic marking of 'mf' and a 'Tempo 1^o' marking.

Traits ad lib: pour le Flûtiste, on peut les laisser à l'accompagnement.

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