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ВЫБОРЪ УЧЕБНЫХЪ И ЭЛЕМЕНТАРНЫХЪ НОТЪ. И СОВРЕМЕННЫЯ ПІЕСЫ, ТАНЦЫ

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ГОСУДАРСТВЕННАЯ
БИБЛИОТЕКА
СССР
им. В. И. Ленина

15600-53

SUITE DE VALSES.

par O. METRA.

Chef d'Orchestre du Jardin Mabille et du Château des Fleurs.

INTRODUCTION.

Risolut. *Audante*
legando.

ff *p* *Ped* *Ped* *Ped* *Ped*

rall. e morendo.

N° 1.

Tempo di Valz.

ff *p*

5

ff

Brillante.

p

ff

f

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The piece is marked 'Brillante' and includes dynamics like 'ff', 'p', and 'f'. The first system begins with a treble staff containing a series of eighth notes and a bass staff with chords. The second system features a treble staff with a melodic line and a bass staff with chords, marked 'Brillante.' and 'p'. The third system continues the melodic line in the treble and chords in the bass. The fourth system shows a treble staff with chords and a bass staff with a melodic line, marked 'ff' and 'f'. The fifth system concludes the page with a treble staff containing chords and a bass staff with a melodic line.





First system of musical notation. The treble staff features a melodic line with a slur over the first two measures, a *din.* (diminuendo) marking above the third measure, and a *pp* (pianissimo) marking above the sixth measure. The word *dolcissimo* is written above the eighth measure. The bass staff provides a harmonic accompaniment with chords and single notes.



Second system of musical notation. The treble staff contains a melodic line with a slur over the first two measures and an *espressivo.* (expressive) marking above the third measure. The bass staff continues the accompaniment with chords and single notes.



Third system of musical notation. The treble staff features a melodic line with a slur over the first two measures and a *p* (piano) marking above the first measure. The bass staff provides a harmonic accompaniment with chords and single notes.



Fourth system of musical notation. The treble staff features a melodic line with a slur over the first two measures and a *p* (piano) marking above the first measure. The bass staff provides a harmonic accompaniment with chords and single notes.

N° 4.

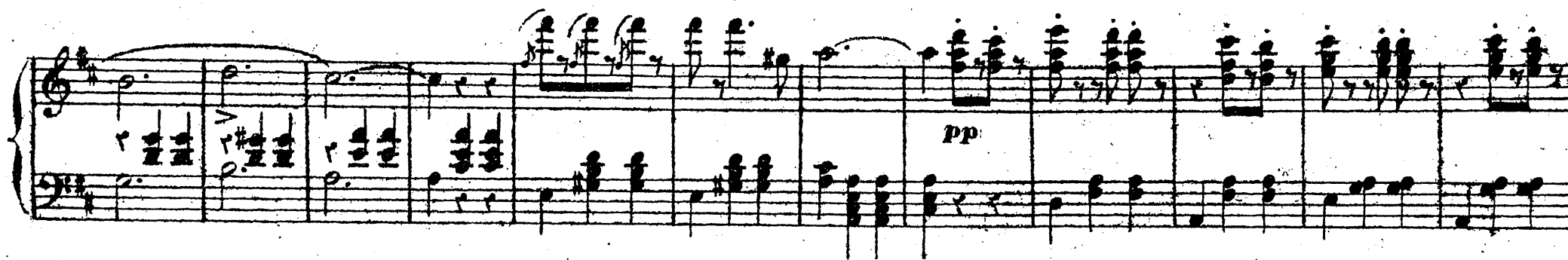
The musical score for N° 4 is written for piano in 3/4 time. It consists of four systems of staves. The first system begins with a piano (p) dynamic and a forte (f) dynamic. The second system includes a first ending (1^a) and a second ending (2^a) marked with a forte (ff) dynamic. The third system also includes a first ending (1^a) and a second ending (2^a). The fourth system is labeled CODA. and features a forte (ff) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) and includes various chords and melodic lines.



Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *dolce espressivo* and includes a *p* (piano) dynamic marking.



Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *pp* (pianissimo) and includes various chords and melodic lines.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *cres* (crescendo) and includes various chords and melodic lines.

First system of musical notation. The vocal line (treble clef) contains the lyrics "cen - do - - - - - poco - - - - - a - - - - - poco -". The piano accompaniment (bass clef) features a steady eighth-note pattern in the left hand and chords in the right hand.

Second system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand features a melodic line with some grace notes.

Third system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand features a melodic line with some grace notes.

Fourth system of musical notation. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand. The right hand features a melodic line with some grace notes. The word *Brillante.* is written above the first measure of the right hand.

First system of a musical score in G major, 2/4 time. The right hand features a rapid, ascending and descending scale-like passage. The left hand plays a steady accompaniment of chords. The lyrics "dimi - nu - en" are written below the right hand.

Second system of the musical score. The right hand continues with a melodic line, and the left hand provides harmonic support. The lyrics "do." are under the first measure, and "pp morendo. rall." are under the subsequent measures.

Andante. 8 ad libitum.

Third system of the musical score, marked "Andante." and "8 ad libitum." The right hand has a slow, flowing melody with many slurs. The left hand plays a rhythmic accompaniment. The word "Ped" (pedal) is written above the left hand in several measures.

dolcis

Fourth system of the musical score, marked "dolcis". The right hand features a melodic line with a trill (tr.) in the final measure. The left hand continues with a rhythmic accompaniment. The word "Ped" is written above the left hand in several measures. The system ends with the word "FIN".