

152

ff 152

11-1

[11]

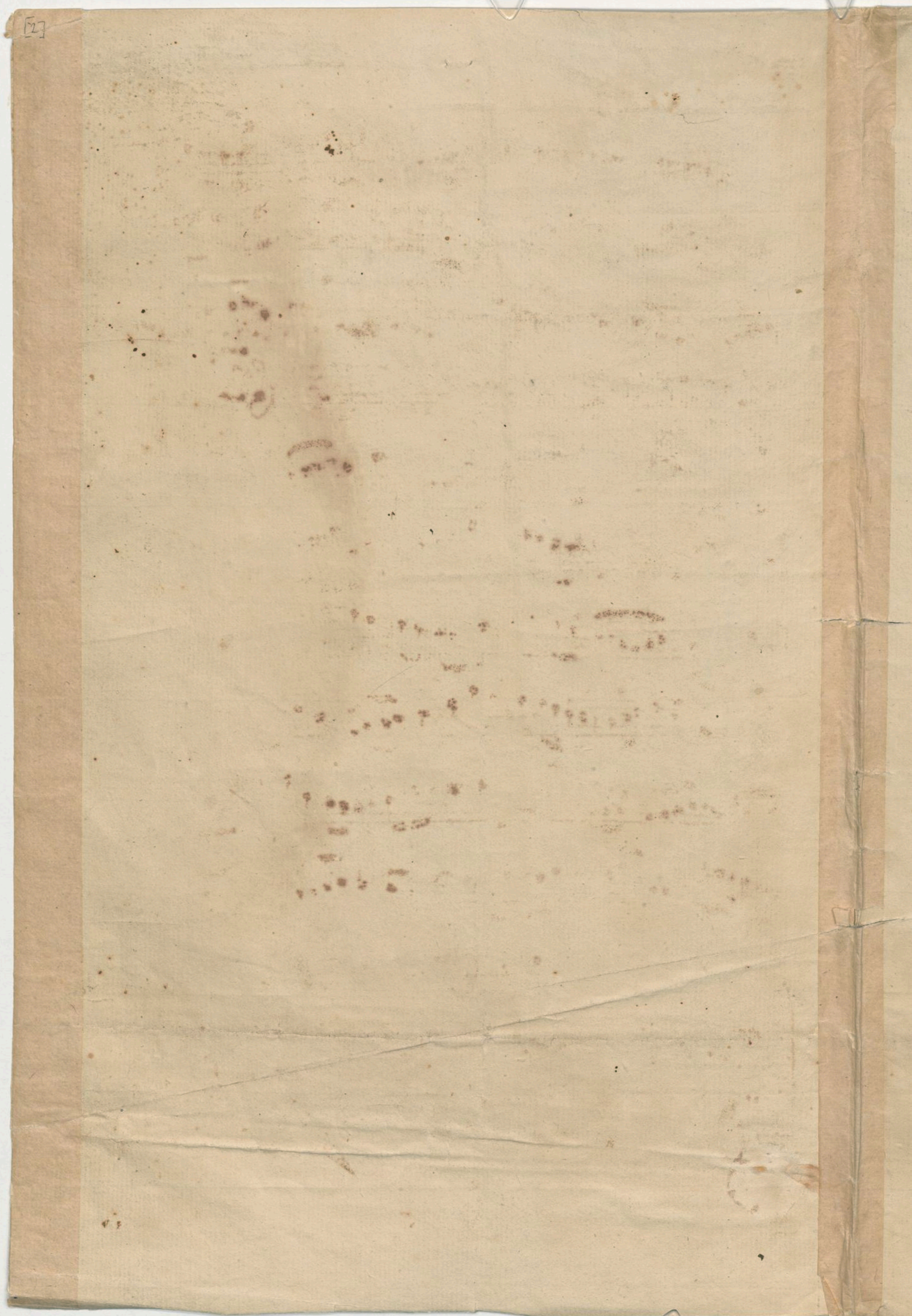
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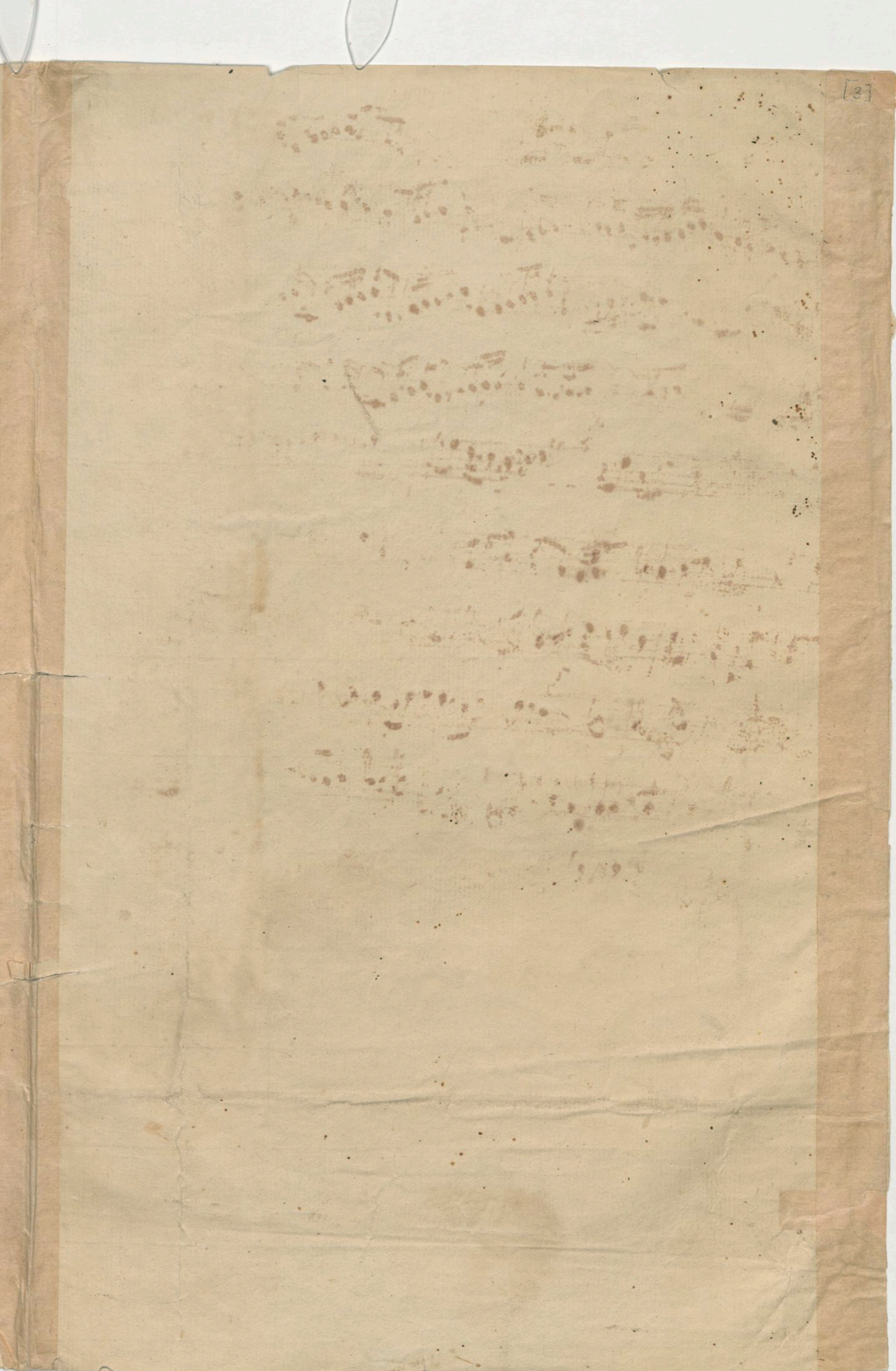
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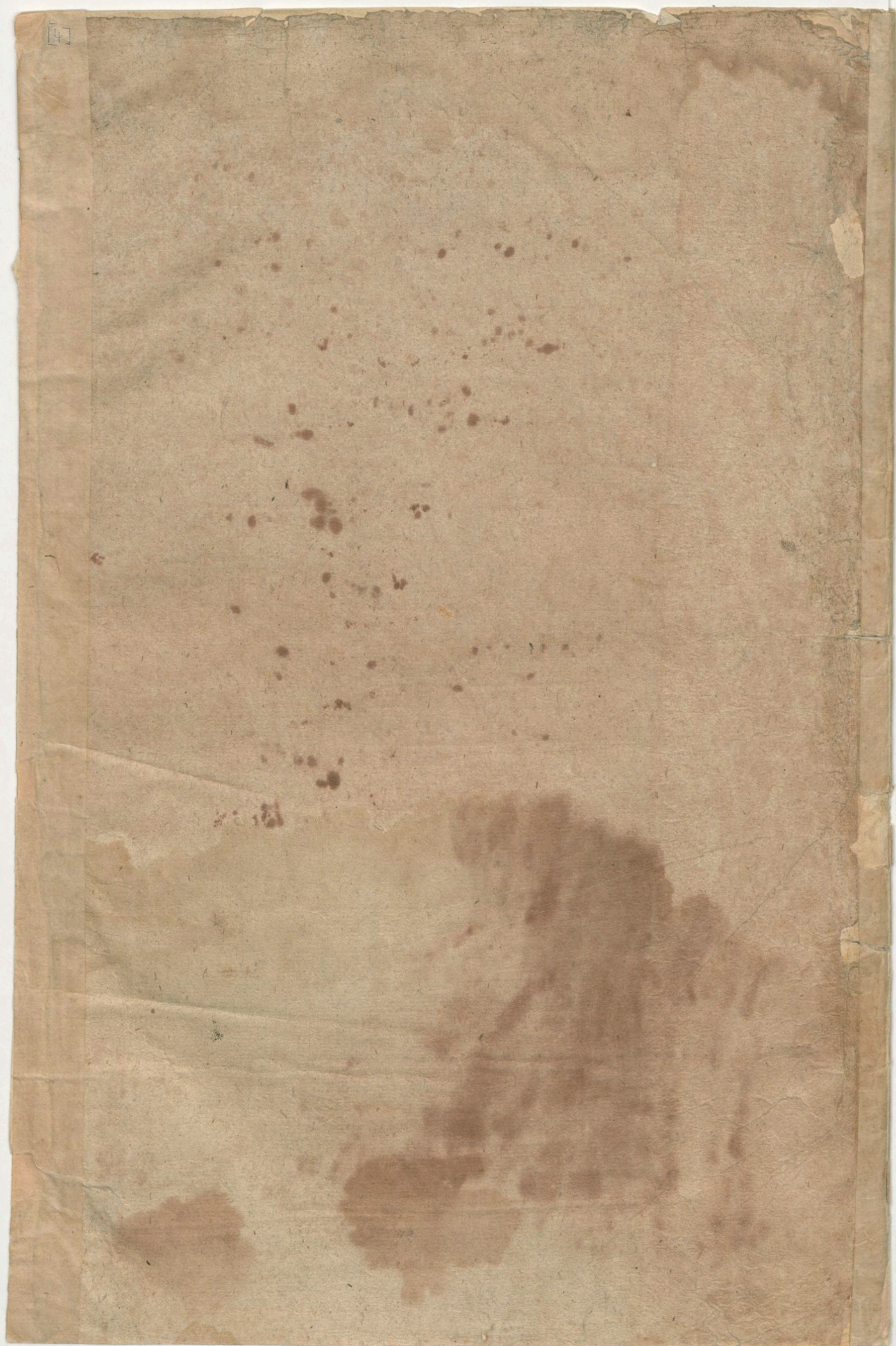
Ouverture

da G. P. Bach

158.







Bach It 152

No. 200

[5]

PURVEY & CO

à

2 Hautbois.

2 Violini

Viola

Fagotto.

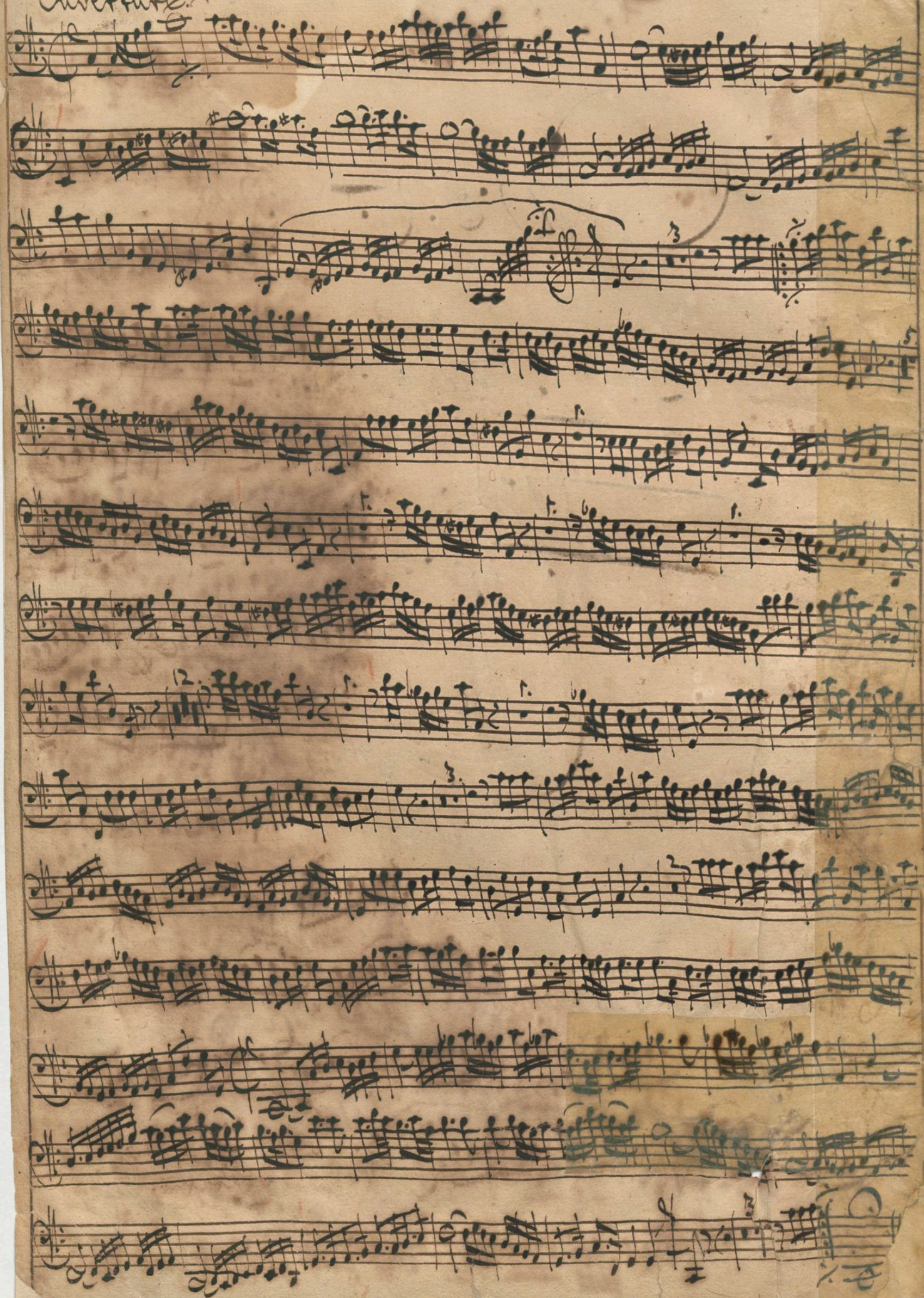
con

Cembalo.

Di

Johan Sebastian
Bach.

Ouverture



Courante.

Cembalo.

Handwritten musical notation for the Courante section, consisting of four staves of music in 3/2 time signature.

Gavotte

Handwritten musical notation for the first Gavotte section, consisting of two staves of music in 3/4 time signature.

Gavotte 2.

Handwritten musical notation for the second Gavotte section, consisting of two staves of music in 3/4 time signature.

Gavotte 3.

Handwritten musical notation for the third Gavotte section, consisting of two staves of music in 3/4 time signature.

Gavotte 4.

Handwritten musical notation for the fourth Gavotte section, consisting of two staves of music in 3/4 time signature.

Servolte

Handwritten musical notation for the Servolte section, consisting of two staves of music in 3/4 time signature.

Ouverture.

Violino I.

Handwritten musical score for Violino I, titled "Ouverture." The score is written on 14 staves. The tempo markings "grave" and "vivace" are written in red ink. The score includes various musical notations such as notes, rests, and dynamic markings. The paper is aged and stained.

Tempo markings: *grave* (at the beginning), *vivace* (around measure 16).

Measure numbers are indicated at the beginning of each staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violino I

10

Handwritten musical score for Violino I, measures 59-100. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Measure numbers 59 through 100 are written above the staff. There are several red markings, including a large 'T' in measure 65 and a 'T' in measure 89, possibly indicating trills or specific performance instructions. The paper is aged and shows some staining.

Handwritten musical score for Curante, measures 1-28. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. Measure numbers 1 through 28 are written above the staff. There are several red markings, including a large 'T' in measure 14 and a 'T' in measure 24, possibly indicating trills or specific performance instructions. The paper is aged and shows some staining.

Gavotte pre: altern:

Violon.

Handwritten musical notation for the first system of the Gavotte prelude, measures 1-15. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some rests and trills indicated by 'tr'.

Gavotte 2.

Handwritten musical notation for the second system of the Gavotte, measures 16-25. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the melodic line with various note values and rests.

Forlane

Handwritten musical notation for the Forlane section, measures 26-35. The notation is on a single staff with a treble clef and a key signature of one flat. It features a more rhythmic melody with many eighth notes.

Men: 1. altern:

Handwritten musical notation for the first system of the Menuet, measures 36-45. The notation is on a single staff with a treble clef and a key signature of one flat. It begins with a trill and continues with a melodic line.

Handwritten musical notation for the second system of the Menuet, measures 46-55. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the melodic development of the minuet.

Handwritten musical notation for the third system of the Menuet, measures 56-60. The notation is on a single staff with a treble clef and a key signature of one flat. It concludes the piece with a final cadence.

Menuet

Bourée fin altern:

Viol. I.

[12]

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The score is divided into sections by repeat signs. The first section is labeled "Bourée fin altern" and the second section is labeled "Passepied fin". The score is written in a cursive, handwritten style. The paper is aged and stained, with some ink bleed-through from the reverse side. The staves are numbered 1 through 10 at the beginning of each line. The notation includes various note values, rests, and bar lines. The score is divided into sections by repeat signs. The first section is labeled "Bourée fin altern" and the second section is labeled "Passepied fin". The score is written in a cursive, handwritten style. The paper is aged and stained, with some ink bleed-through from the reverse side.

24 24 24
24 24 24
24 24 24

78
72
70
10 24 12

Gavotte 1. alternat.

Violon

The musical score is written on ten staves. The first five staves correspond to 'Gavotte 1. alternat.', which is in 2/4 time. The sixth staff begins a new section labeled 'Fortane' in 8/8 time. The seventh staff is labeled 'Meruet' and is in 3/4 time. The final three staves continue the 'Meruet' piece. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings like 'f' and 't'.

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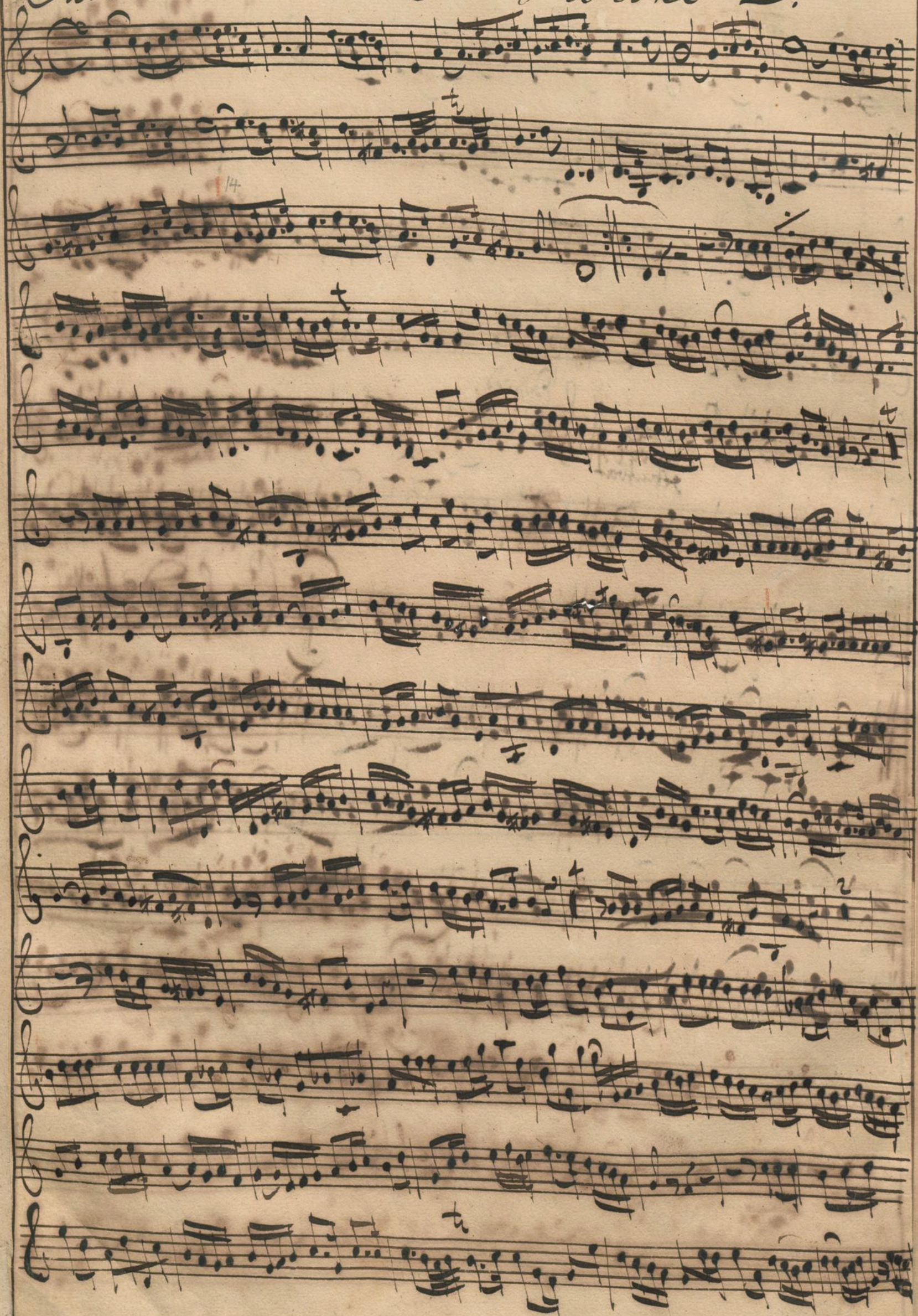
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The manuscript is written in dark ink on aged, slightly stained paper.

Annotations and markings include:

- Allegretto* (written above the first staff)
- Bouree* (written above the second staff)
- Papier* (written above the fourth staff)
- Bouree* (written above the fifth staff)
- 2e tour* (written below the fifth staff)
- Haubois* (written below the fifth staff)
- Allegretto* (written above the sixth staff)
- Papier: 1^{re}* (written above the eighth staff)
- repetatur* (written below the eighth staff)

Overture.

Violino 2.



Viol 2

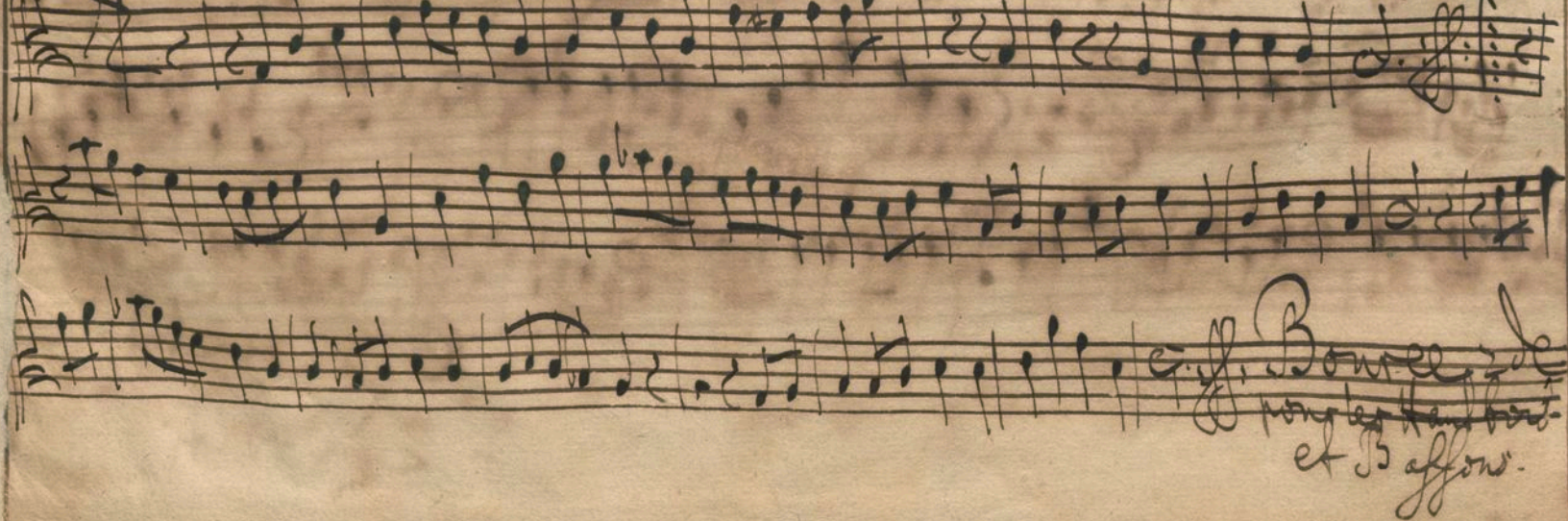
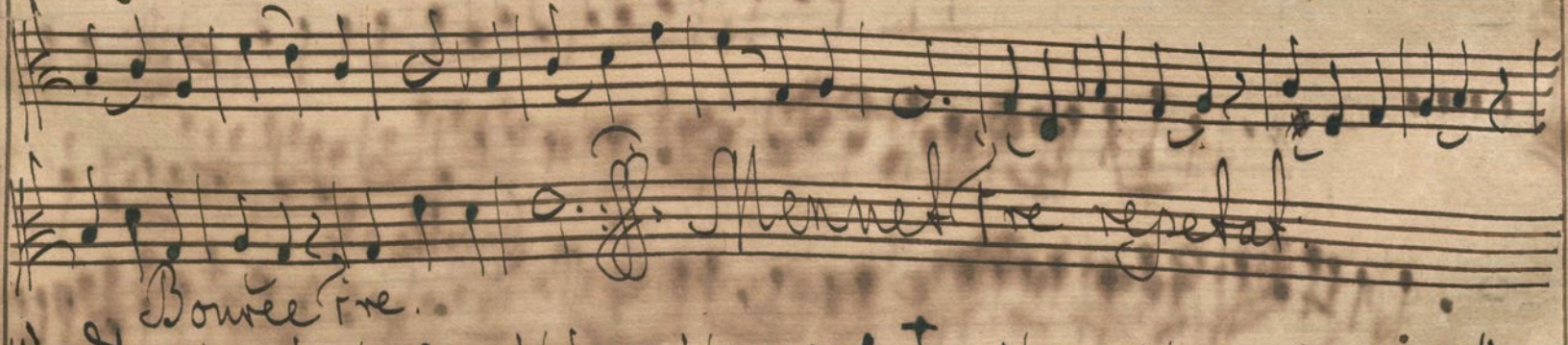
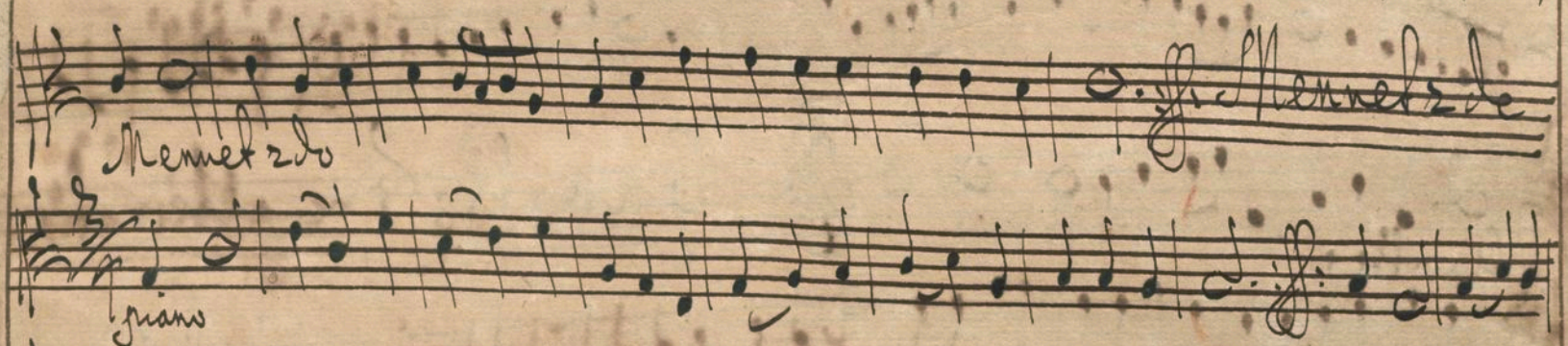
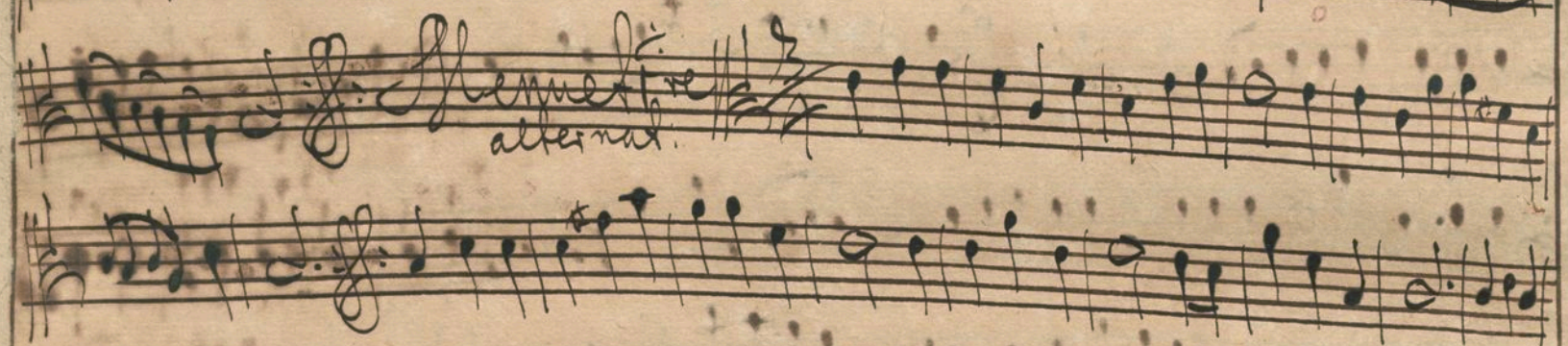
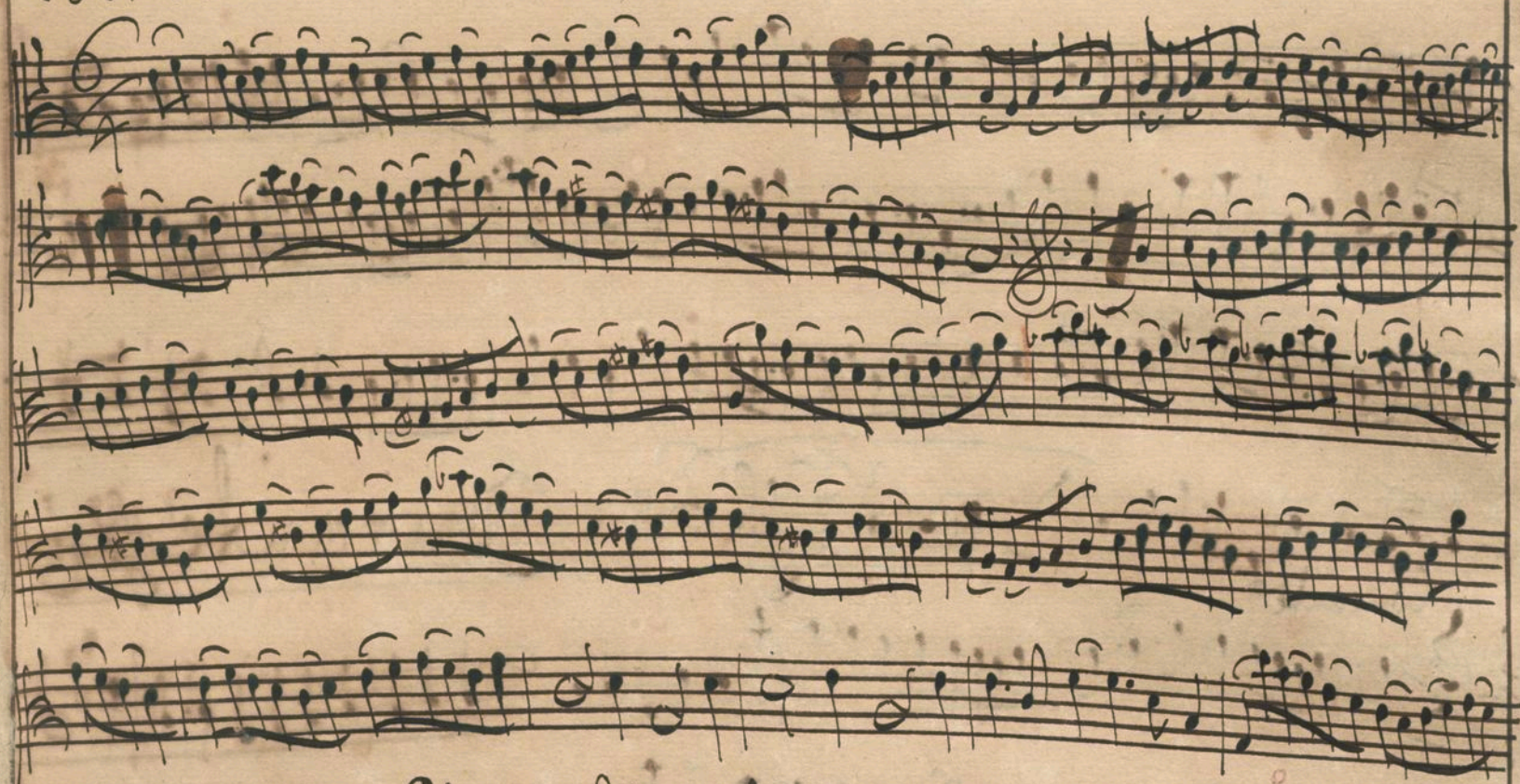
Handwritten musical notation for Viol 2, measures 1-10. The notation is written on ten staves in treble clef. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several trills marked with a 't' and some slurs. The paper is aged and shows some staining.

Handwritten musical notation for Viol 2, measures 11-20. Measure 11 begins with the word "Durante" written in a large, decorative script. The notation continues on ten staves, showing a continuation of the melodic line with various note values and rests. There are trills marked with 't' and some slurs. The paper is aged and shows some staining.

Handwritten musical notation for Viol 2, measures 21-22. The notation is written on two staves. It ends with the word "Volti" written in a large, decorative script. The paper is aged and shows some staining.

Forlane.

Viola



Viola

Paslepiet Tre.

Handwritten musical notation on six staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a treble clef and a 3/4 time signature. The third staff has a treble clef and a 3/4 time signature. The fourth staff has a treble clef and a 3/4 time signature. The fifth staff has a treble clef and a 3/4 time signature. The sixth staff has a treble clef and a 3/4 time signature. The notation is written in black ink on aged, stained paper.

Paslepiet de.

Paslepiet
de

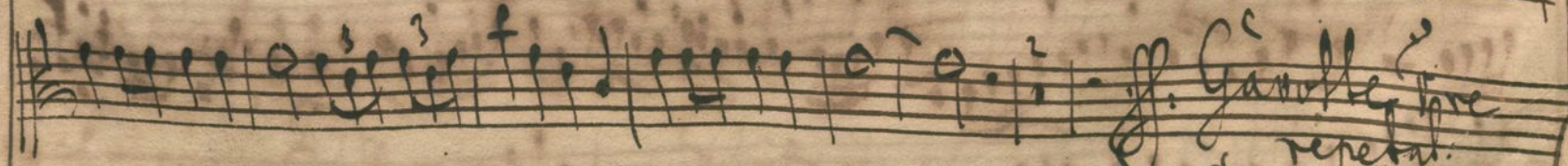
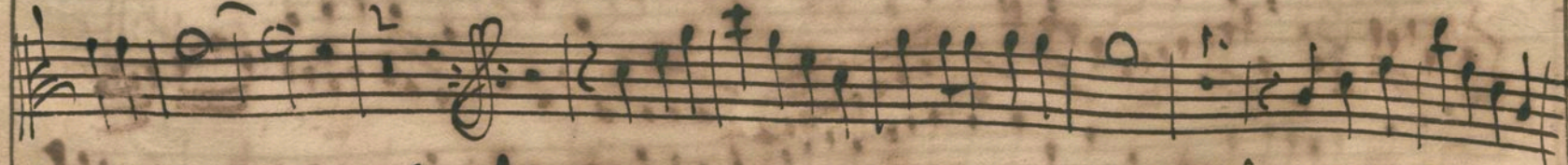
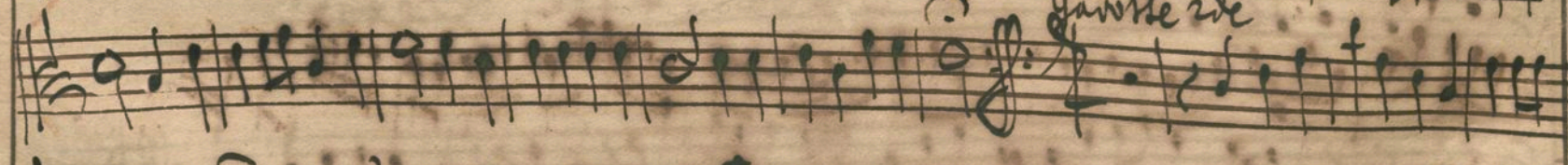
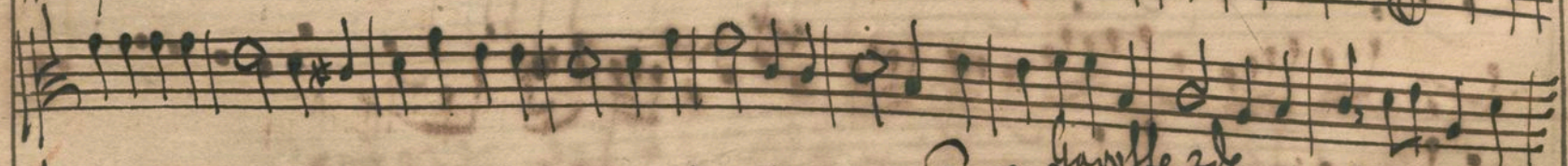
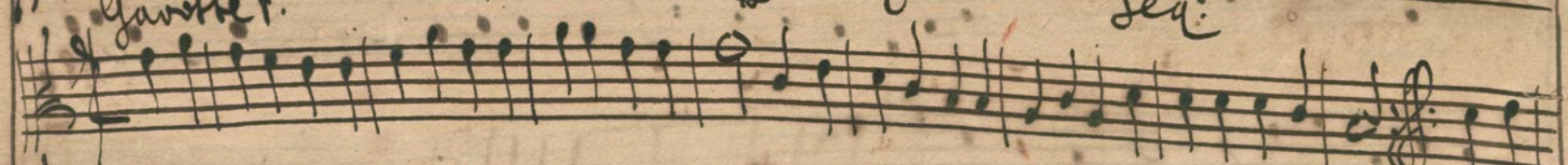
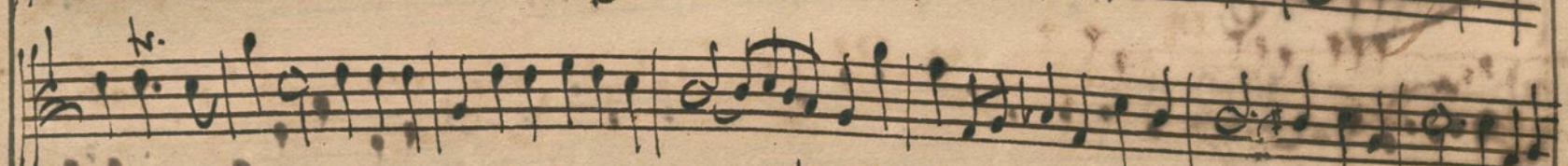
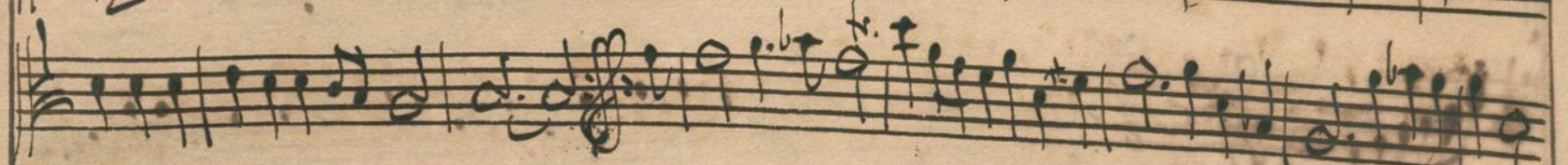
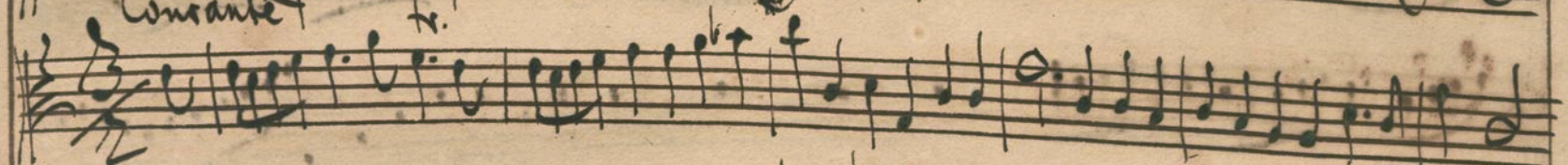
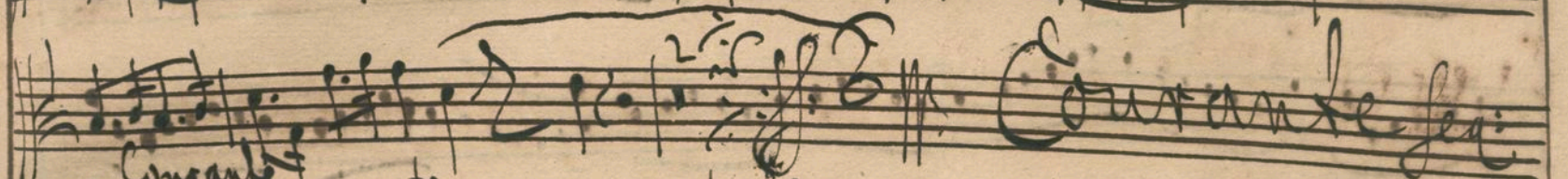
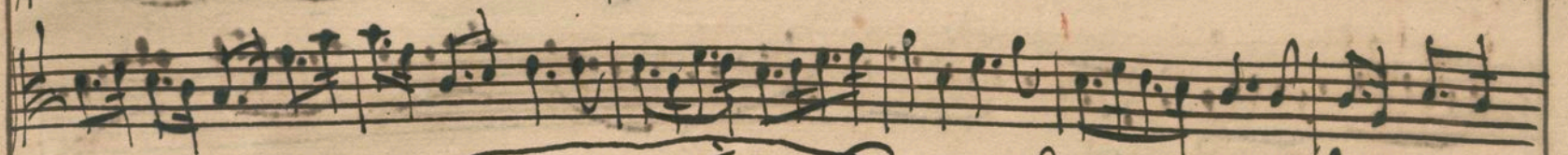
Paslepiet Tre. repetat

Overture.

Viola.

A handwritten musical score for Viola, titled "Overture." The score is written on 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are several measures with fingerings indicated by numbers 2, 4, and 5. The paper is aged and shows some staining.

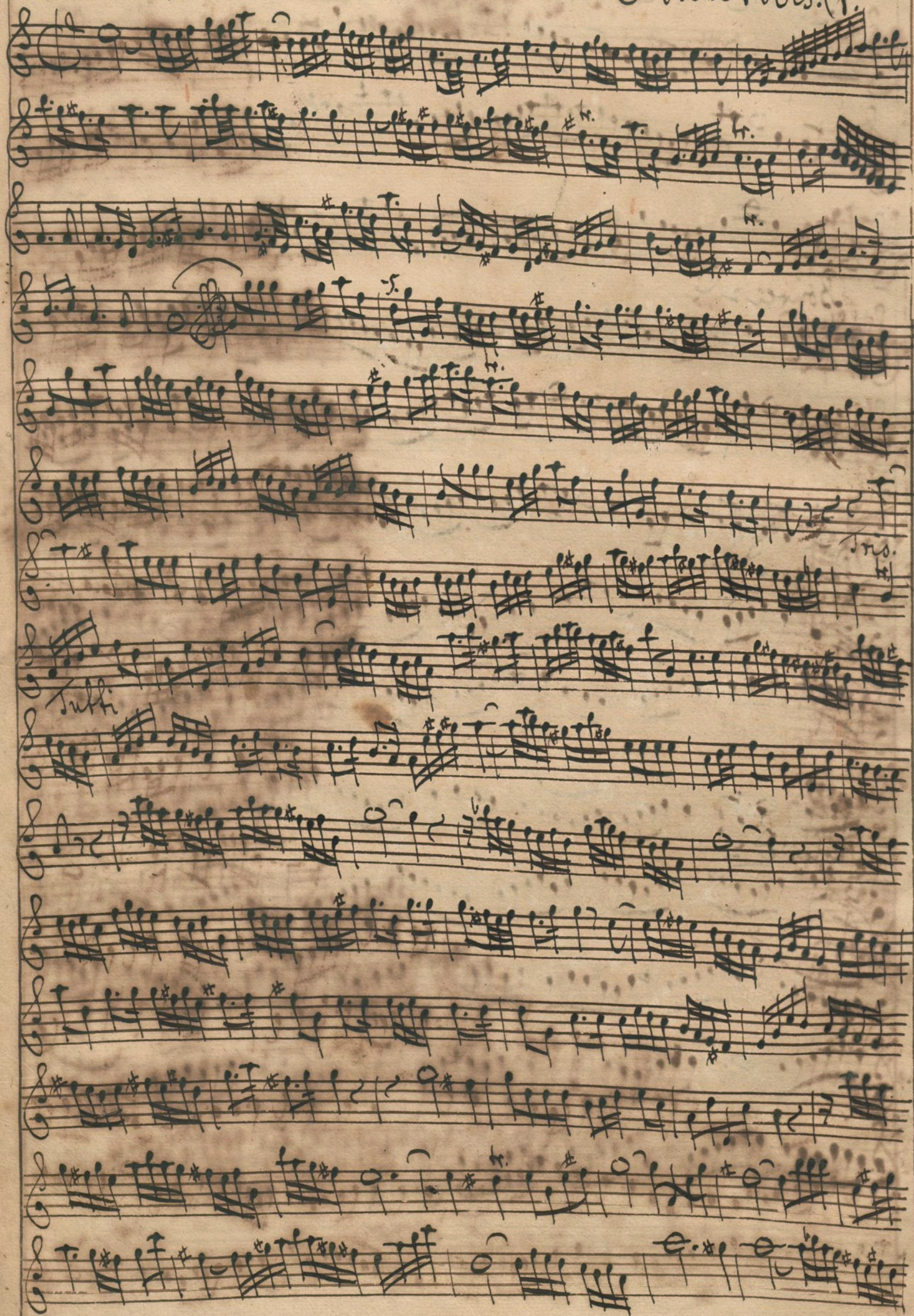
Viola



Sivolti

Ouverture

Hautbois. f.



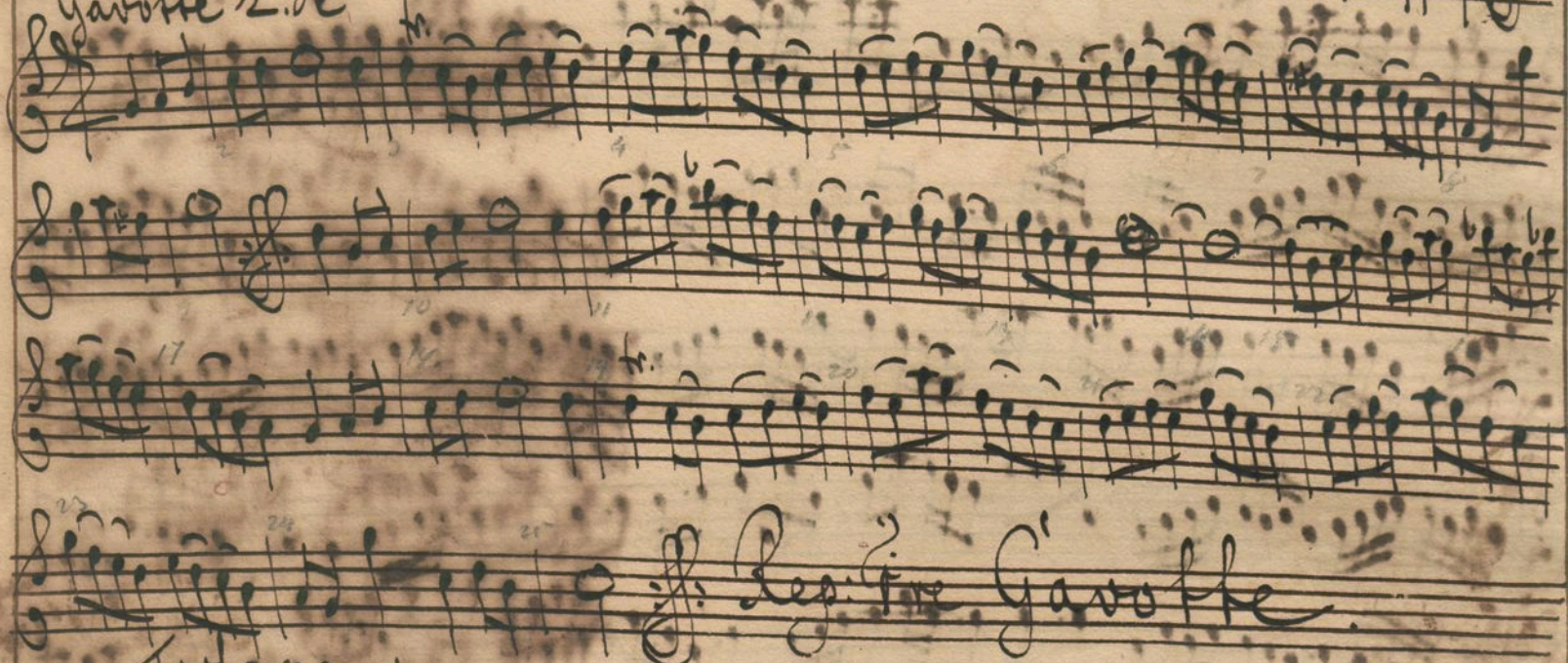
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and staining.

Courante.

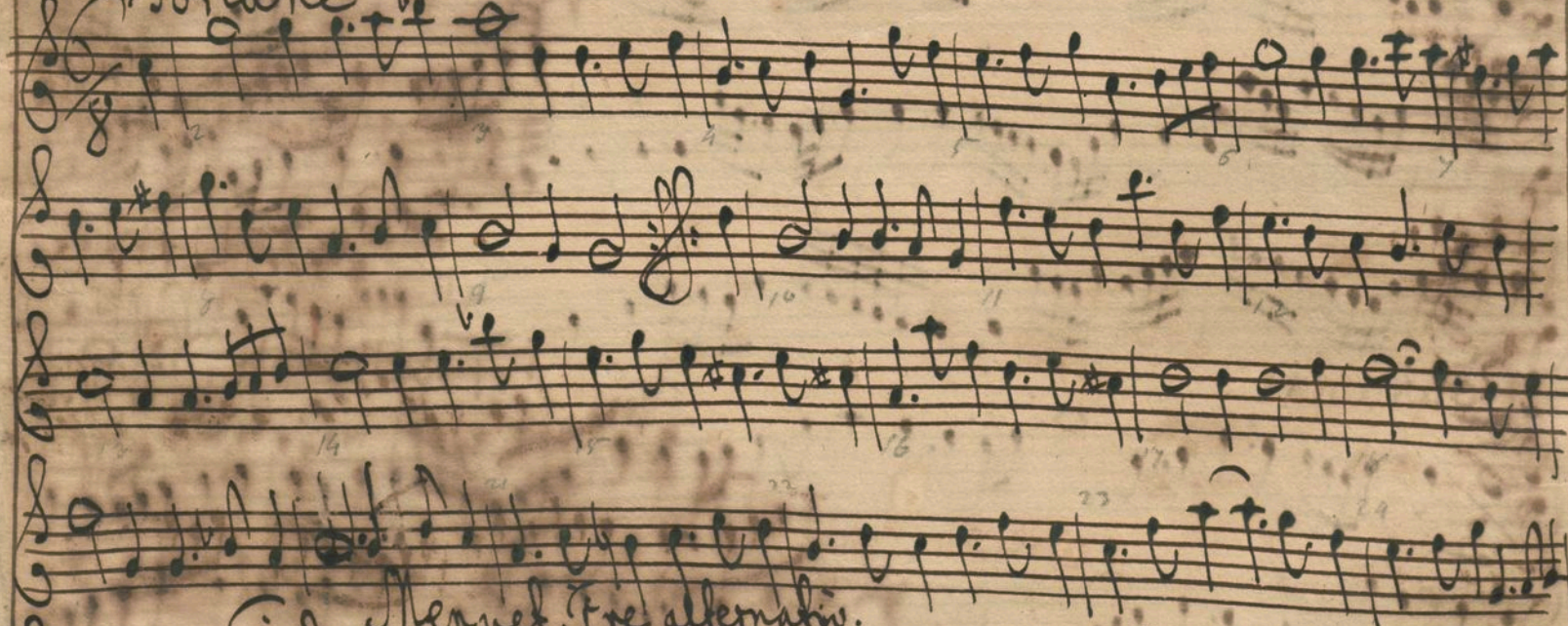
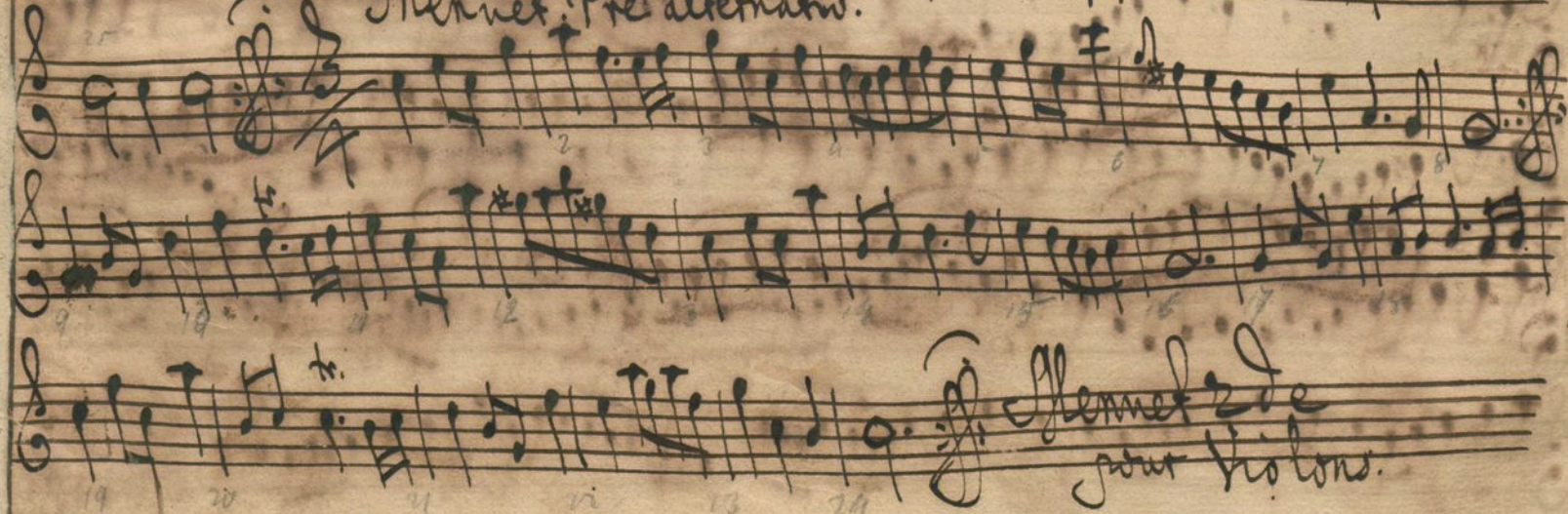
Handwritten musical score on seven staves, continuing the piece. The notation includes various musical symbols such as notes, rests, and accidentals. The paper shows signs of age and staining.

Gavotte 1^{re}. alternat.

Oboe 1

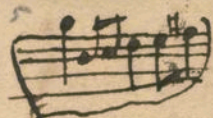
Gavotte 2^{de}

Tortane

Menuet 1^{re} alternatif.Menuet 2^{de}
pour Violons.

Oboe 1

Bouree 1 re alternatis.



Handwritten musical notation for the first system of Bouree 1 re alternatis. It consists of two staves. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 15. The notation includes various note values, rests, and accidentals.

Bouree 2 de

Handwritten musical notation for the second system of Bouree 2 de. It consists of two staves. The first staff contains measures 16 through 24, and the second staff contains measures 25 through 32. The notation includes various note values, rests, and accidentals.

Passepied 1 re.

Handwritten musical notation for the third system of Passepied 1 re. It consists of two staves. The first staff contains measures 33 through 41, and the second staff contains measures 42 through 50. The notation includes various note values, rests, and accidentals.

Passepied 2 de.

Handwritten musical notation for the fourth system of Passepied 2 de. It consists of two staves. The first staff contains measures 51 through 59, and the second staff contains measures 60 through 68. The notation includes various note values, rests, and accidentals.

Passepied 1 re
repetitus.

Handwritten musical notation for the fifth system of Passepied 1 re repetitus. It consists of two staves. The first staff contains measures 69 through 77, and the second staff contains measures 78 through 86. The notation includes various note values, rests, and accidentals.

Overture.

Hautbois 2.

Handwritten musical score for Hautbois 2, Overture. The score is written on 15 staves, organized into five systems of three staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The paper is aged and shows signs of wear, including stains and foxing. The handwriting is in dark ink.

Key markings and annotations include:

- Tutti* (written below the fourth staff)
- Trio* (written above the fifth staff)
- Trio* (written below the eleventh staff)

Oboe 2

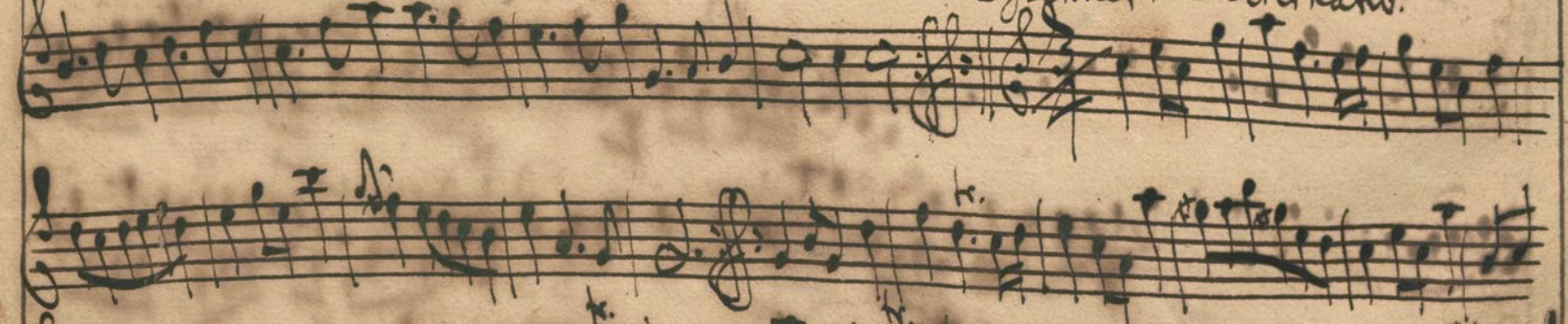
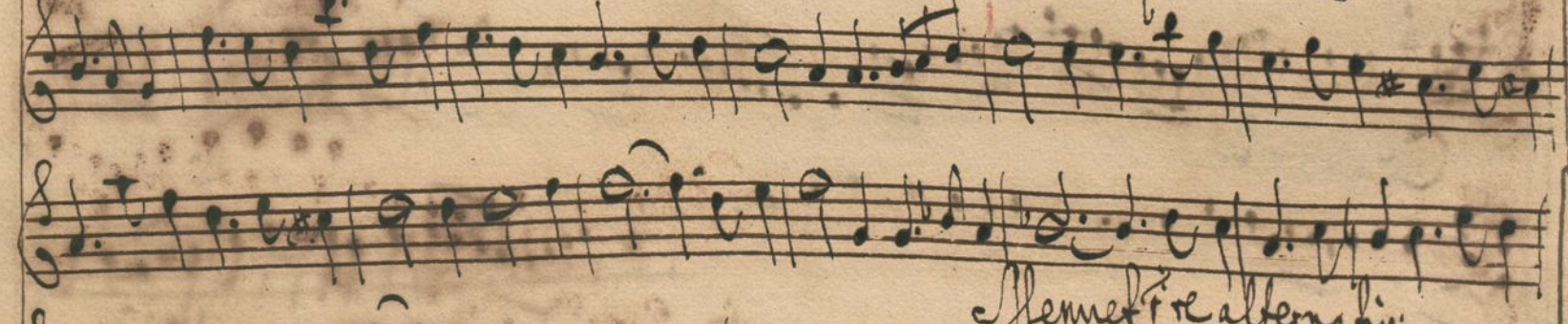
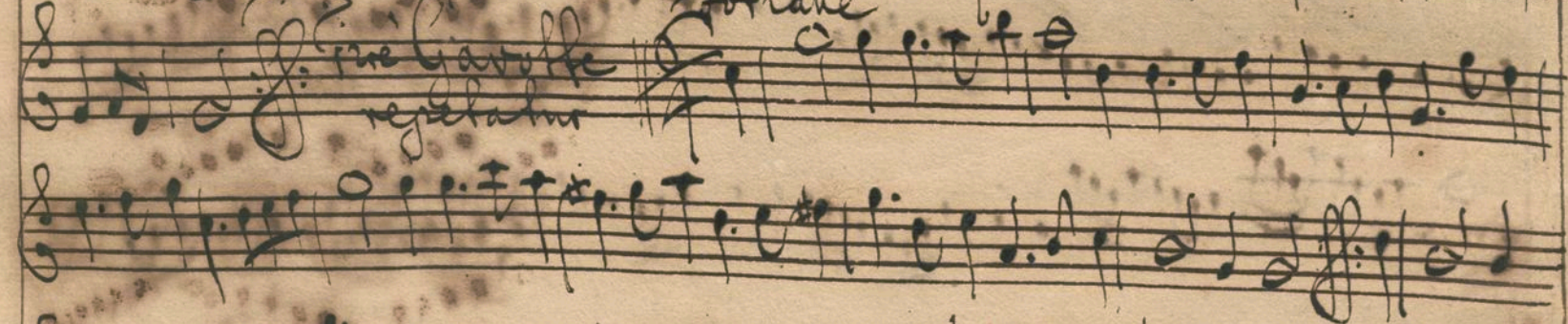
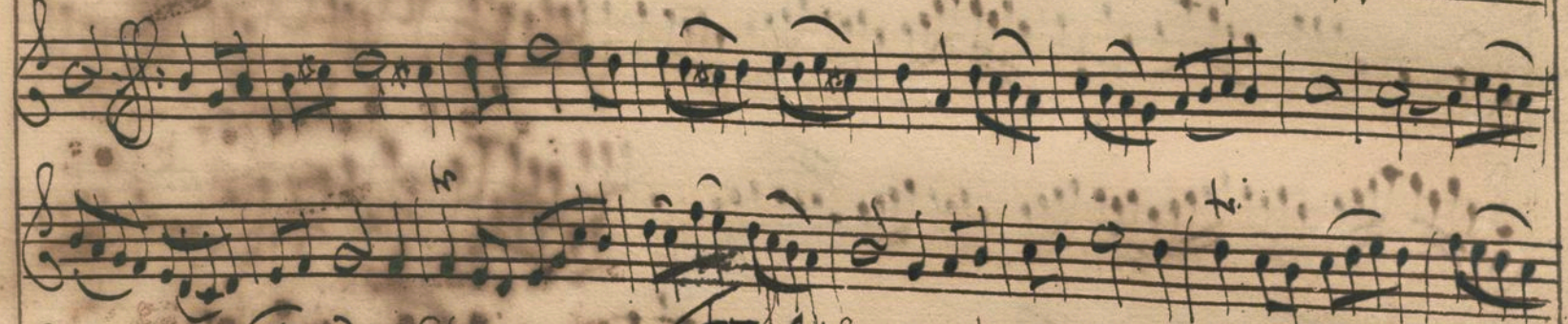
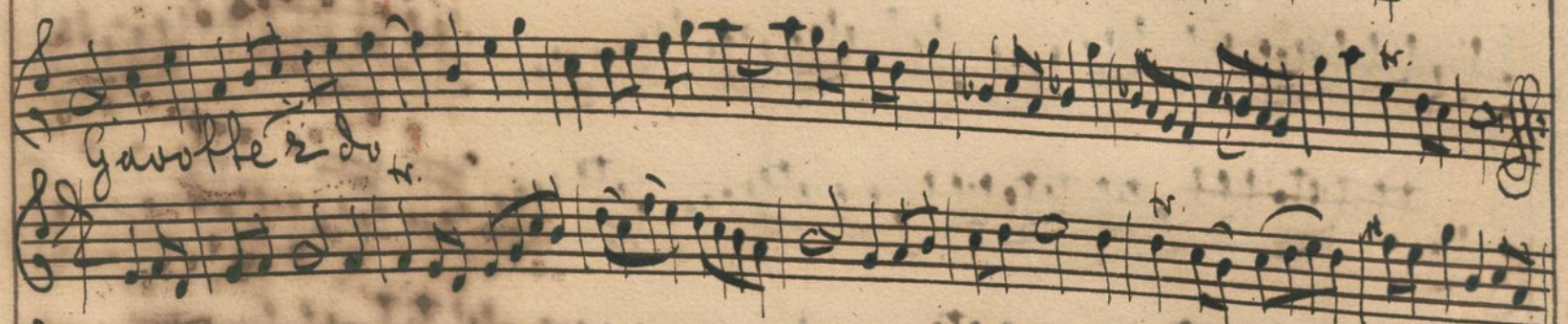
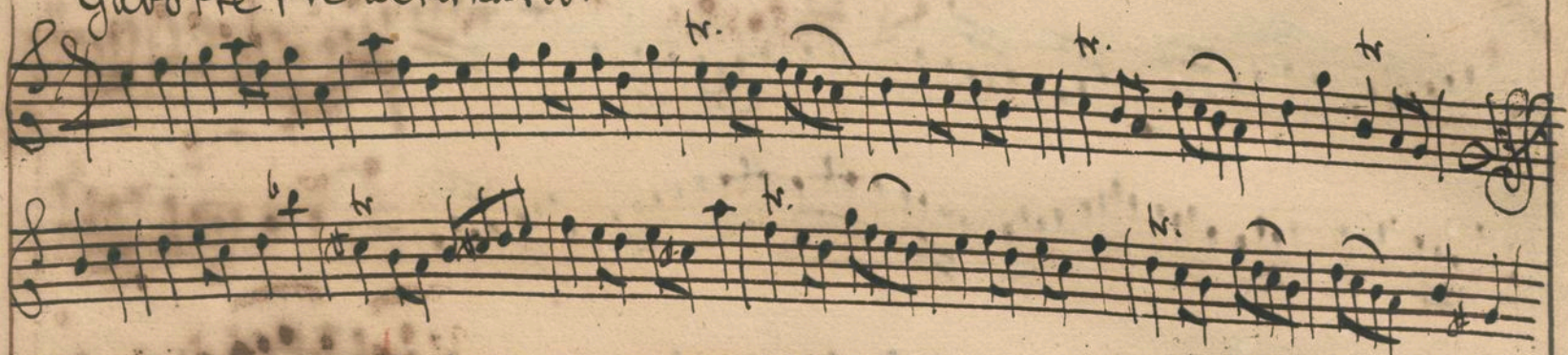
Handwritten musical notation for Oboe 2, measures 1-10. The notation is written on ten staves in treble clef. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together in groups. There are several trills marked with 'tr.' and some slurs. The paper is aged and shows some staining.

Courante.

Handwritten musical notation for the Courante section, measures 11-19. The notation continues on nine staves. The tempo and character change, indicated by the 'Courante.' marking. The notes are more spaced out than in the previous section, with some longer note values like half and whole notes. There are still some trills and slurs. The paper remains aged and stained.

Si vult.

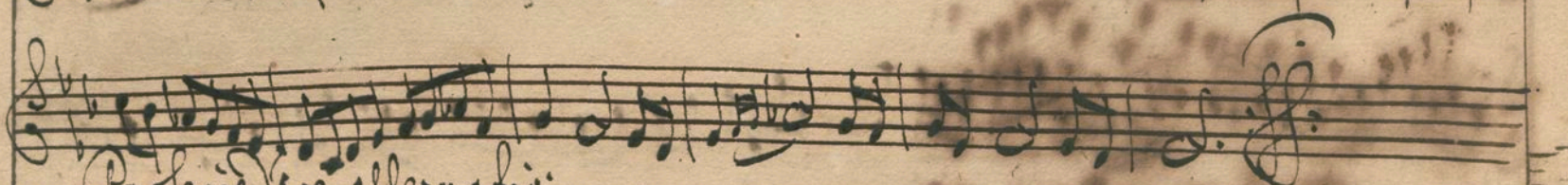
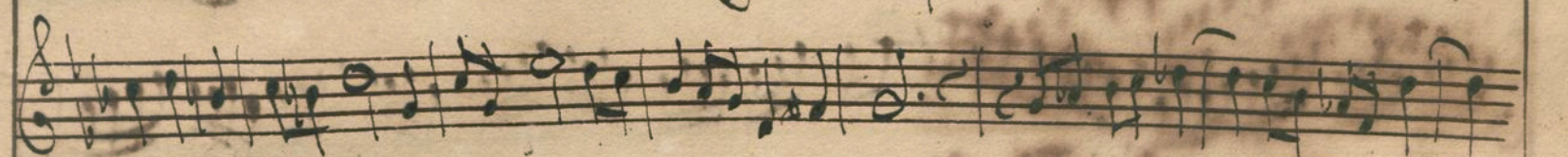
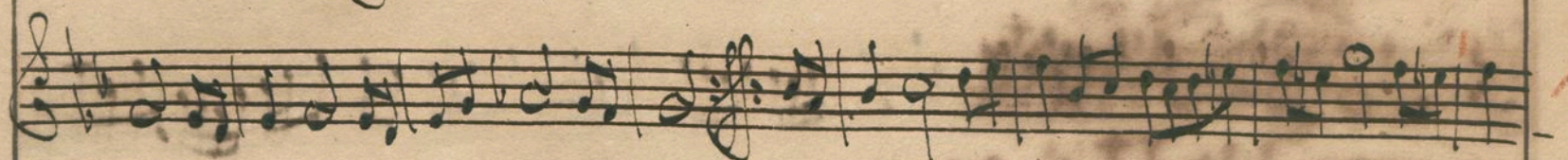
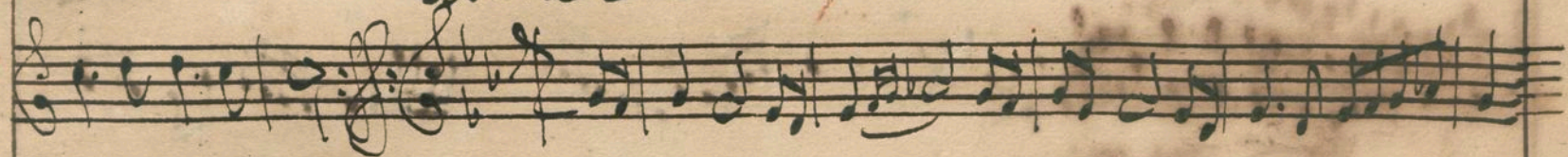
Obre 2

Gavotte 1^{re} alternatio.Bouree 1^{re} alternatio.Menuet 1^{re} alternatio.

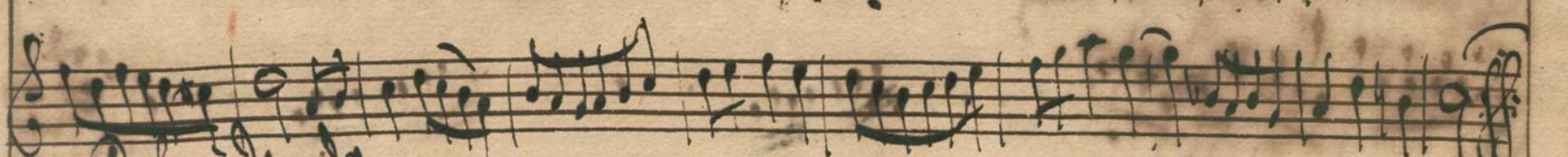
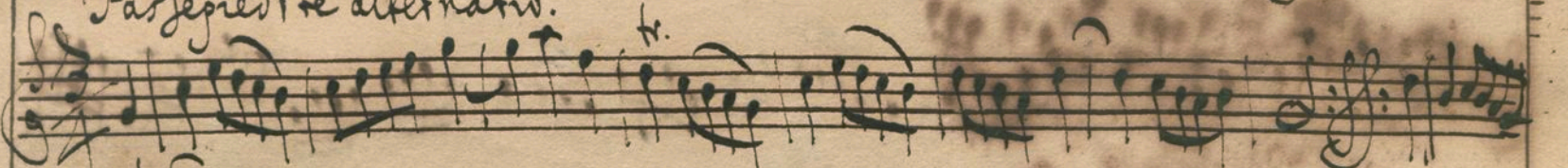
Ober 2



Bouree de



Passepied re alternativ:



Passepied re de.



Passepied re
regul:

Ouverture *Barbano*

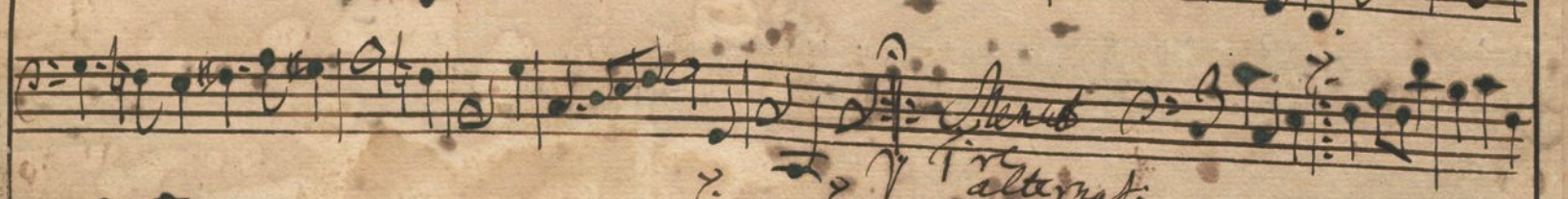
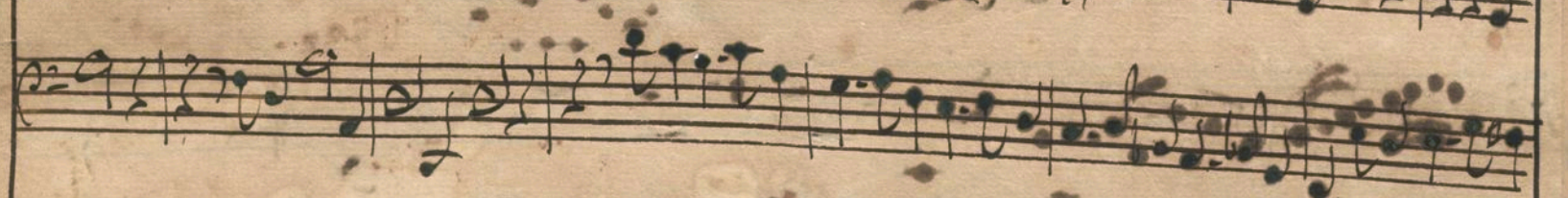
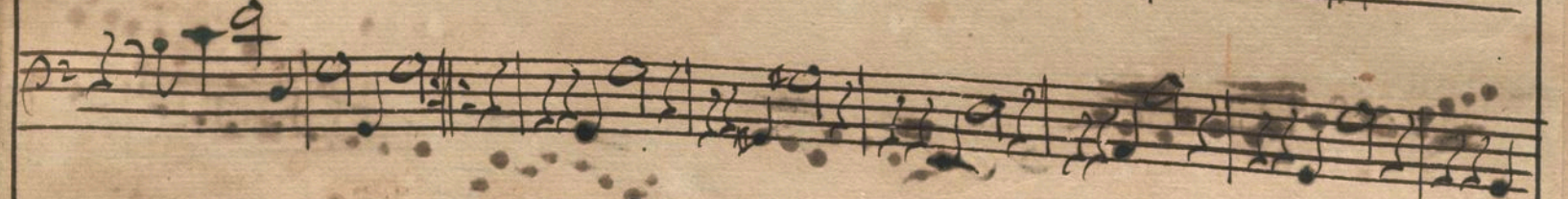
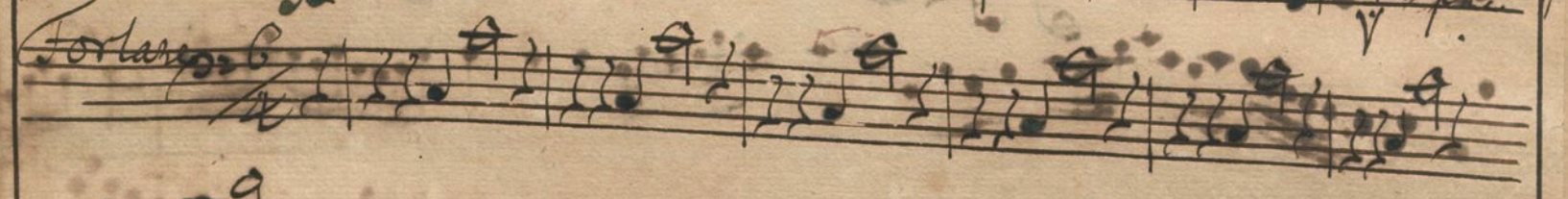
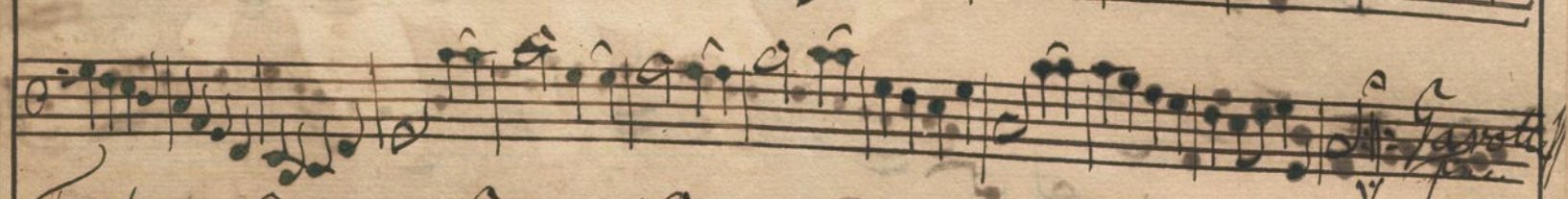
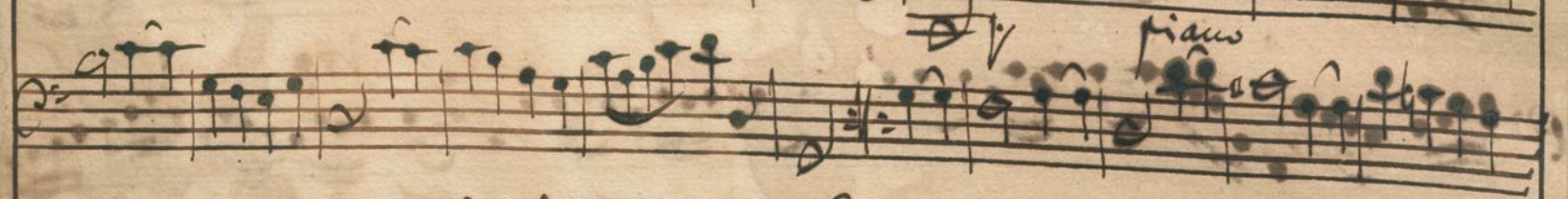
This is a handwritten musical score for an overture titled "Barbano". The score is written on 15 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. Red ink annotations are present throughout the score, including the word "tutti" written multiple times and "fio" appearing on several staves. The paper is aged and shows some staining.

Fag. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and stained. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The paper shows signs of wear, including foxing and staining. The handwriting is in black ink, and the paper is a light brown color. The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many notes and rests. The paper shows signs of wear, including foxing and staining. The handwriting is in black ink, and the paper is a light brown color.

Gavotte 1^{re}

Fag



Bourée 1^{re}



Bourée 2^e

Fagotto

Handwritten musical score for Fagotto (Bassoon) titled "Bourée 2^e". The score consists of 10 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. The fourth staff contains the instruction "Passage" and a time signature change to 3/4. The sixth staff contains the instruction "Passage". The eighth staff contains the instruction "Fin". The tenth staff contains the instruction "Fin" and a key signature change to one sharp (F-sharp).

Empty musical staves at the bottom of the page, with some faint handwritten notes and a diagonal line.

Imp. C. G. M.
G. M.