

Caprice No. 2

Study of velocity and interval thinking

Adrian Hanke

Violin

Molto allegro

sul D

sul A

sul E

4

1 2 3 3

4

4

1 2 4

2

7

V

10

3

3

13

2

0

1

2

16

3

4

4

2

19

4

4

3

22

1

4

4

25

4

3

1

3

2

1

0

4

3

1

1

2

#

Measures 34-37 of the piece. Measure 34 starts with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. Measure 35 features an accent (>) over a beamed eighth and sixteenth note. Measure 36 has a triplet of eighth notes marked with a '3' and a quarter note marked with a '4'. Measure 37 has a quarter note marked with a '0' and a quarter note marked with a '4'. The piece ends with a double bar line.

40 