

2. Allegro

♩. = 72

12

f

tr

15

18

21

p

24

27

30

cresc. poco a poco

33

tr

36

f *p*

39

43

46

49

52

55

58

61

65

68

p

cresc. poco a poco

f

p

cresc. poco a poco

f

p

cresc. poco a poco

f

Lento ♩ = 56

f

2

3. Air

$\text{♩} = 56$

The musical score is written for a 1st Saxophone in B-flat. It consists of 10 staves of music, each containing four measures. The key signature is two sharps (F# and C#), and the time signature is 3/2. The tempo is marked as 56 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks such as accents and slurs. The score is divided into measures by bar lines, with measure numbers 5, 10, 14, 18, 22, 34, 38, 42, 48, and 52 indicated at the beginning of their respective staves. The final measure of the 10th staff ends with a double bar line.

5 *f* *p*

10 *f* *p*

14 *pp*

18 *f* *p*

22 *f*

34 *p* *f*

38 *p*

42 *p*

48

52 *ppp*

4. Allegro

$\text{♩} = 108$

2

f-p

6

9

f-p

12

15

p

18

21

cresc. poco a poco

24

27

1.

2.

f

f

5. Allegro

$\text{♩} = 104$

4 *f*

10 *f*

21

26 *f* *p*

31 *f*

39 *p* *cresc.* *f*

45 *f* *p* *cresc. poco a poco*

54 *f*

60 *p*

65 *cresc. poco a poco*

70 *f*

75 *f* *p*

83 *f*

100 *p* *cresc. poco a poco*

105 *f* *p* *cresc. poco a poco* *f*

111 *p*

Detailed description: This page contains the musical notation for the first saxophone part in B-flat, covering measures 60 to 111. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 60 starts with a piano (*p*) dynamic. Measure 65 begins a crescendo marked *cresc. poco a poco*. Measure 70 features a forte (*f*) dynamic. Measure 75 contains a triplet of eighth notes marked *f*, followed by a piano (*p*) section. Measure 83 has a forte (*f*) dynamic. Measure 100 starts with a piano (*p*) dynamic and a *cresc. poco a poco* marking. Measure 105 shows a sequence of dynamics: *f*, *p*, *cresc. poco a poco*, and *f*. Measure 111 ends with a piano (*p*) dynamic and a final whole note chord.

6. Allegro moderato

$\text{♩} = 96$

f

p *cresc. poco a poco*

f *f*

2e fois *p*

cresc. poco a poco

1. *f* 2. *f*

Concerto grosso Op. 6 No 10

1. Overture

Georg Friedrich Händel

arr. Jacques Larocque

♩ = 50

f

4

7

p

10

13

cresc. poco a poco

16

19

1.

2.

f

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2. Allegro

$\text{♩} = 72$

12

f

tr

15

18

21

p

2

25

p

28

cresc. poco a poco

31

tr

34

37

f

5

p

44 *cresc. poco a poco*

47 *f*

50 *p*

53 *cresc. poco a poco* *f*

56 *p* *cresc. poco a poco*

59 *f*

62

65 **Lento** ♩ = 56 *f*

68

Detailed description: This page contains the musical notation for the 2nd Saxophone Baritone in B-flat part, measures 44 through 68. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measures 44-52 feature a series of ascending and descending eighth-note runs, with a crescendo marked 'cresc. poco a poco' and a fortissimo 'f' dynamic at measure 47. Measures 53-62 continue with similar rhythmic patterns, including a piano 'p' dynamic at measure 50 and another fortissimo 'f' at measure 59. At measure 65, the tempo changes to 'Lento' with a metronome marking of 56 beats per minute, and the dynamic is fortissimo 'f'. The piece concludes at measure 68 with a final sustained note.

3. Air

$\text{♩} = 56$

f *p* *pp* *f* *p* *pp* *f* *p* *f* *p* *pp*

5 9 15 19 23 35 39 45 49 53

3 9 3

4. Allegro

$\text{♩} = 108$

2

f-p

5

8

11

f-p

14

17

p

20

cresc. poco a poco

23

26

1.

2.

f

f

5. Allegro

$\text{♩} = 104$

4

f

9

6

f

20

25

f

30

3

p *f*

37

3

p *cresc.* *f*

45

3

f *p*

52

cresc. poco a poco *f*

57 2

64 *p* *cresc. poco a poco*

69

74 *f* 3 *f*

82 14 *f*

101 *p* *cresc. poco a poco* *f*

106 *p* *cresc. poco a poco* *f*

111 *p*

Detailed description: This page contains the musical notation for the second saxophone part (B-flat baritone) in measures 57 through 111. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 57 starts with a treble clef and a key signature of two sharps. Measures 64, 74, 82, 101, 106, and 111 are marked with dynamics: *p* (piano), *f* (forte), and *cresc. poco a poco* (crescendo poco a poco). Measure 74 has a *f* marking at the beginning and end of a phrase. Measure 82 has a *f* marking at the end of a phrase. Measure 101 has a *p* marking at the beginning and a *f* marking at the end. Measure 106 has a *p* marking at the beginning and a *f* marking at the end. Measure 111 has a *p* marking at the beginning. The score ends with a double bar line in measure 111.

6. Allegro moderato

$\text{♩} = 96$

** Tacet, 1ère fois*

f

5

p *cresc. poco a poco*

9

f *f*

13

2e fois *p*

16

cresc. poco a poco

19

1. *f* 2. *f*