

Sinfonia VI

1. Allegro

Felix Mendelssohn

arr. Jacques Larocque

$\text{♩} = 92$

5

10

15

20

28

33

38

43

50

f

p

pp

cresc.

f

p

f

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55 *p*

61 *pp*

66 *tr* *tr* *f* *p* *tr* *tr*

71 *f*

77 *p* *cresc. poco a poco*

82 *f* *p*

87

95

100 *pp* *cresc.* *f*

105 *p* *f* *p*

110 *f*

2. Menuetto

$\text{♩} = 56$

9

2

mf

15

21

f

27

Trio I

8

mp

41

tr

47

mf

54

pp

mf

61

Trio II

11

p

Menuetto da capo
senza ripresa al Trio II

76

p

83

5

p

94

100

5

111

rit.

a Tempo

f

118

ff

125

4

f

134

140

147

ff

153

attaca

3. Prestissimo

$\text{♩} = 152$

f *p* *ff* *pp* *f*

8 14 20 26 39 47 55 73 80

6 2 2 12

87 2

96 *p* *f* *p* *f*

103 *p* *f*

111 *p* *f* *p*

118 *ff*

124

130

136

141 29 *f*

178

186 2

Detailed description: This page contains ten staves of musical notation for the 1st Saxophone Soprano in B-flat. The key signature has two flats (B-flat and E-flat). The score begins at measure 87 with a whole rest followed by a '2' indicating a second ending. Measures 96-103 show a series of eighth and sixteenth notes with dynamic markings *p* and *f*. Measures 111-118 continue with similar rhythmic patterns, including a *ff* (fortissimo) marking. Measures 124-136 feature a long, flowing melodic line with many sixteenth notes. Measures 141-148 show a sequence of eighth notes, with a '29' marking above measure 141 and a *f* marking below measure 145. Measures 178-186 conclude with a final melodic phrase, including a '2' marking above measure 183.

195 5

206

213

220 *p*

227 4 *f*

236

241

246 *ff*

251

257

Detailed description: This page contains nine staves of musical notation for the 1st Saxophone Soprano in B-flat. The music is in 3/4 time and B-flat major. It begins with a five-measure rest at measure 195, followed by a melodic line. Measure 206 starts a new phrase. Measure 213 continues the melody. Measure 220 begins a descending eighth-note scale marked *p*. Measure 227 starts a sixteenth-note triplet scale marked *f*. Measure 236 continues the sixteenth-note scale. Measure 241 continues the sixteenth-note scale. Measure 246 begins a sixteenth-note scale marked *ff*. Measure 251 continues the sixteenth-note scale. Measure 257 concludes the passage with a final note and a double bar line.

Sinfonia VI

1. Allegro

Felix Mendelssohn

arr. Jacques Larocque

$\text{♩} = 92$

5

10

15

20

29

34

39

44

50

f

p

pp

cresc.

f

f

p

f

4

54 *p*

59

64 *pp* *f* *tr* *tr*

69 *p* *f* *tr* *tr*

74 *p*

79 *cresc. poco a poco*

84 *f* *p*

89 4

97 2 *p* *cresc.*

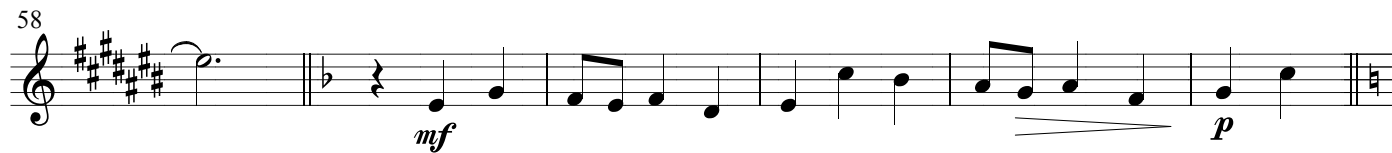
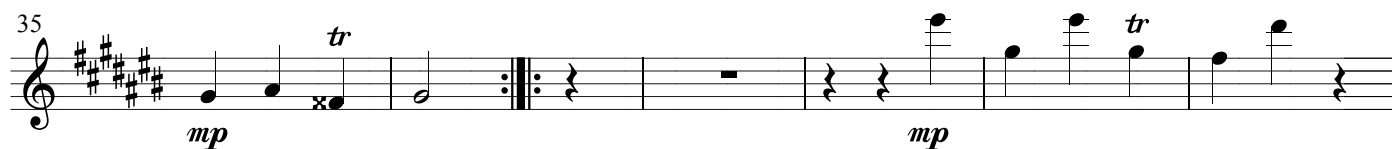
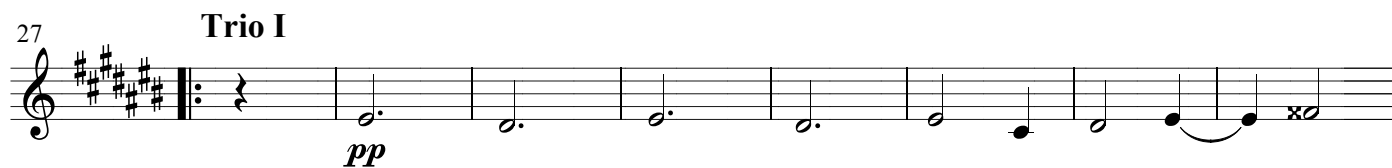
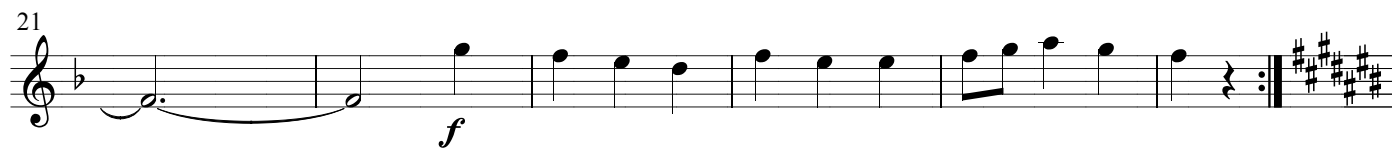
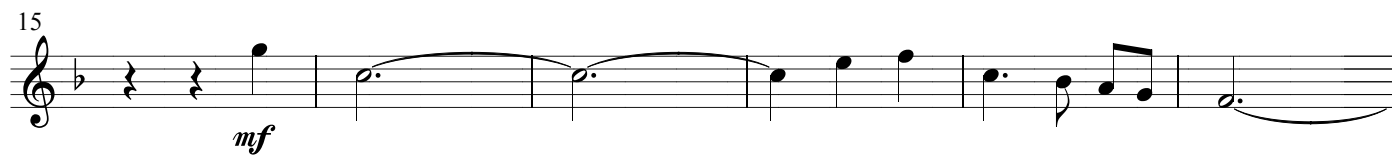
103 3 *f*

110 *f*

Detailed description: This is a musical score for a Saxophone in B-flat major, spanning measures 54 to 110. The score is written on a single staff with a treble clef and a key signature of two flats. It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc. poco a poco* (crescendo). Trills are indicated by 'tr' above notes. Measure numbers 54, 59, 64, 69, 74, 79, 84, 89, 97, 103, and 110 are placed at the beginning of their respective staves. Some measures contain multi-measure rests for 2, 3, and 4 measures.

2. Menuetto

♩. = 56



Menuetto da capo
senza ripresa al Trio II

Trio II

64 11 *p*

82 5 *p*

94 2

102

109 *rit.* **a Tempo** *f*

117 *ff*

124 5 *f*

135

141

148 *ff*

153 *attaca*

3. Prestissimo

$\text{♩} = 152$

The musical score is written for a 2nd Soprano Saxophone in B-flat. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Prestissimo' with a quarter note equal to 152 beats. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and rests. Measure numbers 8, 14, 20, 26, 41, 49, 57, 77, and 84 are indicated at the start of their respective staves. The piece concludes with a final measure on the tenth staff.

92 2

100 *f* *p*

107 *f* *p*

114 *f* *p* *ff*

121

126

132

137

143 11 *pp*

160

167 13

Detailed description: This is a musical score for the 2nd Soprano Saxophone in B-flat. The score consists of ten staves, each containing measures 92 through 167. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulation marks like slurs and accents. The score is numbered with measure numbers at the beginning of each staff: 92, 100, 107, 114, 121, 126, 132, 137, 143, and 160. A large number '2' is placed above the first staff, and a large number '11' is placed above the staff starting at measure 143. A large number '13' is placed above the final staff at measure 167.

186 *f*

193

200

208

215 *p*

223 4

232 *f*

238

244 *ff*

250

257

Detailed description: This page contains ten staves of musical notation for the 2nd Soprano Saxophone part. The music is in B-flat major (one flat) and 4/4 time. It begins at measure 186 with a forte (*f*) dynamic. The first staff (186-192) features a melodic line with a slur over measures 186-187. The second staff (193-199) continues the melodic development. The third staff (200-207) includes a whole rest in measure 201. The fourth staff (208-214) shows a melodic line with a piano (*p*) dynamic starting at measure 215. The fifth staff (215-222) continues the melodic line. The sixth staff (223-231) features a melodic line with a four-measure rest (marked '4') at the end. The seventh staff (232-237) is a fast, repetitive melodic passage marked with a forte (*f*) dynamic. The eighth staff (238-243) continues this fast passage. The ninth staff (244-249) features a fast, repetitive melodic passage marked with a fortissimo (*ff*) dynamic. The tenth staff (250-256) continues the fast passage. The final staff (257) concludes the section with a final note and a double bar line.