

Water Music (HWV 349)

[Suite No 2]

9. Allegro

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arr. Jacques Larocque

Partition en sons réels

Allegro ♩ = 104

Sax sop. 1
en sib

Sax sop. 2
en sib

Sax alto
en mib

Sax tén. 1
en sib

Sax tén. 2
en sib

Sax bar. 1
en mib

Sax bar. 2
en mib

+ timbre cuivré (trp)

+ timbre cuivré (trp)

timbre normal (sax)

timbre normal (sax)

+ timbre cuivré (cor)

+ timbre cuivré (cor)

f

f

f

f

f

f

7

timbre normal
◇ (sax) +

timbre normal (sax)

timbre normal (sax)

13

Measures 13-18 of the musical score. The score is written for a septet of saxophones (SSATTBB). Measures 13-18 show a complex interplay of melodic lines across the ensemble. Measures 13-14 are marked with a piano (*p*) dynamic. Measures 15-18 feature a trill (*tr*) in the soprano saxophone part. The key signature is one sharp (F#).

19

Measures 19-24 of the musical score. The score continues with a variety of musical textures. Measures 19-20 are marked with a forte (*f*) dynamic. Measures 21-22 show a piano (*p*) dynamic. Measures 23-24 feature a trill (*tr*) in the soprano saxophone part. The key signature is one sharp (F#).

25

tr

+

p

tr

p

31

tr

f

f

f

p

p

p

p

tr

tr

tr

tr

p

p

p

p

37

timbre normal (sax)

f

tr

f

tr

timbre cuivré (trp)

f

tr

f

f

f

Adagio ♩ = 69

43

The musical score consists of five systems, each with two staves. The key signature has one sharp (F#). Measure numbers 43 through 50 are indicated at the beginning of each system. Trills (tr) are marked above notes in measures 43, 44, 45, 47, 48, 49, and 50. A diamond symbol (◊) appears above notes in measures 45, 47, 48, and 49. The instruction "timbre normal (sax)" is written above the third staff in measure 45. Dynamics include piano (*p*) starting in measure 46 across all staves.

10. Alla Hornpipe

Allegro $\text{♩} = 112$

Sax sop. 1
en sib

Sax sop. 2
en sib

Sax alto
en mib

Sax tén. 1
en sib

Sax tén. 2
en sib

Sax bar. 1
en mib

Sax bar. 2
en mib

9

17

17

f

f

f

f

f

f

24

24

tr

tr

+

+

+

+

31

39

Fine

46

Measures 46-52. The score is for a septet of saxophones (SSATTBB). Measures 46-52 show various melodic lines with trills (tr) and dynamic markings (f, p). The key signature is one sharp (F#).

53

Measures 53-59. The score continues with measures 53-59. Measures 53-59 show various melodic lines with trills (tr), crescendos (cresc.), and dynamic markings (f, p). The key signature is one sharp (F#).

11. Menuet

Allegro ♩ = 120

Sax sop. 1 en sib *f*

Sax sop. 2 en sib *f*

Sax alto en mib *tacet 2e fois* *f*

Sax tén. 1 en sib *tacet 1ère fois* *f*

Sax tén. 2 en sib

Sax bar. 1 en mib *f*

Sax bar. 2 en mib *f*

9

tacet 2e fois

tacet 1ère fois *f*

[illegible]

46

Sheet music for 'The Rose Tree' in G major (one sharp). The score is arranged for four staves, likely representing two voices and two pianos. The key signature is G major (one sharp). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamics include *f* (forte) and *tr* (trill). The piece concludes with a double bar line and repeat dots.

55

55

56

57

58

59

60

61

62

63

f

f

64

64

65

66

67

68

69

70

71

72

p

f

p

f

p

f

12. Lentement

Lento $\text{♩} = 48$

Sax sop. 1 en sib

Sax sop. 2 en sib

Sax alto en mib

Sax tén. 1 en sib

Sax tén. 2 en sib

Sax bar. 1 en mib

Sax bar. 2 en mib

9

17 *tr* *Fine*

26 *f*

D.C. al fine

13. Bourrée

Allegro ♩ = 112

Sax sop. 1
en sib

Sax sop. 2
en sib

Sax alto
en mib

Sax tén. 1
en sib

Sax tén. 2
en sib

Sax bar. 1
en mib

Sax bar. 2
en mib

9

18

18

19

20

21

22

23

24

25

26

26

27

28

29

30

31

32

33

35

35

44

44