

Timpani

Capriccio Humoresque

for Pianoforte & Orchestra

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Palo Alto, California
Spring 1996

Allegro ♩=126 poco rit..

pp *ff* rit. . .

6 poco meno mosso ♩=120

poco rall. .

3 *mp* *f*

12 meno mosso ♩=112 accel. . . . poco più mosso ♩=120

3 *mp* *mf*

20 Tempo primo ♩=126

rit.

f 2

25 meno mosso ♩=106

più mosso ♩=126

rit.

più mosso ♩=126

2

33 meno mosso

16

Timpani

rit.

49

p *mp* *cresc.*

56 **Allegro con brio** ♩=120

poco rit.

ff *mf* *f*

71 **poco meno mosso** ♩=120 poco rit. **a tempo** ♩=126

mf

102

poco rit.

ff *f*

106 **meno mosso** ♩=108 . . . **a tempo** ♩=126

rit. //

ff *f*

118 **meno mosso** ♩=108

rit. **meno mosso** ♩=83

accel.

pp

144 **più mosso** ♩=104

accel.

mp *cresc.*

151 . Allegro con brio ♩=120

15

3

ff *f* *ff* *mp*

Detailed description: This system contains five measures of music. Measure 151 starts with a *ff* dynamic and a triplet of eighth notes. Measure 152 has a *f* dynamic and a triplet of eighth notes. Measure 153 has a *ff* dynamic and a triplet of eighth notes. Measure 154 has a *mp* dynamic and a triplet of eighth notes. Measure 155 has a *mp* dynamic and a triplet of eighth notes. The number '15' is written above the first measure, and '3' is written above the last measure.

174 poco accel.

tempo giusto ♩=126

7

cresc. *ff* *mf*

Detailed description: This system contains five measures of music. Measure 174 has a *cresc.* dynamic and a triplet of eighth notes. Measure 175 has a *cresc.* dynamic and a triplet of eighth notes. Measure 176 has a *cresc.* dynamic and a triplet of eighth notes. Measure 177 has a *ff* dynamic and a triplet of eighth notes. Measure 178 has a *mf* dynamic and a triplet of eighth notes. The number '7' is written above the last measure.

187

mf *mf* *mf*

Detailed description: This system contains six measures of music. Measures 187, 189, and 191 have a *mf* dynamic and a triplet of eighth notes. Measures 188, 190, and 192 have a *mf* dynamic and a triplet of eighth notes.

193

mp *mf* *mf*

Detailed description: This system contains six measures of music. Measure 193 has a *mp* dynamic and a triplet of eighth notes. Measure 194 has a *mf* dynamic and a triplet of eighth notes. Measure 195 has a *mf* dynamic and a triplet of eighth notes. Measure 196 has a *mf* dynamic and a triplet of eighth notes. Measure 197 has a *mf* dynamic and a triplet of eighth notes. Measure 198 has a *mf* dynamic and a triplet of eighth notes.

200

ff *f*

Detailed description: This system contains six measures of music. Measure 200 has a *ff* dynamic and a triplet of eighth notes. Measure 201 has a *f* dynamic and a triplet of eighth notes. Measure 202 has a *f* dynamic and a triplet of eighth notes. Measure 203 has a *f* dynamic and a triplet of eighth notes. Measure 204 has a *f* dynamic and a triplet of eighth notes. Measure 205 has a *f* dynamic and a triplet of eighth notes.

206

3

mp *cresc.*

Detailed description: This system contains seven measures of music. Measure 206 has a *mp* dynamic and a triplet of eighth notes. Measure 207 has a *mp* dynamic and a triplet of eighth notes. Measure 208 has a *mp* dynamic and a triplet of eighth notes. Measure 209 has a *mp* dynamic and a triplet of eighth notes. Measure 210 has a *mp* dynamic and a triplet of eighth notes. Measure 211 has a *mp* dynamic and a triplet of eighth notes. Measure 212 has a *mp* dynamic and a triplet of eighth notes. The number '3' is written above the first measure, and 'cresc.' is written above the last measure.

213

poco rit.

ff *mp* *ff*

Detailed description: This system contains six measures of music. Measure 213 has a *ff* dynamic and a triplet of eighth notes. Measure 214 has a *ff* dynamic and a triplet of eighth notes. Measure 215 has a *ff* dynamic and a triplet of eighth notes. Measure 216 has a *mp* dynamic and a triplet of eighth notes. Measure 217 has a *ff* dynamic and a triplet of eighth notes. Measure 218 has a *ff* dynamic and a triplet of eighth notes. The number '213' is written above the first measure, and 'poco rit.' is written above the last measure.

Snare Drum

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for Pianoforte & Orchestra

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Palo Alto, California
Spring 1996

Allegro ♩=126 poco rit.. *ff* rit.

6 poco meno mosso ♩=120 poco rall. - meno mosso ♩=112 accel.

16 poco più mosso ♩=120 Tempo primo ♩=126 rit.

25 meno mosso ♩=106 più mosso ♩=126 rit. più mosso ♩=126

33 meno mosso 2 *mf* rit. *mf*

40 11 *mp* *cresc.*

56 > Allegro con brio ♩=120 poco rit. - poco meno mosso ♩=120 poco rit.

ff 13 13

The score consists of seven staves of music. The first staff begins with a 4/4 time signature and a tempo of Allegro (♩=126). It features a dynamic of *ff* and a *poco rit.* marking. The second staff starts at measure 6 with a tempo of poco meno mosso (♩=120) and includes markings for *poco rall.*, *meno mosso* (♩=112), and *accel.*. The third staff begins at measure 16 with a tempo of poco più mosso (♩=120) and Tempo primo (♩=126), with dynamics *mp* and *f*, and a *rit.* marking. The fourth staff starts at measure 25 with a tempo of meno mosso (♩=106) and includes markings for *più mosso* (♩=126), *rit.*, and *più mosso* (♩=126). The fifth staff begins at measure 33 with a tempo of meno mosso and includes markings for *mf*, *rit.*, and *mf*. The sixth staff starts at measure 40 with a dynamic of *mp* and a *cresc.* marking. The seventh staff begins at measure 56 with a tempo of Allegro con brio (♩=120) and a dynamic of *ff*, and includes markings for *poco rit.*, *poco meno mosso* (♩=120), and *poco rit.*. The score uses various rhythmic values (5, 3, 2, 11, 13) and dynamic markings (*ff*, *mp*, *f*, *mf*, *cresc.*) to indicate performance instructions.

85 **a tempo** ♩=126

97 **poco rit.**

106 **meno mosso** ♩=108 **a tempo** ♩=126

113 **rit.** **meno mosso** ♩=108

136 **rit.**

140 **meno mosso** ♩=83 **accel.** **più mosso** ♩=104 **accel.**

151 **Allegro con brio** ♩=120

166 **poco accel.**

177 **tempo giusto** ♩=126

The musical score for the Snare Drum consists of eight staves of music. Each staff begins with a measure number and includes various performance instructions. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Tempo markings include *a tempo*, *poco rit.*, *meno mosso*, *rit.*, *Allegro con brio*, and *tempo giusto*. The score features numerous accents, slurs, and rests, along with numerical counts (9, 4, 3, 16, 3, 3, 2, 11, 5, 8) indicating specific rhythmic patterns or rests. The tempo markings are accompanied by metronome markings (♩=126, ♩=108, ♩=83, ♩=104, ♩=120).

190

mf *mp* *mf*

195

2

201

ff **3**

209

mp *cresc.*

213

ff **2** *poco rit.* *mf* *ff*

Cymbals Crash/Sus.

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Allegro ♩=126 **poco rit.**
crash cym. let ring
ff *ff* let ring

poco meno mosso ♩=120 **poco rall.** **meno mosso** ♩=112 **accel.** sus.cym.
5 **3** *mp*

poco più mosso ♩=120 **Tempo primo** ♩=126 **rit.**
choke To Crash Cym. crash cym. let ring crash cym. let ring
f **3** *ff* *ff* **2**

meno mosso ♩=106 let ring **più mosso** ♩=126 **rit.**
sus.cym. *p* *mp* **3**

più mosso ♩=126 **meno mosso**
2

rit. . . .

34

mp < *mf* *mp* < *mf*

let ring let ring

2 12

53

cresc. *mf* < *ff* *mp* < *mf*

Choke let ring

Allegro con brio ♩=120 poco rit. . . .

2 12

To: Xyl.

71

f *f*

poco rit. - a tempo ♩=126

13 9 5

102

ff *f*

let ring let ring To: sys.cym. poco rit.

106

mf *mf* < *ff* *f*

accel. sus.cym. a tempo ♩=126 choke

3 2 2

116

mf < *f*

rit. meno mosso ♩=108 rit.

20 2

140 *meno mosso* ♩=83 *accel.* **3** *più mosso* ♩=104 *accel.* **3** *mf*

151 *Allegro con brio* ♩=120 **15** *f*

168 *choke* *ff* **5** *poco accel.* **3** *mf*

178 *choke* *ff* *tempo giusto* ♩=126 *To: crash.cym.* **21** *Crash Cym.* *ff* *f*

205 *choke* *mf* *let ring...* *mf* **4**

213 *choke* *ff* *choke* *ff* *poco rit.*

Glockenspiel
Xylophone
Glockenspiel

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The musical score is written for three percussion instruments: Glockenspiel, Xylophone, and Glockenspiel. It consists of seven staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4.

Staff 1: Tempo markings: *Allegro* (♩=126), *poco rit.*, *rit.*, *poco meno mosso* (♩=120), *poco rall.*. Dynamic: *mp*. Measure numbers 1-6. Rehearsal marks: 2, 2, 4.

Staff 2: Tempo markings: *meno mosso* (♩=112), *accel.*, *poco più mosso* (♩=120). Dynamic: *mp*. Measure numbers 12-15. Rehearsal marks: 2, 4. Text: "Bells." above measure 12, "To: Xylophone" above measure 13.

Staff 3: Tempo markings: *Tempo primo* (♩=126), *rit.*, *meno mosso* (♩=106). Dynamic: *mp*. Measure numbers 20-25. Rehearsal marks: 3, 2, 2. Text: "Xylophone" above measure 24.

Staff 4: Tempo markings: *più mosso* (♩=126), *meno mosso*. Dynamic: *mf*. Measure numbers 31-36. Rehearsal marks: 3, 4. Text: "(Xyl.)" above measure 31, "(Xyl.)" above measure 35.

Staff 5: Tempo markings: *rit.*. Dynamic: *mp*. Measure numbers 42-46. Rehearsal mark: 3. Text: "To: Bells Glock." above measure 42, "Bells" above measure 45.

Staff 6: Dynamic: *mf*, *mp*, *cresc.*, *f*. Measure numbers 47-55. Rehearsal mark: 3.

Staff 7: Tempo marking: *Allegro con brio* (♩=120). Dynamic: *f*. Measure numbers 56-60. Rehearsal mark: 8.

66 Xylophone poco rit. .

f

71 - poco meno mosso. ♩=120 a tempo ♩=126

13

mf

89

2 6

mf

100 To Glock. poco rit. . . .

3

mf

106 Glockenspiel **meno mosso** ♩=108 accel.

mf

110 a tempo ♩=126

3 Xylophone

mp *f*

117 rit. . . . **meno mosso** ♩=108

3 Glockenspiel 2 Xylophone Glockenspiel

mf

126 Xylophone Glockenspiel Xylophone Glockenspiel

mp *mp*

132 4 2 rit. . . .

140 *meno mosso* ♩=83 *solo* *mp* *accel.*

144 *più mosso* ♩=104 *accel.* . . . *Allegro con brio* ♩=120 *Xylophone* *f*

160 *f* *5*

168 *f* *poco accel.* *2* *3* *4*

178 *tempo giusto* ♩=126 *mf* *4*

185 *poco rit.* *14* *12* *4* *ff*