

8.

Dreams of the Summer Night (1888)

(My Lady Sleeps)

Serenade

*Dedicated to and Sung by
Mr. Edward Lloyd*

VOICE. *ALLEGRETTO.* *pp*

Stars of the

PIANO. *molto legato.* *pp*

4

sum - mer night! Far in yon a - zure deeps,

7

Hide, hide your gold - en light! She sleeps!

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef, and the piano part is in two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked 'ALLEGRETTO.' and the dynamics are 'pp' (pianissimo). The piano part is marked 'molto legato.' The lyrics are written below the voice staff. The score is divided into three systems, with measure numbers 4 and 7 indicated at the beginning of the second and third systems respectively.

10

... My La - dy sleeps! *p* Sleeps! *pp* Sleeps!

14

... Moon of the sum - mer night!

p *rit:*

col canto.

17

... Far down yon west - ern steeps, Sink, sink in

a tempo.

20

sil - ver light! She sleeps! My La - dy sleeps!

Cres:

23

Sink, sink in sil - ver light! She sleeps! My La - dy

Measures 23-25: The vocal line begins with a half note 'Sink', followed by a quarter note 'sink', a half note 'in', a quarter note 'sil', a half note 'ver', a quarter note 'light!', a half note 'She', a quarter note 'sleeps!', a half note 'My', a quarter note 'La', and a half note 'dy'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords.

26

sleeps! She

Measures 26-28: The vocal line has a half note 'sleeps!', followed by a dotted half note, and then a half note 'She'. The piano accompaniment continues with the eighth-note pattern. Measure 28 ends with a double bar line. Dynamics include *Dim.* and *pp*.

29

sleeps! My La - dy sleeps!

Measures 29-31: The vocal line has a half note 'sleeps!', a quarter note 'My', a half note 'La', a quarter note 'dy', and then a dotted half note 'sleeps!'. The piano accompaniment continues with the eighth-note pattern. Measure 31 ends with a double bar line. Dynamics include *ten.*, *a tempo.*, and *col canto.*

32

Measures 32-34: The vocal line is silent. The piano accompaniment continues with the eighth-note pattern. Measure 34 ends with a double bar line. Dynamics include *p*.

35

p

Wind of the sum - mer night! Where

38

yon - - der wood - bine creeps, Fold, fold thy

41

pin - - ions light! She sleeps! My La - - dy

44

p *pp*

sleeps! Sleeps! Sleeps!

p *pp*

48 *p* *rit:* *a tempo.*

Dreams of the sum - mer night! Tell her, her

p *col canto.* *a tempo.*

51

lo - - ver keeps Watch! while in slum - - bers light She

54 *Cres:*

sleeps! My La - - dy sleeps! Watch! while in

Cres:

57

slum - bers light She sleeps! My La - - dy sleeps!

Dim.

60

ten.

She sleeps! My La - dy sleeps!

ten.

col canto

p

64

p

She sleeps! She

p

67

pp

sleeps! My La - - dy sleeps!

pp

rit.

70

ppp

Sleeps!

Dim.

pp

ppp