

IRISH RHAPSODY

Violini II!

Allegro molto

Victor Herbert

ff

Lento

pp *cresc.* *ppp* Cadenza Arpa

pp *cresc.* *ppp*

B

marc. *ppp poco cresc.* *ppp poco cresc.* *ppp*

con sordini Viol. I

con sordini

Andante, ma non troppo

pp *ten.* *pp*

Poco più vivo

pp *mf*

rit. a tempo (più lento) *rit.*

pp *ppp*

Allegro feroce

rit. *4* *8* Oboe

senza sordini

Violini II:

The musical score for Violini II consists of ten staves. The key signature is D major (two sharps). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a **D** chord and **pizz.** (pizzicato). Dynamics include **sfz** (sforzando) and **sfz**.
- Staff 2:** Continues with **sfz** and **sfz**. Ends with a **4** measure rest and **ff** (fortissimo).
- Staff 3:** Features **sfz** and **sfz**.
- Staff 4:** Includes **sfz** and **ff**. A **F** chord is marked.
- Staff 5:** Starts with **ppp** (pianississimo) and **arco** (arco). The instruction **ppp (geworfener Bogen)** is written below.
- Staff 6:** Includes **molto cresc.** (molto crescendo) and **ff**.
- Staff 7:** Starts with **p** (piano) and **pp** (pianissimo). The instruction **pp tranquillo** is written below. A **G** chord and **pizz.** are marked.
- Staff 8:** Includes **cresc.** (crescendo) and **arco**.
- Staff 9:** Starts with **ff** and **arco**. The instruction **breve** is written above. Ends with **p** (piano).
- Staff 10:** Includes **cresc.** and **f** (forte).
- Staff 11:** Starts with **sempre cresc.** (sempre crescendo) and **più cresc.** (più crescendo).

Violini II:

3

I divisi

ffp *cresc.*

Allegro (♩ = ♩)
ff *ff* *ff* *ff* *ff*
 (Dieselben Viertel)

cresc. molto

J

ff

K pizz.
pp

L
p

arco divisi
mf

M
fff

mf *cresc.* *fp* *cresc.* *ff* *ff* *ff*

fff

3 *fff* *3*

Violini II:

Andante *rit.* *poco rit.* *a tempo*

1 Viola e Vcello *rit.* 2 *poco rit.* *a tempo*

ppp *ppp* *ppp*

poco marc. *perdendosi rit.* *ppp* 5

poco marc. *ppp*

Lento *Vcello Solo* 4 *P* 8 *Più moto pizz.*

pp *rit.* *a tempo*

pp *rit.* *Tempo I* Oboe *arco*

pp 6 *pp*

dolcissimo

dolcissimo

R *ten.* *f* *ten.* *p*

f *p*

Violini II:

5

Violini II:

p cresc. f p pp dim.

p cresc. f p pp dim.

T Viola Sola

10 9

Oboe Cadenza

Allegro con spirito

Clar. *p*

6

f p cresc.

U

f p cresc.

V

f f

ff

ff ff

W

ff ff

5

Violini II

pp

cresc. molto

ff

ff

dim.

pp

f

ff

stacc.

poco allarg.

tr

a tempo

sffz fff

a

b brillante

fff

tr

fff

Violini II:

7

stacc.

d

e

fff 1. 2. 3. 4. 5. 6. 7. *ff* **Presto**

pp molto cresc. ff