

ALLEGRO

from Overture No. 9 (1770)

Arranged for SATB Recorders by R. D. Tennent[†]

William Boyce (1711–1779)

S 2

6

10

14

18

22

25

29

33

[†]Original in A Major.

36

39

42

46

50

54

57 *Larghetto*

60

This image shows a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 36 through 60. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The tempo is marked 'Larghetto' starting at measure 57. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final cadence in measure 60.