

Violín 1



NUESTRAS CANCIONES (Vol II)

YA SE MURIÓ EL BURRO

(para dos voces iguales y orquesta)

Andante

Versión orquesta: Martín José Rodríguez Peris

Versión coro: Dionisio de Pedro y Adrián Cobo

6

pp

14

Allegretto

mf *p*

22

28

8

mf 3

42

7

p Pizz. Ped.

55

62

19

Piu vivo

88 *f* Arco **6** *f*

Musical staff 88-99: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and 'Arco' instruction. Contains a triplet of eighth notes and a sixteenth rest. A measure rest is marked with a '6'. Ends with a forte (*f*) dynamic.

100 **3**

Musical staff 100-105: Treble clef, key signature of two flats. Features a continuous eighth-note pattern with a triplet of eighth notes in the middle.

106 **3**

Musical staff 106-111: Treble clef, key signature of two flats. Continues the eighth-note pattern with a triplet of eighth notes.

Lento (como marcha fúnebre)

112 *p* *Bizz* *Leo.*

Musical staff 112-119: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic and 'Bizz' and 'Leo.' markings. Features a dotted quarter note followed by eighth notes.

120 **11** Arco *f* acell _____ poco _____

Musical staff 120-137: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic and 'Arco' instruction. Includes a measure rest marked with an '11'. Dynamic markings 'acell' and 'poco' with lines extending across the staff.

138 acell _____ a _____ poco _____

Musical staff 138-145: Treble clef, key signature of two flats. Continues the eighth-note pattern. Dynamic markings 'acell', 'a', and 'poco' with lines extending across the staff.

146 poco _____ a _____ poco _____

Musical staff 146-152: Treble clef, key signature of two flats. Continues the eighth-note pattern. Dynamic markings 'poco', 'a', and 'poco' with lines extending across the staff.

153 *molto rit*

Musical staff 153-159: Treble clef, key signature of two flats. Ends with a fermata and a 2/4 time signature. Dynamic marking 'molto rit'.

CAMINITO DEL EBRO

160 *Allegretto*

3
f

170
f

185
p

193

199
f

205
3 3

211
6
f *p*

223

230

237
3 3
f

243

248

253

265

271

277

283

LA PASTORETA

289

A Piacere Allegretto

300

Violín 1
Andante

327 *p*



335 **Allegretto**
2 *f*



344 *p*



351



358 4



368 **Andante**



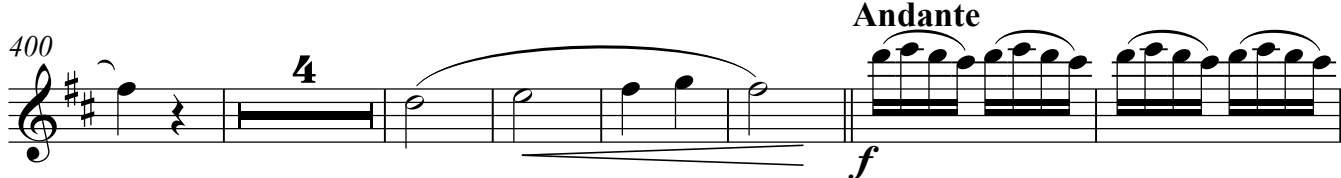
377 **Allegretto**
2 *f* *mf*



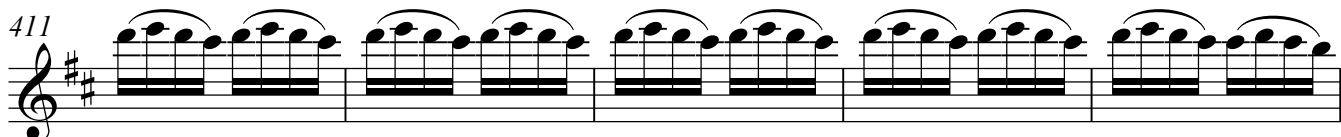
385 8



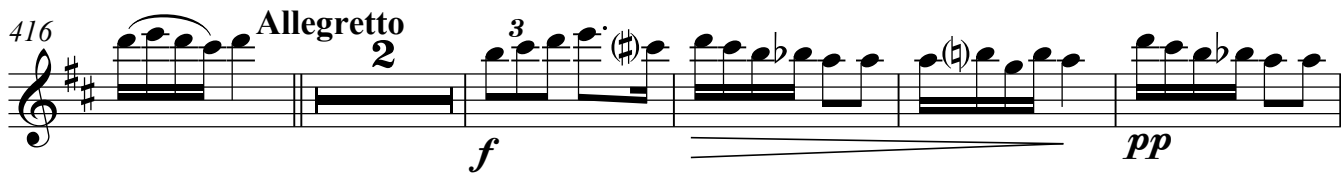
400 **Andante**
4 *f*



411



416 **Allegretto**
2 *f* *pp*



423 *cres* *ff*

