

BOOK 2 ADVANCED.

EXERCISES

IN

FIGURED BASS

AND

MELODY HARMONISATION

FOR THE USE OF
Candidates preparing for the R.C.O.
AND OTHER EXAMINATIONS

By

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FOR PRACTICE IN SCORE READING)

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Exercises

in Figured Bass and Melody Harmonisation.

PART I. FIGURED BASSES.*)

(In all the major and minor keys.)

1. $\text{♩} = 76.$

2. $\text{♩} = 59.$

3. $\text{♩} = 69.$

4. $\text{♩} = 84.$

5. $\text{♩} = 84.$

* These exercises are so designed as to be serviceable for the F.R.C.O. practical test, and for the paper-work test of A.R.C.O.
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11. $\text{♩} = 96.$

6 6 5 6 6 7 9 8 7 6 5 6 6 6 #6 6 #4 6 6 6 4 3

12. $\text{♩} = 84.$

8 4 6 5 6 7 4 # 6 6 #3 6 6 5 9 8 6 7 6 4 3

13. $\text{♩} = 76.$
Keep up the crotchet movement in one or other of the parts.

6 #6 7 6 5 #4 6 7 7 8 6 7 5 7

14. $\text{♩} = 84.$

8 7 8 7 6 4 6 7 6 7 6 6 6 6 6 6 4 4

15. $\text{♩} = 88.$

6 5 7 6 9 8 6 6 6 5 9 8 6 7 9 7

16. $\text{♩} = 72.$

17. $\text{♩} = 84.$

18. $\text{♩} = 69.$

19. $\text{♩} = 63.$

20. $\text{♩} = 76.$
Keep up the crotchet movement in one or other of the parts.

21.

$\text{♩} = 80.$

Fingerings: 7 6 6 7 6 6 7 6 6 6 5 6 9 8 6 9 8 5 6 7 7 8 5 3

Accents: 4 - 4 5 - 4 3 4 3 3 - 3

22.

$\text{♩} = 76.$

Fingerings: 5 9 - 8 3 9 8 5 9 - 8 8 7 5 3

Accents: 6 7 3 6 7 3 4 3 4 3 3

Fingerings: 6 6 5 6 6 6 6 4 5

Accents: 4 3 3 3 3 3 3 3

23.

$\text{♩} = 69.$

Fingerings: 6 9 6 6 9 6 4 3 6 5

Fingerings: 6 9 6 6 9 8 6 5

24.

$\text{♩} = 80.$

Fingerings: 5 6 7 9 8 7 9 7 4 3 9 8 6 6

Accents: 5 3 4 2 2 2

Fingerings: 7 8 5 9 8 6 6 5 6 6 4 3

Accents: 3 4 3 4 2 4 3 4 2

25.

$\text{♩} = 72.$ Tasto solo

Fingerings: 8 7 6 6 6 4 5

Accents: 6 5 5 3 4 3

Fingerings: 6 6 7 6 5 7 8

Accents: 4 3 4 3 3 3

FIGURED BASSES.

(Miscellaneous.)

26. $\text{♩} = 76.$

27. $\text{♩} = 84.$

28. $\text{♩} = 63.$

29. $\text{♩} = 90.$

30. $\text{♩} = 76.$

31. $\text{♩} = 84.$

32. $\text{♩} = 76.$

33. $\text{♩} = 72.$

Fingerings for exercise 33:
 Staff 1: 6 5 3, 7 5 3, 7 #, 6 5, 6 #4 2, 6, #6, 7 #
 Staff 2: 8 7 # 6 5, 9 # - 6 #6 4 3, 8 #7 8 7 5 4, 8 #7 6 7 6 4 #3

34. $\text{♩} = 84.$

Fingerings for exercise 34:
 9 8 7, 9 8 6, 9-8 6 5, 9 8 8 7, 9 8 8 7, 9 8 6-, 9 8 7 8 7, 7 6 3, 3 -

35. $\text{♩} = 58.$
 Keep up the figure of the first bar in one or other of the parts.

Fingerings for exercise 35:
 Staff 1: 5 3, 6 4 3 2, 7 8, 5 6 6 5, 8 9 8, 7 8 7 6 5
 Staff 2: 9 8, 6 5, 6 4 2, 6 7 8 7, 9 8 6 5

36. $\text{♩} = 88.$

Fingerings for exercise 36:
 6 9 8 8 7, 9 8 6, 6 #, 6 #4, 6 6 5, 9 8 6, 6 6 6, 6-7-6, 4 3, #4, #4, 4 3

37. $\text{♩} = 72.$

Fingerings for exercise 37:
 7 #6 6, 6 7, 6 7, 8 7, 9 8 6, 6 #6 5, 9 8 6, 6 7 6 5 #

38. $\text{♩} = 69.$

Fingerings for exercise 38:
 #6 4 3, 7 #4 2, 6 6, #6 4 3, 8 7 5 6, 4 3

39. $\text{♩} = 80.$

Fingerings for exercise 39:
 6, 6 5 6, 6 6, 6 5, 6 6 5 6, 7 7, 4 3 4 2, 4, 5 5 4 2, 3 2

40. $\text{♩} = 76.$

7 6 7 8 7 9 8 7 6 6 6 6 5 6 5 - # 6 5 7 6 - 7

5 - 5 6 5 # 7 3 # 4 - 4 4 5 # 4 - #

41. $\text{♩} = 78.$

6 6 6 6 6 6 6 6 6 6 6 6

1 # 4 3 4 5

6 6 6 5 # 6 # 6 5 6 6 4 3 6 5 6 5

2 2 6 5 5

42. $\text{♩} = 50.$

6 6 6 6 3 2 5 7 8 7 # 6 6 6 6 - 6 7 7 -

4 5 3 3 4 3 - 3

6 6 9 8 7 # 6 6 - 6 6 7 5 3

4 - 4 3

43. $\text{♩} = 63.$

4 # - 6 # 9 8 # 7 7 - # 6 - 9 8 - 3 - 5 6 #

3 3 4 3 - 3 4 3 - #

6 7 6 7 6 7 8 7 6 4 4 #

4 4 # 2

44. $\text{♩} = 80.$

6 7 6 7 6 6 7 6 5 9 8 # 7 8 -

3 3 4 3 3 - 3

6 7 - 6 6 6 6 6 5 4 5 6 9 8 7 6 8 7 - 6 6 -

3 3 4 5 4 3 2 3 3 4 3 8 2 3 4 2 4

PART II. *MELODIES.

(In all the major and minor keys.)

1. $\text{♩} = 76.$

2. $\text{♩} = 58.$

3. $\text{♩} = 69.$

4. $\text{♩} = 84.$

5. $\text{♩} = 84.$

6. $\text{♩} = 63.$

*) After having worked these melodies as given, the student is recommended to transpose each one an 8^{va} lower, give it to viola, and add parts for one or two violins and 'cello.

7. $\text{♩} = 96.$

8. $\text{♩} = 80.$

9. $\text{♩} = 69.$

10. $\text{♩} = 88.$

11. $\text{♩} = 96.$

12. $\text{♩} = 84.$

13. $\text{♩} = 76.$

Musical notation for exercise 13, consisting of two staves. The first staff is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 76. The melody consists of eighth and quarter notes with various phrasings and slurs.

14. $\text{♩} = 84.$

Musical notation for exercise 14, consisting of one staff. The time signature is 4/4 with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 84. The melody features eighth and quarter notes with slurs.

15. $\text{♩} = 88.$

Musical notation for exercise 15, consisting of two staves. The time signature is 2/4 with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 88. The melody is primarily eighth notes with slurs.

16. $\text{♩} = 72.$

Musical notation for exercise 16, consisting of one staff. The time signature is 3/8 with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The melody consists of eighth notes with slurs.

17. $\text{♩} = 84.$

Musical notation for exercise 17, consisting of one staff. The time signature is 4/4 with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 84. The melody features eighth and quarter notes with slurs.

18. $\text{♩} = 69.$

Musical notation for exercise 18, consisting of one staff. The time signature is 4/4 with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 69. The melody consists of quarter and eighth notes with slurs.

19. $\text{♩} = 63.$

Musical notation for exercise 19, consisting of two staves. The time signature is 2/2 with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 63. The melody consists of half notes with slurs.

20. $\text{♩} = 76.$

21. $\text{♩} = 80.$

22. $\text{♩} = 76.$

23. $\text{♩} = 69.$

24. $\text{♩} = 80.$

25. $\text{♩} = 72.$

MELODIES.
(Miscellaneous.)

26. $\text{♩} = 76.$



27. $\text{♩} = 84.$



28. $\text{♩} = 63.$



29. $\text{♩} = 90.$



30. $\text{♩} = 76.$



31. $\text{♩} = 84.$



32. $\text{♩} = 76.$



33. $\text{♩} = 72.$



34. $\text{♩} = 84.$



35. $\text{♩} = 58.$



36. $\text{♩} = 88.$



37. $\text{♩} = 72.$



38. $\text{♩} = 69.$



39. $\text{♩} = 80.$



40. $\text{♩} = 76.$



41. $\text{♩} = 78.$



42. $\text{♩} = 50.$



43. $\text{♩} = 63.$



44. $\text{♩} = 80.$

45. $\text{♩} = 76.$

46. $\text{♩} = 66.$
In the form of a chorale.

47. $\text{♩} = 88.$

48. $\text{♩} = 76.$

49. $\text{♩} = 80.$

50. $\text{♩} = 92.$



EXERCISES

— IN —

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