

Joseph Holbrooke

String Quartet

No. 2.

"Impressions"

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(Op. 59a.)

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N° 1. SERENADE (Belgium 1915)

Joseph HOLBROOKE

(Op. 50a)

Andante carrezevolmente

VIOLINS

Sordines

espress cantabile

p

f

VIOLA

Sordines

sf

mp

CELLO

Sordines

sf

pp

Violins

sf

mp

p

espress cantabile

Viola

mp

Cello

pp

Violins

p

mf

sf

Viola

p

sf

Cello

p

Vns
Viola
Cello

A

sf *pp* *mf*

Vns
Viola
Cello

sf *pp*

Vns
Viola
Cello

f *sf* *pp* *sf* *p*

Vns
Viola
Cello

Rit. **B** *Poco piu mosso*

sf *pp* *p* *espress* *dolce.*

V^{ns}
Viola
Cello

V^{ns}
Viola
Cello

V^{ns}
Viola
Cello

Rit. C
Tempo 1^o

Senza Sordines

Senza Sordines

Senza Sordines

Senza Sordines *sf* *p molto espress*

V^{ns}
Viola
Cello

Violins
Viola
Cello

sf *sf* *p* *espress*

Violins
Viola
Cello

sf *p* *sf*

Violins
Viola
Cello

f *sf* *f* *p* *f* *p* *f*

Sordines *Sul G.*

Violins
Viola
Cello

Lento *p* *espress. dim.* *ppp* *pp* *Rit.* *pppp*

pp *pppp*

pp *Rit.* *pppp*

pp *Rit.* *pppp*

Sordines *pp* *pppp*

Nº2 RUSSIAN DANCE

(on a Russian Folk Tune)

Vivace non troppo

VIOLIN I

Senza Sordines

Violin I staff with treble clef, 2/4 time signature, and key signature of one sharp (F#). It begins with a dynamic marking of *f* and a *marcato* instruction. The music features a series of eighth and sixteenth notes with accents. A dynamic marking of *p* appears later in the staff.

Violin II staff with treble clef. It begins with a *cresc* instruction. The music features a series of eighth and sixteenth notes with accents. Dynamic markings of *f* and *p* are present. The staff ends with a *cresc* instruction.

Violin III staff with treble clef. It begins with a *f* dynamic marking. The music features a series of eighth and sixteenth notes with accents. Dynamic markings of *p* and *f* are present. The staff ends with a *p* dynamic marking.

Violin IV staff with treble clef. It begins with a *p* dynamic marking. The music features a series of eighth and sixteenth notes with accents. Dynamic markings of *cresc* and *f* are present.

Violin V staff with treble clef. It begins with a *G* dynamic marking. The music features a series of eighth and sixteenth notes with accents. Dynamic markings of *mp* and *p* are present. The staff ends with a *legg* instruction.

Violin VI staff with treble clef. It begins with a *p* dynamic marking. The music features a series of eighth and sixteenth notes with accents. A *cresc* instruction is present in the middle of the staff.

Violins I
Violins II
Viola
Cello

f *p legg* *ff* *f marc*

Violins I
Violins II
Viola
Cello

sf *p* *sf* *p*

Violins I
Violins II
Viola
Cello

cresc *f* *cresc* *cresc* *cresc* *p* *f* *cresc*

Violins I
Violins II
Viola
Cello

ff *molto marcato* *pp* *ff* *pp* *ff* *pp*

K

Violins I *leggiere* *cresc*

Violins II *cresc*

Viola *cresc*

Cello *sf*

Violins I *ff* *pp leggiere*

Violins II *ff*

Viola *ff* *pp leggiere*

Cello *ff* *pp*

Violins I *cresc* *ff*

Violins II *cresc* *ff*

Viola *cresc* *ff*

Cello *ff*

Violins I *p* *leggiere*

Violins II *p*

Viola *p*

Cello *p marcato*

Violin I
Violin II
Viola
Cello

poco cresc.

f

Violin I
Violin II
Viola
Cello

pp *cresc.* *pp* *cresc.* *pp* *cresc.*

M

Violin I
Violin II
Viola
Cello

ff *p* *ff* *p* *ff* *p* *dim.*

Violin I
Violin II
Viola
Cello

pp sost. *pp sost.* *pp*

N

Violins
Viola
Cello

pp
pp
pp

This system contains the first three measures of the score. The Violins and Viola parts feature a rhythmic pattern of eighth notes with slurs. The Cello part has a similar eighth-note pattern. Dynamic markings of *pp* are present in the Violins and Viola staves.

Violins
Viola
Cello

pp
pp
pp
f
f
f
piu. p
piu. p
piu. p

This system contains measures 4 through 6. The Violins and Viola parts continue with their eighth-note patterns. The Cello part has a similar pattern. Dynamic markings include *pp*, *f*, and *piu. p*.

Violins
Viola
Cello

p
p
p
p
p
p
p
p
p

This system contains measures 7 through 9. The Violins and Viola parts have a more melodic line with slurs. The Cello part has a similar melodic line. Dynamic markings are *p* and *piu. p*.

Violins
Viola
Cello

pp
pp

This system contains measures 10 through 12. The Violins and Viola parts have a more melodic line with slurs. The Cello part has a similar melodic line. Dynamic markings are *pp*.

Violins (Vns)

Viola

Cello

sf *pp*

Violins (Vns)

Viola

Cello

f *pp* *p* *sf* *pp*

Violins (Vns)

Viola

Cello

pp leggiero *pp* *sf* *p*

Violins (Vns)

Viola

Cello

p

8^{va} *Q loco*

Vns

Viola

Cello

pp

pp

pp

pp

Vns

Viola

Cello

Vns

Viola

Cello

cresc

f cresc

f cresc

f cresc

Vns

Viola

Cello

R

ff marc

ff du talon

ff

ff du talon

Violins I
Violins II
Viola
Cello

Violins I
Violins II
Viola
Cello

Tranquillo

pp

Violins I
Violins II
Viola
Cello

S

Sui G.

espress

sf

Violins I
Violins II
Viola
Cello

Rit

mp

ff

cresc.

T Poco meno mosso

Violins I
Violins II
Viola
Cello

Violins I
Violins II
Viola
Cello

Violins I
Violins II
Viola
Cello

Violins I
Violins II
Viola
Cello

Violins
Viola
Cello

f

Violins
Viola
Cello

più. dim. *p* *pp*
dim. *p* *pp*
p *dim.*
Senza Sordine.
Senza Sordine.

Violins
Viola
Cello

Molto vivace
f Senza Sordine.
f Senza Sordine.
f *f*

Violins
Viola
Cello

f pizz. cresc. *f* *p* *w*
f pizz. cresc. *p*
f cresc. *p*

Vns

Viola

Cello

poco a poco cresc

Vns

Viola

Cello

f

arco

più cresc

arco

più forte

X

Vns

Viola

Cello

pp leggero

pp leggero

pp

Vns

Viola

Cello

ff

ff pesante

ff

Y

Fresto molto

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Viola
Cello

Violin I
Violin II
Cello