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521498

STRING QUARTET

(No. 2.)

13

TWO IMPRESSIONS.

JOSEPH HOLBROOKE

(Op. 59a.)

M
438
H. 174.2

1st VIOLIN

No. 1.—SERENADE (Belgium 1915).

Andante carezzevole

The musical score for the 1st Violin part of 'Serenade' is written in G major and 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Andante carezzevole'. The score is marked with 'SORDINO' and includes dynamic markings such as *p*, *sf*, *pp*, *f*, and *mf*. It features several slurs and accents. A section marked 'A' is circled. The score transitions to a section marked 'B' with the tempo change 'Poco più mosso' and a 2/4 time signature. This section includes a '2^o Vn' part with a 'sost.' marking. The score concludes with a first ending marked '1' and a *pp* dynamic.

Rit. Tempo 1^o

1 C 2

SENZA SORDINO

1 *ff*

sf *sf* *sf* 3 *sf* 3

p espr. D *sf*

2 *pp* SORDINO

E 1 *pesante* *f* *Sul G* *Lento* *p espr.* *dim.*

ppp Rit. *pppp*

No. 2.—RUSSIAN DANCE (on a Russian Folk Tune).

Senza Sordino

Vivace non troppo

f *marcato* *p*

cresc. *f*

① F

p

cresc. *f*

② G

p legg

f

③ H

p legg

sf *p*

④ J

cresc. *f* *cresc.*

ff

3

K
mp cresc. *ff*

legg.
pp

cresc. *ff* **L**

p *legg.*

poco cresc.

M
pp

ff *p* 1

7 Viola **N**
pp sost

pp *pp* *f*

più p *p* **5**

pp 4 Viola

f **P** **3** *va* *pp legg*

pp

cresc. *cresc.* *f* **R**

marc

pp *Sul G* *f* **S**

pp *ff* *Rit.*

T *Poco meno mosso* **3**

sf *f* *p* 521409

f *p* *sf* *p* **U**

sf *cresc.* *ppp* *molto espress legato* *f* **Rit.** **Lento** **4**

più dim *p* *pp* **SOLO** **V**

Molto vivace **3** *PIZZ.* *sf* *f* *cresc.*

W *f* *p* **ARCO** *poco a poco cresc.* *f* *più. cresc.*

X *pp* *legg*

Y *ff* **Presto molto** **4**

pp *molto cresc.* *fff* **Rit.**